

VANDERBILT UNIVERSITY/IT
MEDIA SERVICES
001 BUTTRICK HALL
615-322-4855

Equipment available for Film Studies classes checkout

Video Cameras

Canon VIXIA camcorder (15 available)

Canon 60D 18 megapixel camera with 18/135mm 3.5-5.6 lens (18 available)

Canon 5D 22 megapixel camera with 50mm 1.4 lens (2 available)

Canon 7D 14 megapixel camera with 50mm 1.4 lens (4 available)

Canon 24/70 2.8 zoom lens (1 available)

Canon 70/200 2.8 zoom lens (1 available)

Marshall 7" HD Monitor (1 available).

Lumix GH-1 14 megapixel camera with 14-140 3.5 lens and 25mm 2.0 lens (2 available)

10" Monitor with video cable (2 available)

7" Varizoom battery operated monitor with video cable (4 available)

Canon C-100 cine camera, with Dulcos lenses (1 available); **must have clearance from your professor to use it.

Panasonic HVX-200 (3 available), HD camera writes to P2 cards, headphones, charger, 2 batteries, soft case

Panasonic HD monitor (1 available), soft case, battery, charger, cables

Panasonic HD P2 recorder with monitor; transfers information from P2 card to internal 20gb harddrive (1 available)

Panasonic HD P2 recorder without monitor; transfers information from P2 card to internal 60gb harddrive (2 available)

Panasonic HD 5-card reader; connects to computer via USB cable (2 available)

Firestore recorder 100gb (1 available), same principle as a P2 card
P2 card 16gb, full HD one gig per minute (8 available)

TRIPODS/SUPPORT

Bogen tripod; (23 available), with video head

Sachtler tripod; (2 available), with video head, soft case

Miller tripod; (1 available), with video head, soft case

Manfrotto tripod; (2 available) with video head, soft case

Steadicam; Merlin Camera Stabilizer with arm and vest, used with small camcorders (must have training through TSS).

Glide Cam 2000 used to steady a video camera while moving with camera (1 available)

High-hat, ground level mount with tripod head for low angle camera shots (1 available)

Cinesaddle, a steady camera mount used when a tripod is not possible. The Cinesaddle molds itself to the shape of the object it is positioned upon, preventing it from slipping. (1 available)

Bogen Fig Rig (6 available); A circular frame with a crossbar to mount most cameras, allows the Fig Rig to become part of the body to produce smooth, steady traveling shots.

Jimmy Jib Lite- 6 foot jib uses ropes and pulleys to move camera (1 available); mounts on a tripod: must have training through Media Services.

Porta Jib; will convert to dolly, and track dolly (1 available), must have training through Media Services.

Track Dolly; four foot track mounts on two tripods with head mounted on slider (1) available.

Bogen Dolly (2 available) does not run on track

Western Doorway Dolly (1 available) can be used with Dolly Track

Dolly wheels; set of two to be used with the Dolly Track, wedges, level

Dolly Track 4ft (2 available)
8ft (2 available)

Sound

Shotgun microphone; (15 available), with XLR/sub-mini cable, wrap, and “AA” battery

Boom pole; (15 available) can be used with shotgun mic to extend mic placement

Shock mount; (15 available) mounts on the hot shoe of the camera. This allows the shotgun microphone to be mounted on top of the camera.

Softie windscreen (2 available); helps to reduce wind noise when using shotgun mic.

Beachtek DXA-5DA mixer; (3 available) mounts on the bottom of the camera, allows two microphones to be wired to the camera (Used with DSLR cameras: 5D or 7D).

Beachtek DXA-2T mixer, (10 available) mounts on the bottom of the camera, allows two microphones to be wired to the camera (Used with DSLR cameras: 60D).

Sennheiser EW100 G3 (8 available); wireless microphone, transmitter, soft case.

Sound Device 442 mixer (2 available); mixer, betasnake, extension, XLR cable, XLR-Y cable (1 female to 2 male), XLR locking male mini cable (use with Sennheiser wireless mics).

Sound Device 722 recorder (2 available) records to internal harddrive or CF card.

Sound Device 702 recorder (2 available) records to a Compact Flash card.

Lighting/accessories

Lite Panel Micro lights (3 available LED light mounts on camera 4x5 inch)

Lite Panel Mini lights (3 available LED, smaller size than Micro, 2x3 inch)

Mole Richardson Baby Kit (2 available); 3-1000 watt lights, barndoors, diffuser frames, scrims, light stands, hard case with wheels; 80 pounds.

Mole Richardson Tweenie Kit (2 available); 3- 650 watt lights, barndoors, diffuser frames, scrims, light stands, hard case with wheels; 65 pounds.

Mole Richardson Video Kit (2 available); 1-650 watt light, 1- 300 watt light, 1-650 watt softlite, barndoors, diffuser frames, scrims, light stands, hard case with wheels; 50 pounds.

Mole Richardson Mini Moles (8 available); 200 watt light, barndoors, filter frame and milk crate

Mole Richardson Baby Junior Solarspot (2 available); 2000 watt light, barndoors, scrims.

Mole Richardson Kinoflo Softlite (2 available) self-contained 4 foot non dimmable light unit, includes reflective and subtractive barndoors, connecting cable, and power supply. Uses either daylight or tungsten balanced fluorescent bulbs.

Mole Richardson Diva 200 (2 available-110 watts); 2 tubes, self-contained dimmable 2 foot light unit, includes case, daylight and tungsten balanced fluorescent bulbs.

Mole Richardson Diva 400 (2 available 220 watts); 4 tube self-contained dimmable 2 foot light unit, includes case, daylight and tungsten balanced fluorescent bulbs.

Lowel Tota-kit (2 available) 2 -500 watt Tota lights, 1-500 watt Omni light, filter frames, light stands, carrying case 35 pounds.

Chimera Softboxes; 36"x48" (1 available), 24"x32" (2 available); softens light from Mole Richardson light kits and mini-moles. Must use a SPEED RING.

Speed ring; 9810AL; for Tweenie, or Betweenie (2 available)

9630AL; for Mini-Mole (2 available)

9100; for Baby Lite (1 available)

China ball kit (4 available) 25 watt lights, one large, one medium, one small, VERY FRAGILE!!

Extension cords 15 feet (10 available)
25 feet (8 available)
50 foot (4 available)

Grip/Light Modifiers

Light stands (15 available) 6-foot light stands

C-Stands with boom (18 available)

Duvey- black out cloth, can be used to block out light in windows, or used as black back drop (ask about sizes)

Black background- 10'x12' (1 available)

Green screen- 10' x 12' used behind talent to change the background. The talent must not wear any shade of green; otherwise they will blend in to the background. (1 available)

Background stands- adjustable to 10' x 12' used with the black or green screen (2 available)

Flags and Scrim (2 available) 18" x 24"; black flag, white silk, ½ stop scrim, 1 stop scrim, carrying bag.

Flags and Scrim (2 available) 24" x 36"; black flag, white silk, ½ stop scrim, 1 stop scrim, carrying bag.

Gels: Blue; CT ½ 202 converts light temperature (tungsten) to daylight 3200K to 4300K
Orange CT ¼ 442 converts light temperature (daylight) to tungsten 4300k to 3200K, with slight yellow bias
Middle Rose; pink tint excellent for most skin tones; good color for warm area lighting. 68% transmission
Peacock Blue; good for fantasy, moonlighting, and water effects. 31% transmission
Moss Green; mood, mystery and toning 45% transmission
Scarlet; very deep amber red with touch of blue. 22% transmission
Diffuser; half white light diffuser, creates field of soft light with minimal temperature shift.
Opal Frost; slight diffuser

Bounce Cards: foamcore board used to bounce light

Wescott Illuminators: 42" circular reflectors, checked out as a kit. Each kit contains two discs; one disc silver/gold; silver for reflections, gold to simulate sun, the second disc; white; either to bounce light on to subject or to shine light through to soften light. (7 available).

Clothes pins

Rope

Sandbags 20# (25 available)

Matthellini Clamps (4 available) strong, solid gripping of round, square, or rectangular tubing and many other common and irregular shapes.

Baseplate (4 available) Support plate for mounting small light on small surface

Scissor Clip (12 available) mounts small lights to drop ceiling T-channel frame

Super Mafer Clamps (6 available) strong heavy duty clamp

Ditty Bag (7 available); Clapper, dry erase marker, puff eraser, gaffer's tape, mini-dv head cleaner, lens cleaning tissue, and lens cleaning fluid

Apple Boxes- ¼ size 20"x12"x 2" (4 available), ½ size 20"x12"x 4" (4 available), Full 20"x12"x 8" (4 available).

The borrower accepts the equipment in good working condition and assumes full responsibility for any loss or damage he or she may cause.

