African American and Diaspora Studies
Bibliographic Reading List
Juniors Oral Examination

18th Century
1. Phillis Wheatley, *Poems on various subjects, religious and moral* (USA)

18th & 19th Century (slave narratives, autobiographies, political manifestos)
2. Vincent Caretta, ed. *Unchained Voices: An Anthology of British Authors in English Speaking World of the Eighteenth Century* (USA)
4. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (USA)
5. Olaudah Equiano, *The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African* (USA/UK, Nigeria*)
7. Elizabeth Keckley, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (USA)
9. Solomon Northup, *Twelve Years a Slave* (USA)
10. Mary Prince, *The History of Mary Prince, A West Indian Slave* (Bermuda/UK)
15. Lucy Ann Delaney, *From the Darkness Cometh the Light, or, Struggles for Freedom* (USA)

19th Century Literature
16. William Wells Brown, *Clotel, or The President’s Daughter* (USA)
17. Charles Chestnutt, *The Conjure Woman and The Marrow of Tradition* (USA)
18. Martin Delany, *Blake, or The Huts of America* (USA)
19. Alexandre Dumas, *Georges* (France)
21. Victor Séjour, “Le Mulâtre” (New Orleans, USA/France)
22. Harriet Wilson, *Our Nig* (USA)

20th Century Literature (fiction, plays and poetry)
25. Mariama Bâ, *So long a Letter* (Senegal)
26. Amiri Baraka/LeRoi Jones, *The Dutchman and the Slave* (USA)
27. Ken Bugul, *The Abandoned Baobab* (Senegal)
28. Alejo Carpentier, *Kingdom of this World* (Cuba/Haiti)
30. Maryse Conde, *Segu and The Welcome House* (Guadeloupe/France)
31. Ralph Ellison, *The Invisible Man* (USA)
33. Jess Fauset, *Plum Bun* (USA)
34. Nikki Giovanni, *Black Feeling, Black Talk* (USA)
35. Lorraine Hansberry, *A Raisin in the Sun* (USA)
36. Bessie Head, “Life” (South Africa/Botswana)
37. Langston Hughes, *The Weary Blues* (USA)
38. Zora Neale Hurston, *Their Eyes Were Watching God* (USA)
40. George Lamming, *In the Castle of My Skin* (Barbados)
41. Nella Larsen, *Quicksand and Passing* (USA)
42. Claude McKay, *Banjo* and “If We Must Die” (Jamaica/USA)
43. Toni Morrison, *The Bluest Eye* (USA)
44. Nancy Morejón, “The Drum” and “I Love My Master” (Cuba)
45. Manuel Zapata Olivella, *Chango* (Columbia)
47. Sonia Sanchez, *We a Badddddd People* (USA)
48. Ousmane Sembene, *God’s Bits of Wood* (Senegal)
49. Ntozake Shange, *For Colored Girls* (USA)
50. Ngugi wa Thiong’o, *Petals of Blood* (Kenya)
51. Wole Soyinka, *Death and King’s Horseman* (Nigeria)
52. Dorothy West, *The Wedding* (USA)
53. Richard Wright, *Native Son or Black Boy* (USA)

**20th & 21st Century Non-Fiction** (classics)
54. James Baldwin, *The Fire Next Time or Go Tell It on the Mountain* (USA)
55. Derrick Bell, *Faces at the Bottom of the Well* (USA)
56. Toni Cade, *The Black Woman* (USA)
57. Fidel Castro, *History Will Absolve Me* (Cuba)
58. Aimé Césaire, *Discourse on Colonialism* (Martinique/France)
59. Anna Julia Cooper, *A Voice from the South* (USA)
60. Angela Davis, *Women, Race, and Class* (USA)
63. W. E. B. Du Bois, *S Souls of Black Folk, or The Negro, or Darkwater* (USA)
64. Frantz Fanon, *The Wretched of the Earth* (Martinique/France/Algeria)
68. C. L. R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (Trinidad/UK)
69. Jonathan Kozol, *Savage Inequalities* (USA)
71. Toni Morrison, *Playing in the Dark* (USA) or *The Origin of Others* (USA)
73. Beverly Tatum, "Why Are All the Black Kids Sitting Together in the Cafeteria?: A Psychologist Explains the Development of Racial Identity* (USA)
75. Cedric Robinson, *Black Marxism* (USA)
76. Walter Rodney, *How Europe Underdeveloped Africa* (Guyana)
77. Michele Rolph-Trouillot, *Silencing the Past* (Haiti)
79. Verene Shepherd, *I Want to Disturb My Neighbor: Lectures on Slavery, Emancipation and Postcolonial Jamaica* (Jamaica)
80. Ngugi wa Thiong’o, *Decolonizing the Mind* (Kenya)
81. Ngugi wa Thiong’o, *Moving the Centre: The Struggle for Cultural Freedom* (Kenya)
83. Carter G Woodson, *Miseducation of the Negro* (USA)
84. Cornel West, *Prophesy Deliverance!* (USA)
85. Eric Williams, *Capitalism and Slavery* (Trinidad)
86. Barbara Smith, *Homegirls: A Black Feminist Anthology* (USA)
87. Joyce Ladner, *Tomorrow’s Tomorrow: The Black Woman* (USA)
88. Audre Lorde, *Sister Outsider* (USA)
89. Abdias do Nascimento, *Mixture or Massacre or Africans in Brazil: A Pan-African Perspective*

**20th Century Autobiography**
90. Maya Angelou, *I Know Why the Caged Bird Sings* (USA)
91. Martin Luther King, Jr., *The Autobiography of Martin Luther King, Jr.* (USA)
93. Zora Neale Hurston, *Dust Tracks On a Road* (USA)

**21st Century Literature**
95. Isabel Allende, *Island Beneath the Sea* (Chile/Haiti, Cuba, New Orleans)
96. Tsitsi Dangarembga, *Nervous Conditions* (Zimbabwe)
97. Edwidge Danticat, *The Dew Breakers* or *Breath, Eyes, Memory* (Haiti/USA)
98. Marlon James, *The Book of Night Women* (Jamaica)
100. Evelyne, Trouillot, *The Infamous Rosalie* (Haiti)

**Addresses and Speeches**
101. Frederick Douglass, “What to the Slave Means the Fourth of July?” (1852)
102. Jupiter Hammon, “Address to the Negroes of the State of New York” (1786)
103. Martin Luther King’s, “The Other America” (1967)
104. Sojourner Truth, “Ain’t I a Woman” (1851)
105. Malcolm X, “The Ballot or the Bullet” (1964)
106. Maria Stewart, “Why Sit Ye Here and Die?” (1832)

**Articles**

**Documentary Films**
113. *Four Little Girls*
114. *The Venus Hottentot*
115. *Waiting for Superman*
116. *Traces of the Trade*
117. *Life and Debt*
118. *Quilombo*
119. *The Last Supper*

*There are debates about whether Equiano was born in South Carolina or Nigeria.*