

Talismans for Rebirth in Chosŏn Buddhist Rituals and Their Earlier Traces in China

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This lecture explores the role of talismans in Korean Buddhism of the Chosŏn period (1392-1897), emphasizing those for rebirth in the Pure Land. Using uncharted talismans from graves and statues, it sheds light on their presence in various Chosŏn rituals and traces their prototypes in medieval Dunhuang manuscripts, unveiling interconnected Buddhist practices across western China and Korea.

Sponsored by the Department of History of Art and Architecture, the Department of Asian Studies
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Free and Open to the Public.



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