HIST 6110 Intro to Historical Methods and Research

Final Research Presentations

9 a.m.–5 p.m.
Tuesday, April 23, 2019
Benson 200

8:30 a.m.
Coffee and bagels
8:50 a.m.
Welcome
Emily Greble, course convener

SESSION I
9:00–10:45 a.m.

Vladislav Lilić
Betrayed by History? Yugoslav Writer-Diplomats and the Undoing of Europe (1918-1941)

Jordan Heykoop
Going to the Country: Urban Reformers and Rural America in the Country Life Commission (1908-1909)

John Gillespie
Imbibing the Future: Alcohol Moderation and Modernity in 1960s and 1970s East German Audiovisual Culture

Coffee break 10:45–11:00 a.m.

SESSION II
11:00 a.m.–12:45 p.m.

Dipanjar Mazumder
The auspicious tale of the Tiger Lord: Poetics at the margins of Mughal Empire in the 17th century

Ana Barnes
Evil Words and Violent Husbands: Abuse and Gender in Calvin’s Geneva

Kathryn Marshalek
‘Defying them one and all’: Luisa de Carvajal in Early Stuart London

Lunch 12:45–1:30 p.m.

SESSION III
1:30–3:15 p.m.

Jessica Fletcher
The Precariousness of Slavery and Statehood: Atlantic Litigants, Slave Trade Regulation, and Border Lawsuits across the Antebellum US South

Steven Rodriguez
Educating The Two Americas: The Institute of International Education, Pan-Americanism, and Interwar Foreign Student Migration

Mimi Brown
Jewish Unity: The World Jewish Congress and the World Sephardi Congresses

Coffee break 3:15–3:30 p.m.

SESSION IV
3:30–4:45 p.m.

Lillian Boyle
The Historical Development Towards an Intersectional Curatorial Strategy in the Modern Museum

Trevor Engel
‘Strange and Extraordinary Freaks of Embryology’: Consuming Morbid, Professional, and Curious Monstrosities, 1830s-1910s