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DEGREES: B.A., State University of New York at Binghamton, 1971.
M.A., University of Wisconsin-Madison, 1973.
M.A., Cornell University, 1979.
Ph.D., Cornell University, 1980.

EMPLOYMENT: Teaching Assistant, Cornell University, 1976-78.
Instructor, Dartmouth College, 1979-80.
Assistant Professor, Dartmouth College, 1980-85.
Associate Professor, Dartmouth College, 1985-88.
Associate Professor, Binghamton University, 1989-91.
Associate Professor of Spanish, Vanderbilt University,
1991-1996.
Professor of Spanish, Vanderbilt University, 1996.
Professor of English, Vanderbilt University, Fall 2001.
Chancellor's Professor of Spanish, Vanderbilt University, 2006-2011.
Gertrude Conaway Vanderbilt Professor of Spanish, Vanderbilt University,
2011.

VISITING PROFESSOR: Visiting Associate Professor, Washington University in St. Louis, Spring
Semester, 1988.
Visiting Associate Professor, Binghamton University, 1988-89.

Visiting Professor of Spanish, Yale University, Fall Semester, 1998.

ADMINISTRATION:

Acting Director of the Latin American and Caribbean Area Studies Program, Binghamton University, 1988-89.
Director of the Latin American and Caribbean Area Studies Program, Binghamton, University, 1989-90.
Member of the Latin American and Iberian Studies Steering Committee, Vanderbilt University, 1991- 2004.
Member of the African and African American Studies Steering Committee, Vanderbilt University, 1995- 2004.
Director of Graduate Studies, Department of Spanish and Portuguese, Vanderbilt University, 1997, Fall 2002.
Member of the American Studies Steering Committee, Vanderbilt University, 2007.
Director, Latino and Latina Studies Program, Vanderbilt University, 2013-2019.

GRANTS AND FELLOWSHIPS:

Faculty Fellowship, Dartmouth College, 1983.
School of Criticism and Theory at Dartmouth College Grant, Summer, 1987.
S.U.N.Y. Binghamton Course Development Grant, 1989.
Vanderbilt University Course Development Grant, 1993.
American Council of Learned Societies Fellowship, 1993-1994.
University Research Scholars Grant, Vanderbilt University, 1994.
Graduate School Grant for Book Publication, 1997.
University Research Scholars Grant, Vanderbilt University, 2008.
University Research Scholars Grant, Vanderbilt University, 2013.
Guggenheim Fellowship, 2012-2013.
Office of Diversity Research Grant, Vanderbilt University, 2018.

PUBLICATIONS:

Books:

Edited with Edmundo Desnoes, *Los dispositivos en la flor*. Hanover, NH: Ediciones del Norte, 1981.

Edited, *Voices from Under: Black Narrative in Latin America and the Caribbean*. Westport, CT: Greenwood Press, 1984.

Literary Bondage: Slavery in Cuban Narrative. Austin: University of Texas Press, 1990.

Edited with Julio Rodríguez-Luis, *Translating Latin America: Culture as Text. Translation Perspectives VI.* Binghamton: State University of New York at Binghamton, 1991.

Edited, *Modern Latin American Fiction Writers, First Series.* Detroit: Gale Press, 1992.

Edited with Ann González, *Modern Latin American Fiction Writers, Second Series.* Detroit: Gale Press, 1994.

Edited, "Antología: Poesía hispano-caribeña escrita en los Estados Unidos," *Boletín de la Fundación Federico García Lorca*, 18 (December 1995), 17-93.

Dance Between Two Cultures: Latino-Caribbean Literature Written in the United States. Nashville: Vanderbilt University Press, 1997; paperback edition, 2001.

Culture and Customs of Cuba. Westport, CT.: Greenwood Press, November 2001.

Lunes de Revolución: Literatura y cultura en los primeros años de la Revolución Cubana. Madrid: Editorial Verbum, 2003.

Juan Francisco Manzano. Autobiografía del esclavo poeta y otros escritos. Madrid: Iberoamericana, 2007. [Offers an analysis of the various versions of Manzano's slave autobiography, the one written by the slave and those transcribed by writers and scholars. It also reproduces and annotates an unpublished nineteenth century notebook copied by Nicolás Azcárate and housed at Yale University. The notebook contains the version drafted by Anselmo Suárez y Romero, believed to have been lost. It reveals that Suárez y Romero did not only correct the slave's grammar, but he also changed his life. In addition, the present study provides a more accurate transcription of Manzano's handwritten autobiography, housed in the Biblioteca Nacional José Martí, distinguishing two writings, Manzano's and a copy editor's.]

Bibliografía y antología crítica de las vanguardias literarias del Caribe: Cuba, Puerto Rico, República Dominicana. Madrid: Iberoamericana, 2010. [Provides the most comprehensive annotated bibliography available on the Vanguard movements in Cuba, Puerto Rico, and the Dominican Republic, as outlined by journals and groups such as *Revista de Avance*, *Negrismo/Afro-Cubansimo*, *la Poesía Sorprendida*, *Diepalismo*, *Pancalismo*, among many others. It also

contains a selection of the most important essays written on the subject. The introduction defines the Vanguard as political, aesthetic, and social movements.]

Looking Out, Looking In: Anthology of Latino Poetry. Houston: Arte Público Press, 2013.

Co-edited. *The American Poet: Essays on the Works of Tato Laviera.* New York: Center for Puerto Rican Studies, 2014.

Introductions to Books:

“Introducción a Signo cimarrón.” *Signo cimarrón* by Edimilson de Almeida Pereira. Belo Horizonte: Mazza Edições, 2005, 7-19.

“Tato Laviera: Mix(ing) t(hro)u(gh) ou(t).” *Mixturao* by Tato Laviera. Houston: Arte Público Press, 2008, ix-xxi.

“Exile and Return in *Changó, el gran putas.*” *Changó: The Biggest Badass* by Manuel Zapata Olivella. Trans. Jonathan Tittler. Lubove: Texas Tech University Press, 2010.

“Latino Identity and the Desiring-Machine.” *The Other Latin@.* Eds. Blas Falconer and Lorraine M. López. Tucson: Arizona University Press, 2010.

“Memory and Politics in Writing in the *Biography of a Runaway Slave.*” *Biography of a Runaway Slave.* Miguel Barnet. Trans. Nick Hill. Willimantic, CT: Curbstone Press, 2016, xi-xlvi. [Introduction to the fiftieth anniversary publication of this important work]

Articles:

“Con César Leante.” *Bohemia*, 70.48 (1978): 10-13.

“Myth and Reality in César Leante’s *Muelle de Caballería.*” *Latin American Literary Review*, 8.16 (1980): 256-47.

“La novela antiesclavista: texto, contexto y escritura.” *Cuadernos Americanos*, 236.3 (1981): 103-116. Also in *Esclavitud y narrativa en el siglo XIX cubano. Enfoques recientes.* Ed. Salvador Arias. Havana: Editorial Academia, 1995. 43-57.

“The Antislavery Novel and the Concept of Modernity.” *Cuban Studies/Estudios Cubanos*, 11.1 (1981): 33-47. Also in *Nineteenth Century Literary Criticism*, Vol. 132 (The Gale Group, 2004).

"Re-writing History: César Leante's *Los guerrilleros negros*." *Journal of Caribbean Studies*, 2.2-3 (1981): 250-64.

"La novelística de César Leante." *Cuadernos Americanos*, 244.5 (1982): 226-236.

Editor's contribution to "Hispanic Caribbean Section," *Handbook of Latin American Studies*, No. 44. Austin: University of Texas Press, 1982. 444-53.

"Autopsia de *Lunes de Revolución*: Entrevista a Pablo Armando Fernández." *Plural*, 17.126 (1982): 52-62.

"The Slave-Hunter's Perspective in Fact and Fiction." *Tradition, Change and Revolution in the Caribbean*. Ed. Marian B. McLeod. Coral Gables, FL.: Association of Caribbean Studies, 1982.

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"History and Fiction: Black Narrative in Latin America and the Caribbean," in *Voices from Under: Black Narrative in Latin America and the Caribbean*. Ed. William Luis. Westport, Ct.: Greenwood Press, 1984. 3-32.

"Time in Fiction: Lino Novás Calvo's *El negrero*." *Linden Lane Magazine*, 3.1 (1984): 27.

"Cecilia Valdés: The Emergence of an Antislavery Novel." *The Afro-Hispanic Review*, 3.2 (1984): 15-19.

Editor's contribution to "Hispanic Caribbean Section." *Handbook of Latin American Studies*, No. 46. Austin: University of Texas Press, 1984. 414-25.

"Caribbean Cycles: Displacement and Change." *New England Review and Breadloaf Quarterly*, 7.4 (1985): 412-430.

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Néstor Almendros." *Review: Latin American Literature and Arts*, 37 (1987): 14-21.

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"Cirilo Villaverde." *Latin American Writers*. Eds. Carlos A. Solé and María Isabel Abreu. New York: Charles Scribner's Sons, 1989, I. 169-174.

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"Borges, the Encounter, and the Other: Blacks and The Monstrous Races." *Borders and Margins: Post-Colonialism and Post-Modernism*. Eds. Fernando de Toro and Alfonso de Toro. Madrid: Vervuert/Iberoamericana, 1995. 61-78.

"Echando raíces: Poesía hispano-caribeña escrita en los Estados Unidos." *Boletín de la Fundación Federico García Lorca*, 18 (December 1995): 19-24.

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"Nicolás Guillén." *Encyclopedia of Latin American History and Culture*. Vol. 3. Ed. Barbara Tenenbaum et alia, New York: Scribner's Sons, 1996. 149-50.

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"The Politics of Aesthetics in the Poetry of Nancy Morejón." *Afro-Hispanic Review*, 15.1 (1996): 35-43. Also in Special Anniversary Issue: A 20-Year Retrospective, *Afro-Hispanic Review*, 21.1-2 (2002): 44-52; and *Feminine Voices In Contemporary Afro-Cuban*. Ed. Armando González Pérez. Philadelphia: Ediciones La gota de agua, 2006. 161-209. (The article appears in Spanish and English.)

"Latin American (Hispanic Caribbean) Literature Written in the United States." *The Cambridge History of Latin American Literature*. Vol. 2. Eds. Roberto González Echevarría and Enrique Pupo-Walker. Cambridge: Cambridge University Press, 1996. 526-56.

"Reading the Master Codes of Cuban Culture in Cristina Garcías's *Dreaming in Cuban*." *Cuban Studies* 26. Ed. Jorge Domínguez. Pittsburgh: University of Pittsburgh Press, 1996. 201-223.

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- "Latino Identity: A Postmeditation." In *El debate la postcolonialidad en Latinoamérica*. Eds. Alfonso de Toro and Fernando de Toro. Madrid: Iberoamericana, 1999. 165-180.
- "El lugar de la escritura." *Encuentro de la Cultura Cubana*, 15 (1999-2000): 50-60.
- "Juan Francisco Manzano: entre la oralidad y la escritura." *Del Caribe*, 31 (2000): 33-40.
- "A Search for Identity in Julia Álvarez's *How The Garcia Girls Lost Their Accents*." *Callaloo* 23.3 (2000): 839-849.
- "Of Salsa and Sonnets, Stories and Soul: A Conversation with Cuban-American Literary Critic William Luis by Danilo H. Figueredo." *Multicultural Review* (December 2000): 34-58.
- "Who's Afraid of 'the Big Bad Wolf?'" Blacks in Cuban Literature and Culture." *El Caribe hispano en su literatura, Crítica Hispánica*. Ed. Julia Cuervo Hewitt, 22.1 (2000): 104-120.
- "De la oralidad a la escritura en *Me llamo Rigoberta Menchú*." *La memoria popular y sus transformaciones: América Latina y/e países luso-africanos*. Ed. Martín Lienhard. Madrid: Verveurt/Iberoamericana, 2000. 221-235.
- "La mujer negra en Cuba: Entrevista a Daisy Rubiera Castillo, autora de *Reyita, sencillamente*." *Caribe: Revista de Cultura y Literatura*, 3.1 (2001): 62-68.
- "Exhuming *Lunes de Revolución*." *The New Centennial Review*, 2.2 (summer 2002): 253-83.
- "Latino U.S. Literature." *The Companion to Latin American Studies*. Ed. Philip Swanson. London: Arnold Press, 2003. 122-53.
- "En busca de la cubanidad: el negro en la literatura y cultura cubana." *Heterotropías: narrativas de identidad y alteridad latinoamericana*. Eds. Carlos A. Jáuregui and Juan Pablo Dabove. Pittsburg, PA.: Biblioteca de América, 2003. 391-415.
- "(Dis)locating the "I" of the "Yo" in Julia Álvarez's *Yo* and Mario Vargas Llosa's *La fiesta del Chivo*." *Rethinking the Americas: Crossing Borders and Disciplines, Vanderbilt e-Journal of Luso-Hispanic Studies*, 1 (Fall 2003): 61-85.

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"Leante, César." *Encyclopedia of Cuba*. Eds. Luis Martínez-Fernández, D.H. Figueredo, Louis A. Pérez Jr., and Luis González. Westport, Ct.: Greenwood Press, 2003, vol. 1. 341-342.

"Lunes de Revolución." *Encyclopedia of Cuba*. Eds. Luis Martínez-Fernández, D.H. Figueredo, Louis A. Pérez Jr., and Luis González. Westport, Ct.: Greenwood Press, 2003, vol. 1. 347-48.

"García, Cristina." *Encyclopedia of Cuba*. Eds. Luis Martínez-Fernández, D.H. Figueredo, Louis A. Pérez Jr., and Luis González. Westport, Ct.: Greenwood Press, 2003, vol. 1. 333-34.

"Latino U.S. Literature: A Bridge Between Two Centuries, Two Regions, and Two Cultures in Cristina García's *The Agüero Sisters*." *Genealogies of Displacement: Diaspora/Exile/Migration and Chicana/o/ Latina/o/ Latin American/ Peninsular Literary and Cultural Studies*. Eds. Jordi Aladro, Norma Klahn, Lourdes Martínez-Echazábal, Juan Poblete. *Nuevo Texto Crítico*, 29/32 (2002-2003): 151-62.

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Chair and Commentator of Panel/Mesa I. Education, Language, and History of African-descended Peoples in Mexico and the Diaspora / Educación, Lengua(je) e Historia de Afro-descendientes en México y la diáspora Africana, Afro-Latin American Research Association, Veracruz, Mexico, August 7-12, 2006.

“Exiled Hyphenated Identities: Gustavo Pérez Firmat’s *Next Year in Cuba*,” International Conference on Caribbean Studies, University of Texas-Pan American, South Padre Island, November 2-5, 2006.

“Chinese Cubans: Transnational Identity in Early Cuban Fiction.” International Society for the Study of Chinese Overseas, University of Pretoria, South Africa, December 4-6, 2006.

Chair and Commentator of Parallel Session 8A—Globalization and Transnational Migration. International Society for the Study of Chinese Overseas, University of Pretoria, South Africa, December 4-6, 2006.

“Incongruous Gender Spaces in Judith Ortiz Cofer’s *Silent Dancing*,” 54th Annual Conference of the Rocky Mountain Council for Latin American Studies. Santa Fe, NM. January 2007.

English Dept. Creative Writing Program’s Spring Symposium: Dancing Between Two (or More) Cultures: Writers of the Caribbean, Central America, and the U.S., Prose Writers Panel: Cuba, Guatemala, and the U.S. A Conversation with Blas Falconer, Francisco Goldman, and William Luis. Vanderbilt University, March 15, 2007

Chair and Commentator 60th Annual Kentucky Foreign Language Conference. Lexington, KY. April 2007.

“Del silencio a la escritura: autobiografía del esclavo Juan Francisco Manzano y otros escritos.” 1st International Conference on Afro-Hispanic Studies Across the Disciplines, Accra, Ghana, August 9-12, 2007.

Moderator and Respondent, Reading and Translating Donato Ndong-Bidyogo. 1st International Conference on Afro-Hispanic Studies Across the Disciplines, Accra, Ghana, August 9-12, 2007.

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Moderator and Respondent, Cuba decimonónica. Afro-Latin American Research Association, Cartagena, Colombia, August 5-9, 2008.

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"Latino Identity and the Poetry of Tato Laviera," Conference on Negritud, Clark-Atlanta University, March 12-14, 2009.

Moderator and Respondent, Undoing Empire. Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence from Spain, Hofstra University, April 2-4, 2009.

"Silenced Writers: Black Cuban Poets," Latin American Studies Association, Rio de Janeiro, June 11-14, 2009.

"The Representation of Haiti in Alejo Carpentier's *The Kingdom of this World* and Manuel Zapata Olivella's *Changó, el gran putas*," Cuban Research Institute University of South Florida, Florida, February 12, 2010

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"Tato Laviera: The Poet and His Words," Tribute to Tato Laviera, New York University, April 27, 2010.

Moderator and Respondent. Migration-Chinese Migration to Africa. International Society for the Study of Chinese Overseas, Singapore, May 7-9, 2010.

"Afro-Chinese and the Politics of Identity," International Society for the Study of Chinese Overseas, Singapore, May 7-9, 2010.

Moderator and Respondent, Cuba decimonónica. Afro-Latin American Research Association, Lima, Peru, August 6, 2010.

“Censorship in Cuba and the Texture Mapping of *Tres tristes tigres*,” Modern Language Association Meeting, Los Angeles, California, January 2011.

“Regino Pedroso’s Afro-Chinese Cuban Poems,” International Society for the Study of Chinese Overseas, Hong Kong, June 21-22, 2011.

“Chinese Cubans,” Exile, Memory, and Identity: Panel on Race in Cuba (With María Magdalena Campos-Pons. Vanderbilt University, October 12, 2011.

“Memorias de un chino cubano nacido en Nueva York,” Celebración del 125 Aniversario de La Fundación de la Asociación Nacional Min Chih Tang de Cuba, Havana, Cuba, January 9, 2012.

Chair and Commentator, Panel I—Haiti. Black Migration Symposium, Vanderbilt University, February 10, 2012.

Closing Remarks, “Black Migration: A Post-Modern Meditation,” Black Migration Symposium, Vanderbilt University, February 11, 2012.

“Empire’s End; Long Live the Empire: The Rise and Fall of Empires in the Spanish Caribbean of the Nineteenth Century,” Empire’s End: Transnational Connections in the Hispanic World, 1808-1898. Washington University in St. Louis, February 24, 2012.

“Afro-Latino Literature and Identity,” Negritud International Conference. San Juan, Puerto Rico, March 22-24, 2012.

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Chair and Commentator. “Convergence of Culture, Religion, and Literature in Ediciones Vigía,” Cultural Bricolage: Artist Books of Cuba’s Ediciones Vigía. University of Missouri, November 11-13, 2012.

“Poesía y esclavitud en los escritos del esclavo poeta cubano Juan Francisco Manzano,” Conference on Negritude. Cartagena, Colombia. March 13, 2014.

“The Birth and Rebirth of Jesus Tato Laviera,” Puerto Rican Studies Association Meeting. Denver, Colorado. October 24, 2014.

"The Cuban Slave Poet Juan Francisco Manzano and His Image in Europe and the United States. Cuban Research Institute: Tenth Conference on Cuban and Cuban-American Studies. Florida International University, February 27, 2015. |

Afrotelectualidades: Blackness and Cultural Expressions in Post-1959 Cuba. Discussant. Cuban Research Institute: Tenth Conference on Cuban and Cuban-American Studies. Florida International University, February 27, 2015.

"Sugar, Coffee, and Tobacco and the Construction of Cuba's National Culture in Cirilo Villaverde's *Cecilia Valdés*." Latin American Studies Association. San Juan, Puerto Rico, May 28, 2015.

Latino/a Studies Fall Symposium: The Afro-Latin@. Roundtable discussion participant. Vanderbilt University. October 13, 2015.

"Memory and Politics in Writing Biography of a Runaway Slave." Medio siglo de *Biografía de un cimarrón*. Latin American Studies Association. New York, New York, May 29, 2016.

"Cuba, García Márquez, the Boom and Roberto Fernández Retamar's *Calibán*." The Contexts and Receptions of Gabriel García Márquez. The Johns Hopkins University. Baltimore, Maryland, March 10, 2017.

Speaker at the inaugural ceremony of Erik Olivera Rubio's Art Exhibit at North Carolina Central University, October 8, 2017.

"Cuban and Afro-Cuban Studies. "Round Table Discussion on the Future of Latin American and Latino Studies. Kings College, London, May 21, 2018.

"The Writings of the Cuban Slave Poet Juan Francisco Manzano in a Global Context." Latin American Studies Association. Barcelona, Spain, May 24, 2018.

"Aproximaciones globales a las novelas de Mayra Santos-Febres. Discussant: William Luis. LASA, Barcelona, Spain. May 25, 2018.

Festival de la palabra 2018. Programa Académico, Biblioteca Nacional Sala Hostos. "Presentación de la Revista *Afro-Hispanic Review*," November 13, 2018.

"The Cuban Slave Poet Juan Francisco Manzano and the Transatlantic Abolitionist Movement." Symposium on The Politics and Poetics of Race, Memphis University, November 9, 2018.

"Los poemas del esclavo poeta cubano Juan Francisco Manzano." Jornadas Transatlánticas. Universitat de Barcelona and Brown University and CASA, Barcelona, Spain, December 13, 2018.

"Los poetas matanceros de la Cuba del siglo XIX." La Bienal de Matanzas, Matanzas, Cuba, May 3, 2019 (Organizer and Discussant)

"Cultura, poder y los poetas negros del siglo XIX: Manzano y Plácido." Latin American Studies Association, Boston, May 26, 2019.

"Juan Francisco Manzano and the US Abolitionist Movement." ALARI Conference. Harvard University, December 11, 2019.

KEYNOTE SPEECH:

"Latin America: Diversity and Dreams," State University of New York at Oswego, October 1993.

"Into the Millennium: Toward a Theory of Latino U.S. Literature," 15th Mid-America Conference on Hispanic Literature, University of Missouri-Columbia, October 1999.

"Las múltiples versiones del escrito autobiográfico del esclavo poeta Juan Francisco Manzano," Coloquio Nacional: Otra suite para Juan Francisco Manzano, dedicado al 150 aniversario de su muerte, sala Rubén Martínez Villena de la UNEAC, June 2004.

"Literatura Afrohispana: Desde Juan Francisco Manzano hasta Blas Jiménez," Biblioteca de la República Dominicana, Santo Domingo, República Dominicana, May 29, 2006.

"Spanish Caribbean Literature: Past, Present, and Future Trends and the Unfolding of a Meta-Narrative Voice," 24th Annual Symposium on Culture and Philosophy, Purdue University, West Lafayette, Indiana, November 7, 2008.

"Exilio y retorno del Muntu en *Changó, el gran putas* de Manuel Zapata Olivella," IX Seminario Internacional de Estudios del Caribe. Cartagena de Indias, Colombia, August 3-7, 2009.

"Los escritos de Manuel Zapata Olivella y Edelma Zapata Pérez." Casa de la Cultura, Valledupar, Colombia. December 12, 2010.

"Blacks, Revolution, and the Writing of Guillermo Cabrera Infante's *Tres tristes tigres*," III International Conference on Afro-Hispanic, Luso-Brazilian and Latin American Studies, Accra, Ghana, August 2-5, 2011.

"Empire's End; Long Live the Empire: The Rise and Fall of Empires in the Spanish Caribbean of the Nineteenth Century," Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, March 28, 2013.

"La revolución haitiana en el imaginario de Alejo Carpentier y Manuel Zapata Olivella," Homenaje Internacional. Entrecruzamiento de Saberes: Manuel Zapata Olivella. Universidad del Cauca, Popayán, Colombia. November 19-21, 2014.

"Black Poets and Artists in Nineteenth and Twentieth Century Cuba." Afro-Cuban Artists: A Renaissance. University of Missouri, Columbia. April 27-30, 2016.

"Negotiating Resistance and Miguel Barnet's *Biography of a Runaway Slave*". Black Resistance and Negotiation in Latin America Colloquium: Runaway Slave Communities. University of Alabama, Birmingham, Alabama. October 7-8, 2016.

Speaker at the inaugural ceremony of Erik Olivera Rubio's Art Exhibit at North Carolina Central University, October 8, 2017.

"La obra poética del esclavizado Juan Francisco Manzano." Congreso Internacional. Interpretar África: discursos y contra-discursos en las literaturas de África, sobre África y de la diáspora africana University of Yaoundé, Yaoundé, Cameroon, June 27, 2019.

INVITED LECTURES:

Dartmouth College, March 1983.
Yale University, April 1983.
University of Connecticut, Storrs, April 1983.
Middlebury College, March 1984.
Amherst College, October 1985.
University of Rochester, March 1986.
University of Iowa, March 1988.
University of Missouri, Columbia, April 1988.
Broom County Community College, 1989.
Colgate University, March 1990.
Lehigh University, February 1991.
East Carolina University, March 1992.
Tennessee Museum of History, April 1992.

Tennessee Historical Society, October 1992.
Belmont University, November 1992.
Chattanooga Regional Museum of History, February 1993.
University of Hong Kong, January 1993.
The Johns Hopkins University, October 1993.
Yale University, November 1995.
Madrid, Granada, and Universidad de Alcalá de Henares, February 1997.
Vanderbilt University, April 1998.
Amherst College, November 30, 1998.
Texas Technical University, February 25, 1999.
Wooster College, February 27, 2000.
University of the West Indies, Cave Hill, Barbados, March 12, 2002.
Universidad de Santiago de Chile, June 13, 2002.
Pennsylvania State University, October 23, 2003.
University of California, Irvine, October 21, 2004.
University of Notre Dame (Inaugurated The Hesburgh Library José E. Fernández Lecture Series), November 4-5, 2004.
University of New York, Round table: The Other Americans: Rethinking the Black Diaspora in the New World, November 19, 2004.
University of California, Santa Cruz, February 23, 2005.
University of New Mexico, November 12, 2007.
University of Texas, Pan American, November 16, 2007.
Western Kentucky University, April 3, 2008.
Universidad de Salamanca, Spain, April 21, 22, 2008.
Emory University, Atlanta, February 19, 20, 2009.
Grand Valley University, Grand Rapids, December 1, 2009.
University of Iowa, January 25, 26, 2010.
University of Missouri, November 9, 2010.
Pomona College, March 24, 2011.
Washington University in St. Louis, February 2, 3, 2012.
Pennsylvania State University, Schuylkill, October 24, 2012.
University of Electronic Science and Technology, Chengdu, China, January, 14, 2013.
Greater China Institute, Chengdu, China, January 17, 2013.
Shinyway, Nanning, China, June 14, 2014.
Shinyway, Hangzhou, June 15, 2014.
Shinyway, Ningbo, June 21, 2014.
Shinyway, Guangzhou, June 22, 2014.
Shinyway, Xiamen, June 28, 2014.
Shinyway, Zhoushan, June 29, 2014.
Shinyway, Chengdu, July 5, 2014.
Shinyway, Shenzhen, July 6, 2014.
Shinyway, Ningbo, June 14, 2015.
Shinyway, Nanjing, June 20, 2015.
Shinyway, Wuhan, June 22, 2015.

Chengdu, June 24, 2015.
Shinyway, Hefei, June 27, 2015.
Shinyway, Chengdu, June 28, 2015.
Shinyway, Changsha, July 4, 2015.
Independent Company, Shenyang, Shun Shun Liuxue, July 5, 2015.
Brown University, October 24, 2016.
Shun Shun Liuxue, Xian, China, August, 10, 2017
Shun Shun Liuxue, Chongqing, China, August, 12, 2017
Shun Shun Liuxue, Chengdu, China, August, 8, 2017
Gaston Berges University, Saint Louis, Senegal, July 4, 2019.

EDITOR:

Passages-Transdisciplinary Cultural Perspectives, George Olms Verlag,
Hildesheim - Zürich - New York, 2002-.

Afro-Hispanic Review, Vanderbilt University, 2004-present.

EDITORIAL AND ADVISORY BOARDS:

"Hispanic Caribbean," Handbook of Latin American Studies (Hispanic Division of the
Library of Congress), 1981-90.

Latin American Literary Review, 1985-89.

Afro-Hispanic Review, 1987-.

Cuban Literary Studies, 1991-.

Hispanic Journal, 1993-.

Revista de Estudios Hispánicos, 1993-.

Cuban Studies/Estudios Cubanos, 1994-.

Publication of the Afro-Latin/American Research Association (PALARA), 1996-.

Caribe: Revista de Cultura y Literatura, 1998-.

Mundo Afro (Uruguay), 1999-.

Greenwood Press, Literature as Windows to the World, 2000-.

Encuentro en la Red. Monthly contributor (Spain -2008).

Negritud: Revista de Estudios Afro-Latinoamericanos, 2007-.

Vanderbilt University Press, 2010-2012.

Issues in Critical Investigation, Vanderbilt University, 2012-.

Routledge Decolonizing the Classical Specialist Book Series. 2019-.

EXTERNAL REVIEW:

Member of the External Review Team, Department of Black and Hispanic Studies,
Baruch College, New York, March 5, 1999.

NEH SEMINARS:

Two-week faculty NEH seminar on Latin American literature at Clark Atlanta University, July 1994.

“Post Colonial Theory in an African Diaspora Context,” for NEH Summer Institute on “Teaching the African Diaspora: An Afro-Romance Approach,” University of Missouri, Columbia, Missouri, June 2001.

HONORS AND AWARDS:

Who's Who Among Black Americans, 1981.

Directory of American Scholars, 1982.

Vice President of the Association of Caribbean Studies (1985-86).

Mentor of the first recipient of the National Endowment for the Humanities/Reader's Digest Teacher-Scholar from Missouri, 1989-90.

Distinguished Alumnus Award, 14th Annual Awards Banquet, State University of New York, 1989.

Fellow of the Robert Penn Warren Center for the Humanities, Vanderbilt University, 1991-92.

Member of the Speakers Bureau, Tennessee Council for the Humanities, 1992-1993.

Distinguished Alumni Award, 25th Anniversary Special Programs, State University of New York, 1994.

Fellow of the Robert Penn Warren Center for the Humanities, Vanderbilt University, 1993-94.

Certificates of Recognition, 13th Annual Affirmative Action and Diversity Initiatives Award, Honoring People Who Make Difference, October 26, 1999.

Co-director and Fellow of the Robert Penn Warren Center for the Humanities, Vanderbilt University, 2000-2001.

Member of the Executive Committee of the Afro-Latin American Research Association, 2000-.

The State University of New York, Office of Opportunity Programs, Honors William Luis, Binghamton University, 1971, for Outstanding Achievement as An Alumni of The Educational Opportunity Program, November, 2, 2007.

Recipient of the Distinguished Guest Award for Outstanding Contributions to Vanderbilt University. The 2009 game football was presented after the

first quarter of the Vanderbilt vs. Georgia Homecoming game, October 17, 2009.

Vanderbilt Pioneers, 2019:

- First Latino with tenure (1991)
- First Latino Full Professor (1996)
- First Black professor awarded an endowed chair (2006)
- First Director of Latino Studies (2013)
- First person of color to win a Guggenheim Fellowship (2012)

STUDY ABROAD PROGRAMS:

- Puebla, Mexico, Dartmouth College, Spring, 1981.
- Havana, Cuba, Dartmouth College, May, 1982.
- Puebla, Mexico, Dartmouth College, Winter, 1983.
- Granada, Spain, Dartmouth College, Winter, 1984.
- Granada, Spain, Dartmouth College, Winter, 1986.
- Madrid, Spain, Vanderbilt University, Summer, 1993.
- Puerto Rico, Dominican Republic, and Peru, Vanderbilt University, May, 1995.
- Madrid, Spain, Vanderbilt University, Spring, 1996.
- Havana, Cuba, Vanderbilt University, May, 2001, 2004.

SERVICE TO THE UNIVERSITY SINCE 1988:

- Member of the Task Force on Harpur College Council (1988-89), S.U.N.Y. Binghamton.
- Department Representative to the Harpur College Council (1988-91), S.U.N.Y. Binghamton.
- Member of the Graduate Committee of the Department of Romance Languages and Literatures (1988-91), S.U.N.Y. Binghamton
- Member of the Center for Research in Translation (1988-91), S.U.N.Y. Binghamton.
- Organized Humanities Seminars (1988-90), S.U.N.Y. Binghamton.
- Member of the Advisory Committee to the Chair of Romance Languages (1988-90), S.U.N.Y. Binghamton.
- Member of the President's Committee on Minority Retention (1989-91), S.U.N.Y. Binghamton
- Co-organizer of "Translating Latin America: An Interdisciplinary Conference on Culture as Text," S.U.N.Y. Binghamton, April, 1990.
- Member of the Committee on Admissions, Vanderbilt

University (1991-93).
Library Representative for the Center for Latin American and Iberian Studies,
Vanderbilt University (1991-93).
Member of the Faculty Senate, Vanderbilt University (1992-93).
Spokesperson for the Association of Black Faculty and Staff at
Vanderbilt (1992-93).
Member of the Steering Committee of Association of Black Faculty
and Staff at Vanderbilt (1992-).
Faculty Advisor to the Vanderbilt Hispanic Student Association
(1992-98).
Member of the Search Committee for the Director of the African and
Afro-American Studies Program, Vanderbilt University, Spring
1995.
Member of the Advisory Committee of the African and African American Studies
Program, Vanderbilt University (1995-2005).
Member of the Graduate Faculty Council (1996-97, 2000).
Member of the Student Affairs Committee of the Graduate Faculty Committee
(1996-99).
Member of the Advisory Committee of the Latin American and Iberian Studies
Program, Vanderbilt University (1997-2004).
Chair of the Search Committee for the Director of the African American Studies
Program (1999).
Member of the Provost Graduate Committee (2005, 2007).
Member of the Vanderbilt Institute for Advance Studies Committee (2008).
Co-authored proposal for Vanderbilt Latino Studies Program (2010-2011).
Member of the University Research Scholars Grants Committee (2014).
College Halls Assessment Design Team (2014).
Committee on Diversity (2014).
Chancellor's Committee on Diversity, Inclusion, and Community (2015-2016).
Faculty Building Art Committee (2016-2017).
Member of the Faculty Senate, Vanderbilt University (2018-).
Chair, DEI Committee of the Faculty Senate (2019-).

COMMUNITY ACTIVITIES:

Commissioner, Human Relations Commission, recommended by Mayor Phil
Bredesen, and appointed by the City Council of Nashville (1997-99).

Member of the Nashville Area Hispanic Chamber of Commerce (2008).

Member of the Executive Committee of the Nashville Hispanic Chamber of
Commerce (2011).

2nd Vice-Chair of the Nashville Area Hispanic Chamber of Commerce (2011).

REFERENCES:

Roberto González Echevarría, Sterling Professor of Spanish and Comparative Literature. Yale University. roberto.echevarria@yale.edu

Gustavo Pérez Firmat, David Feinson Professor of Humanities, Columbia University. gpf@columbia.edu

Randolph D. Pope, Commonwealth Professor of Spanish and Comparative Literature, University of Virginia. r pope@Virginia.edu