

Curriculum vitae

Ruth Hill
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Academic Appointments

Vanderbilt University

Andrew W. Mellon Chair in the Humanities, 2013-

- Professor of Spanish and Portuguese, 2012-
- Affiliated Faculty, Center for Latin American Studies, and Latinx Studies

University of Virginia

- Professor of Spanish with affiliation in American Studies, 2007-2012
- Associate Professor of Spanish, 2002-2007
- Assistant Professor of Spanish, 1996-2002

Columbia University

- Assistant Professor of Spanish, 1994-1996

Visiting Professorships

University of Pennsylvania, Visiting Professor, Spring 2009

University of Massachusetts-Amherst, Visiting Professor, Salamanca Program, Summer 2002

Education

- Ph. D., Romance Languages and Literatures, University of Michigan-Ann Arbor
- M.A., Romance Languages and Literatures, University of Michigan-Ann Arbor
- B.A., Hispanic Studies, Northwestern University

International Research Affiliations and Partnerships

- Spanish Government's Research Evaluation and Planning Agency (Agencia Nacional de Evaluación y Prospectiva), High Council, Grants and Fellowships, Madrid, 2018--
- Appointed by principal investigator to two-team, multi-year research project coordinated and funded by Spanish Government's High Council of Scientific Investigations (Consejo Superior de Investigaciones Científicas) (CSIC), *On the Edges of the Archive* (<http://enlosbordesdelarchivo.com/ruth-hill/>); member of the Universidad Complutense in Madrid (UCM) team, 2018--
- Funded member of *The Hispanic Baroque: Complexity in the First Atlantic Culture* (baroque-identities.mcgill.ca/), a seven-year, multi-million-dollar Major Collaborative Research Initiative (MCRI) of the Canadian Social Sciences and Humanities Research Council (SSHRC), 2007-2014

- Consultant, *Our Americas Archive Partnership* (oaap.rice.edu/), a joint venture between Rice University, the University of Maryland, and the Instituto Mora in Mexico, 2008

Research Fields

- Vitalisms and Materialisms, 16th to 21st Centuries
- Technological Imaginaries, 16th-18th Centuries
- History of science and religion, Renaissance to 19th century
- Critical Race Studies
- History and literature of Aryanism and white supremacy in the nineteenth-century Americas
- History of race and affirmative action in Brazil
- Atlantic history
- Global South Studies
- Colonialism in the early modern Asias
- White supremacist theologies and technologies, 1920 to present (Anglo-Saxon Club, Vanguard, Renaissance, Christian Identity, Aryan Nations, Stormfront)
- Colonial and 19th-century Latin American history and literature

Current Research Projects

- *Reckoning with Race in the New World* (book manuscript, under contract, University of Virginia Press, *Writing the Early Americas Series*)
- *Colonizing Heaven and Earth: Technology and the Theological Imagination* (book manuscript)
- *Aztecs, Incas, and Other White Men: A Transnational History of Aryanism* (book project).

Fellowships, Grants, and Awards

- Robert Penn Warren Humanities Center Faculty Fellowship, 2019-2020
- Sesquicentennial Fellowship, University of Virginia, 2011-12
- Research Fellowship, University of Virginia, 2008-09
- Sesquicentennial Fellowship, University of Virginia, Fall 2005
- Research Fellowship, University of Virginia, Summer 2005
- Research Fellowship, University of Virginia, Summer 2004
- Research Fellowship, University of Virginia, Summer 2003
- ASECS International Seminar Fellow, "Interpreting 18th-Century Colonialisms." UCLA, August 2000
- NEH Fellow, The John Carter Brown Library, January-May 2001
- Sesquicentennial Fellowship, University of Virginia, Fall 1999
- NEH Fellow, Aston Magna Academy: "Cultural Cross-Currents: Spain and Latin America, ca. 1550-1750," June-July 1995
- Dissertation Research Grant, Program for Cultural Cooperation Between Spain's Ministry of Culture and US Universities, 1992
- Fulbright-Hays Full Scholarship, Montevideo, Uruguay, to conduct research on Juan Carlos Onetti and the Generation of 1939, awarded 1988 for 1989
- Phi Beta Kappa, Northwestern University, 1986-1988

Other Awards

- Outstanding Faculty Member Award, *La Raza*, UVA Chapter, 2002

Languages of Scholarship

- Spanish
- Portuguese
- French
- Italian
- Latin
- English

Publications

Books

1. *Hierarchy, Commerce, and Fraud in Bourbon Spanish America: A Postal Inspector's Exposé*. Nashville: Vanderbilt University Press, 2005.

Reviewed in *Revista de Crítica Literaria Latinoamericana*, *Virginia Quarterly*, *Latin American Research Review*, *New Perspectives on the Eighteenth Century*, *Bulletin of Spanish Studies*, *Choice*, *Colonial Latin American Review*, *Dieciocho*, *Revista de Estudios Hispánicos*, *Revista Iberoamericana*, *Eighteenth-Century Studies*.

Corrected ed., paperback, forthcoming, 2020.

2. *Sceptres and Sciences in the Spains: Four Humanists and the New Philosophy (ca. 1680-1740)*. Hispanic TRAC, vol. 17, administered by *Bulletin of Hispanic Studies*. Liverpool: Liverpool University Press, Dec. 2000. U.S. Distributor: University of Chicago Press.

Reviewed in *Colonial Latin American Review*, *Calíope*, *Revista Canadiense de Estudios Hispánicos*, *Bulletin of Hispanic Studies*, *Dieciocho*, *Bulletin of Spanish Studies*, *Virginia Quarterly*, *Eighteenth-Century Studies*, *International Philosophical Quarterly*.

Edited Volumes

1. *Other Enlightenments: Spain, from the Atlantic to the Pacific*, special issue of *The Eighteenth Century: Theory and Interpretation* 59.2 (Summer 2018); call-for-papers, selection of essays, and editing before and after double-blind peer review.
2. *Categories and Crossings: Critical Race Studies and the Spanish World*, special issue of *Journal of Spanish Cultural Studies* 10.1 (March 2009); call-for-papers, selection of essays, and editing before and after double-blind peer review.

Articles/Chapters in Refereed Journals and Books

1. "The New World of Noah's Ark," *Asymmetric Semantics of Nature*, eds. Rolando Carrasco and Suzanne Schluender (forthcoming, 2022).

2. "The Racial Legacy of Later Scholasticism: Spanish Probabilism's Ontology of the *Mestizo*," *A Companion to the Spanish Scholastics*, ed. Harald Braun, Brill (forthcoming, 2022).
3. "The Life of the Particle: Vitalism, Mechanism, and Materialism in Eighteenth-Century Natural History," *Revista Canadiense de Estudios Hispánicos* (forthcoming, 2021).
4. "El copernicanismo en *Lima fundada* (1732) de Pedro de Peralta Barnuevo" ("Copernicanism in Pedro de Peralta Barnuevo's *Lima fundada* (1732)," *Configuraciones y transferencias de saberes en la modernidad ilustrada*, eds. Rolando Carrasco and Suzanne Schluender. Madrid: Iberoamericana-Vervuert (forthcoming, 2021).
5. "Old Testament, New World: Diluvialism and the Amerindian Origins Debate in the Enlightenment," ch. 9 of *Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean*, eds. Santa Arias and Yolanda Martínez San Miguel. Routledge, 2020.
6. "*Somnium, spatium imaginarium y scientia animae*. Puntos de contacto entre la filosofía natural lusitana y *Primero Sueño*," *Sor Juana e Portugal*, eds. Patricia Saldarriaga and Isabel Araújo Branco. Lisbon: Casa da América Latina, 2020.
7. "The Georacial Past in the New World Present: Antonio de Ulloa's *Noticias Americanas* (1772)," *The Routledge Companion to the Spanish Enlightenment*, eds. Elizabeth F. Lewis, Mónica Bolufer Peruga, and Catherine M. Jaffe, Routledge, 2019: 30-42.
8. "Native Engravings on the Global Enlightenment: Pedro Murillo Velarde's Sea Chart and Historiographical Geography of the Spanish Philippines," *Translating Nature: A Cross-Cultural History of Early Modern Science*, eds. Ralph Bauer and Jaime Marroquín, University of Pennsylvania Press, 2019: 240-264.
9. "Indios hijos de la luna, negros albinos y otros problemas blancos de la Temprana Ilustración" ("Moon-ey'd Indians, Black Albinos, and other White Problems of the Early Enlightenment"), special issue, ed. Jesús Pérez Magallón, "Tiempos Turbios," *Magallánica* 4.8 (enero-junio 2018): 80-111.
10. "Imperialism and Empiricism in the Spanish *Monarquía*," *Other Enlightenments: Spain, from the Atlantic to the Pacific*, special issue of *The Eighteenth Century: Theory and Interpretation* 59.2 (Summer 2018): 125-140.
11. "How Long Does Blood Last? Degeneration as *Blanqueamiento* in the Americas," *The Eighteenth Centuries: Global Networks of Enlightenment*, eds. David Gies and Cynthia Wall, University of Virginia Press, 2018. 72-94.
12. "From Neophyte to Non-White: Moral Theology and Race Mixture in Colonial Brazil," *Journal of Early Modern Christianity* 4.2 (Dec. 2017): 1-27.
13. "De la cría de animales y plantas al concepto de raza. La degeneración y el transformismo *avant* Buffon" ("From Plant and Animal Breeding to the Race Concept: Degeneration and Transformism *Avant* Buffon"), *Romance Notes* 56.3 (2016): 403-412.
14. "Before Hypodescent: Whitening Equations in South America and the American South," *Oxford Handbook to Literatures of the U.S. South*, eds. Barbara Ladd and Fred Hobson, Oxford University Press, 2016. 33-54.
15. "Towards a Constructionist Essentialism: Critical Race Studies and the Baroque," *Transatlantic Hispanic Baroque: Complex Identities in the Atlantic World*, eds. Harald Braun and Jesús Pérez Magallón, Ashgate, 2014.

16. "The Blood of *Others*: Breeding Plants, Animals, and White People in the Spanish Atlantic," *The Cultural Politics of Blood: 1500-1900*, eds. Ralph Bauer, Kim Coles, Zita Nunes, and Carla Peterson, Palgrave, 2014. 45-64.
17. "Ariana Crosses the Atlantic: An Archaeology of Aryanism in the 19th-Century River Plate," *Troubled Waters: Rivers in the Latin American Imagination*, vol. 12 of Hispanic Issues Series, eds. Elizabeth Pettinaroli and Ana María Mutis. University of Minnesota Press, 2013.
18. "Primeval Whiteness: White Supremacists, (Latin) American History, and the Transamerican Challenge to Critical Race Studies," in *Teaching and Studying the Americas: Engaging Cultural Influences from Colonialism to the Present*. Eds. Michael Emerson, Caroline Levander, and Anthony Pinn. New York: Palgrave Macmillan, 2010. 109-138.
19. "De la *Historia literaria de España* al *Teatro histórico, jurídico y político de Cuba*. Modernidad historiográfica y subjetividad ilustrada en dos archivos transatlánticos" ("From *Historia literaria de España* to *Teatro histórico, jurídico y político de Cuba*: Historiographical Modernity and Enlightenment Subjectivity in Two Transatlantic Archives") (essay), *La literatura a ciencia cierta*, eds. Leopoldo Bernucci and Tamara Williams. Juan de la Cuesta, 2010.
20. "The Roots of Revolt in Late Viceregal Quito: Eugenio de Espejo Between Adam Smith and St. Rose." Eds. Jeremy Robbins and Ann Mackenzie. *Hesitancy and Experimentation in Enlightenment Spain and Spanish America*, special issue of *Bulletin of Spanish Studies* 86. 7-8 (November-December 2009) (published Spring 2010): 143-55.
21. "El drama de hacer patria. Negrofobia, judeofobia y modernidad criolla en *Frutos de la educación* (1830)" ["The Drama of Nation-Building: Negrophobia, Judeophobia, and Criollo Modernity in *Frutos de la educación* (1830)"]. Eds. David Mauricio Solodkow and Juan Vitulli. *Poéticas de lo criollo: inestabilidad semántica y heterogeneidad identitaria. La transformación del concepto 'criollo' en las letras hispanoamericanas*. Buenos Aires: Editorial Corregidor, 2010. 265-286.
22. "Entre lo transatlántico y lo hemisférico: Los proyectos raciales de Andrés Bello" ["Between the Transatlantic and the Hemispheric: Andrés Bello's Racial Projects"]. Eds. Eyda Merediz and Nina Gerassi Navarro. *Más allá de lo transatlántico*, special issue of *Revista Iberoamericana* 75. 228 (julio-septiembre 2009): 719-735.
23. "Entering and Exiting Blackness: A Color Controversy in Eighteenth-Century Spain." *Categories and Crossings: Critical Race Studies and the Spanish World*, special issue of *Journal of Spanish Cultural Studies* 10. 1 (March 2009): 43-58.
24. "'Country Dumb' Down in Santo Domingo: 'Rustiquez' in Peguero's *Historia de la conquista de la Isla Española*." Eds. José R. Jouve-Martín and Renée Soulodre-La France. *Constitución del Barroco*, special issue, *Revista Canadiense de Estudios Hispánicos* 33.1 (Otoño 2008): 195-213.
25. "Hearing Las Casas Write: Rhetoric and the Facade of Orality in *Brevísima relación*." *MLA Approaches to Teaching Bartolomé de las Casas*. Eds. Santa Arias and Eyda Merediz. New York: MLA, 2008. 57-64.
26. "Critical Race Theory (CRT) and the Pre-History of Race in Latin America: Reflections on Caste and Hegemony in Valle y Caviedes." *Afro-Hispanic Review* 26. 2 (Fall 2007): 77-86.
27. "Between Black and White: A Critical Race Theory Approach to Caste Poetry in the Spanish New World." *Comparative Literature* 59.4 (Fall 2007): 269-293.

28. "Teaching the Pre-History of Race Along the Hispanic Transatlantic." *Dieciocho* 30.1 (Spring 2007): 105-117.
29. "Conquista y modernidad, 1700-1766. Un enfoque transatlántico" ["Conquest and Modernity, 1700-1766: A Transatlantic Approach"]. Ed. Pablo Fernández Albaladejo. *Fénix de España. Modernidad y cultura propia en la España del siglo XVIII (1737-1766)*. Madrid: Marcial Pons Historia, 2006. 57-71.
30. "Towards An Eighteenth-Century Transatlantic Critical Race Theory." *Literature Compass* 3.2 (March 2006): 53-64. Republished in *History Compass* 6 (Virtual Issue: "Race and Racism") (February 2008) and in *Language and Linguistics Compass* 2 (February 2008).
31. "Hierarchy and Historicism in Orbea's *La conquista de Santa Fe de Bogotá*." *Latin American Theatre Review* 39.1 (Fall 2005): 115-134.
32. "Casta as Culture and the *Sociedad de Castas* as Literature." *Interpreting Colonialism*. Eds. Byron Wells and Philip Stewart. Oxford: Voltaire Foundation, 2004. 231-259.
33. "Bourbon Castile and Other 'Antiquities': Memory, Conquest, and Tradition in Luzán's Occasional Poetry." *Journal of Spanish Cultural Studies* 4.1 (March 2003): 95-110.
34. "Modern Science as Emergent Culture: Luzán's 'Juicio de Paris renovado: Fábula épica'." *Hispanófila* 132 (Fall 2001): 53-68.
35. "Caste Theatre and Poetry in 18th-Century Spanish America." *Revista de Estudios Hispánicos* 34.1 (2000): 3-26.
36. "Local, Regional, and Mediterranean Sources for Espejo's *Sermones panegíricos de Santa Rosa de Lima* (1793-94)." *Revista Interamericana de Bibliografía* 14. 2 (Fall 1999): 101-116.
37. "The Problem of Conceit and the Politics of the Imagination in Satires by Eugenio de Santa Cruz y Espejo." *Hispanic Journal* 20. 2 (Fall 1999): 277-90.
38. "A Transatlantic Rebuke of Rationalism: Subtext and Sources in *El lazarillo de ciegos caminantes*." *Dieciocho* 21.2 (Fall 1998): 167-79.
39. "Hybridity, Genre, and Ideology in 18th-Century Cuban Theatre: A Reappraisal of *El príncipe jardinero y fingido Cloridano*." *Latin American Theatre Review* 31.2 (Spring 1998): 45-65.
40. "The New Philosophy and the Sacred in Carlos de Sigüenza y Góngora's Rhetoric and Poetics." *Confluencia* 13.1 (Fall 1997): 131-56.
41. "Arrate's *La Habana descripta* and the Modernization of the Geographical Report (ca. 1750-1769)." *Revista Hispánica Moderna* 49. 2 (1996): 329-40.
42. "The *Protesta del Autor* and 'Human Authority' in Spanish-American Historiography of the Seventeenth Century." *Hispanófila* 40.1 (Sept. 1996): 75-89.
43. "Churchmen, Statesmen, Smugglers *Extraordinaires*: The Prodigious 4P's from Lima." *Indiana Journal of Hispanic Literatures* 8 (Spring 1996): 95-125.
44. "Between Piety and Reason: *Inventio* and Verisimilitude in Pedro de Peralta's Prologue to *Lima fundada* (1732)." *Dieciocho* 17.2 (Fall 1994): 129-41.

Contributions

- Articles on Sor Juana Inés de la Cruz and Francisco Javier Eugenio de Santa Cruz y Espejo in *Encyclopedia of the Enlightenment*. Oxford and New York: Oxford University Press, 2002.
- Eighteenth-Century Latin American Literature section. *Encyclopaedia Britannica*, 2002.

- “Report on the Early Ibero/Anglo Americanist Summit, Tucson, 16-19 May 2002.” *Colonial Latin American Review* 11.2 (2002): 359-60.

Invited Book Reviews

- Alcira Dueñas. *Indians and Mestizos in the “Lettered City”*: Reshaping Justice, Social Hierarchy, and Political Culture in Colonial Peru. *Journal of Latin American Studies* 31.2 (April 2012): 247-8.
- Olivia Sabuco de Nantes Barrera. *New Philosophy of Human Nature*. Trans. and ed. by Mary Ellen White, María Colomer Vintró, and C. Angel Zorita. *Bulletin of Spanish Studies* 86.3 (April 2009).
- Gabriel B. Paquette. *Enlightenment, Governance, and Reform in Spain and Its Empire, 1759-1808*. *Dieciocho* 32.2 (Fall 2009): 445-447.
- Antonio Barrera-Osorio. *Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution*. *Hispanic American Historical Review* 88. 1 (2008): 121-2.
- Lois Parkinson Zamora. *The Inordinate Eye: New World Baroque and Latin American Fiction*. *Virginia Quarterly* 83.1 (Winter 2007): 299.
- Theresa Ann Smith. *The Emerging Female Citizen: Gender and Enlightenment in Spain*. *Bulletin of Spanish Studies* 84.8 (2007).
- Pedro de Peralta Barnuevo. *Historia de España vindicada*. Ed. and introd. Jerry M. Williams. *Bulletin of Spanish Studies* 83.8 (December 2006): 1158-9.
- Santa Arias and Mariselle Meléndez (eds.). *Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture, and Experience*. *Hispanófila* 144 (2005): 103-4.
- Tamar Herzog. *Defining Nations: Citizenship in Early Modern Spain and Spanish America*. *Journal of Spanish Cultural Studies* 5.3 (October 2004): 349-350.
- Magali Carrera. *Imagining Identity in New Spain: Race, Lineage and the Colonial Body in Portraiture and Casta Paintings*. *Dieciocho* 27.1 (Spring 2004): 207-9.
- Helmut C. Jacobs. *Belleza y buen gusto: Las teorías de las artes en la literatura española del siglo XVIII*. *Hispanófila* 141 (2004): 129-130.
- Jesús Pérez Magallón. *Construyendo la modernidad: La cultura española en el tiempo de los novatores (1675-1725)*. *Dieciocho* 26.1 (Spring 2003): 170-71.
- Kenneth Morgan. *Spanish American Saints and the Rhetoric of Identity*. *Bulletin of Spanish Studies* 80. 5 (2003): 624-5.
- Francisco Sánchez-Blanco. *El Absolutismo y las Luces en el reinado de Carlos III*. *Dieciocho* 26.2 (Fall 2003): 360-61.
- Alvaro Félix Bolaños and Gustavo Verdesio (eds.). *Colonialism Past and Present: Reading and Writing About Colonial Latin America Today*. *Revista Canadiense de Estudios Hispánicos* 27.3 (Primavera 2003): 571-3.
- Noel Fallows. *Satire and Invective in Enlightened Spain: Crotalogía, o ciencia de las castañuelas by Fray Juan Fernández de Rojas*. *Dieciocho* 25.2 (Fall 2002): 333-4.
- Guillermo Schmidhuber, *Secular Plays of Sor Juana Inés de la Cruz*. *Bulletin of Spanish Studies* 79 (2002): 115-16.
- Andrés Pérez de Ribas. *History of the Triumphs of Our Holy Faith Amongst the Most Barbarous and Fierce Peoples of the New World*. Ed. Reff, Ahern and Danford. *Colonial Latin American Review* 10.2 (December 2001).
- Antony Higgins. *Constructing the Criollo Archive: Subjects of Knowledge in the Bibliotheca Mexicana and the Rusticatio Mexicana*. *Dieciocho* 24.1 (Spring 2001): 185-8.

- Mariselle Meléndez. *Raza, género e hibridez en El lazarrillo de ciegos caminantes*. *Dieciocho* 24.1 (Spring 2001): 177-8.
- José Checa Beltrán. *Razones del buen gusto (Poética española del Neoclasicismo)*. *Dieciocho* 22. 2 (Fall 1999): 448-9.
- George Baudot and María Águeda Méndez. *Amores prohibidos. La palabra condenada en el México de los virreyes. Antología de coplas y versos censurados por la Inquisición de México*. Prol. Elías Trabulse. *Dieciocho* 21. 2 (Fall 1998): 282-3.
- Leopoldo M. Bernucci. *A imitação dos sentidos. Prógonos, contemporâneos e epígonos de Euclides da Cunha*. *Revista Hispánica Moderna* 49.1 (Junio 1996): 188-9.
- David J. Hess and Roberto DaMatta. *The Brazilian Puzzle: Culture on the Borderlands of the Western World*. *Revista Hispánica Moderna* 49.1 (Junio 1996): 190-1.
- Jerry M. Williams. *Censorship and Art in Pre-Enlightenment Lima: Pedro de Peralta Barnuevo's Diálogo de los muertos: La causa academica*. *Revista Canadiense de Estudios Hispánicos* 20.3 (Primavera 1996): 597-9.
- Francisco Javier Cevallos-Candau, Jeffrey A. Cole, Nina M. Scott, Nicomedes Suárez-Araúz. *Coded Encounters: Writing, Gender and Ethnicity in Colonial Latin America*. *Dispositio/n* 17.45 (1994): 293-6.
- Marta Bermúdez-Gallegos. *Poesía, sociedad y cultura: Diálogos y retratos del Perú colonial*. Introd. Maureen Ahern. *Revista Canadiense de Estudios Hispánicos* 19.1 (Otoño 1994): 183-4.
- Kathleen Myers. *Word from New Spain: The Spiritual Autobiography of Madre María de San José (1656-1719)*. *Dispositio* 16 (1994): 235-7.

Lectures and Conferences

Invited Talks and Plenaries

- “Science in the Shadows: Early Modern Technology and the Religious Imagination,” Wellesley College, November 22, 2019.
- “Antonio de Ulloa’s *Noticias Americanas* (1772) and Its Afterlives,” Comparative Americas Symposium, University of Rochester, September 26-7, 2019.
- “*Spatium imaginarium*: Sor Juana, los conimbricenses y la poesía cosmológica portuguesa,” *Jornada Sobre Sor Juana Inés de la Cruz*, Universidade Nova de Lisboa/Centro de Humanidades (CHAM), Lisbon, Portugal, May 20, 2019.
- “What Black Looks Like: Racial Verification and Affirmative Action in Brazil.” *Race, Knowledge, and Inclusion in Colonial Latin America and the Caribbean*, Colorado College, February 27, 2019.
- “The New World in Noah’s Ark,” International Workshop: *Assymetric Natures: Concerning the Historical Semantics of Transatlantic Environmental Relations During the 18th and 19th Centuries*, University of Osnabruck, December 6-7, 2018.
- “Law and Order,” Sewanee Medieval Colloquium, April 2018.
- “The Checkered Past of Brazil’s New Race Court.” The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, February 7, 2017.
- “Racial Probabilism: Canons and Corpuses from Madrid to Manila, ca. 1670-1770.” Global Studies Center, Middlebury College, September 27, 2016.
- “De la biología folk a la ciencia natural: La diversidad humana entre siglos.” *Europa y América ante la Modernidad: La cultura hispánica entre el Barroco y el Neoclasicismo (1651-1750)*, organized by the Centro de Ciencias Humanas y Sociales, the Consejo

Superior de Investigaciones Científicas and the Université de Poitiers. Casa de Velásquez, Madrid, November 18-20, 2015.

- “Before Buffon: Towards a New History of New World Degeneration,” Department of History, Liverpool University, April 2015.
- “Reckoning with Whiteness in the 18th-Century Americas,” Center for the Comparative Study of Race and Ethnicity, Middlebury College, October 2014.
- “From Madrid to Monticello: Whitening Equations and the Human-Animal Continuum,” *The Eighteenth Centuries: An Interdisciplinary Symposium*, University of Virginia Harrison Institute and Montalto, March 2013.
- Keynote: “Civilization and Barbarism in the Land of the Free: Domingo Sarmiento on the U.S. Civil War,” Mountain Interstate Foreign Language Conference, Wake Forest University, October 2012.
- Lecture: “From Degeneration to Whitening: Farmers, Farriers, and the Folkbiology of Race,” Colonial Lecture Series 2011-12, Department of Spanish and Portuguese, University of Texas-Austin, January 2012.
- Plenary: “The Blood of Others.” *Bloodwork: The Politics of the Body, 1500-1900*, University of Maryland-College Park, May 2011.
- Lecture: “‘Para rehazer las razas’: *Blanqueamiento* as Domestication in Colonial Latin America,” NYU, Spanish and Portuguese, December 2010.
- Lecture: “Genesis and Ethnogenesis: The Cognitive Foundations of Human Diversity During the Hispanic Baroque,” *Religion in the Hispanic Baroque*, Liverpool University, May 2010.
- Lecture: “The Tragic Mulatto as Neo-Gothic Aporia: *Matalaché* Reconsidered,” *Treating the Trata After 1808*, Stanford University, April 2010.
- The Clifford Lecture (Plenary): “Race and the Atlantic Divide,” American Society for Eighteenth-Century Studies (ASECS) Annual Conference, New Mexico, March 2010.
- Berry College, February 2009. Black History Month Lecture, Department of Foreign Languages: “From Jim Crow to the Internet: White Supremacists and Their Black Legend of Latin America.”
- New York University, Center for Latin American and Caribbean Studies, *Modernity Is from Latin America* Colloquium, November 15, 2008. Lecture: “Aryan Nations: Making Pre-(Columbian) History Modern.”
- *Identidad y Constitución Barroca en el Mundo Hispano Transatlántico* International Symposium, McGill University, September 2008. Presentation: “‘The Sunne is not the Author of this blackness’: The Conundrum of Color and the Baroque Imaginary.”
- *Redefining Hispanic Transatlantic Studies* Symposium, Louisiana State University, April 2008. Lecture: “The Transatlantic in the Transamerican Racial Imaginary: Aryanism in Sarmiento’s Retrospect on Race”
- The Americas Colloquium sponsored by the Humanities Research Center and the Center on Race, Religion, and Urban Life, Rice University, April 2008. Lecture: “*Crania Americana* and the Ghost of Incas Past.”
- Department of Spanish and Portuguese, Yale University. November 2007. Lecture: “White Skin, Black Masks: Aryanism from *Indigenismo* to Jim Crow.”
- Globalizing American Studies Conference, American Studies Program, Indiana University-Bloomington. April 2007. Lecture: “Jim Crow Among the Incas.”

- Latin American Studies Program, Wake Forest University, March 2006. Lecture: “Aztecs, Incas, and Other Dead White Men.”
- “Fénix de España. Modernidad y cultura propia (1737-1766),” Casa Velázquez and Departamento de Historia Moderna de la UAM, Madrid, November 2004. Lecture: “Conquista y modernidad. Un enfoque transatlántico.”
- Department of Spanish, Emory University, April 2002. Lecture: “Fiction and Physiognomy in Colonial Peru.” Graduate Student Workshop: “The Transatlantic Eighteenth Century.”
- Department of Spanish, Boston University, April 2000. Lecture: “Physiognomy and On-Color Jokes: The Poetics of Caste in Colonial Spanish America.”
- The John Carter Brown Library Fellows Lecture, Brown University, February 2000. Lecture: “Cats, Dogs, and Talking Mules: Alchemy and Caste Poetry in Colonial Peru.”

Conference Activities

- “From Racial Probabilism to Racial Quotas: The Baroque of Brazil’s *Pardo* Problem,” American Comparative Literature Association Conference (ACLA), Los Angeles, March 2018.
- “Papás, probabilistas y *mixtim progeniti*. El debate teológico y científico sobre la categoría de *mestizo*,” Simposio *Configuraciones y transferencias de saberes en la modernidad ilustrada*, La Plata, Argentina, November 23-26, 2017.
- “The Matter of Race in the Americas,” *Region and Nation in American Histories of Race and Slavery*, Mount Vernon, October 6-9, 2016.
- “The Girl from Cartagena: An Unnatural History,” *Science and Culture in Latin America* Conference, Trinity College, University of Oxford, April 2015.
- “El blanqueamiento desde las ciencias cognitivas y la historia conceptual,” Invited Session: LASA, San Juan, PR, May 2015.
- “‘Indians in Essence, Spaniards by Accident’: Taxonomy and Economy in Colonial Spanish America and Spanish Asia,” Joint Meeting of the Society of Early Americanists and the Omohundro Institute of Early American History & Culture, Chicago, June 2015.
- “A Hemispheric South? Domingo F. Sarmiento on Civil War and Reconstruction,” American Studies Association Annual Conference, Los Angeles, November 2014.
- “Las economías proverbiales de la raza en el Atlántico Hispano,” *El Sur desde el Sur. Centros y periferias barrocas*, Universidad Javeriana, Bogotá, October 2014.
- “Folk or Pope? Cognitive-Science and Canon-Law Approaches to Making Race in the Trans-American South,” 50th Anniversary Conference of the Columbia University Seminar on Eighteenth-Century European Culture, NYC, April 2014.
- “Breeding White People in the Spanish and British Atlantic,” American Society for Eighteenth-Century Studies (ASECS), Williamsburg, VA, March 2014.
- *Contesting Identities: A Symposium of the Hispanic Baroque Project*, Vanderbilt University, October 2014. Co-organizer.
- “Noah and the New World: Colonial Theories on the Origins of Indians,” *Religion in the Hispanic Baroque: The First Atlantic Culture and Its Legacy*, University of Liverpool, May 2010.
- “A Well-Travelled Whiteness: Aryanism and Pre-Columbian History in the Nineteenth-Century Americas,” MLA, Philadelphia, Dec. 2009 (read *in absentia*).

- “About-Face: The Pre-History of Race in the Spanish World,” MLA , Philadelphia, Dec. 2009 (read *in absentia*).
- “*Dieciocho* at 30: An International Symposium,” University of Virginia, March 17-18, 2008. Co-Organizer.
- MLA, Chicago, December 2007. Presentation: “Against (North) American Exceptionalism: Michel Chévalier’s *Lettres sur l’Amérique du Nord* in Andrés Bello’s Global South.”
- MLA, Chicago, December 2007. Presenter, Roundtable: “Disciplinary Networks, Hemispheric Studies, and Nineteenth-Century American Literature.”
- MLA, Chicago, December 2007. Panel Organizer: “Race in the Hispanic World, 18th-19th Centuries.”
- American Studies Association, Philadelphia, October 2007. Presentation: “The Americas Dreamed: Aztlán as Genesis and Apocalypse of Whiteness, 1925-2005.”
- ASECS, Atlanta, March 2007. Organizer and Chair: “How to Teach the Transatlantic or Hemispheric Eighteenth Century.”
- ASECS, Atlanta, March 2007. Respondent, Iberoamerican Society Panel: “Critical Race Theory of the Americas II.”
- MLA, Philadelphia, December 2006. Presentation: “From Caviedes to Carpentier: Baroque Modalities and Racial Formations.”
- MLA, Philadelphia, December 2006. Organizer and Chair, “Teaching the Transatlantic or Hemispheric 18th Century.”
- Symposium on Race, SAMLA, Charlotte, NC, November 2006. Presentation: “Inca Past, American Present: William Prescott, Andrés Bello, and Race as Metahistory.”
- ASECS, Montreal, March 2006. Presenter, Roundtable: “Hispanic Enlightenments: Traditional Views and New Directions.”
- ASECS, Montreal, March 2006. Panel Organizer and Chair, “Hierarchy in the Americas.”
- MLA, Washington, D.C., December 2005. Organizer and Presenter, Roundtable: “Problems in the Transatlantic Enlightenment.”
- MLA, Washington, D.C., December 2005. Presentation: “Critical Reviews: The Racial Education of Andrés Bello.”
- Carolina Conference on Romance Languages, Chapel Hill, April 2005. Organizer, “Mixed Messages in Modern and Postmodern Latin American Theater.” Presentation: “Money, Mixture, and Matrimony in 19th-Century Latin American Theater.”
- First Early Ibero/Anglo Americanist Summit, Tucson, 16-19 May 2002. Presentation: “Juan del Valle y Caviedes.”
- ASECS, Colorado Springs, CO, April 2002. Presenter, Roundtable: “What is the ‘Long Eighteenth Century’ and Does It Matter?”
- LASA, Washington, D.C., September 2001. Presentation: “Bourbon Cultural Management and the State of Studies on the Hispanic Eighteenth Century.”
- ASECS, New Orleans, LA, April 2001. Presenter, Roundtable: “Colloquy with the Author: Rebecca Haidt.”
- ASECS, New Orleans, LA, April 2001. Presentation: “Caste Poetry as Urban Anthropology: Satire and the *Sociedad de Castas* in Lima During the Long Eighteenth Century.”

- Carolina Conference on Romance Languages, March 2001. Presentation: “‘El volcán del mentidero limano’: Post and Riposte in Colonial Peru.”
- MLA, Washington, D.C., December 1999. Presentation: “Less Is More, and America Is the Most: Authoring the Imperial Tradition of the Spains, 1700-59.”
- MLA, Washington, D.C., Dec. 1999. Presentation: “Painting and the Epistemology of Piety in Arzáns’ *Historia de la Villa Imperial de Potosí*.”
- ASECS, Marquette University, March 1999. Presentation: “The Fine Arts and the *Nación* in Luzán’s Poetry (1746-53).”
- XXXII Congreso del Instituto Internacional de Literatura Iberoamericana, Santiago, Chile, July 1998. Presentation: “Ideología y metodología de José de Urrutia en su *Teatro histórico, jurídico y político de Cuba* (1789).”
- ASECS, Notre Dame University, April 1998. Presentation: “Natural and Supernatural Medicines in Eighteenth-Century Historiography of the Indies.”
- Symposium on Latin American Literature, Ann Arbor, MI, October 1997. Conference Co-Organizer. Presentation: “‘Que el quento no es quento’: Luis Joseph Peguero’s *Historia de la conquista de la Isla Española* (1762-3).”
- ASECS, Vanderbilt University, April 1997. Organizer and Presenter. Presentation: “Overdetermined Performance: Religious and Racial Hegemonies in the Streets and Theaters of Eighteenth-Century South America.”
- ASECS, University of Texas at Austin, March 1996. Organizer and Presenter. Presentation: “The ‘Wise Virgin’ as Subterfuge: The Rhetoric of F.J. Eugenio de Santa Cruz y Espejo’s *Sermones panegíricos de Santa Rosa de Lima* (1793-4).”
- SAMLA, Atlanta, GA, November 1995. Presentation: “Anatomy of a Monster: Pedro de Peralta’s *Desvíos de la Naturaleza o Tratado del origen de los monstruos* (1695).”
- VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Barnard College, October 1995. Presentation: “Telling the ‘Gospel Truth’: The Scientific Foundations of Pious Traditions.”
- LA CHISPA, New Orleans, March 1995. Presentation: “The Candor of Conceit in Three Satires by Eugenio de Santa Cruz y Espejo.”
- 2nd Annual Meeting of the Group for Early Modern Cultural Studies, Rochester, NY, November 1994. Presentation: “The Other Adventures of Télémaque: Bourbon Conquests in the Spanish Eighteenth Century.”
- 11th Annual Mid-America Conference on Hispanic Literature, Lawrence, KS, September 1994. Presentation: “Shapes of ‘Fable’ and ‘History’ in F. Botelho de Moraes e Vasconcelos’s *La historia de las cuevas de Salamanca* (1734).”

Campus Presentations, Roundtables, and Seminars

Vanderbilt University

- CLAS, January 2014. Roundtable: “Latin American and Hemispheric American Studies.”
- CLAS, February 2014. Presentation: “Whitening Equations in the American South and South America.” Black History Month Metro Public School Teachers Seminar, “Intersections of Black and Latin America: Many Movements, One People.”

University of Virginia

- Hispanic Heritage Month Speaker Series, co-sponsored by Sur, La Alianza, and the Latino Student Union, UVA, September 2007. Presentation: “From Jim Crow to the Internet Age: White Supremacist Lies About Latinos.”

- Student Council Committee on Diversity Initiatives Forum, April 2007. Topic: “Ethnic Studies: Is It Worth It?”
- September 2005, Introd. to African-American Studies. Presentation: “Critical Race Theory and the Americas.”

Teaching

Vanderbilt University

Undergraduate

- SPAN 235: Latin American Literature to 1900
- SPAN 236: Contemporary Latin American Literature and Film
- SPAN 294: Identity in the Americas
- First-Year Writing Seminar (English): Writing the Americas
- SPAN 260 Cinematic Adaptation of the Latin American Short Story
- SPAN 280: What Is Enlightenment?
- SPAN 296: Inventing Indians in the Americas
- SPAN 4425: Latin American Literature 1901 to Present
- SPAN 4720: Nationalism and Literary Genres
- SPAN 4490: Between Faith and Science

Graduate

- SPAN 8800: Transatlantic and Hemispheric Approaches to Culture, 20th-21st Centuries
- SPAN 8900: Tracing Origins, 16th-18th Centuries
- SPAN 8825: Hemispheric Studies of Race
- SPAN 8300: Racial Artifacts: Vitalism in the 16th-21st Centuries
- SPAN 356: Transatlantic Enlightenments
- SPAN 389: *Mestizaje* Otherwise
- SPAN 389: Narratives of Nation-Building in the Americas
- SPAN 8300: From Transatlantic to Transamerican, 16th-19th centuries
- SPAN 8300: From Baroque to Neo-Baroque
- SPAN 8300: Tracing Origins, Colonial to 21st Century
- SPAN 8300: Contemporary Critical Approaches to the Humanities

University of Virginia

Undergraduate

- SPAN 491: Critical Race Theory of the Americas (in English)
- SPAN 490: Race in Latin America
- SPAN 490: Newspapers, Novels, and Nations
- SPAN 480: Essays of Identity
- SPAN 480: Descent and Dystopia in Colonial Spanish America
- SPAN 480: Latin American Theater (17th-20th Centuries)
- SPAN 428: Latin American Culture and Civilization (five thematic courses):
 - Invention of America
 - Marriage, Descent, and Legitimacy in Spanish America
 - Membership and Exclusion, 18th-19th Centuries
 - Invention of the Nation in 19th-Century Spanish America
 - Race and Nation, 19th-20th Centuries
- AMST 401: White Supremacists Write the Americas (in English)

- AMST450: Race in the Americas (in English)
- SPAN 342: Survey of Latin American Literature I (1492-1900)
- SPAN 330: Principles of Literary Analysis

Graduate

- SPAN 884: (Neo)Baroque/(Post)Colonial (in English and Spanish)
- SPAN 882: Uses of *Mestizaje*
- ENAM 875: Hemispheric American Studies (co-taught with Anna Brickhouse) (in English)
- SPAN 861: Bourbon Culture in Spain and Spanish America, ca. 1730-1800
- SPAN 855: Race in the Americas, Colonial Era to 21st Century
- SPAN 780: Formation and Function of Intellectuals in Colonial Spanish America
- SPAN 740: Literary Inventions: From Baroque to Neobaroque
- SPAN 580: Colonial Latin American Literature

University of Massachusetts Summer Program in Salamanca

Graduate

- Mestizaje en el mundo colonial

University of Pennsylvania

Graduate

- SPAN 697: Critical Race Studies and the Iberian Atlantic

Columbia University

Undergraduate

- Advanced Grammar and Composition
- Latin American Humanities I and II (in English)
- Literary Humanities I and II (in English)
- Survey of Latin American Literature I

Graduate

- “Literature, Ideology, and the New Science in Spanish America, 1670-1800”

Independent Studies

University of Virginia

Undergraduate

- R. Aviles (20th-Century Latin American Literature), Spring 1999
- L. Ramos (20th-Century Latin American Literature), Fall 1998

Graduate

- M. Ewalt (Classical Rhetoric), Fall 1998

Thesis Advising and Reading

Doctoral Dissertations

University of Connecticut

- Alejandro Mylonas, 2018 (**advisor**), Visiting Assistant Professor, Sewanee University, 2017--

Vanderbilt University

- Brayan Serratos, Routing Iberian Empire through Mexico City, Manila, and China in the 16th-18th centuries (**advisor**)
- Fernando Varela, 19th-century museological and visual cultures in Brazil, Cuba, and Argentina (**advisor**)
- Braden Goveia, the rhetoric of science in 18th-century Spain (**advisor**)
- Sahai Couso, 18th-20th centuries (**advisor**)
- Danielle Dorvil, Haiti and the Dominican Republic in the 19th-20th centuries (**advisor**)
- Margaret Kelly, Ecocriticism and Spatial Justice in 21st-century Latin America (**advisor**)
- Boston Woolfolk, 2019 (**advisor**), Visiting Assistant Professor, Wake Forest University, 2020—
- Alana Alvarez, 2016 (**advisor**), Mercer College, Assistant Professor, 2015-
- R.J. Boutelle, 2016 (English; outside reader)
- Benjamin Galina, 2015 (reader)
- Steven Wenz, 2015 (reader)
- Megan Myers, 2015 (reader)
- Jimmy Medina, in-progress (reader)
- Alexandra Rodríguez, 2017 (reader)
- Timothy Foster, 2017 (reader)

University of Virginia

- Ashley Kerr, “ ‘Somos una raza privilegiada’: Anthropology, Race, and Nation in the Literature of the River Plate, 1870-2010,” 2013 (**advisor**); University of Idaho, Asst. Prof., Fall 2014--
- David Fernández, “One Hundred Years Later: The Legacy of Moratín in the Spanish Theater (1828-1928),” 2013 (reader)
- Sarah Cox Campbell, “Bourbon (Re) Conquests: Epic, Enlightenment, and Empire from Madrid to Mexico City,” 2013 (**advisor**); Montgomery College, Assoc. Prof.
- Stephen Silverstein, “The Jewish Slaveholder Trope in Abolitionist Literature,” 2012 (**advisor**); Baylor University, Assoc. Prof.
- Anne Stachura, “An Inhospitable World: The Post-National Imaginary in Latin American Novel and Film (2000-2010),” 2012 (reader)
- Andrea Smith, “Acting White: Dramatic Representations of Race in 19th-Century Peru,” 2009 (**advisor**); Shenandoah University, Assoc. Prof.
- Amy Frazier Yoder, “Character Creation: Scientists, Authors, Gods and Lovers,” 2009 (reader)
- Maria Windell, “Diplomacy of Affect,” 2009 (English Dept., outside reader)
- Renée Gutiérrez, “Pedro de Peralta’s *Lima fundada*: Textual Hybridity and Early Eighteenth-Century Ideology of Identity,” 2007 (**advisor**); Assoc. Prof., Longwood University
- Virginia Talley, “Hybridity in the Novels of José Donoso, Severo Sarduy, Diamela Eltit and Pedro Lemebel,” 2007 (reader)
- Kimberly Vega, “La isla de mi encanto: Nation, Language, and Geography in the Literary Development of Puerto Rican Identity,” 2005 (reader)

- Carol Harllee, “Sixteenth-Century Self-Help: Reception of the Dialogue in Spain,” 2004 (reader)
- Troy Prinkey, “From the Margin and into the Mainstream: Assimilative Elements of the Contemporary Gay Mexican Novel (1980-2000),” 2004 (reader)
- Matthieu Raillard, “Metafiction, Narrative Strategy, and the Discourse of Authority in the Spanish 18th Century,” 2004 (reader)
- Emily Hind, “After Ours: Six Mexican Women Writers on Borrowed Time,” 2002 (reader)
- Margaret Ewalt, “A Colonial Cabinet of Curiosities: Gumilla’s *El Orinoco ilustrado* and the Rhetoric of Wonder,” 2001 (**advisor**); Wake Forest University, Assistant Prof., 2001-2007; Associate Prof., 2007--
- H. J. Manzari, “Histories in Conflict and the Crisis of Truth in the Contemporary Caribbean Novel,” 2001 (reader)
- Donald Miller, “Catalina de Erauso: Engendering La Monja Alférez Through History, Literature, and Art,” 1998 (reader)

University of Pennsylvania

- Larissa Brewer García, “Beyond Babel: Language, Bodies, and Black Subjects in Colonial Peru and New Granada,” Feb. 2013 (outside reader)

M.A. Theses

Vanderbilt University

- Rebecca Keng, Latin American Studies Program, “Mirror, Mirror: Four Generations of the Japanese Diaspora in Brazil and the United States,” May 2013 (reader)
- Megan Oleson, Latin American Studies Program, “Enlightenment Implications, Bourbon Influence, and Character Construction in *El apostolado de Indias y martirio de un cacique*: An Alternative Approach to the Life, Works, and Ideology of Eusebio Vela,” July 2014 (advisor)

University of Virginia

- Luis Lucas, “(Dis)embodiment y la maldita jerarquía social en *The Brief and Wondrous Life of Oscar Wao* de Junot Díaz,” 2011 (advisor)
- Makenzie Seiple, “¿Defensoras de su sexo? Caracterización de las mujeres en *La Quijotita y su prima*,” 2010 (advisor)
- Kátia Brahemcha Sherman, “El amor de los amores: amor divino y misticismo en la poesía de Sor Juana Inés de la Cruz y Madre Francisca Josefa de Castillo,” 2010 (advisor)
- Miranda Braithwaite, “Developing Identities: A Study of Human Categorization in Sandoval’s *Un tratado de la esclavitud*,” 2010 (advisor)
- Karlana Brooks Sakas, “A Transatlantic Reading of the Spanish Jesuit Mission of Ajacán,” 2008 (advisor)
- Rosa Mirna Sánchez, “Stories of Isolation: Contemporary Dominican Short Stories in Translation,” 2008 (reader)
- Stephen Silverstein, “Jewish Demons in Nineteenth-Century Cuba: The Role of the Jew in Cuban Abolitionist Fiction,” 2007 (advisor)
- Katherine Karr, “Una trayectoria (des)racial: el roto en la escritura chilena del siglo XX,” 2007 (advisor)

- Alison Atkins, “La creación de arte plástico y el impresionismo como base de comparación entre las teorías martianas de la literatura, la pintura y las relaciones raciales,” 2007 (advisor)
- Amy Frazier Yoder, “El discurso de la persuasión y la sangre en las obras de Cortés, Las Casas y Garcilaso el Inca,” 2004 (advisor)
- Katie de Alarcón, “La Madre Castillo, mística ignaciana,” 2004 (advisor)
- Joshua Kueh Eng Sin, “The Philippines: Spanish Colonialism at the Ends of the Earth,” 2004 (advisor)
- Sarah Cox, “Los vínculos entre estética e identidad. El neobarroco con respecto a Gloria Anzaldúa,” 2004 (advisor)
- Alicia López Operé, “Escribir al otro y al yo en *La hora de la estrella* y *Un soplo de vida* de Clarice Lispector,” 2004 (reader)
- Cristina Percoco, “Imitación y originalidad en *El príncipe jardinero* y *fingido Cloridano* de Santiago de Pita. La convivencia de procedimientos,” 2001 (advisor)
- Sarah Delassus Sirot, “*Mitridates Rey de Ponto*: Un ejemplo de teatro peruano neoclásico en la primera mitad del s. XVIII,” 1999 (advisor)
- Sarah Taylor, “Mastery of Rhetorical Structure: *La niñez* in Úrsula Suárez’s *Relación autobiográfica*,” 1999 (advisor)

Undergraduate Distinguished Major Theses, Spanish and American Studies Program

- Teresa Daniels (*Indigenismo* in Contemporary Peru), May 2008 (advisor)
- Ruth Selby Escudero (Translating Spanish Poetry), May 2005 (reader)
- Katie Torrens (Illegitimacy and Birth Rates in Spain), May 2004 (reader)
- Jennifer Kennedy (Jewish Argentine Literature), May 2003 (advisor)
- Rhonda Perkins (Hierarchical Relations in 19th-Century Cuba), May 2002 (advisor)
- Vanessa Horbaly (20th-Century Latin American Literature), May 2000 (reader)

Departmental and University Service

Vanderbilt University

Departmental

- Advisor to the Chair, 2020--
- Lecture Committee, 2012—Spring 2015
- Graduate Teaching and Research Awards Committee, 2015, 2019
- Mentoring, Reappointment, Tenure and Promotion Committee, Prof. Pepe Cárdenas, 2012—2019
- Mentoring, Reappointment, Tenure and Promotion Committee, Prof. Christina Karageorgou, 2020--
- Promotion Committee, Assoc. Prof. Emanuelle Oliveira, 2014—Spring 2015, Spring--Fall 2019
- Mentoring, Reappointment, Tenure and Promotion Committee, Asst. Prof. Michelle Murray, 2012-2014
- Library Representative, 2012-2015
- Graduate Admissions Committee, 2012-2013

University

- Dean's Ad Hoc Promotion Committee for Assoc. Prof. Bonnie Dow, Communication Studies, Spring and Summer 2014
- Committee on Educational Policy (CEP), 2013-2015
- Graduate Faculty Council, 2012-2013, 2017--2019
- PCD Mentor, 2013—
- Senior Advisory Review Committee (SARC) (Tenure and Promotion Advisory Committee), 2012-2013, 2015-2016
- Advisory Committee, Latino/-a Studies Program, 2013-2014
- PCD Steering Committee, 2017—
- Library Research Collections Initiative Assessor, 2017-2018
- Faculty Council, 2017-2019
- Vanderbilt University Press, 2015-2016, 2018, 2020--
- Center for Latin American Studies Selection Committee (M.A. admissions, summer research and language study grants)

University of Virginia

Departmental

- Departmental Representative, Equal Opportunity Programs Office, 2010
- Spanish Graduate Admissions Committee, 1997-99, 2007-2008, 2009
- Spanish Graduate Committee, 1997-99, 2000-2004, 2009
- Third-Year Review Committee for Asst. Prof. Daniel Chávez (Chair), 2009
- Spanish Major Advisor, 1996-97, 2000-02, 2006-2008, 2009-10
- Spanish Peer Mentor for Junior Faculty Member, 2007-2008
- Latino Studies Asst. Professor Search Committee (Chair), Spanish and American Studies Program, 2006-2007
- Faculty Mentor for SPAN 311 TA, Tammy Bjelland, 2005-2006
- Faculty Mentor, SPAN 311, 2004-05
- Undergraduate Curriculum Committee (Spanish) (Chair), 2002-2005
- Director of Undergraduate Program (Spanish), 2002-2005
- Director, Distinguished Majors Program (Spanish), 2002-2005
- Spanish Awards Committee, 1996-97, (Chair) 2002-2005
- Department Chair Selection Committee, 2004
- Spanish Minor Advisor, 1997-99

University

- Tomorrow's Professor Today Mentoring Program, 2007-2008
- Faculty Senate (FS), 1997-2007
- Ph. D. Comp. Exams Committee, Department of History, 2005
- FS Committee on Research and Scholarship, 2000-2002, 2004-2005
- Coordinating Council of University Groups, 2003-2004
- African-American Affairs Mentoring Program, 2003-2005, 2006-2007
- FS Subcommittee on Harrison Research Awards, 2000-2002, 2005
- Third-Year Review Committee, Department of Anthropology, 2002-03
- Woolen Scholarship Committee, 2001-2002
- Academic Advisor for First- and Second-Year Students, 1997-99, 2000

Columbia University

Departmental

- Departmental Visiting Lecturers Committee (Co-Chair), 1994-95

University

- Urban New York Program, 1994-96
- Reader, Undergraduate Admissions, 1994-95
- Academic Advisor for First- and Second-Year Students, 1995-96

Professional Service

- Editorial Board, *Eighteenth Century: Theory and Interpretation*, 2019--
- Editorial Board, McGill-Queen's University Press, 2019--
- Editorial Board, *Latin American Research Review*, 2014—
- Editorial Board, *Dieciocho*, 2002--
- Executive Committee, MLA Division of 18th- and 19th- Century Spanish Literature, 2006-2011
- Member-At-Large, Iberoamerican Society, 1997-2000
- Vice President, Iberoamerican Society, 2000-01
- President, Iberoamerican Society, 2001-2002
- Clifford Essay Prize Committee, ASECS, 2001-02, 2005-06, 2012-13
- Reviewer of article manuscripts for *Harvard Review of Law and History*, *Eighteenth Century: Theory and Interpretation*, *Latin American Research Review*, *Journal of Spanish Cultural Studies*, *Catholic Historical Review*, *Hispanic Review*, *Revista Canadiense de Estudios Hispánicos*, *Dieciocho*, *Bulletin of Spanish Studies*, *Studies in Eighteenth-Century Culture*, *Revista Hispánica Moderna*
- Reviewer of book manuscripts for Stanford University Press, University of Texas Press, Purdue University Press, University of Toronto Press, University of Virginia Press, University of Notre Dame Press, University of New Mexico Press, Vanderbilt University Press, University of North Carolina Press, University of Michigan Press
- Reviewer for tenure and promotion cases at University of Virginia, University of North Carolina-Chapel Hill, Louisiana State University, Boston University, New York University, McGill University, University of Akron, University of Kansas, Wake Forest University, Wellesley College, Stanford University, Washington University in St. Louis, University of Maryland

