IMPORTANT INFORMATION ABOUT THE MINOR IN SPANISH:

REQUIREMENTS FOR MINORS (18 HOURS)

CORE COURSES- 9 HOURS
  - SPAN 3301W
  - SPAN 3302 or AP-5
  - SPAN 3303

ELECTIVE COURSES- 6 HOURS
LITERATURE COURSES- 3 HOURS

Note:
- Core courses must be completed at Vanderbilt University;
- Minors can take abroad a maximum of 6 hours of SPAN.

IMPORTANT INFORMATION ABOUT THE MAJOR IN SPANISH:

REQUIREMENTS FOR MAJORS (30 HOURS)

CORE COURSES- 9 HOURS
  - SPAN 3301W
  - SPAN 3302 or AP-5
  - SPAN 3303

ELECTIVE COURSES- 9 HOURS
LINGUISTIC COURSE- 3 HOURS
LITERATURE COURSES- 9 HOURS

Note:
- Majors in Spanish may take ON CAMPUS one PORTUGUESE or CATALAN Language course to count as ELECTIVE;
- Majors in Spanish may count a pre-approved directed INTERNSHIP in a SPANISH speaking country as an elective;
- Core courses must be completed at Vanderbilt University;
- Majors can take abroad a maximum of 12 hours of SPAN.
NOTE: SPAN 1111 AND SPAN 3333 DO NOT COUNT FOR THE MINOR OR MAJOR IN SPANISH.

SPAN 1111-01- FIRST YEAR WRITING SEMINAR. 20th Century Spanish-American Lit in English Translation (AXLE: HCA)

Prof. Anna Castillo (a.castillo@vanderbilt.edu); MWF 11:30-12:20 On line

Part of the First-Year Writing Seminars program, this is an introductory course to thinking and writing about Spanish American literature. By combining lecture and seminar formats, the class prepares you for all subsequent research on, and learning about, the literature of the region. In the interest of balancing coverage and depth, the course progression is characterized by a steadily diminishing scale. We begin with macro-level questions about what makes Spanish American literature “Spanish American” and then move towards micro-level issues at the regional, national, and even municipal scale. Topics include a comparative discussion of representations of race, sexuality, and gender as we explore revolutionary movements, civil wars, and other internal conflicts. Key texts include works by Manuel Puig (Argentina), Evelio Rosero (Colombia), César Aira (Argentina), and Mario Bellatin (México/Perú). Dreyer’s English by Benjamin Dreyer will also be required reading. Assessments include four essays, two presentations, and a final research prospectus. Discussions and readings are in English and assume no prior knowledge of Spanish America or literary analysis.

SPAN 1111-03- FIRST YEAR WRITING SEMINAR. REWRITING SPAIN WITH FILM: THE CINEMATOGRAPHIC RE-INSCRIPTION OF NATION AND GENDER. (AXLE: P)

Clint.Hendrix (Clint.hendrix@vanderbilt.edu); TR 11:10-12:25 On line

During General Francisco Franco’s fascist dictatorship (1939-75), rigid gender roles dominated all forms of cultural production in Spain. By the late 1950s, however, the Spanish film industry began producing works that subtly questioned those roles. From the Transition of the 1970s to La Movida of the 1980s, films provided a vehicle for the redefinition of masculinity, femininity, and the Spanish state. We will consider film as both art and social criticism and examine how cinematographic form informs meaning. All films are subtitled and readings are in English. Some films contain depictions of (sexual) violence, incest, and suicide.

Grades will be determined through in-class participation (15%), online forum participation (15%), two analytical essays (36%), a research paper (30%), and a presentation about your final paper (4%) 

SPAN 3333-01- PANDEMICS IN WORLD LITERATURE AND FILM.

Prof. Benigno Trigo (benigno.trigo@vanderbilt.edu); TR 2:20-3:35 On line

A pandemic is a widespread epidemic. The word comes from the Greek Pandemos, meaning “of all the people.” COVID-19 is a pandemic disease because it has spread around the globe. It has affected virtually everybody on earth. What happens when a disease is so widespread that it makes us feel that nobody is safe, that it will contaminate everyone eventually? Does the experience make us more aware of our shared mortality? Does it make us take stock of our vulnerable condition? Does it change our perspective? Do we look differently at ourselves and at others? Does it challenge our illusions of personal invincibility and collective superiority? These are very old questions that writers the world over have addressed in literature. In this course, we will read examples from the literature of Pandemics with these questions in mind. We will explore their elaboration, in fiction, in essays, and in film, of the connection between our shared vulnerable bodies and the illusion of our personal or collective invulnerability. We will explore, again, the lessons that pandemic diseases, like COVID-19, teach us, with a view to develop a different ethical relation to our world and to others.
SPAN 3340- ADVANCED CONVERSATION. (MAJOR: Elective; AXLE: INT; Pre-req: SPAN 3301W and 3302 or equivalent)

01- Sarah Delassus (Sarah.Delassus@vanderbilt.edu); MWF 10:20-11:10 On line
02- Heraldo Falconi (Heraldo.Falconi@vanderbilt.edu); MW 11:30-12:45 In person

This class is an advanced conversation class that will offer an intra-cultural approach contrasting Spanish, Spanish American and US perspectives. This is a content-based course that focuses primarily on the development of advanced oral language skills. The class format will consist of class discussions, debates, oral presentations, interviews and electronic discussions on contemporary issues. This class is designed for students with a high level of proficiency, especially those returning from a study abroad program. Some of the issues covered in this class will be gender relations, cultural identity, social relations, value systems, religion and education. The most important part of a student’s grade will reflect his/her linguistic improvement throughout the semester, but understanding of the contents discussed is considered an integral part of the course, and will therefore be assessed as well. By the end of the course, students will have improved their oral language proficiency and achieved a greater familiarity with Hispanic cultural, economic and history-related topics. Please note that this course is an advanced conversation class that will discuss controversial issues and ideas. Grade distribution: In-class performance (2 grading periods): 16%; Oral exams (3): 27%; Roundtables: 18%; Final present.: 15%; Interview: 15%; Tasks: 9%.

SPAN 3345- SPANISH FOR BUSINESS AND ECONOMICS. (MAJOR: Elective; AXLE: INT; Pre-req: SPAN 331W and 3302 or equivalent)

Lori Catanzaro (lori.catanzaro@vanderbilt.edu); MWF 12:40-1:30 In person

Este curso tiene por objetivo perfeccionar las destrezas lingüísticas escritas y orales para poder comunicarse mejor en español en el mundo profesional empresarial. Asimismo, se espera que los estudiantes adquieran una base de conocimientos de terminología y conceptos fundamentales en el mundo de los negocios. Para llegar a este fin, se estudia vocabulario especializado y temas relacionados a la economía global, la empresa, a la gerencia, la banca y la contabilidad, los recursos humanos, los bienes y servicios, el marketing, las finanzas, la importación y la exportación en el contexto de la actualidad económica global. También, los estudiantes explorarán el desarrollo y la actualidad económica de Latinoamérica y España a través de lecturas, noticias e investigación individual y estudiarán elementos y contextos culturales para que el/la estudiante sepa responder y seguir el protocolo indicado en determinadas situaciones profesionales. El/la estudiante se encargará de preparar varias investigaciones y presentaciones orales, documentos oficiales y traducciones, correspondencia comercial, una entrevista ejecutiva y la creación de un plan y lanzamiento de un negocio nuevo.

SPAN 3355- ADVANCED CONVERSATION THROUGH FILM. (MAJOR: Elective; AXLE: INT; Pre-req: SPAN 3303)

Dr. María Pintané (maria.p.pintane@vanderbilt.edu); TR 12:45-2:00 In-person

This course has been designed to develop fluency of speech at the Advanced level. Through a series of current and thought-provoking films from Spain and Latin America, students will increase and strengthen comprehension and production of oral Spanish with an emphasis on cultural awareness and cross-cultural communication. The course will provide students with ample lexical and grammatical tools to allow them to engage in formal and informal discussions on a variety of topics (politics, economic issues, immigration and exile, memory, bioethics, family life, etc), informed by the films and articles provided. There will be several writing exercises throughout the semester that will help students advance their writing abilities.

Evaluation: Weekly oral reflections 30%; Interviews 20%; Presentations 30%; Daily participation 20%

This course includes community work with native speakers abroad via zoom (30 minutes per week during 10 weeks).

SPAN 3365-01 FILM AND RECENT CULTURAL TRENDS IN SPAIN. (MAJOR: Elective; AXLE: INT; Pre-req: SPAN 3303)

Prof. Michelle Murray (michelle.murray@vanderbilt.edu); TR 11:10-12:25 On line

This course explores issues in contemporary Spanish culture through the medium of film. Themes include the memory of the Spanish Civil War and Franco’s dictatorship, the Transition to democracy, nationalisms, migration, and gender. In addition, we will read complementary articles that serve as tools that help us understand cinematic and cultural critique.

Grades will be determined through participation in Zoom sessions, Weekly reflections, and essays.

SPAN 3830- SPANISH FOR THE MEDICAL PROFESSION (MAJOR: Elective; AXLE: INT; Pre-req: SPAN 3301-3302)

Lori Catanzaro (lori.catanzaro@vanderbilt.edu); MWF 10:20-11:10; 11:30-12:20 In person

El curso presenta al estudiante avanzado de español las herramientas lingüísticas y culturales esenciales del estudio de la anatomía humana, las enfermedades crónicas y más comunes (prevención, detección, síntomas y pruebas diagnosticas, tratamiento y seguimiento), además de un estudio comprensivo, análisis y discusión del estado actual de salud de la población latina en el país con respeto al bienestar físico y mental, la política publica y el sistema de cuidado sanitario actual en Los Estados Unidos. Ofrece un profundo contexto cultural para que el futuro proveedor de cuidado de salud pueda comunicarse con y tratar apropiadamente no sólo lingüísticamente sino también culturalmente a su paciente latino.

Evaluación oral final (cumulativo): 10%; Informe presentado y escrito: 10%; Pruebas (4): 40%; Investigaciones (2): 15%; Pronunciación y participación en clase: 10%; Reportajes orales y escritos de su trabajo de servicio, asistencia y evaluación de su supervisor/a: 15%.
SPAN 3891-01- SPECIAL TOPICS IN HISPANIC CULTURE: NASHVILLE EN ESPAÑOL
(MAJOR: Elective); Pre-req: SPAN 3303

Dr. Chalene Helmuth (chalene.helmuth@vanderbilt.edu); MW 12:40-1:55 In person

_Nashville en español_ explores the dynamic flow of the Spanish-speaking community in Nashville. Course readings contextualize the local scene through exposure to a broader Latinx experience, advancing students’ understanding of issues surrounding individual and collective identity. Students can expect to spend time interviewing and engaging with members of this community, developing their language proficiency and acquiring further skills in cross-cultural communication. Course requirements include a final project and presentation. _Successful completion of this course may fulfill the Immersion Vanderbilt requirement._

SPAN 3893-01- SPECIAL TOPICS IN HISPANIC LITERATURE- CRITIQUE OF TECHNOLOGY: CULTURAL PERSPECTIVES FROM THE HISPANIC WORLD. (MAJOR: Literature; Pre-req: 3303)

Prof. Anna Castillo (a.castillo@vanderbilt.edu); MWF 10:20-11:10 On line

Informed citizens living in today’s world should be able to formulate their own articulate positions about the role of technology in culture. This course gives students the tools to do so. Against the trend towards a thoughtless celebration of all things technological, we will engage in _critique_ in the two senses of the term: as careful study of the cultural implications of technology and as balanced, argumentative criticism. Can technology make life more meaningful, society more fair, people smarter, and the world smaller? We will pay special attention to the insights that literature and other arts can offer for reframing digital culture. Selections from fiction writers and filmmakers (Cortázar, Sábato, Zambra, Rivera), philosophers and thinkers (Heidegger and Beller), as well as recent popular works of social commentary. Assessments include: midterm (25%), response papers (30%), participation/preparation (20%), and final paper (25%).

SPAN 3893-02- SPECIAL TOPICS IN HISPANIC LITERATURE- Fossils or Race. (MAJOR: Literature; Pre-req. 3303)

Prof. Ruth Hill (ruth.hill@vanderbilt.edu); MWF 12:40-1:30 In person

What did the Earth look like before and after the Great Flood recounted in the Christian Bible? When were the Americas first settled? Where did the first peoples in the Americas come from? When and how are archaeological artifacts and monuments framed as evidence of racial origins? How are paleontological discoveries interpreted and used to make claims about the existence and/or extinction of the humankind and extrahuman kinds? Can a planet be a fossil? Can a robot become extinct? What is the dividing line between natural and artificial?

This course is a journey through colonial and contemporary works written about racial others, hybrid humans, artificial life, and artificial life worlds. Some of the required texts include:

Norman Cohn, _Noah’s Flood: The Genesis Story in Western Thought_.
Francisco Pelayo, _Del Diluvio al megaterio: Los orígenes de la Paleontología en España_.
Pola Oloixarac, _Constelaciones oscuras_.
Yuri Herrera, _Diez planetas_.
Lilliana Colanzi, _Nuestro mundo muerto_.
Mariana Enríquez, _Chicos que vuelven_ (novela gráfica).
Agustina Bazterrica, _Cadáver exquisito_.

Requirements: 2 exams (40%); 2 oral presentations (20%); final paper of 5-7 pp. (20%); active participation (20%).
SPAN 3893-03- SPECIAL TOPICS IN HISPANIC LITERATURE- Black Lives in Latin America.  
(MAJOR: Literature; Pre-req. 3303)  

Jacob Brown (jacob.brown@vanderbilt.edu); MWF 1:50-2:40 On line

This course proposes to decolonize the Western literary canon by focusing on twentieth and twenty-first century Afro-Latin American literature, film, and culture. Our primary learning objectives will be to read a wide corpus of Afro-Latin American authors and analyze their works within diverse national contexts. Students will thus explore the relationship between literature and social justice as well as expand their concept of the African diaspora to include Black lives in Latin America.

SPAN 4310- TRANSLATION AND INTERPRETATION (MAJOR: Linguistics; AXLE: SBS; Pre-req: SPAN 3303 )

Cynthia Wasick (Cynthia.Wasick@Vanderbilt.edu ) MWF 10:20-1:00; 11:30-12:20 On line

Students will be introduced to the history and theory of translation and interpretation of English to Spanish and Spanish to English with an emphasis on practical translation of written texts. Students will work on various translation exercises from a variety of fields: business and economics, commercial advertisements, legal documents, political campaign propaganda, medical and scientific documents, instructional assembly manuals, newspaper articles, entertainment industry, personal interviews, sports reports, public affairs announcements, travel and tourism guides as well as literary texts. There will be individual translation and interpretation exercises in addition to group projects. Prerequisites: SPAN 3301W, 3302, and 3303. Evaluation: Quizzes:10%; Homework and Class Participation: 10%; Translations: 20%; Final translation project: 20%; Exams (2): 20%; Final exam (Take home): 20%

SPAN 4320- PHONOLOGY (Major: Linguistics; AXLE: SBS)

Prof. Philip Rasico (philip.rasico@vanderbilt.edu); TR 11:10-12:25 On line

Spanish 4320: Phonology consists of the study of phonological theory and the practical application of its principles to everyday spoken Spanish. It is, in other words, the scientific analysis of the sounds of Spanish and of the ways in which native speakers organize and use these sounds as a system of verbal communication. The primary goal of this course is to enable students to improve their pronunciation of Spanish through an analysis of the nature and production of Spanish sounds and of pronunciation problems frequently experienced by non-native speakers. The course will provide a general understanding of the nature of human language, how speech sounds are produced and function discretely as a component of a linguistic system, and how the sounds of Spanish differ in nature, distribution and function from those of English and other natural (i.e. human) languages. Also considered are pronunciation problems due to spelling differences. Both standard and dialectal pronunciations of Spanish will be examined.

Text (Required)*
*The text will be available on Brightspace for download by students enrolled in the class.
SPAN 4335- MORPHOLOGY AND SYNTAX. (MAJOR: Linguistics; AXLE: SBS; Pre-req. 3301W and 3302 or equivalent)

Prof. Philip Rasico (philip.rasico@vanderbilt.edu); TR 9:35-11:00 On line

Spanish 4335: Morphology and Syntax introduces the basic principles of modern Spanish grammar --morphology (word formation) and syntax (phrase structure and usage)-- through an analysis of how native Spanish speakers organize reality and use language to reflect and to express that organization. As a theoretical course concerned primarily with linguistic analysis, emphasis is given to the study of the meaningful grammatical contrasts that exist in Spanish and that serve to define it as a linguistic system. Attention will also be given to various grammatical contrasts between Spanish and other languages, especially English.

Text (Required)

*Quilter, Dan. Spanish: Analysis for Advanced Students (New York: McGraw-Hill, 1993).*The text will be available on Brightspace for download by students enrolled in the class.

SPAN 4345- LANGUAGES OF SPAIN (Major: Linguistics; AXLE: SBS)

Cynthia Wasick (Cynthia.Wasick@Vanderbilt.edu ) MWF 1:50-2:40 On line

This course will give students a brief overview of the formation of the Spanish languages of the Iberian Peninsula and their development into the modern languages of Castilian, Catalan, and Galician. In addition, we will briefly explore the non-Indo-European language of Basque. We will analyze each respective language by focusing on the differences in the lexical, phonological, and morphosyntactic features and systems. We will discuss issues related to bilingualism, biculturalism and the debate between linguistic theory, actual linguistic reality and the legislation and imposition of official linguistic policy by government and language academies. There will be four quizzes, three 3-page reflection papers based upon the linguistic study and one final take home exam. Readings and course materials located on Brightspace. Evaluation: Participation and assignments: 10%; 4 quizzes (4 x 10%): 40%; 3 personal reflection papers (3 x 10%): 30%; 1 Final Exam – Take Home (1 x 20%): 20%

SPAN 4425- SPANISH AMERICAN LITERATURE FROM 1900 TO THE PRESENT. (MAJOR: Literature; AXLE: HCA; Pre-req: SPAN 3303)

Dr. Rachel Chiguluri ( Rachel.r.chiguluri@vanderbilt.edu); MWF 11:30-12:20 On line

In this course, students will acquire a broad understanding of modern Spanish American literature that includes an exploration of texts by authors whose works have marked key moments in the literary history of the region during the twentieth century. With this in mind, we will work with novels, short stories, and essays by world-recognized authors such as Juan Rulfo, Jorge Luis Borges, Alejo Carpentier, Gabriel García Márquez, and Isabel Allende, among others. An emphasis is placed on the question of national identity, a question that marked the literary tendencies throughout the century. We will also be looking closely at different discursive and narrative techniques, and the dichotomy between the writing of fiction and the narrative of history. By the end of the course, students will be able to write a research-based, analytical essay that addresses important concepts of literary strategies to reveal a more critical view of history and politics throughout the region.
SPAN 4440- DEVELOPMENT OF THE SHORT STORY. (MAJOR: Literature; AXLE: HCA; Pre-req: SPAN 3303) In person

Prof. Christina Karageorgou Bastea (christina.karageorgou@vanderbilt.edu); TR 11:10-12:15

The objective of the course is multiple: a) to offer a panoramic view of the short-story production in Hispanic literatures; b) to provide skills for critical analysis; c) to promote interpretive writing in Spanish. We are going to use El cuento: arte y análisis, an anthology in which writers from Spain and Latin America are represented, and material that will be posted on Blackboard.

An oral presentation of 20 minutes, a mid-term take home exam, and a final research paper or a short story written in Spanish will be the requirements for this course.

SPAN 4550- THE THEORY AND PRACTICE OF LITERARY TRANSLATION (MAJOR: Literature; AXLE: HCA; Pre-req. SPAN 3303)

Prof. Earl. L. Fitz (earl.e.fitz@vanderbilt.edu); TR 12:45-2:00 On line

This course focuses on both the theory and the practice of literary translation. Examples of the theoretical questions taken up are the following: what happens in the process of translation? What is lost, what is gained? Why? What are we really reading when we read a translation? Can stylistic issues be legitimately discussed when working with a translated text? Why does Gregory Rabassa regard the translator as a text's most discerning reader? What is the ultimate justification of translation? While the first third of the course (the theoretical part) will be devoted to a discussion of Steiner's After Babel: Aspects of Language and Translation, the remainder of our time will be devoted to the actual translation of Spanish and Portuguese texts, primarily poetry (traditionally regarded as the most difficult literary genre to translate successfully). Students will be translating their own texts (from either Spanish or Portuguese into English) and then discussing the process of their translation with the rest of the class. We will also discuss the relative merits of extant translations of canonical Brazilian and Spanish American poetry. The course will be taught in Spanish. Written work may be done in either Spanish or Portuguese. If all written work is done in Portuguese, a student may request a variance to count it toward the Spanish & Portuguese major or a Portuguese minor as a Portuguese course.

SPAN 4620-01: LOVE AND HONOR IN MEDIEVAL AND GOLDEN AGE DRAMA. (MAJOR: Literature; AXLE: ; Pre-req: SPAN 3303)

Prof. Luis López Gonzalez (lf.lopez@vanderbilt.edu) TR 11:10-12:25 On line

Love and honor are key themes in both medieval and Golden Age Spanish literature. This course will explore the evolution of these themes in a number of important works of different genres from these two periods, paying special attention to the socio-historical context in which they were written. Especially interesting will be the works in which these themes come into conflict with each other.

SPAN 4810- IMAGES OF THE CITY. (MAJOR: Literature; AXLE: P ; Pre-req: SPAN 3303)

Prof. Michelle Murray (Michelle.Murray@Vanderbilt.edu) TR 9:35-10:50 On line

In this course, we will explore the organization of city life in urban literature and art using Barcelona, Madrid, Malabo, and Manhattan as background. Focusing on the organization and uses of space, we will study the development of these three cities and their impacts on film, art, and literature. Readings may include Sergio Galarza's Paseador de perros, Federico García Lorca's Poeta en Nueva York, Juan García Hortelano's Gente de Madrid, and Carmen Laforet's Nada. In addition to literary analysis, we will study urban, artistic, and architectural production, and we will read critical essays.

Grades will be determined through participation in Zoom sessions, Weekly reflections, and essays.
PORTUGUESE COURSES

PORT 1111- FIRST-YEAR WRITING SEMINAR- Explorations of Brazilian Culture. (AXLE: P)

Prof. Emanuelle Oliveira (emanuelle.oliveira@vanderbilt.edu); TR 12:45-2:00 Hybrid

One of the world’s largest countries in surface area, population, and economy, Brazil has much more to offer than soccer, samba, carnival, and beaches. Its indigenous populations and history of Portuguese colonization, African slavery, and European and Asian immigration have all contributed to its multicultural and complex nature. Topics include national identity and history, race and race relations, and economic growth versus ecology, which we will examine through Brazilian literature, music, and cinema. All materials are translated into English. Knowledge of Portuguese is neither necessary nor required.

PORT 2203- INTERMEDIATE PORTUGUESE. (MAJOR: Core; AXLE: INT; Pre-req. PORT 1103 or professor placement)

Dr. Benjamin Legg (benjamin.legg@vanderbilt.edu); MWF 10:10-11:00 On line

Students in this course will continue to develop language skills obtained in Intensive Elementary Portuguese, and gain more skill with writing, reading and higher level grammar use. Students will learn more about the various Portuguese-speaking communities of the world, and gain some initial exposure to Brazilian literature through the reading and performance of a play. Grammar content will be focused on different tenses and uses of the subjunctive as well as varied composed verbal tenses.

Evaluation: Tests-30%, Compositions-20%, Oral Assignments-20%, Final Exam-15%, Participation-10%, Online Homework-5%.

PORT 3301- PORTUGUESE COMPOSITION AND CONVERSATION. (MAJOR: Core; AXLE: INT; Pre-req. PORT 2203 or professor placement)

Dr. Benjamin Legg (benjamin.legg@vanderbilt.edu); MW 1:50-3:05 On line

Students will transition from intermediate to advanced language skills through a study of the arts in the Portuguese-speaking world. In this course students will reinforce grammar and vocabulary learned in the first year of Portuguese language study, and will learn more about writing style, differences in register for both written and spoken language, and regional/dialectical variations in grammar and vocabulary. Students will be expected to write a variety of compositions and make several presentations about the arts. Prerequisite PORT 2203 or professor placement. Grade criteria: Writing Assignments- 30%, Presentations-30%, Final Portfolio-20%, Quizzes and Homework-10%, Participation-10%.

PORT 3303- INTRODUCTION TO LUSO-BRAZILIAN LITERATURE (MAJOR: CORE; AXLE: HCA; Pre-req: PORT 3301 or 3302 )

Prof. Emanuelle Oliveira (emanuelle.oliveira@vanderbilt.edu); TR 11:10-12:25 Hybrid

Introduction to Luso-Brazilian Literature, is an introduction to Luso-Brazilian literature through the analysis of literary texts and films. Classes will be conducted entirely in Portuguese. Students must have successfully concluded Portuguese 2203 or higher (or acquired a solid command of the Portuguese language elsewhere).

If you have any questions about your language proficiency, please speak to your instructor. Grading system: 2 class presentations (20%); 1 midterm paper (6 pages, 30%); 1 final paper (6 pages, 30%); class participation (10%); homework (5%); attendance (5%).
IMPORTANT INFORMATION ABOUT THE MINOR IN PORTUGUESE:

REQUIREMENTS FOR MINORS (15 HOURS)

CORE COURSES - 9 HOURS
  o PORT 2203
  o PORT 3301 OR 3302
  o PORT 3303

ELECTIVE COURSES - 6 HOURS (4420, 4425, 3892)

IMPORTANT INFORMATION ABOUT THE MAJOR IN SPANISH AND PORTUGUESE:

REQUIREMENTS FOR MAJORS (33 HOURS)

CORE SPAN COURSES - 9 HOURS
  o SPAN 3301W
  o SPAN 3302 or AP-5
  o SPAN 3303

CORE PORT COURSES - 9 HOURS
  o PORT 2203
  o PORT 3301 OR 3302
  o PORT 3303

  - TWO Spanish courses numbered between 3320-3330, 3355-3385, 4400-4980 or 3835, 3891 or 3893.
  - TWO of the following Portuguese courses: 4350, 4420, 4425, 3892, 7070, 7071, and 9520.
  - One additional elective (SPAN or PORT)

Note:
  - Core courses must be completed at Vanderbilt University;
  - Minors can take abroad a maximum of 6 hours of SPAN.
  - Majors can take a maximum of 12 hours abroad
Contact:

Director Undergraduate Studies:
Maria Paz Pintané (maria.p.pintane@vanderbilt.edu)