

CURRICULUM VITAE

Education: Ph.D. (1974), M.A. (1971), Johns Hopkins University
B.A. (1970), with high honors, University of Virginia

Academic positions:

Gertrude Conaway Vanderbilt Professor of Spanish and Professor of Comparative Literature (2011-)
Director, Robert Penn Warren Center for the Humanities (2008-)
Chancellor's Professor of Spanish and Professor of Comparative Literature, Vanderbilt University (2007-2011)
Professor of Spanish and Comparative Literature, Vanderbilt University (2000-2006)
Professor of Spanish and Comparative Literature (1989-2000), Indiana University
Professor of Spanish, Arizona State University (1986-1989)
Associate Professor of Spanish, Arizona State University (1979-1986)
Assistant Professor of Spanish, Arizona State University (1977-1979)
Assistant Professor of Spanish, Kalamazoo College (1974-1977)

Selected honors and grants:

Research Scholar Grant, Vanderbilt University (2015, 2014, 2012, 2011, 2010, 2005, 2004)
Fulbright Lecturing/Research Grant to Madrid, Spain (2010)
Harry Ransom Center Research Fellowship, University of Texas at Austin (2008)
College of Arts and Science Graduate Mentoring Award (2007)
Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching (2006, 2012)
Sigma Delta Pi Nacional Spanish Honor Society "Orden de Don Quijote" Award (2005)
NEH grants to direct summer seminars (2003, 1993) and institute (1989)
National Humanities Center Academic Year Fellowship (1998-1999)
Fulbright Lecturing/Research Grant to Lisbon, Portugal (1996)
Research grants, Indiana University (1998, 1996, 1995, 1994, 1991, 1990)
FACET Teaching Award, Indiana University (1995)
Research grants, Arizona State University (1988, 1987, 1985, 1984, 1980, 1979, 1978)
Burlington Northern Foundation Faculty Achievement Award for Excellence in Teaching, Arizona State University (1985)
NEH Summer Stipend (1981)
Eli Lilly Foundation grant (1977)
School of Criticism and Theory postdoctoral fellowship (1976)
Folger Shakespeare Library Dissertation Fellowship (1973-1974)
Gilman Fellowship, Johns Hopkins University (1970-1973)

Selected professional activities:

Editor, *Bulletin of the Comediantes* (1999-2017)
President, Cervantes Society of America, 2001-2004; Vice President, 1998-2001.
General Editor *Yearbook of Comparative and General Literature* (1997-1999).
Editor, *Indiana Journal of Hispanic Literatures* (1993-1997).
Editorial Board, *Rocky Mountain Review* (1981-1999), *Chasqui* (1982-1995), *Bulletin of the Comediantes* (1983-99), *Cervantes* (1984-), *Discurso Literario* (1984-1989), *Hispanic Issues* (1987-), *Confluencia* (1993-), *Arizona Journal of Hispanic Cultural Studies* (1996-), *Revista de Estudios Hispánicos* (2002-), *Hispania* (2004-), *Letr@s Hispanas* (2005-).

Selected publications:

Trading Up: A Comedy of Manners. Suggested by Juan Ruiz de Alarcón's Mudarse por mejorarse. Newark, DE: Juan de la Cuesta, 2015.
Quixotic Haiku: Poems and Notes. Newark, DE: Juan de la Cuesta, 2014.
The Labyrinth of Love. Inspired by El laberinto de amor Miguel de Cervantes. Newark, DE: Juan de la Cuesta, 2013.
Crossing the Line: A Quixotic Adventure in Two Parts [a play inspired by *Don Quixote*]. Newark, DE: Juan de la Cuesta, 2012.
Into the Mist [a play based on the novel *Niebla* (1914) by Miguel de Unamuno]. Newark, DE: Juan de la Cuesta, 2011.
The Little Woman: A Liberal Translation of Leandro Fernández de Moratín's El sí de las niñas. Newark, DE: Juan de la Cuesta, 2010.
Cervantes in the Middle: Realism and Reality in the Spanish Novel. Newark: DE: Juan de la Cuesta, 2006.
El caballero de Olmedo by Lope de Vega. Ed. Edward H. Friedman. Newark, DE: Juan de la Cuesta, 2004.
El cuento: arte y análisis. Upper Saddle River, NJ: Prentice Hall, 2003.
Wit's End: An Adaptation of Lope de Vega's La dama boba. New York: Peter Lang/Ibérica, 2000. Presented as part of 2006-2007 season of Vanderbilt Theatre (six performances in December 2006, under the direction of Jeffrey Ullom). Revised version reprinted in *The Mercurian*, 2013.
The Antiheroine's Voice: Narrative Discourse and Transformations of the Picaresque. Columbia: University of Missouri Press, 1987.
Aproximaciones al estudio de la literatura hispánica. With L. Teresa Valdivieso and Carmelo Virgillo. New York: Random House, 1983. 7th ed., McGraw-Hill, 2011.
The Unifying Concept: Approaches to the Structure of Cervantes' Comedias. York, SC: Spanish Literature Publications, 1981.

Studies in Honor of Robert ter Horst, ed. Eleanor ter Horst, Edward H. Friedman, and Ali Shehzad Zaidi, Fair Lawn, NJ: TSI Press, 2017.
Miríada Hispánica (Valencia, Spain), special number of early modern Spanish literature (no. 4, spring 2012) [guest editor]
Calíope, special number on the teaching of Golden Age Spanish poetry (11.2, 2005) [guest editor].
Hispania, special number on *Don Quixote* (March 2005) [guest editor, with James A. Parr].

Vanderbilt e-Journal of Luso-Hispanic Studies, “Metafictional Crossings” (2005) [guest editor].
“Never-ending Adventure”: *Studies in Medieval and Early Modern Spanish Literature in Honor of Peter N. Dunn*. Ed. with Harlan Sturm. Newark, DE: Juan de la Cuesta, 2002.
A Society on Stage: Essays on Spanish Golden Age Drama. Ed. with H. J. Manzari and Donald D. Miller. New Orleans: University Press of the South, 1998.
Brave New Words: Studies in Spanish Golden Age Literature. Ed. with Catherine Larson. New Orleans: University Press of the South, 1996.

List of articles and reviews available on request.