

CURRICULUM VITAE
BENIGNO TRIGO
2.7.2018

ADDRESS AND PHONE

Vanderbilt University,
Department of Spanish and Portuguese,
Box 35-1617 Station B, Nashville TN 401617
Office phone: (615) 343-4347
Fax: (615) 343-7260
Home: (615) 383-8964
E-mail: Benigno.Trigo@Vanderbilt.edu

EDUCATION

Ph.D. (1992), MPhil. (1989), MA (1989) Spanish, **Yale University**.

B.A. magna cum laude, English, **Amherst College**. 1984.

ACADEMIC RANK

Full Professor, Department of Spanish and Portuguese, **Vanderbilt University** (2011-present).

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Spanish and Portuguese, Vanderbilt University (2005-2011).

Associate Professor, Hispanic Literature and Languages Department, Stony Brook University (2001-2004).

Assistant Professor, Hispanic Literature and Languages Department, Stony Brook University (1999-2000).

Assistant Professor, Department of Spanish and Portuguese, University of Texas, Austin (1992-1998).

ADMINISTRATIVE APPOINTMENTS

Chair, Department of Spanish and Portuguese, Vanderbilt University (2015-2018).

Unit overview:
50+ teaching and staff members

2000 students served per year
100+ minors and majors

Director of Graduate Studies, Department of Spanish and Portuguese, Vanderbilt University (2006-2008).

Director of Graduate Studies, Hispanic Languages and Literature Department, Stony Brook University (2002-2004).

Co-Director of Undergraduate Studies, Hispanic Languages and Literature Department, Stony Brook University (2001).

AREAS OF SPECIALIZATION

Literary Theory; Queer Studies; Psychoanalysis; Gender Studies; Cultural Studies; Film Studies; Puerto Rican Studies; Nineteenth to Twenty-first Century Spanish American Literature; *Modernismo*.

PUBLICATIONS

Authored Books

1. *Malady and Genius: Self-Sacrifice in Puerto Rican Literature*. SUNY Press, 2016. 240 pages.
2. *Remembering Maternal Bodies: Melancholy in Latina and Latin American Women's Writing*. Palgrave-St. Martin, 2006. 205 pages.

Reviewed: *Choice: Current Reviews for Academic Libraries*, vol. 43, 2006, pp. 11-12.

3. *Noir Anxiety: Race, Sex and Maternity in Film Noir* (co-authored with Kelly Oliver). Minnesota University Press, 2002. 297 pages.

Reviewed: *Kamera.co.uk*; *Journal of Aesthetics and Art Criticism*, vol. 62, no. 1, 2004, pp. 79-81; *Off Screen*, vol. 8, no. 5, 2004; *Film Criticism*, vol. 29, no. 1, 2004, p.87; *Metapsychology Online Reviews*, vol. 9, no.10, 2005; *South Central Review*, vol. 23, no. 1, 2006, pp. 107-110; *Communication Research Trends*, vol. 27, no. 3, 2008, p.34.

4. *Subjects of Crisis: Race and Gender as Disease in Latin America*.

Wesleyan University Press, 2000. 157 pages.

Reviewed: *Revista Iberoamericana*, vol. 67, no. 197, 2001, pp. 802-805; *Revista de Estudios Hispánicos*, vol. 35, no. 3, 2001, p. 682; *Hispanic American Historical Review*, vol. 82, no. 1, 2002, pp. 162-163; *Revista Canadiense de Estudios Hispánicos*, 2003, pp. 397-399.

Edited Books and Contributor

1. *Kristeva's Fiction*.

New York: SUNY Press, 2013. 224 pages.

Reviewed: Featured as one of 50 critical theory books that came out in 2013 by *Critical Theory*, 2013; *Choice Current Reviews for Academic Libraries*, vol. 51, no. 10, 2014, p.1807; *Canadian Journal of Disability Studies*, vol. 5, no. 1, 2016.

2. *Foucault and Latin America: Deployments and Appropriations of Discursive Analysis*.

New York: Routledge, 2001. 305 pages.

Reviewed: *Hispanic American Historical Review*, vol. 82, no. 3, 2002, pp. 641-644; *St. John's University Humanities Review*, vol. 2, no.1, 2003; *The Latin American Literary Review*, vol. 32, no. 63, 2004, pp. 113-115; *Forum for Modern Language Studies*, vol. 41, no. 3, 2005, p. 347; *European Review of Latin American and Caribbean Studies*, vol. 76, 2004, p. 144-145; *Bulletin of Latin American Research*, vol. 24, 2005, pp.125-156; *American Philosophical Association Newsletters: Hispanic/Latino Issues in Philosophy*, vol. 6, no. 1, 2006, pp. 10-13.

Peer-reviewed articles and chapters in books

1. "El aguante materno en *Necrópolis* de Eduardo Lalo." Forthcoming. *Revista Iberoamericana*.
2. "Lullaby Poetics: Working-Through the Maternal Hold in Puerto Rico (1937)." *Revista de Estudios Hispánicos*, vol. 50, 2016, pp. 653-677.
3. "Anorexia as Idealization: Clemente Pereda's Protest Fast (Puerto Rico, 1934)." *Hispanic Review*, vol. 82, no. 1, Winter 2015, pp. 47-75.
4. "Clemente Pereda: el gran ayunador; Entrevista a Clemente Pereda Berríos." *Exégesis. Revista de la Universidad de Puerto Rico en Humacao*, vol. 26, no. 73, 2013, pp. 40-48.

5. "On Kristeva's Fiction." *Journal of French and Francophone Philosophy*, vol. 21, no. 1, 2013, pp. 60-82.
6. "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont." *Revista de Estudios Hispánicos*, vol. 47, no. 2, 2013, pp. 199-221.
7. "Walking Backwards to the Future." *Cosmos and Colonialism: Alexander von Humboldt in Cultural Criticism*, edited by Rex Clark and Oliver Lubrich, Berghan Books, 2012.
8. "Noir Analysis: How Kristeva's Detective Novels Renew Psychoanalysis." *Cultural Critique*, vol. 80, Winter 2012, pp. 27-55.
9. "Colonial Sublimations of a Noir Eros; On Edgardo Rodríguez Juliá's Police Novels." *Caribe; Revista de cultura y literatura*, vol. 12, no. 2, 2009-2010, pp. 35-58.
10. "Colonial Fetishism in René Marqués." *Revista Canadiense de Estudios Hispánicos*, vol. 33, no. 3, 2009, pp. 507-524.
11. "Zona. Carga y Descarga; Minor Literature in a Penal Colony." *MLN Hispanic Issue*, vol. 124, no. 2, 2009, pp. 481-508.
12. "Vicisitudes de lo perverso en la literatura de Puerto Rico; de 'El puertorriqueño dócil' al *Capitán de los dormidos*." *Revista Iberoamericana*, vol. 229, no. 76, 2009, pp. 1253-1284.
13. "El destiempo de la *Invitación al polvo*." *Hotel Abismo*, vol. 2, 2008, pp. 130-35.
14. "El destiempo de la invitación; en torno al último libro de Manuel Ramos Otero." *Revista Iberoamericana*, vol. 222, no. 74, 2008, pp. 145-161.
15. "In the Time of Julia Alvarez." *Feminist Time against Nation Time*, edited by Victoria Hesford and Lisa Diedrich, Lexington Books, 2008.
16. "Maternal *Jouissance* in *Los recuerdos del porvenir*." *Revista Canadiense de Estudios Hispánicos*, vol. 29, no. 2, 2005, pp. 267-283.
17. "Walking Backward to the Future; Time, Travel, and Race." *Science and the Creative Imagination*, edited by Eduardo Ortiz and Evi Fishburn, Institute for the Study of the Americas, University of London, 2005, pp. 24-43.

18. "The Mother Tongue." *Posdata*, vol. 18, 2004, pp. 25-35.
19. "The Mother Tongue." *Bilingual Games; Some Literary Investigations*, edited by Doris Sommer, Palgrave-Macmillan, 2003, pp. 177-192.
20. "Latin American Genealogies: Appropriating Foucault." *American Philosophical Association Newsletter*, vol. 1, no. 2, 2002, pp. 80-83.
21. "Anemia, Bruxas e Vampiros: Figuras para Governo da Colonia." *Saúde e Doença na América Latina e Caribe: Perspectivas Históricas*, edited by Diego Armus e Gilberto Hochman, Editora Fiocruz, 2001, pp. 125-156.
22. "Thinking Subjectivity in Latin American Criticism." *Revista de Estudios Hispánicos*, vol. 34, no. 2, 2000, pp. 309-329.
23. "Anemia and Vampires: Figures to Govern the Colony; Puerto Rico (1880-1903)." *Comparative Studies in Society and History*, vol. 41, no. 1, 1999, pp. 104-123.
24. "Crossing the Boundaries of Madness: Criminology and Figurative Language (1878-1920)." *Journal of Latin American Cultural Studies*, vol. 6, no. 1, 1997, pp. 7-20.
25. "Los raros de Darío y el discurso alienista finisecular." *Revista Canadiense de Estudios Hispánicos*, vol. 18, no. 2, 1994, pp. 293-307.
26. "La función crítica del discurso alienista en *De sobremesa* de José Asunción Silva." *Hispanic Journal*, vol. 15, no. 1, 1994, pp. 133-146.

Editorials, Book Reviews

1. "Los misterios de lo real en Rosario Ferré."
El Nuevo Día. San Juan, domingo, 19 de noviembre del 2017, p.55.
2. "Coco y el eclipse."
El Nuevo Día. San Juan de Puerto Rico, miércoles 23 de agosto del 2017.
<http://www.elnuevodia.com/opinion/columnas/cocoyeleclipse-columna-2351518/>
Accessed 9.28.2017.
3. "Rosario."
El Nuevo Día. San Juan, domingo, 19 de marzo del 2017.
4. "El arte de la crisis."
El Nuevo Día. San Juan, jueves, 14 de julio del 2016.

5. “Contra el Naled y la desesperación.”
El Nuevo Día. San Juan, martes, 12 de julio del 2016.
6. “El gallo Abelardo.”
El Nuevo Día. San Juan, sábado 22 de Agosto del 2015.
7. Review of Mariselle Meléndez’s *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Perú*.
Revista Iberoamericana, vol. 81, no. 250, 2015.
8. Review of Adrián Pérez Melgosa’s *Cinema and Inter-American Relations; Tracking Transnational Affect*.
Revista de Estudios Hispánicos, vol. 48, no.2, 2014, pp. 16-18.
9. “En casa en Music City.”
La Campana; El periódico hispano. Nashville, Junio 10, 2013.
<http://www.lacampana.us/lac/2013/06/>. Accessed 10.15.2017.
10. Review of Michelle Clayton’s *Poetry in Pieces; César Vallejo and Lyric Modernity*.
Hispanic Review, vol. 81, no. 2, 2013, pp. 235-239.
11. “Un museo de todos los puertorriqueños.”
El Nuevo Día. San Juan, 15 de marzo del 2012.
12. “De las miradas y los aplausos.”
El Vocero, San Juan, 30 Oct. 2003.
13. “La generosidad de lo bello.”
El Nuevo Día, San Juan, 9 Nov. 2003.
14. Review of Donna J. Guy’s *White Slavery and Mothers Alive and Dead; The Troubled Meeting of Sex, Gender, Public Health, and Progress in Latin America*.
Revista de Estudios Hispánicos, vol. 2, no. 36, 2002, pp. 460-463.
15. Review of Nina Gerassi-Navarro's *Pirate Novels; Fictions of Nation Building in Spanish America*.
Revista de Estudios Hispánicos, vol. 3, no. 34, 2000, pp. 653-655.

Translations

1. *Memoir* by Rosario Ferré. Co-translator with Suzanne Hintz.

Bucknell University Press, 2016.

Reviewed: *SX Salon* 24. February 2017.

<http://smallaxe.net/sxsalon/reviews/intimacies-family-and-fiction> Accessed 10.15.2017.

2. De Man, Paul. "El Yo literario como origen: la obra de Georges Poulet." Trans. Benigno Trigo.

Visión y ceguera, Universidad de Puerto Rico, 1991, pp. 91-115.

Books, Articles in Progress

1. *The Maternal in the Puerto Rican Avant-Garde*. Book Manuscript in Progress.

Chapter 1: Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont

Chapter 2: Anorexia as Idealization: Clemente Pereda's Hunger Strike (1934)

Chapter 3: Maternal Reliance: The Tradition of Lullabies in Puerto Rico

2. *Sonidos raros: El Otro en la ficción fundacional de América Latina*. Book Manuscript in progress. Prospectus finished with drafts of the five following chapters.

Chapter 1: La fuga y el murmullo del esclavo, Sab

Chapter 2: El balbuceo de María

Chapter 3: De sobremesa y la escritura como thriller

Chapter 4: La escritura como injerto en Cecilia Valdés

Chapter 5: La charca reproductora en Manuel Zeno Gandía

3. "Maternal Dictatorship: The Burden of Andrade's Anthropophagia." Article in progress. (38 Manuscript pages).

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

1. "On Reliance and Apoptosis in Eduardo Lalo." Pittsburgh, PA. 2017 at The Kristeva Circle Conference, Pittsburgh, PA. 2017

2. "From Necrotic to Apoptotic Debt." MLA. Philadelphia, PA. 2017.

3. "Colonial Shame." MLA, Austin, Texas, 2016.

4. "Incorporating the Abject: Recent Fiction from Puerto Rico."

MLA, Vancouver, Canada, 2015.

5. "In Love With Our Un-doing: Scenes of Self-Sacrifice in the Puerto Rican Imagination."
The Kristeva Circle Conference, Nashville, TN, 2014.
6. "In Love With Our Un-doing: Scenes of Self Sacrifice in the Puerto Rican Imagination."
ACLA, New York, NY, 2014.
7. "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont."
LASA, Washington DC, 2013.
8. "Clemente Pereda's Hunger Strike: Holy Anorexia as Political Protest in PR (1934)."
ACLA, Toronto Canada, 2013.
9. "Breaking the Pledge of Caribbean Identity; On Clara Lair as Melancholy Theoretician."
LASA, San Francisco CA, 2012.
10. "Colonial Sublimations of a Noir Eros; On Edgardo Rodríguez Juliá's police novels."
MLA, Seattle CA 2012.
11. "Noir Analysis: How Kristeva's Detective Novels Renew Psychoanalysis."
MLA, Seattle CA, 2012.
12. "Perversión en las novelas de detective de Edgardo Rodríguez Juliá."
KFLC, Louisville KY, 2010
13. "La novela negra de Rodríguez Juliá."
LASA, Toronto Canada, 2010.
14. "*Mèreversion* in the Penal Colony: Discharges from *Zona. Carga y Descarga*."
ACLA, Cambridge MA, 2009.
15. "Colonial Fetishism in René Marqués."
ACLA, Long Beach CA 2008.
16. "El destiempo en el último libro de Manuel Ramos Otero."
LASA, San Juan PR, 2006.
17. "In the Time of Julia Alvarez."

- IAPL, Helsinki Finland, 2005.
18. "On Accident in Cherríe Moraga's Writing."
MLA, Philadelphia PA, 2004.
 19. "Imperial Medicine."
MLA, San Diego CA, 2003.
 20. "Noir Anxiety."
Cultural Studies Association, Pittsburgh PA, 2003.
 21. "In Memory of the Abject; A Memoir of Family Secrets."
LASA, Dallas TX, 2003.
 22. "The Mother Tongue."
ACLA, San Juan PR, 2002.
 23. "Abjection in Rosario Ferré's Self-Translations."
IAPL, Rotterdam Holland, 2002.
 24. "Thinking Subjectivity in Latin American Criticism."
LASA, Miami FL, 2000.
 25. "Otros testimonios: Priests, Jews, and Maricones."
MLA, Chicago IL, 1999.
 26. "The Case of a Missing Body: Thinking Subjectivity in Latin America."
SPEP, Eugene OR, 1999.
 27. "Alexander Humboldt and Agustín Codazzi."
American Society for Eighteenth Century Studies, Milwaukee WI, 1999.
 28. "Walking Backwards to the Future: Time, Travel and Race."
MLA, San Francisco CA, 1998.
 29. "Mapping Landscapes and Bodies."
Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge LA,
1998.
 30. "Modernismo y Degeneración."
LASA, Guadalajara Mexico, 1997.

31. "Medicina y lenguaje de sobremesa."
MLA, New York NY, 1995.
32. "Adjusting the Boundaries of Madness."
Mid-America Conference on Hispanic Literature, Lawrence KS, 1994.

PANELS ORGANIZED AT PROFESSIONAL CONFERENCES

1. "Colonial Shame"
MLA, Austin, TX 2016.
2. "Psychoanalysis and Colonialism; Imagination in the Era of Globalization"
ACLA, New York, NY 2014.
3. "Kristevan Approaches to the Cultural Production of the Caribbean"
Kristeva Circle Meeting, Nashville TN 2014.
4. "Julia Kristeva's Fiction and Theory"
MLA, Seattle CA 2012.
5. "Nuevas lecturas de la obra de Rosario Ferré"
LASA, San Francisco CA, 2012.
6. "Kristeva's Fiction."
PhiloSophia, Nashville TN, 2011.
7. "Nuevos acercamientos psicoanalíticos en el campo de los estudios latinoamericanos."
LASA, Toronto Canada, 2010.
8. "Temporalities."
MLA, Philadelphia PA, 2009.
9. "Flows of Desire. Symbolic and Material Traffic in 19th Cent. Latin America."
MLA, San Francisco CA, 2008.
10. "Writing as Ventriloquism."
MLA, Chicago IL, 2007.
11. "The Borders Within; Time in Latino Autobiographies."
IAPL, Helsinki Finland, 2005.
12. "Melancholy, Subjectivity and Language."
International Association of Philosophy and Literature, Rotterdam Holland, 2002.

13. "Foucault and Latin America."
LASA, Miami FL, 2000.

14. "Foucault and Latin America."
Society for Phenomenology and Existential Philosophy. Eugene OR, 1999.

CONFERENCE ORGANIZED

1. *Memoria, Lenguajes, Cuerpos/Memory, Languages, Bodies*. Stony Brook University, 2004

A two-day conference with three panels and ten speakers. With support from the Department of General Studies of the University of Puerto Rico, Dr. Shirley Strum Kenny, the President of Stony Brook University, Dr. Robert McGrath, Provost of Stony Brook University, Dr. Román de la Campa and the Hispanic Languages and Literature Department, Dr. Ann Kaplan and the Humanities Institute, Dr. Paul Gootenberg and the Latin American and Caribbean Center, Dr. Eduardo Mendieta and the Women's Studies Program, Dr. Robert Harvey and the Department of Comparative Studies, Dr. Peter Manning and the English Department.

INVITED LECTURES

1 Speaker at Reencuentro Mujeres Humanistas 2018. Pontificia Universidad Católica de Puerto Rico. Ponce, Puerto Rico. March 3, 2018.

2 Chair "The Invention(s) of Nicolas Shumway: Testimonies about His Academic Career." University of Texas at Austin, Texas. 2017.

3 "From Necrotic to Apoptotic Debt." University of Texas at Austin, Texas. 2017.

4 Speaker at CLAS First Tuesday Lunch Series. Vanderbilt University. March 1, 2016.

5 Respondent to Professor Amy Oliver's presentation "Listening to Men Supporting Feminism". Vanderbilt University. November 16, 2013.

6 "In Love with Our Undoing: Scenes from the Puerto Rican Tragic Imagination." University of Colorado, Boulder. 2013.

7 "Turning Explosions into Art; *Zona. Carga y Descarga* as Minor Literature." Artists Space. New York NY. 2013.

- 8 “Psychoanalysis and Post-coloniality”. Vanderbilt University. LAS 201. Nashville TN. 2013.
- 9 “Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont.” University of Cape Town. School of Languages and Literature. Cape Town, South Africa. 2012.
- 10 “Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont.” University College, Spanish and Latin American Studies Department. London. 2012.
- 11 “Turning Explosions into Art; Zona. Carga y Descarga as Minor Literature.” Penn State. Spanish, Italian, and Portuguese Department. State College PA, 2010.
- 12 “Turning Explosions into Art; Zona. Carga y Descarga as Minor Literature.” Clark University. Foreign Languages Department. Worcester MA, 2010.
- 13 “El policial y el relato de la pasión. En torno a dos novelas de Edgardo Rodríguez Juliá.” Stony Brook University. Hispanic Languages and Literature Department. Stony Brook NY, 2010.
- 14 “*Mèreversion* in the Penal Colony: Discharges from *Zona. Carga y Descarga*.” Emory University. Spanish Department. Atlanta GA, 2008.
- 15 “Un delito de escaso consuelo; fetichismo, matriarcado y escritura en René Marqués.” Universidad de Puerto Rico. Literatura comparada. Río Piedras PR, 2007.
- 16 “Lo literario en Julia Kristeva.” Universidad de Puerto Rico. Literatura comparada. Río Piedras PR, 2006.
- 17 “Maternal Jouissance in Garro’s *Los Recuerdos del Porvenir*.” Vanderbilt University. Spanish and Portuguese Department. Nashville TN, 2003.
- 18 “Lesbian and Maternal Desire in Cherríe Moraga.” Pennsylvania State University. Spanish Department. State College PA, 2003.
- 19 “Medicina imperial; Panamá, Cuba y Puerto Rico.” UCLA. Spanish and Portuguese Department. Los Angeles CA, 2003.
- 20 “The State of Cultural Studies in Latin American Critical Thought.” Stony Brook University. LACC. Stony Brook NY, 2002.
- 21 “*María* as Foundational Fiction.” Amherst College. Spanish Department. Amherst

- MA, 2002.
- 22 "Humboldt and Codazzi." University of London. Institute of Latin American Studies. London UK, 2001.
- 23 "La respuesta a Octavio Paz: Elena Garro en el laberinto de la soledad." University of Bergen. Institute of Latin American Studies. Bergen Norway, 2000.
- 24 "Memory in Octavio Paz and Elena Garro; On Tendentious History and Willful Testimony." Stony Brook University. Humanities Institute. Stony Brook NY, 1999.
- 25 "Anemia and Vampires: Figures to Govern the Colony." Stony Brook University. Hispanic Language and Literatures Dept. Stony Brook NY, 1998.
- 26 "Degeneration in Jorge Isaacs's *María*." University of Canberra. Department of Spanish. Canberra Australia, 1995.
- 27 "Back to the Future: Time and Degeneration." Australia National University. Department of Spanish. Canberra Australia, 1995.
- 28 "La función crítica del discurso alienista en *De sobremesa*, de José Asunción Silva." University of Texas, Austin. Spanish and Portuguese Department. Austin TX, 1993.

AWARDS, FELLOWSHIPS AND GRANTS

- 2017 Vanderbilt Living Pioneer Award
- 2017 Self-Directed Writing Residency, Banff Centre for Arts and Creativity (awarded).
- 2016 Vanderbilt Minority Faculty Award
- 2015 Vanderbilt Under-Represented Minority Faculty Award
- 2014 Vanderbilt Under-Represented Minority Faculty Award.
- 2013 Research Scholar Fellowship, Vanderbilt University (applied).
NEH Fellowship Award (applied)
- 2012 ACLS Fellowship Award (applied)
- 2008 ACLS Fellowship Award (applied)

- NEH Fellowship Award (applied)
- Enhance Graduate Education Grant, Vanderbilt University (awarded)
- Research Scholar Fellowship, Vanderbilt University (applied)
- 2007 Venture Grant, Vanderbilt University (awarded).
- Grant for Course Development, Center for Ethics, Vanderbilt University (awarded)
- 2006 Warren Center Fellows Program, Vanderbilt University (applied)
- 2003 Hispanic Studies Lecture Series Grant, Stony Brook University (awarded)
- Individual Development Award, Stony Brook University (awarded)
- Academy of Teacher Scholars, Stony Brook University (applied)
- Ford-LASA Special Projects competition for Conference Funds (applied)
- 2002 Presidential Mini-Grant, Stony Brook University (awarded)
- Ford Foundation for Conference Funds (applied)
- 2001 Grant for Diversity and Internationalization, Stony Brook University (awarded)
- Individual Development Award, Stony Brook University (awarded)
- 2000 Individual Development Award, Stony Brook University (awarded)
- 1999 Individual Development Award, Stony Brook University (awarded)
- 1995 Mellon Faculty Research Grant, University of Texas, Austin (awarded)
- 1994 NEH Summer Stipends national competition (nominated)
- 1993 Summer Research Grant, University of Texas, Austin (awarded)
- Mellon Faculty Research Grant, University of Texas, Austin (awarded)
- 1991 Harvard University, Exchange Scholar

- 1990 Ford Foundation Dissertation Fellowship for Minorities (awarded)
 Copeland Fellowship, Amherst College (awarded)
 John F. Enders Fellowship, Yale University (awarded)
- 1985 Four-Year University Fellowship and Stipend, Yale University (awarded)
- 1984 Graduate Opportunity Fellowship, University of Texas, Austin (awarded)
 Amherst Memorial Fellowship, Amherst College (awarded)

TEACHING EXPERIENCE

2011-	Professor	Vanderbilt University
2004-2010	Associate Professor	Vanderbilt University
2001-2004	Associate Professor	Stony Brook University.
1999-2001	Assistant Professor	Stony Brook University.
1998-1999	Visiting Assistant Prof.	Stony Brook University.
1993-1998	Assistant Professor	University of Texas, Austin.
1992	Instructor	University of Texas, Austin.
1991	Lecturer	Brandeis University.
1991	Instructor	University of Massachusetts, Harbor Campus.
1988-1990	Part-time Instructor	Yale University.

COURSES TAUGHT

Graduate (in English and Spanish)

Colonial Pathologies; “Foundational” Fictions; Self-Writing; The Melancholy Novel;
 Ordering and Disrupting Fictions: Modernity in Spanish American Literature;
 Modernismo in Spanish America, Theory and Practice; Naturalismo y modernismo.

Undergraduate (in English and Spanish)

Honors Seminars:

Border Identities; Literature and Medicine; Decadence and Degeneration; Hopeful Romantics Making Room for Our Own; Disorientation and the Divided American Self.

Literature and Film:

United States Latino/a Literature; Latina and Latin American Women Writers; Sites of Race and Gender in Film Noir; Latin America Today; Romanticism in Spanish America; Introduction to Literary Analysis; Introduction to Spanish American Civilization; Introduction to Spanish American Literature.

Language:

Practical Spanish; Advanced Composition; Spanish Language (all levels).

PROFESSIONAL SERVICE

1. **Editorial board member** for *Revista de Estudios Hispánicos*; *Dissidences. Hispanic Journal of Theory and Criticism*.
2. **Promotion and Tenure Reviews.** Solicited evaluation from Stony Brook University (2017); University of Notre Dame (2014); University of Illinois at Urbana (2013); Stony Brook University (2012); Brown University (2011); Chestnut Hill College (2010); University of Florida (2010); Stony Brook University (2008); New College of Florida (2006); University of Pennsylvania (2006); University of Tulsa (2005).
3. **External reviewer.** Wayne State University's Arts and Humanities Research Support Program (2017); University of Puerto Rico in Río Piedras (2010); NRF (2006).
4. **Member of professional boards and committees.** Modern Language Association (1988-); Nineteenth-Century Latin American group (2006-2010); MLA Divisional Delegate (2007-2009); Stony Brook University, Advisory Committee of Humanities Institute (2000-2004); SBU Honors College Committee (2000-2002); SBU, Staff-Assistant Search Committee, Latin American and Caribbean Center (2000); SBU, Scholarship Selection Committee, Latin American and Caribbean Center (1999); UT Austin, Advisory Committee to Select Chair of the Institute of Latin American Studies (1997); UT Austin, Latin American Studies Award Committee (1996).
5. **External examiner.** Professor Sherene Razack solicited my service as external examiner for a doctoral thesis at The Ontario Institute for Studies in Education, University of Toronto. 2010.
6. **Submission referee.** Solicited reviews of submissions by University of Pittsburgh Press; *Revista Perifrasis*; *Hispanic Review*; *PMLA*; *Revista de Estudios Hispánicos*;

Cultural Critique; Afro-Hispanic Review; Latin American Research Review; Chasqui: Revista de Literatura Latinoamericana.

7. **Director and Founding Member.** Working Group on Disease, Culture and Identity. University of Texas, Austin. 1994-96.

UNIVERSITY SERVICE

1. **Academic Affiliations:** Center for the Americas, Vanderbilt University 2004-2009; Center for Latin American and Iberian Studies, Vanderbilt University 2004-present; Women Studies Program, Vanderbilt University 2004-present; Medicine and Culture Program, Vanderbilt University. 2005-2009.
2. **Academic Governance:** Faculty Senate, Vanderbilt University 2014-, 2007-2009; Faculty Senate, Stonybrook University 1999-2001; College of Liberal Arts Senate Stonybrook University 1999-2001.
3. **Committee Work:** Search Committee for the Dean of the College of Arts and Science, 2018; Faculty Senate Consultative Committee, 2017-2018; Member Senior Ad-Hoc Review Committee (SARC), 2017-2018; Member Thomas Jefferson Award Selection Committee, 2017; Diversity, Inclusion, and Community Focus Group 2016; Faculty Manual Revision Committee 2015-2018; Center for Latin American Studies, Award Selection Committee, 2013; Senior Search Committee 2011-2012; Topping-Up Awards Committee, 2010-2012; AXLE Assessment Committee, 2009-2010; Scholarship Selection Committee, Center for Latin American and Iberian Studies, 2008; Center for Latin American and Iberian Studies Steering Committee, 2007-2008. Summer Research Award Committee, Dean's Office, College of Arts and Sciences, 2005.
4. **University-Wide Presentations:** "My Life as a Sardine." Invited talk for Vanderbilt Association of Hispanic Students. Feb. 26, 2018.
5. **Moderator:** Panel on Gustavo Pérez-Firmat organized by the Latino and Latina Studies Program, Vanderbilt University. 2014.
6. **Respondent:** Panel on Latina Feminisms organized by the Department of Philosophy, Vanderbilt University. 2013.
7. **Mentoring:** for the College of Arts & Science's Program for Career Development, Vanderbilt University. Mentor of Professor Elsa Filosa. 2016; 2012-2014.
8. **Recruitment** of Graduate Students for Diversity Initiative. 2007-2008.

9. Faculty Advisor, In-Progress

Carolina Rodríguez, Vanderbilt University. Expected term (2020).

10. Dissertation Advisor, In-Progress

Kadiri Vaquer. Department of Spanish and Portuguese, Vanderbilt University. Expected term (Spring 2019).

Charles Geyer. Department of Spanish and Portuguese, Vanderbilt University. Expected term (Spring 2019).

11. Dissertation Committee Member, In-Progress

Jimmy Medina, Department of Spanish and Portuguese, Vanderbilt University (2015-).

Denise Callejas, Department of Spanish and Portuguese, Vanderbilt University (2012-). First position: Visiting Assistant Professor of Spanish at Spring Hill College.

12. Dissertation Advisor, Completed

Yudy Alexandra Rodríguez, Department of Spanish and Portuguese, Vanderbilt University (2017). *El realismo mágico y la interseccionalidad en la representación de la prostituta*. First position: Senior Lecturer at Texas A&M San Antonio.

Ty West, Department of Spanish and Portuguese, Vanderbilt University (2014). *Writing on the Run: Travel in Nineteenth-Century Mexico*. First position: Visiting Assistant Professor at Notre Dame University. Current: Assistant Professor Dept. of Modern Languages, St. Mary's College, South Bend IN.

Karin Davidovich, Department of Spanish and Portuguese, Vanderbilt University (2014). *"Memorias en femenino: testimonios de mujeres sobrevivientes de la dictadura argentina (1990-2010)."* First position: Visiting Assistant Professor at Franklin and Marshall College, Lancaster PA.

Camille Sutton, Department of Spanish and Portuguese, Vanderbilt University (2014). *Unwriting the Author: Affect and Authorship in Macedonio Fernández, Felisberto Hernández and Clarice Lispector*. First Position: Assistant Professor at

Simpson College, Indianola IA.

Francisco Flores-Cuautle, Department of Spanish and Portuguese, Vanderbilt University (2010). *Development and Crisis of Nineteenth-Century Mexican Nation and Literature: Servando Teresa de Mier and Ignacio Manuel Altamirano*. First position: Visiting Assistant Professor at Modern Classical Languages and Literature Dept., Wichita State University, Wichita KS. Current position: Assistant Professor.

Vanessa Kimberly Valdés, Department of Spanish and Portuguese, Vanderbilt University (2007). *Mothers and Daughters: The Search for Wholeness in the Literature of the Americas*. First position: Tenure Track Assistant Professor at City College of New York. New York, NY. Current position: Associate Professor.

(Co-Director) María Celina Ibazeta, Hispanic Languages and Literature Department, Stony Brook University (2006). *Desafíos y Límites del Género Documental: Cine Etnográfico, Cine Político y Video Indígena*. First position: Fellow at Universidade Federal Fluminense. Current position: Professor of Letras at Pontificia Universidade Católica-Rio de Janeiro. Brazil.

(Co-Director) Cristina Mathews, Comparative Studies Department, Stony Brook University (2003). *Home, Nation and Novels of Domestic History*. First position: Tenure Track Assistant Professor of English at Bloomsburg University, Bloomsburg PA. Current position: Associate Professor of English at Bloomsburg University.

Sergio Callau Gonzalvo, Hispanic Languages and Literature Department, Stony Brook University (2003). *Beauty of the Beast; El Drama Alegórico Hoy*. First position: Profesor Asociado. Universidad de Valencia. Current position: Profesor de Comunicación Escrita. Universidad EARTH. Costa Rica.

13. Dissertation Committee Member, Completed

Sandra Alvarado, Department of Spanish and Portuguese, Vanderbilt University (2017). *Autofagia: consumo, escritura y autodestrucción en la narrativa de escritoras latinoamericanas y caribeñas*. First position: Profesora de Medio Tiempo. Pontificia Universidad Católica Madre y Maestra.

León Guerrero, Department of Spanish and Portuguese, Vanderbilt University (2016). *Guzmán sentenciado: El nacimiento de la picaresca y la retórica legal en tiempos de Felipe II*.

Clara Mengolini, Department of Spanish and Portuguese, Vanderbilt University (2015). *Composición escénica y visual en los cuentos de Silvina Ocampo*. First position: Assistant Professor, Mercer University. Macon, GA.

Gretchen Selcke, Department of Spanish and Portuguese, Vanderbilt University (2015). *Isolation On and Off the Island: The Politics of Displacement in Spanish Caribbean Fiction*.

John Maddox, Department of Spanish and Portuguese, Vanderbilt University (2014). *Dramas of Memory: Slavery and African Oral Tradition in the Historical Novels of Manuel Zapata Olivella and Ana Maria Goncalves*. Current position: Assistant Professor at the University of Alabama in Birmingham.

Laura Cade Brown, Department of Spanish and Portuguese, Vanderbilt University (2013). *Stating the Self: Contemporary Latin American Autobiography and Authoritarianism*. Current position: Lecturer at George Washington University.

Rosie Marie Seagraves, Department of Spanish and Portuguese, Vanderbilt University (2013). *She as He: Cross-Dressing, Theater, and "In-Betweens" in Early Modern Spain*. First position: Visiting Faculty at Emory University. Current position: Post-Doctoral Fellow. Tugaloo College in Jackson, Mississippi.

Lucía Reyes de Deu, Department of Hispanic Languages, Stonybrook University (2011). Current position: Senior Lecturer at Brandeis University.

Vanesa Miseres, Department of Spanish and Portuguese, Vanderbilt University (2010). *Trazos de nación: Mujeres viajeras y discurso nacional en latinoamérica (1830-1910)*. First position: Post-Doctoral Fellow at University of Notre Dame. Visiting Assistant Professor. Current Position: Assistant Professor of Spanish. University of Notre Dame.

Alberto del Pozo, Department of Spanish and Portuguese, Vanderbilt University (2010). *Impacto de la filología en la literatura hispanoamericana: la obra de Roberto Bolaño*. First position: Lecturer at Rhodes College. Current Position: Assistant Professor. Rhodes College.

David M. Solodkow, Department of Spanish and Portuguese, Vanderbilt University (2009). *Escritura etnográfica, racialización y eurocentrismo en América Latina. Hacia una crítica cultural de la modernidad*. First position: Universidad de los Andes.

Teresa Macías, Ontario Institute for Studies in Education, University of Toronto (2010). Current Position: School of Social Work, University of Victoria, Canada.

Mariela Wong, Hispanic Languages and Literature Department, Stony Brook University (2008). Current Position: Language Faculty. Bard College at Simmons Rock.

Patrick Hernández, Hispanic Languages and Literature Department, Stony Brook University (2006). Current Position: Language Faculty. Bard High School Early College, Manhattan.

Jason Meyler, Hispanic Languages and Literature Department, Stony Brook University (2006). Current Position: Assistant Professor. Marquette University.

Nancy LaGreca, Spanish and Portuguese Department, University of Texas, Austin (2005). Current Position: Associate Professor of Spanish. University of Oklahoma.

Sobeira Latorre, Hispanic Languages and Literature Department, Stony Brook University (2003). Current Position: Assistant Professor. Southern Connecticut State University.

Rosario Torres, Hispanic Languages and Literature Department, Stony Brook University (2002). Current Position: Associate Professor. Penn State, Berks.

Amy Alexander, Hispanic Languages and Literature Department, Stony Brook University (2002).

María Zalduondo, Spanish and Portuguese Department, University of Texas, Austin (2001). First position: Visiting Assistant Professor of Spanish, Department of Modern Languages, and University of Louisiana at Lafayette. Current position: Instructor, Department of Spanish and Hispanic Studies Texas Christian University.

Alexandre Coelho, Department of History, Stony Brook University (2001).

Sheila Candelario, Hispanic Languages and Literature Department, Stony Brook University (2000). Current Position: Assistant Professor. Fairfield University.

Jorge Rosario Vélez, Hispanic Languages and Literature Department Stony Brook University (2000). Current Position: Associate Professor, Long Island University, Post.

Ada Fuentes-Rivera, Hispanic Languages and Literature Department, Stony Brook University (1999). Current Position: Facultad Adjunta. Universidad de Puerto

Rico Rio Piedras.

Jennifer Hansen, Philosophy Department, Stony Brook University. Current Position: Professor and Chair. Philosophy Dept. St. Lawrence University.

Luz Elena Ramírez, English, University of Texas, Austin. Current Position: Professor of English. California State University. St. Bernardino.

Melanie Nicholson, Spanish and Portuguese Department, University of Texas, Austin. Current Position: Associate Professor of Spanish. Bard College, NY.

Bruce Boggs, English Department, University of Texas, Austin. Current Position: Associate Professor of Spanish. The University of Oklahoma.

Rosemary Lodato, Spanish and Portuguese Department, University of Texas, Austin. Current Position: Instructor. Houston Community College.

Pennie Nichols-Alem, Spanish and Portuguese Department, University of Texas, Austin.

14. Master's Thesis Advisor

Marco Parodi, Department of Spanish and Portuguese, Vanderbilt University (2017). *Conversión, abyección y zombis filosóficos: aspectos del colonialismo moderno y ciencia ficción en la literatura de Puerto Rico del siglo XX y XXI.*

William K. Schock, Hispanic Languages and Literature Department, Stony Brook University (2002).

Nancy LaGreca, Spanish and Portuguese Department, University of Texas, Austin (1998). *The Modernist Pose: Poetry and Prose of Darío, Casal, and Silva as Social Criticism.* First position: Tenure Track Assistant Professor of Spanish at Oklahoma University. Current Position: Associate Professor of Spanish at Oklahoma University.

(Co-Director with Lee Fontanella), Alejandro Moseley, Spanish and Portuguese Department, University of Texas, Austin (1992).

15. M.A. Thesis Reader

Guillermo Irizarry, Spanish and Portuguese Department, University of Texas, Austin. Current Position: Associate Professor of Spanish. University of

Connecticut.

16. Undergraduate Honors Thesis Committees

Director, Kelly Swope, Spanish and Portuguese Department, Vanderbilt University (2011). *Specular Contemplations: Ethnocentrism and Politics in Juan José Saer's El entonado and La ocasión.*

Director, Philip Storey, Spanish and Portuguese Department, Vanderbilt University (2006). *La ruta hacia el paciente: Un análisis de los trabajos de Flores, Kleinmann y Charon y su aplicación a la salud de la población Latina.*

Reader, Katherine Des Prez, Department of Spanish and Portuguese, Vanderbilt University (2011). *Mejor que esté de nuestra parte: la Iglesia católica y la violencia política en la literatura argentina.*

Reader, Meghan Gartska, Department of Spanish and Portuguese, Vanderbilt University (2008).

DEPARTMENTAL SERVICE

1. **Committee Work.** Ex-Officio Member Assistant Professor Search in Medieval Iberia, 2017; Member Mellon Assistant Professor Search Committee, 2017; Member of Two Senior Lecturer Search Committee 2016; Committee to produce a list for a Combined Comprehensive Examination, 2013; General Oversight committee related to graduate education, Vanderbilt University, 2012- , 2006-2008; Graduate Awards and Fellowships Committee, Vanderbilt University, 2012-, 2005-2008; Senior Professor Search Committee at Vanderbilt University 2011-2012; Graduate Admissions Committee, Vanderbilt University, 2010-2011; Mellon Search Interview Committee, Vanderbilt University, 2009-2010; Member in charge of teaching report, Tenure Committee for Prof. Jason Borge's Promotion to Associate Professor, Vanderbilt University, 2008; Member in charge of service report, Tenure Committee for Prof. Emanuelle Oliveira's Promotion to Associate Professor, Vanderbilt University, 2008; General Oversight committee related to departmental organization and administration, Vanderbilt University, 2006-2008; Graduate Student Admissions Committee, Vanderbilt University, 2006-2008; E. Inman Fox Romance Language Award Committee, Vanderbilt University, 2006-2008; Co-Chair, Search Committee, Hispanic Languages and Literature Department, Stony Brook University, 1999-2000.
2. **Hosting and organizing** visits to Vanderbilt by authors and professors Jesús Torrecillas (2016); Roberto González Echevarría (2015); Kristian Van Haesendonck (2013); Patricia Gherovici (2012); Irene Vilar (2011); Mara Negrón (2008); José

Quiroga (2007); Vanessa Vilches-Norat (2005).

3. **Organizing and Supervising** Masters Examinations. Vanderbilt University. 2006-2008.
4. **Recruitment** visits by Prospective Graduate Students to Vanderbilt University. 2006-2008; Host and Organizer, visit of prospective graduate student Marie Benedict. Hispanic Languages and Literature Department, Stony Brook University. Spring, 1999.
5. **Advising.** Graduate Student Colloquium. Vanderbilt University. 2006-2008; Mentor, Assistant Professor Cora Lagos. Hispanic Languages and Literature Department, Stony Brook University. 1999-2000; Assistant to Undergraduate Advisor. Hispanic Languages and Literature Department, Stony Brook University. 1999-2000.
6. **Assessment** of Teaching Assistants, Lower Division Courses. Hispanic Languages and Literature Department, Stony Brook University. 1998-2003.

COMMUNITY SERVICE

1. **Member.** Education Council. Frist Center for the Visual Arts. Nashville, TN. 2010-2013.
2. **Gallery Guide.** Luis Ferré's Sensibility: The Healing Core of the Ponce Museum. Frist Center for the Visual Arts. Nashville, TN. 2009.
3. **Gallery Lecture.** "The Life of a Collection: Luis Ferré and the Ponce Museum of Art." Frist Center for the Visual Arts. Nashville, TN. 2010.
4. **Executive Member.** Board of Directors of Luis A. Ferré Foundation. 2005-2012.
5. **Executive Member.** Board of Directors, Ponce Museum of Art, Puerto Rico. 1994-2012.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association; Revista Iberoamericana; Revista Canadiense de Estudios Hispánicos.