RUSS 1101  
First Year Russian I  
This course guides students in acquiring the fundamentals of Russian for meaningful communication in an authentic cultural context. Students will develop basic language skills through practice in listening, speaking, reading, and writing. Topics of discussion include hobbies and activities, your daily routine, your family, your studies, food, your living environment, the regions of Russia, and more. Students will begin to interpret and discuss Russian texts from a variety of media to enhance their knowledge of Russian culture. No prerequisite (for beginners). [4] (INT) (in-person)  
TWRF  
10:20-11:10 | Johnson

RUSS 1102  
First-Year Russian II  
Continuation of 1101 with emphasis on reading and talking about texts. No credit for students who have earned credit for a more advanced Russian language course. Prerequisite: 1101. [4]  
Section 01 | Hybrid  
MTWR  
10:20-11:10 | Khabibulina  
Section 02 | In-Person  
TWRF  
11:30-12:20 | Johnson

RUSS 2202  
Second-Year Russian II  
Reading, speaking, listening, and writing. Grammar review and reading of contemporary Russian texts. Prerequisite: 2201. [4] (INT)  
MTWR  
12:40-1:30 | Khabibulina
RUSS 3307
Advanced Russian Language through Visual Culture and Media
Designed for third-year learners of Russian and heritage speakers who have already gained literacy and are looking for more rigorous and culturally rich content to continue their study of Russian, this course offers culturally immersive language learning with a focus on Russian visual arts, architecture, Russian music, ballet, opera and drama, while developing all four major language skills (speaking, reading, listening, and writing). Students will acquire the vocabulary of art terms and relevant expressions, develop ability to understand artistic references, and will be able to produce spoken and written discourse that will prepare them to communicate with native Russian speakers about art. Students will also develop listening skills that will allow them to understand lectures about art. All readings, lectures, discussions, and assignments are in Russian. Prerequisite: RUSS 2202 or equivalent. [3] (in-person)
MWF
9-9:50 | Khabibulina
COURSES IN ENGLISH

RUSS 1111-01
First-Year Writing Seminar | Classic Russian Short Novels
In the nineteenth century, Russia witnessed an unprecedented explosion of literary and intellectual activity, a renaissance yielding some of the masterpieces of world literature. Concentrating on short classic novels, we will examine works by the most prominent authors of this period, putting special emphasis on Russia’s unique handling of the sudden influx of European philosophy and culture. Knowledge of Russian is not required. [3] (HCA) (in-person)
MWF
1:50-2:40 | Zhernokleyev

RUSS 1111-03
First-Year Writing Seminar | Russia between East and West
This course examines literature, film, and art produced in Russia during the recent decades of volatility and social upheaval. Since the fall of the Soviet Union, Russia has seen a flourishing of diverse voices across media from prose and poetry to film, performance, and visual art. We will explore the vibrant and often violent, subversive, and experimental culture of post-Soviet Russia through prose, films, poetry, and performance art. Knowledge of Russian is not required. [3] (INT) (in-person)
TR
11:10-12:25 | David

RUSS 1910W
19th Century Russian Literature
The 19th century novel is widely regarded as the supreme achievement of Russian literature. The directness, honesty, and forcefulness with which it depicts the most essential aspects of human experience is balanced by a profound sense of life’s sacredness. By focusing on two contemporaneous novels Dostoevsky’s The Idiot and Tolstoy’s Anna Karenina, the course will explore the Russian novel in the moment of its most intense development. While dealing with the same philosophical problems – the intensity of erotic fascination and its uncontrollable potential for violence–Tolstoy and Dostoevsky offer two radically different approaches to narrative. Through careful reading, thoughtful discussion and continuous writing the students will learn to appreciate the novel as a unique medium through which to engage life’s exciting and challenging complexity. Knowledge of Russian is not required. [3] (In-Person)
MWF
3-3:50 | Zhernokleyev
RUSS 2820
East Europe: Critical Encounters
What is a revolution? What drives people to become revolutionaries? What is life like after revolution? This course will consider the history and lived experience of revolution and its aftermath. Our class focus will be on Eastern Europe, but we will also consider the global reach of revolution from the shores of Ellis Island to the northern borders of China and Vietnam. We will investigate both the broad political forces that shape revolution and the intimate reaches of revolutionary theory to the private lives of individuals. Through a range of media including diaries, novels, historiographies, photography, and film, we will study how different artists, intellectuals, peasants, and workers portrayed revolution and envisioned its uncertain futures. [3] (INT) (online)
TR 9:35-10:50 | Greble/Schachter

RUSS 3333
Monuments & Memory: The Art and Politics of Remembering
In this course, we will explore the art and politics of public memory, through monuments, memorials, literature and art: How do societies remember histories of violence? Who decides which monuments are built (and which ones are destroyed)? How do individuals interact with public memorials? What is the role of social media in shaping cultural memory today? And who gets to tell the story of the past in the first place? Case studies take us from the Holocaust memorial in Berlin to statues of Lenin in Ukraine, from the National AIDS Memorial in California to gulag cemeteries in Siberia, investigating the political, aesthetic, and ethical dimension of memory in the public space. Collaborative projects on local public memory in Nashville and the American South as well as digital memorial projects for remote students will provide opportunities for public engagement and learning beyond the classroom. Students sign up for lectures on Tuesday (section 01) and one of four sections on Thursday (sections 02-05) some of which may involve in-person meetings and instruction. (hybrid)
Section 01: T 2:20-3:35 (David & Stirner) (online)
Section 02: R 2:20-3:35 (David) (CAP 13) (in-person)
Section 03: R 2:20-3:35 (Stirner) (CAP 13) (in-person)
Section 04: R 2:20-3:35 (TBD) (CAP: 12) (in-person)
Section 05: R 2:20-3:35 (TBD) (CAP: 15) (online)