GERMAN

UNDERGRADUATES COURSES IN GERMAN

GER 1101
Elementary German I
This course guides students in acquiring the fundamentals of German for meaningful communication in an authentic cultural context. Students will develop basic language skills through practice in listening, speaking, reading, and writing. Topics of discussion include hobbies and activities, your daily routine, your family, your studies, food, your living environment, the regions of Germany, and more. Students will begin to interpret and discuss German texts from a variety of media to enhance their knowledge of the cultures of the German-speaking world. No prerequisite (for beginners). [3]
Section 01 and 02 | Hybrid
Section 03 | In-Person
MWF
Section 01: 9:10-10 (TBD) | 02: 10:20 – 11:10 (TBD) | 03: 11:30 – 12:20 (TBD)

GER 1102
Elementary German II
This course continues to guide students in acquiring the fundamentals of German for meaningful communication in an authentic cultural context. Students will develop basic language skills through practice in listening, speaking, reading, and writing. Topics of discussion include travel, education, health, entertainment, shopping, and Germany’s role in the European Union. Students will read and discuss German texts from a variety of media to enhance their knowledge of the German-speaking world. Prerequisite GER 1101 or equivalent. [3]
Section 01 and 03 | Hybrid
Section 02 | In-Person
MWF
Section 01: 9:10-10 (TBD) | 02: 10:20 – 11:10 (TBD) | 03: 11:30 – 12:20 (Schade)
GER 2201
Intermediate German I
This course guides students in the development of intermediate German linguistic and cultural proficiency through practice in listening, speaking, reading, and writing. Emphasis is placed on developing communicative skills, reading and discussing short texts, and writing short essays. Topically, the course explores factors that have shaped modern Germany, including migration and refugees, the legacy of WWII and the Holocaust, and the German Democratic Republic. The course includes a review of German grammar. Prerequisite GER 1102 or equivalent. [3] (INT) (Hybrid)
MWF
Section 01: 9:10-10 (TBD) | Section 02: 11:30 – 12:20 (TBD)

GER 2202
Intermediate German II
This course continues to guide students in the development of intermediate German linguistic and cultural proficiency through practice in listening, speaking, reading, and writing, and discussions of German culture. Emphasis is placed on developing communicative skills, reading short texts, writing essays. Topics of discussion include the geography and culture of Germany, Austria, and Switzerland, German-language literature, and current events. The course includes a comprehensive review of German grammar and prepares students for upper-level courses in German. Prerequisite GER 2201 or equivalent. [3] (Hybrid)
MWF
10:20-11:10 | Schade

GER 3202W
Advanced German: Reading, Writing, Analysis.
Subtleties of style. Different vocabularies of textual and cultural criticism. Analysis of wide range of text genres and cultural materials. Prerequisite GER 2202 or equivalent. [3] (Hybrid)
MWF
9:10-10 | Saliba

GER 4557: Pop and Protest
This course looks at contemporary German culture through the lens of “pop and protest.” Engaging with literature, music, performance art, blogs, and movies we consider how countercultures, sub-cultures, and protest movements shaped pop culture—and ask what distinguishes them in the first place. With a strong focus on—but not limited to—the city of Berlin, readings and viewings take us from the electronic music scene to poetry slams, from queer punks in the GDR to the environmentalist Fridays-for-Future movement, from “Popfeminismus” to “Leitkulturdebatte.” Readings and discussion in German. (Hybrid)
TR
11:10-12:25 | Stirner
UNDERGRADUATE COURSES IN ENGLISH

GER 1111
Almost Human: Robots and Cyborgs in German Fiction and Film
The fascination and horror generated by robots, androids, cyborgs, and bodiless existence inspire us to wonder who we are, what we are, and where we are going. Today, as fiction seeps into reality, technology continues to erode the dividing line between human and machine. What is the body? How artificial are we already? We will focus on the way German texts and films articulate the yearning for and fear of more technology. All readings will be in English. Knowledge of German is not required. (Hybrid)
TBD
10:20-11:10 | Saliba

GER 2443: A History of German Film
A curated presentation of the history of German cinema with special emphasis on its sociocultural contexts and artistic achievements. Discussion will include pertinent theories of cinematography and cinematic narration. This course examines a wide variety of films as works of art produced in particular historical circumstances, combining historical and formal analysis. Special emphasis on how German films of the twentieth century engaged with specific events, developments, and questions of German history. Course includes short lectures, discussion, and student presentations. Taught in English. [3] (INT) (Online)
TR
12:45-2pm | Applegate/Blackbourn

GER 2444
German Fairy Tales: From Brothers Grimm to Walt Disney
Fairy tales are central to our shared cultural narrative and have long fueled the imagination of both children and adults. In the past two centuries they have undergone radical transformations in form and meaning. This course focuses on the forces that cause these changes, the reasons for fairy tales’ enduring popularity, and the controversies around the function and value of fairy tales. Students will focus on the collected tales of Jacob and Wilhelm Grimm, learn about their sources, their heritage, and the many transformations their tales display until today. Students will examine how the Grimm stories became staples of U.S. and worldwide popular culture through movie production, most notably by Disney Studios. At the end of the course, students will be able to identify the characteristics of fairy tales, understand their historicity, determine their sources, understand their meanings according to various interpretative models, and recognize their metamorphoses in different genres and aesthetic forms. We will discuss problematic aspects of original tales such stereotypical gender roles, lack of diversity, excessive violence, and archaic pedagogical practices. This course is designed to strengthen critical thinking and writing skills and to practice close reading and analysis of literary, visual, and cinematic material. Taught in English. [3] (INT) (hybrid)
MWF
Section 01: MW 11:30-12:20 | Zeller
Section 02: F 11:30-12:20 | (TBD)
Section 03: F 11:30-12:20 | (TBD)
Section 04: F 9:10-10:00 (TBD)
Section 05: F 1:50-2:40 (TBD) (in-person)
GER 3333
Monuments & Memory: The Art and Politics of Remembering
In this course, we will explore the art and politics of public memory, through monuments, memorials, literature and art: How do societies remember histories of violence? Who decides which monuments are built (and which ones are destroyed)? How do individuals interact with public memorials? What is the role of social media in shaping cultural memory today? And who gets to tell the story of the past in the first place? Case studies take us from the Holocaust memorial in Berlin to statues of Lenin in Ukraine, from the National AIDS Memorial in California to gulag cemeteries in Siberia, investigating the political, aesthetic, and ethical dimension of memory in the public space. Collaborative projects on local public memory in Nashville and the American South as well as digital memorial projects for remote students will provide opportunities for public engagement and learning beyond the classroom. Students sign up for lectures on Tuesday (section 01) and one of four sections on Thursday (sections 02-05) some of which may involve in-person meetings and instruction. (Hybrid)

TR
Section 01: T 2:20-3:35 | David/Stirner (online)
Section 02: R 2:20-3:35 | David (in-person)
Section 03: R 2:20-3:35 | Stirner (in-person)
Section 04: R 2:20-3:35 (TBD) (in-person)
Section 05: R 2:20-3:35 (TBD) (online)