099. Commons Seminar.
Topics vary. [1]. (No AXLE credit)

101. Global History since 1500. (Formerly 140)
Interconnections among different parts of the world. Capitalism and trade; science and technology; warfare and the rise and fall of great powers; imperialism/colonialism. Cultural exchanges; ecology and human populations; religion; modern ideologies. Serves as repeat credit for students who completed 140 prior to Fall 2008. [3] (INT)

105. Modern East Asia. (Formerly 152)
East Asia’s encounter with modernity from 1800 to the present. Traditional orders in China, Japan, Korea, and Vietnam; European imperialism; the rise and persistence of Communism in East Asia. East Asia as new center of global development in the twenty-first century. Serves as repeat credit for students who completed 152 prior to Fall 2008. FALL. [3] Rogaski. (INT)

106. Premodern China. (Formerly 154)
The development of Chinese civilization from ancient times to the seventeenth century. The birth and development of the Chinese identity; Confucianism, Taoism and Buddhism; the moral, military, and bureaucratic foundations of the imperial institution; the Silk Road; eunuchs and concubines; the commercial revolution. Serves as repeat credit for students who completed 154 prior to Fall 2008. FALL. [3] Lorge. (INT)

107. Modern China. (Formerly 155)
Modern China from the seventeenth century to the present. Alien rule and dynastic decay; major artistic, literary, and intellectual traditions and innovations; peasant uprisings; Western imperialism; political, cultural and social revolutions of the twentieth century; Communist rule; post-Mao economic and social reforms. Serves as repeat credit for students who completed 155 prior to Fall 2008. SPRING [3] Lorge. (INT)

108. Premodern Japan. (Formerly 157)
Japanese civilization from ancient times to the Meiji Restoration (1868). Connections between culture and politics; relations with neighboring regions in East Asia.Serves as repeat credit for students who completed 157 prior to Fall 2008. FALL. [3] Figal. (INT)

109. Modern Japan. (Formerly 249)
The political, social, economic, and cultural history of Japan in the nineteenth century to the present. Radical changes in the state, society, and economy and the effects of these changes on Japan’s place in the world. Serves as repeat credit for students who completed 249 prior to Fall 2008. SPRING. [3] Igarashi. (INT)

127. Subsaharan Africa: 1400–1800. (Formerly 253)
Pre-colonial history of West and Central Africa. The rise of early empires; cultural history of major groups, the spread of Islam; the Atlantic exchange, development of the Atlantic plantation complex, and the slave trade. Serves as repeat credit for students who completed 253 prior to Fall 2008. [3] Ochou. (INT)
**128. Africa since 1800: The Revolutionary Years. (Formerly 254)**
Political, economic, and social patterns in Sub-Saharan Africa from 1800 to the present. The transition from traditional states and societies, through the colonial interlude and the quest for independence to the modern national setting with its problems of development. Emphasis on the peoples of Nigeria and South Africa. Serves as repeat credit for students who completed 254 prior to Fall 2008. FALL [3] Ochonu. (INT)

**135. Western Civilization to 1700. (Formerly 100)**
Judeo-Christian and Greco-Roman foundations to the beginning of the eighteenth century. Serves as repeat credit for students who completed 100 prior to Fall 2008. FALL. [3] Caferro. (INT)

**136. Western Civilization since 1700. (Formerly 101)**
European history from the age of the Enlightenment to the present day. Serves as repeat credit for students who completed 101 prior to Fall 2008. SPRING. [3] Wcislo. (INT)

**137. Colonial Latin America. (Formerly 160)**
Survey of Latin American history from pre-Columbian times to the early nineteenth century. Iberian, Amerindian and African background; the conquest; construction of colonial society and institutions; wars for independence. Serves as repeat credit for students who completed 160 prior to Fall 2008. FALL. [3] Wright-Rios. (INT)

**138. Modern Latin America (Formerly 161).**
A survey of Latin American history from the early nineteenth century to the present. Wars for independence; rise of new nations and export-oriented economies; case studies in revolution, nationalism, and reform in the twentieth century; U.S.-Latin American relations. Serves as repeat credit for students who completed 161 prior to Fall 2008. SPRING. [3] Eakin. (INT)

**139. America to 1776: Discovery to Revolution.**

**140. U.S. 1776-1877: Revolution to Civil War and Reconstruction.**

**141. U.S. 1877-1945: Reconstruction through World War II. (Formerly 274)**
Economic, political, and social history during the era of industrialization, mass immigration, the rise of mass culture, the Great Depression, and the two world wars. No credit for students who completed 274 prior to Fall 2008. FALL. [3] Brimmer. (US)

**142. U.S. Post-1945: Cold War to the Present. (Formerly 275)**
Political, international, social, and cultural currents that have shaped contemporary America. No credit for students who completed 275 prior to Fall 2008. SPRING. [3] Fergus, Schwartz. (US)
143. African American History to 1877. (Formerly 279)

144. African American History since 1877. (Formerly 280)
The political, socioeconomic, and intellectual history of African American people from the end of Reconstruction to the present. Special emphasis on African American cultural and institutional history and the twentieth-century protest movements. Serves as repeat credit for students who completed 280 prior to Fall 2008. FALL. [3] Fergus. (US)

149. The Modern Human Sciences. (Formerly 207)
Sciences of the human in the U.S. and Europe, 1870 to the present. Measurement and testing; classifications of human types by race, gender, and sexual orientation; institutional power and discipline; differentiations of the normal and abnormal in psychology, psychiatry, medicine, sociology, anthropology, and sexology. Serves as repeat credit for students who completed 207 prior to Fall 2008. [3] Lunbeck. (P)

160. European Economic History, 1000–1700. (Formerly 181)
From the commercial revolution of High Middle Ages to Industrial Revolution. Interconnections of economic forces with politics, society, and cultures. Rise of long distance trade; development of business and accounting techniques; public finance; monetary trends; advent of capitalist ethic. Serves as repeat credit for students who completed 181 prior to Fall 2008. SPRING. [3] Caferro. (SBS)

161. International Business History. (Formerly 252)
1700 to the present. Business systems and cultures of Britain, Germany, the U.S., Japan, and China. Firms, entrepreneurs, technology, institutional arrangements, finance, and government regulations and policies. Prerequisite: Economics 100 or 101. Serves as repeat credit for students who completed 252 prior to Fall 2008. [3] Olegario. (INT) (Not currently offered)

166. American Enterprise. (Formerly 291)
Evolution of the form, organization, and structure of the American business firm from colonial times to the present. Entrepreneurs, labor management, financial capital, distribution, invention, and government regulation. Serves as repeat credit for students who completed 291 prior to Fall 2008. FALL. [3] Carlton. (US)

169. Sea Power in History. (Formerly 131)
An introductory survey of the U.S. Navy’s role in foreign and defense policies from the American Revolution to the present. The course also examines the broad principles, concepts, and elements of sea power throughout history. Key points will include technological advances, interservice relations, strategies, and governmental policies pertaining to sea power. This course is designed to meet the NROTC requirement. Does not count toward history major. No credit for both Naval Science 131 and History 169. Serves as repeat credit for students who completed History 131 prior to Fall 2008. SPRING. [3] Auer. (US)

170. Western Military History to 1815. (Formerly 130)
War in culture, politics, and society; technology, the Military Revolution and state-formation. Serves as repeat credit for students who completed 130 prior to Fall 2008. FALL. [3] Lorge. (INT)
172. World War II. (Formerly 188)
Origins and causes of the global conflict; the six years of military campaigns; politics and diplomacy of warmaking; race as a factor shaping the war in Europe and Asia. Impact of technological innovations; social and economic aspects of the struggle, as well as its moral and psychological implications. Serves as repeat credit for students who completed 188 prior to Fall 2008. [3] Bess. (INT)

173. The U.S. and the Cold War. (Formerly 177)

174. The U.S. and the Vietnam War. (Formerly 281)
Origins of American involvement, the reasons for escalation, and the Vietnamese response to intervention. The impact on America’s domestic politics, the growth of the anti-war movement, and the economic, social, and cultural effects of the conflict. Serves as repeat credit for students who completed 281 prior to Fall 2008. [3] Schwartz. (US) (Not currently offered)

176. History of Christian Traditions. (Formerly 180)
Christian traditions from the origins to the present. Such themes as Jewish origins, formation of a catholic tradition, church-state relations, and the social and cultural contents of changing Christian beliefs and practices. Serves as repeat credit for students who completed 180 prior to Fall 2008. SPRING. [4] Harrington. (HCA)

181. Twentieth Century African American Religious History. (Formerly 201)
Pentecostalism and the effects of urbanization and industrialization; religion in the civil rights movement; black power and black theology; women in religious institutions; post-denominationalism. Serves as repeat credit for students who completed 201 prior to Fall 2008. [3] Dickerson. (US)

182. Sexuality and Gender in China. (Formerly 246)
Construction of masculine and feminine identities in traditional China; martial arts, footbinding, erotica, and chastity. Twentieth-century revolutions in gender roles and marriage; questions of gay culture, women’s liberation, and “free love” in contemporary China and Taiwan. Serves as repeat credit for students who completed 246 prior to Fall 2008. [3] Rogaski. (P) (Not currently offered)

183. Sexuality and Gender in the Western Tradition to 1700. (Formerly 221)
Politics, war, and masculinity; Christianity and sexuality; changing ideas about gender roles and sexual practices. Serves as repeat credit for students who completed 221 prior to Fall 2008. [3] Crawford. (P)

184. Sexuality and Gender in the Western Tradition since 1700. (Formerly 222)
Modern masculinity, femininity, and gender roles; origins of identity politics and changing sexual norms; contemporary feminist issues. Serves as repeat credit for students who completed 222 prior to Fall 2008. [3] Crawford. (P)

185. Women and Gender in the U.S. to 1865. (Formerly 286)
Social and cultural history of gender, race, and sexuality as represented in literary, legal and artistic texts. Exploration of Native American conquest, captivity narratives, abolitionism and sentimental fiction, nationalism and gender ideas. Serves as repeat credit for students who completed 286 prior to Fall 2008. [3] Brimmer. (US)
186. **Women and Gender in the U.S. since 1865. (Formerly 287)**
Social and cultural history of the intertwined ideas and practices of gender, race, and sexuality. Exploration of experiences, representations, and activism in feminist and gay rights movements, interracial unions, marriage and the family, black women’s activism, suffrage, and sexual revolutions. Serves as repeat credit for students who completed 287 prior to Fall 2008. SPRING. [3] Brimmer. (US)

187. **Pornography and Prostitution in History.**
Commercialization of the sex trade, Renaissance to the present. Political scandal, capitalism, and globalization; effects of technological change, from the printing press to the Internet. Readings from anthropology, psychology, and feminist theory. FALL. [3] Crawford. (P)

200, 200W. **The History Workshop.**
Introduction to the “historian’s craft.” Reconstructing the past using primary documents, diaries, letters, memoirs, and recently declassified government papers. Methods of historical research and reasoning through individual projects. FALL, SPRING. [3] Staff. (SBS)

202. **Themes in Modern Chinese History. (Formerly 247)**
Intensive reading, discussion, and short papers on selected themes in Chinese social and cultural history. Particular topics vary from semester to semester. May be taken more than once if there is no overlap with a prior offering. Serves as repeat credit for students who completed 247 prior to Fall 2008. [3] Lorge. (INT) (Not currently offered)

203. **Chinese Thought. (Formerly 156)**
Confucianism and Philosophical Daoism. The Confucian Four Books, the Daodejing (Laozi), Zhuangzi, and Neo-Confucianism. Prerequisite: 154. Serves as repeat credit for students who completed 156 prior to Fall 2008. [3] Lorge. (INT)

204. **Crisis Simulation in East Asia.**
Strategic motivations and behaviors of international actors. Simulations of the decision-making process during critical historical moments in the East Asian context through role-playing and video games. SPRING. [3] Lorge, Benson. (INT)

205. **Play and Pleasure in Early Modern Japan. (Formerly 251)**
Cultural history of Tokugawa Japan (1603–1868), with emphasis on daily life and popular entertainment in the capital of the warrior government, Edo (present-day Tokyo). Content includes woodblock prints, pleasure quarters, kabuki theatre, commoner carnivals, and popular literature. Serves as repeat credit for students who completed 251 prior to Fall 2008. [3] Figal. (INT)

206. **Japan’s Recent Past. (Formerly 250)**
Japanese culture and society from the 1930s to the present. Impact of war experiences on postwar Japan, and the political nature of cultural production. Serves as repeat credit for students who completed 250 prior to Fall 2008. [3] Igarashi. (INT) (Not currently offered)

209. **Russia: Old Regime to Revolution. (Formerly 238)**
Russian history from the early nineteenth-century old regime through the Russian Revolution of 1917. Culture, society, and serfdom; the Great Reforms, ideology, and radicalism; industrialization; modernity in an agrarian society; twentieth-century revolutions. Serves as repeat credit for students who completed 238 prior to Fall 2008. [3] Wcislo. (INT) (Not currently offered)
210. Russia: The U.S.S.R. and Afterward. (Formerly 239)
Russian history since the 1917 Revolution. Overview of the old regime; revolution and civil war; the Soviet “Roaring ’20s”; Stalinism and the totalitarianized society; World War II. Postwar Soviet society and culture; de-Stalinization and the sixties generation; Gorbachev, perestroika, and disintegration; contemporary history. Serves as repeat credit for students who completed 239 prior to Fall 2008. [3] Wcislo. (INT) (Not currently offered)

213. Muhammad and Early Islam. (Formerly 257)
Early Arabian society, Judaism and Christianity in Arabia; Muhammad and the birth of Islam, the conquests, Islamization, Arabization; Jewish influences in early Islam, the medieval Islamic world. Serves as repeat credit for students who completed 257 prior to Fall 2008. [3] Wasserstein. (INT) (Not currently offered)

222. Medieval and Renaissance Italy, 1000–1700. (Formerly 233)
Transformation of Italy from “medieval” society to the “Renaissance.” Cultural, economic, and social developments, especially connections among wealth, status, and patronage. Meaning and applicability of the term “Renaissance.” Serves as repeat credit for students who completed 233 prior to Fall 2008. SPRING. [3] Caferro. (HCA)

223. Medieval Europe, 1000–1350. (Formerly 213)
Economic expansion and the formation of national states; the medieval Church and the revival of learning in the twelfth and thirteenth centuries. Serves as repeat credit for students who completed 213 prior to Fall 2008. SPRING. [3] Caferro. (INT)

224. Renaissance Europe. (Formerly 214)
The political, social, economic, and religious history of Europe from 1300 to 1500, with particular emphasis on the intellectual aspects of the early Italian Renaissance. Serves as repeat credit for students who completed 214 prior to Fall 2008. [3] Caferro. (INT) (Not currently offered)

225. Reformation Europe. (Formerly 215)
The political, intellectual, and social conditions underlying the Protestant revolt. The Reformation of Luther, Calvin, Zwingli, Loyola, and other religious reformers considered within the context of the general developments of sixteenth-century history. Serves as repeat credit for students who completed 215 prior to Fall 2008. [3] Harrington. (INT) (Not currently offered)

226. Revolutionary Europe, 1789–1815. (Formerly 218)
Political, cultural, and economic upheavals in the late eighteenth and early nineteenth centuries; the French Revolution and Napoleon, romanticism, and early industrialization. Emphasis on Britain, France, and Germany. Serves as repeat credit for students who completed 218 prior to Fall 2008. FALL. [3] Ramsey. (INT)

227. Nineteenth-Century Europe. (Formerly 220)
Major political, social, economic, and cultural developments from 1815 to 1914. Serves as repeat credit for students who completed 220 prior to Fall 2008. [3] Ramsey. (INT) (Not currently offered)

228. Europe, 1900-1945. (Formerly 225)
Political, socioeconomic, cultural, and colonial history of Europe from 1914 to the fall of Hitler. Serves as repeat credit for students who completed 225 prior to Fall 2008. FALL. [3] Grunwald. (INT)
229. Europe since 1945. (Formerly 226)
Origins of the Cold War; political and social transformations, East and West; the breakup of colonial empires; ideological and military tensions; intellectual and cultural trends. Serves as repeat credit for students who completed 226 prior to Fall 2008. [3] Grunwald. (INT) (Not currently offered)

230. Twentieth-Century Germany. (Formerly 231)
The turbulent history of Germany, as it went from authoritarian state to volatile democracy, to National Socialist dictatorship, to divided country, and to reunification. Special emphasis placed on the Nazi dictatorship, its origins and legacy. Serves as repeat credit for students who completed 231 prior to Fall 2008. FALL. [3] Grunwald. (INT)

231. France: Renaissance to Enlightenment. (Formerly 234)
Social and cultural history from 1515 to 1774. The conditions of life, ambitions, ideas, and tastes of the various social groups in France. The development of the arts, music, and literature in a social and political context. Serves as repeat credit for students who completed 234 prior to Fall 2008. [3] Crawford. (INT) (Not currently offered)

234. Modern France. (Formerly 235)
From the French Revolution of 1789 to the present. Emphasis on politics, with some attention to major economic, social, cultural, and intellectual developments. Serves as repeat credit for students who completed 235 prior to Fall 2008. SPRING. [3] Ramsey. (INT)

241. Victorian England. (Formerly 245)
Cultural values, liberal reform; urbanization; women and gender; imperialism. Serves as repeat credit for students who completed 245 prior to Fall 2008. SPRING. [3] Epstein. (INT)

243. The English Atlantic World, 1500–1688. (Formerly 268)
English overseas expansion, including conquest of Ireland, exploration and conquest of the New World. Formation of imperial and American cultures and of racism, the slave trade, Indian relations, and migration from the British Isles. Serves as repeat credit for students who completed 268 prior to Fall 2008. SPRING. [3] Molineux. (US)

244. Rise of the Iberian Atlantic Empires, 1492–1700. (Formerly 258)
Pre-Columbian societies; the formation of the early Spanish state and imperial expansion in the Americas; the formation of multiethnic transatlantic societies. Serves as repeat credit for students who completed 258 prior to Fall 2008. FALL. [3] Robinson. (INT)

245. Decline of the Iberian Atlantic Empires, 1700–1820. (Formerly 259)
Reorganization of the Spanish and Portuguese empires, maturation of transatlantic societies; revolutions for independence. Serves as repeat credit for students who completed 259 prior to Fall 2008. SPRING. [3] Robinson. (INT)

246. Colonial Mexico. (Formerly 261)
The cultural history of major pre-Columbian groups; the conquest and settlement by the Spaniards; colonial society through independence in 1821. Serves as repeat credit for students who completed 261 prior to Fall 2008. [3] Wright-Rios. (INT) (Not currently offered)

247. Modern Mexico. (Formerly 262)
From independence in 1821 to the present. Political instability of the nineteenth century; the Porfirián dictatorship and the revolution of 1910; evolution and modernization of Mexico. Serves as repeat credit for students who completed 262 prior to Fall 2008. FALL. [3] Wright-Rios. (INT)
248. Central America. (Formerly 265)
Iberian and Amerindian background, colonial society; independence; growth of the plantation economy; the U.S. presence; political and social revolutions in the twentieth century. Serves as repeat credit for students who completed 265 prior to Fall 2008. [3] Robinson. (INT) (Offered 2009/2010)

249. Brazilian Civilization. (Formerly 264)
From pre-Columbian times to the present. Clash and fusion of Portuguese, Amerindian, and African cultures; sugar and slavery; coffee and industrialization; race relations; dictatorship and democracy in the twentieth century. Serves as repeat credit for students who completed 264 prior to Fall 2008. SPRING. [3] Eakin. (INT)

250. Gender and Women in Colonial Latin America. (Formerly 263)
Gender constructions and their historical effects on Spanish, Amerindian, African, and mixed-race women from 1400 to 1800. Serves as repeat credit for students who completed 263 prior to Fall 2008. SPRING. [3] Landers. (INT)

251. Reform and Revolution in Latin America. (Formerly 266)
Comparative analysis of revolutions and reform movements in twentieth-century Latin America focusing on land tenure, social classes, political culture, economic structures, and foreign influences. Serves as repeat credit for students who completed 266 prior to Fall 2008. SPRING. [3] Wright-Rios. (INT)

257. Caribbean History, 1492–1983. (Formerly 260)
Amerindian society; age of encounter; imperial contest; slavery and abolition. U.S. influence; independence movements; cultural movements; invasion of Grenada. Serves as repeat credit for students who completed 260 prior to Fall 2008. FALL. [3] Blackett. (INT)

258. American Indian History before 1850. (Formerly 169)
Indian nations’ interaction with each other and with European colonies. Resistance and adaptation to colonialism. Early development of United States Indian policy. Serves as repeat credit for students who completed 169 prior to Fall 2008. [3] Usner. (US)

259. American Indian History since 1850. (Formerly 168)
American Indians in the United States and Canada. Their responses to government policies and other forces. Cultural, socioeconomic, and political change among Indian communities. Serves as repeat credit for students who completed 168 prior to Fall 2008. [3] Usner. (US)

260. North American Colonial History. (Formerly 267)

261. The Founding Generation. (Formerly 173)
American history from the 1760s to the 1820s. The Revolutionary War, the Constitution, formation of national government. Political conflict, national culture, commerce, diplomacy, and race and gender in an age of revolution. Primarily for Juniors and Seniors. No credit for students who completed 173 prior to Fall 2008. [3] Olegario. (US)
262. The Old South. (Formerly 276)
The South’s origins in European expansion; the rise of the plantation economy and society, and its identification with slavery; the differing experiences of whites and blacks, planters and nonplanters; the relationship of the region to the larger United States; the Confederate attempt at independence and the collapse of the slave regime. Serves as repeat credit for students who completed 276 prior to Fall 2008. FALL. [3] Carlton. (US)

263. The New South. (Formerly 277)
The aftermath of war and emancipation and the era of Reconstruction; social change and dislocation in the late nineteenth century; the Populist Revolt; the origins of segregation and one-party politics. Twentieth-century efforts to modernize the region; the economic, political, and Civil Rights revolutions of the mid-twentieth century; the South in modern American society and politics. Serves as repeat credit for students who completed 277 prior to Fall 2008. SPRING. [3] Carlton. (US)

264. Appalachia. (Formerly 278)
The region from first European intrusions to the present. Frontier-era white-indigenous contact, antebellum society and economy, relations with the slave South, the Civil War and postwar politics, increasing social strainings, industrialization and labor conflict, poverty and outmigration. Examination of mountain culture, tourism, and the construction of the “hillbilly” image. Serves as repeat credit for students who completed 278 prior to Fall 2008. Carlton. [3] (US) (Not currently offered)

265. The U.S. in the Era of the Civil War. (Formerly 272)
Sectional conflict, secession, the Southern War for Independence, and Reconstruction; 1850–1877. Serves as repeat credit for students who completed 272 prior to Fall 2008. [3] Olegario. (US) (Not currently offered)

269. The Civil Rights Movement. (Formerly 273)

270. The U.S. and the World. (Formerly 282)
From the winning of independence to the Great Depression. Relationships among foreign policy, ideology, domestic politics, and social and economic change. [3] Schwartz. Serves as repeat credit for students who completed 282 prior to Fall 2008. (US) (Not currently offered)

271. The U.S. as a World Power. (Formerly 283)
From the origins of World War II, through the Cold War, to the present day. Relationships among foreign policy ideology, domestic politics, and social economic change. Serves as repeat credit for students who completed 283 prior to Fall 2008. FALL. [3] Schwartz. (US)

280. Modern Medicine. (Formerly 204)
Scientific, social, and cultural factors influencing the rise of modern medicine. Europe and the U.S., 1750 to the present. Serves as repeat credit for students who completed 204 prior to Fall 2008. FALL. [3] Tuchman. (P)

281. Women, Health, and Sexuality. (Formerly 205)
Women as patients and healers in the U.S. from 1750 to the present. Topics include women’s diseases and treatments; medical constructions of gender, sexuality; childbirth, birth control, abortion; midwives, nurses, and doctors. Serves as repeat credit for students who completed 205 prior to Fall 2008. [3] Tuchman. (US)
282. Chinese Medicine. (Formerly 248)
The historical divergences between medicine in China and the West. Readings in Chinese medical classics, including the Inner Cannon of the Yellow Emperor and early herbal manuals. Chinese medicine’s encounter with Western medicine in the twentieth century; the creation of “Traditional Chinese Medicine” in the PRC and the emergence of Chinese medicine as “alternative medicine” in the U.S. Serves as repeat credit for students who completed 248 prior to Fall 2008. SPRING. [3] Rogaski. (P)

283. Medicine, Culture, and the Body. (Formerly 206)
(Also listed as Anthropology 260) Concepts of the human body from historical and cross-cultural perspectives. Exploration of experiences, representations, and medical theories of the body in birth, death, health, and illness in Western and non-Western societies. Comparison of methodologies of anthropology and history. Serves as repeat credit for students who completed 206 prior to Fall 2008. [3] Tuchman. (P)

287a. History, Trauma, and Memory.
Relationships between personal experiences and history. Historical writing, literature, and film from the 20th and 21st centuries. SPRING. [3] Igarashi. (HCA)

287b. History of New Orleans.
The city since its founding. Interactions between urban society and natural environment; historical and cultural significance of New Orleans in light of post-Katrina disaster and reconstruction. SPRING. [3] Usner. (US)

287c. Cities of Europe and the Middle East.
Cities of "East" and "West" in the modern period; distinguishing characteristics and shared patterns of urban modernity across different geographies. Conceptions of the European, Middle Eastern, and Islamic metropolis. SPRING. [3] Cohen. (INT)

287d. Immigration, Race, and Nationality: The American Experience.

287e. The Federalist Papers.
Classic works on American constitutionalism and government and their views on human nature and republicanism. The framers' rejection of democracy and fear of legislative abuses. The Constitution's emphasis on institutional protections for liberty and checking abuses of power. SPRING. [3] Zeppos. (US)

291. Workshop in English and History. (Formerly 244)
(Also listed as English 280) Team-taught by a historian and an interdisciplinary scholar. Explores intersection of disciplines through close examination of texts in historical context. Topics vary; course may be taken more than once. Preference to students majoring in the English-History program. Serves as repeat credit for students who completed 244 prior to Fall 2008. SPRING. [3] Molineux, Goddu. (No AXLE credit)

292. Civic Activism, Leadership, and Citizenship in Recent American History. (Formerly 284)
293a-293b-293c. Internship.
Under faculty supervision, students from any discipline can gain experience in a broad range of public and private agencies, institutions, and programs. In some cases, such as historical societies or museums, history is a central part of the organization’s missions; in other cases, the student will play a role in managing the institution’s records or writing its history. Two options are available. (1) full-time: 12–15 hours total, including 6–9 hours in 293a, 3 hours in 293b, and 3 hours in 293c. (2) Part-time: 6–9 hours total, including 3–6 hours in 293a and 3 hours in either 293b or 293c. To be accepted for either option, students must have a 2.90 grade point average and 6 hours of prior work in history; they must submit a specific plan for the internship to the director of undergraduate studies. After completing the internship, all students must write a thorough report.

293a. Internship Training. Must be taken Pass/Fail and concurrently with 293a and/or 293b. These hours may not be included in the minimum hours required for the history major. FALL, SPRING. [Variable credit: 3–9] (No AXLE credit)

293b. Internship Research. Students will write a substantial research paper under the supervision of a member of the Vanderbilt Department of History. FALL, SPRING. [3] (No AXLE credit)

293c. Internship Readings. Readings and a substantial interpretive essay on topics related to the internship training, under the supervision of a member of the Vanderbilt Department of History. FALL, SPRING. [3] (No AXLE credit)

294. Selected Topics in History.
FALL. [3] Ochonu. (No AXLE credit)

295. Undergraduate Seminar in History.
Advanced reading, research, and writing. Topics vary. May be repeated for credit once if there is no duplication in topic. Limited to juniors and seniors with preference to history majors. Prerequisite: 200 or 200W. FALL, SPRING. [3] Staff. (No AXLE credit)

296. Independent Study.
A program of reading in one field of history to be selected in consultation with an adviser. Normally limited to qualified majors in history. May be taken no more than two times, and not twice from the same professor. Approval of faculty adviser and director of undergraduate studies required. FALL, SPRING. [Variable credit: 1-3 each semester] (No AXLE credit)

297. Junior Honors Seminar in History.
The first semester of a three-semester sequence of honors study leading to the writing of an honors thesis in history. Introduction to historical thinking, research, and writing. Readings from the major fields of historical scholarship, representing the United States, Europe, Latin America, and Asia. Open to juniors beginning honors work in history, or to qualified history majors with the approval of the director of undergraduate studies. SPRING. [3] Blackett. (No AXLE credit)

298a-298b. Senior Honors Research Seminar.
Presentation and discussion of drafts and chapters of honors theses in progress. Open only to senior honors students. Participants must also register for History 299 in spring. Fulfills the requirement of 295 for majors. FALL, SPRING. [3–3] Rogaski. (No AXLE credit)

299. Senior Honors Thesis.
Readings of monographs, primary source research, and writing an honors thesis under the supervision of the thesis adviser. Open only to seniors in the departmental honors program who have completed 297. Participants in 299 must also register for 298b. SPRING. [3] Rogaski. (No AXLE credit)