

N. MICHELLE MURRAY
Spanish and Portuguese
Vanderbilt University
PMB 401617
2301 Vanderbilt Place
Nashville, Tennessee 37240-1617
michelle.murray@vanderbilt.edu

EDUCATION

- Ph.D., Spanish, Stony Brook University, 2010
Graduate Certificate in Women's and Gender Studies
Dissertation: *Crossing Borders, Crossing Margins: Immigrant Women and Transnational Narrative in Contemporary Spain*, Dir. Daniela Flesler
- M.A., Spanish, New York University (Madrid), 2004
- B.B.A., Howard University, 2002

EMPLOYMENT

Vanderbilt University

- Assistant Professor of Spanish, 2012 –
Affiliated Faculty, Center for Latin American Studies
Affiliated Faculty, Latino/a Studies
Affiliated Faculty, Women's and Gender Studies
- Andrew W. Mellon Assistant Professor of Spanish, 2010-2012

FELLOWSHIPS, GRANTS, AND AWARDS

- Research Scholar Grant, Vanderbilt University, 2016-2017
- Faculty Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2016-2017
- Hartog Travel Grant, Women's and Gender Studies, Stony Brook University, 2010
- Andrew W. Mellon Summer Dissertation Writing Seminar, 2009
- Award for Excellence in Teaching, Hispanic Languages and Literature, Stony Brook University, 2009
- Turner Fellowship Summer Research Travel Grant, 2007
- W. Burghardt Turner Fellowship, Stony Brook University, 2005-2010

PUBLICATIONS

Books

- *Home Away from Home: Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture*. University of North Carolina Press / North Carolina Studies in Romance Languages and Literatures, 2018.

Articles in Refereed Journals

- "On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema." *Flesh*,

Rites, and Stone: Cultures of Death in Modern Spain: 1959-2016, a special issue of *Hispanic Issues*, edited by Antonio Córdoba and Daniel García-Donoso, Forthcoming.

- “The African Dreams of Migration: Donato Ndongo’s ‘El sueño,’ Langston Hughes, and the Poetics of the Black Diaspora.” *Symposium*, vol. 72, 2018, 39-52.
- “Migration and Genealogies of Rupture in the Work of Najat el Hachmi.” *Research in African Literatures*, vol. 48, no. 3, 2017, 18-32.
- “Capital Ruptures: Economies of Crisis and Urban Space in Javier Moreno’s 2020.” *452ºF: Revista de Teoría y Literatura Comparada*, vol. 15., 2016, 71-92.
- “On Feminist Paradoxes: Transnational Domestic Encounters in Spain.” *Letras Femeninas*, vol. 41, no. 1, 2015, 264-280.
- “The Politics of Looking in Fernando León de Aranoa’s *Princesas* (2005).” *Studies in Spanish and Latin American Cinemas*, vol. 11, no. 3, 2014, 241-54.
- “Documenting Domesticity in *Aguaviva* and *Extranjeras*.” *Crossings: Journal of Migration and Culture*, vol. 3, 2012, 103-118.

Book Chapters

- “Coerced Migration and Sex Trafficking: Transoceanic Circuits of Enslavement.” *Transatlantic Studies: Latin America, Iberia, and Africa*, edited by Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García Caro, Robert Newcomb. Liverpool University Press, 2019.
- “Feminist Geographies of Difference: Immigrant Women and Lavapiés in Lucía Etxebarria’s *Cosmofobia*.” *Gender and Sexuality in Spanish Urban Spaces: Literary and Visual Narratives of the New Millennium*, edited by Maria DiFrancesco and Debra Ochoa. Palgrave, 2017, pp. 155-183.
- “Framing and Feeling Immigration: Haunting Visuality and Alterity in Gerardo Muñoz Lorente’s *Ramito de hierbabuena*.” *Espectros: Ghostly Hauntings and the Talking Dead in Contemporary Latin American and Iberian Narratives*, edited by Amanda Petersen and Alberto Ribas-Casasayas. Bucknell University Press, 2016, pp. 183-203.
- “Domesticity, Motherhood and Transnational Reproductive Work in Contemporary Latin American Immigration to Spain.” co-authored with Daniela Flesler. *Theorising the Ibero-American Atlantic*, edited by Harald Braun, Kirsty Hooper, and Lisa Vollendorf. Brill, 2013, pp. 241-264.

Edited Volumes

- Co-editor with Akiko Tsuchiya. *Unsettling Colonialism: Gender and Race in the Global Nineteenth-Century Hispanic World*. SUNY Press, 2019.
- Guest editor and contributor. *Vanderbilt e-Journal of Luso-Hispanic Studies* 8. 2012. <<http://ejournals.library.vanderbilt.edu/ojs/index.php/lusohispanic/index>>.

Book Reviews

- *Confessional Cinema*. Jorge Pérez. *Studies in Spanish and Latin American Cinemas*, vol. 16, no. 1, 2019, pp. 125-27.
- *Empire’s End: Transnational Connections in the Hispanic World*. Akiko Tsuchiya and William G. Acree, Jr. *Revista de Literatura*, vol. 53, no. 160, 2018, pp. 632-34.
- *Toward a Multicultural Configuration of Spain*. Eds. Ana Corbalán and Ellen Mayock. *Revista de ALCESXXI*, vol. 2, 2016, pp. 418-423.
- *Letras marruecas*. Cristián H. Ricci. *Afro-Hispanic Review*, vol. 33, no. 1, 2014, pp. 343-46.

- *Imágenes del Otro. Identidad e inmigración en la literatura y el cine.* Ed. Montserrat Iglesias Santos. *Revista Canadiense de Estudios Hispánicos*, vol. 35, no. 2, 2011, pp. 427-429.

RESEARCH IN PROGRESS

- “Black and Basque Power: Visualizing Race and Resistance in *Black is Beltza*” (Book Chapter Under Review)
- “Towards the Black Mediterranean” (Essay in Preparation)
- “Live-tweets from Mauthausen?: @Deportado4443 and the Ethics of Social Media Witnessing” (Essay in Preparation)
- “Pure Comedy: Domesticity, Race, and Nation in *¡Cómo está el servicio!*” (Essay in Preparation)

INVITED PRESENTATIONS

- “Visualizing the Black Atlantic and the Black Mediterranean.” Race and Blackness in the Atlantic Symposium. University of Texas Austin. April 2020.
- “Towards the Black Mediterranean.” Liquid Borders – Fronteras Líquidas: South by Midwest International Conference on Latin American Cultural Studies. Washington University in Saint Louis. October 2019.
- “Home Away from Home: Migration and Domestic Work in Contemporary Spain.” Stony Brook University. March 2019.
- “On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema.” Keynote Address, Diálogos XVI, Graduate Student Research Conference. Indiana University, Bloomington. February 2019.
- “Domestic Rage: Gender and Migration in *Rabia*.” Bryn Mawr College. October 2018.
- “Donato Ndongo’s ‘El sueño’ and the Poetics of the Black Diaspora.” Yale University. April 2018.
- “Las Crisis del *Kronen*.” University of Alabama, Tuscaloosa. March 2017. *Visit funded by an SEC Travel Grant.*
- “Present Absence: Photography and Narratives of Immigration in Spain.” University of California, Berkeley. February 2012.
- “Present Absence: Photography and Narratives of Immigration in Spain.” University of Notre Dame. February 2012.
- “Gender, Migration, and Photography in ‘Cailcedrat’ and *Ramito de hierbabuena*.” Vanderbilt University. January 2010.

CONFERENCE PRESENTATIONS

- “Picturing Peripheries: Basque and Black Identities in the Graphic Novel *Black is Beltza*.” Modern Language Association Annual Convention, Chicago, January 2019.
- “On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema.” Global Challenges: Borders, Populism and the Postcolonial Condition. Linnaeus University, Center for Concurrences in Colonial and Postcolonial Studies, Sweden. June 2018.
- Roundtable on Gender, Race, and Colonialism in the Hispanic World. Mid-American Conference on Hispanic Literature. Washington University in Saint Louis. November

2017.

- Response, “Gender, Race, and Empire: Transatlantic Sex Trafficking in Fin-De-Siglo Spanish Literature.” Modern Language Association Annual Convention, Philadelphia, January 2017.
- “Live-tweets from Mauthausen?: @Deportado4443 and Testimonial Writing in an Age of Digital Narration.” Mid-American Conference on Hispanic Literature. University of Kansas. November 2016.
- “*BeautifulM/otherhood: Framing Gender, Migration, and Effacement.*” Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference. Marquette University. October 2015.
- “HIV, Abjection, and Undocumented Migration in Fernando León de Aranoa’s *Princesas.*” Cine-Lit VIII, Portland State University. February 2015.
- “Spain Unbounded: Border Thinking in the Cinema of Icíar Bollaín.” Towards Iberian Studies. Ohio State University. April 2013.
- “Haunting Visuality and Alterity in *Ramito de hierbabuena.*” American Comparative Literature Association Conference. University of Toronto. April 2013.
- Seminar Organizer, “Identities in Crisis: Collapsing Borders, Shifting Communities, and Transforming Gender in Hispanic and Latino Narratives.” American Comparative Literature Association Annual Meeting. Brown University. March 2012.
- “It’s a Free World? Fragmented Citizenship and Limited Mobility in *Sin Nombre* and *14 Kilómetros.*” Society for Cinema and Media Studies Annual Conference, New Orleans, Louisiana. March 2011.
- “Gender and Citizenship in Contemporary Spain.” Robert Penn Warren Center for the Humanities, Vanderbilt University. March 2011.
- “Imagined Borders and Narratives of Migration in Twentieth Century Spain.” Cine-Lit VII, Portland State University. February 2011.
- “Into Africa: African Travel in Contemporary Spanish Transnational Narratives.” 2010 American Comparative Literature Association Annual Meeting. New Orleans, Louisiana. April 2010.
- “Nation and Sexualization: Purity, Promiscuity, and Prostitution in Spanish Narrative.” American Comparative Literature Association Annual Meeting. Harvard University. March 2009.
- “Gender and the Aztec Conquest: A Study of *Guatimotzín, Último Emperador de México.*” History as Text, Text as History. University of Maryland, College Park. February 2007.

ACADEMIC COLLABORATION

- TRECE (Taller de Raza, Etnicidad y Ciudadanía en España)
- EDI-RED, Consejo Superior de Investigaciones Científicas/CSIC, Biblioteca Virtual Miguel de Cervantes.
- Provost’s Research Studio, Vanderbilt University, Spring 2017.
- School of Global Studies and Critical Theory, Università di Bologna, Bologna, Italy, July 2016. Theme: Global Humanities and the Global South.
- Seminar Organizer, “La ‘otredad’ en la cultura española.” III Jornadas de la Asociación Internacional de Literatura y Cine Españoles S. XXI. Soria, Spain, July 2015.
- Marxist Literary Group Institute on Culture and Society, Georgetown University, June 2015.

- Panelist and Session Facilitator, Teaching Gender and Sexuality Seminar. Center for Teaching, Vanderbilt University. May 2011.
- School of Criticism and Theory, Cornell University, 2008. Seminar: On Disbelief, Exaggeration, and the ‘Victim’ in Contemporary Cultural Discourses.

TEACHING AND ADVISING

Vanderbilt University

Courses Taught

- SPAN 8150, Alterity in Contemporary Spain (Graduate Seminar)
- SPAN 8150, Spanish Cinema (Graduate Seminar)
- SPAN 8150, Contemporary Spanish Narratives (Graduate Seminar)
- SPAN 4810, Images of the City in Literature and Art
- SPAN 4690, Alterity and Migration in Contemporary Spanish Literature
- SPAN 4415, Contemporary Spanish Literature
- SPAN 3365, Spanish Culture through Film
- SPAN 3303, Introduction to Spanish and Spanish-American Literature
- SPAN 1111, Modern Spain from Dictatorship to Democracy (First Year Writing Seminar)
- SPAN 3850, Dominican Migration Narratives (Independent Study)

Stony Brook University

Courses Taught

- SPN 312, Introduction to Hispanic Literature
- SPN 211, Intermediate Spanish I
- SPN 111, Elementary Spanish I
- HUS 255, Modern Spain (Teaching Assistant)
- WST 112, Introduction to Queer Theory

Vanderbilt University

Ph.D. Dissertation Advisor

- Caroline Colquhoun (in progress)
- Melanie Forehand (in progress)
- Berna Muñoz (in progress)

Vanderbilt University

Ph.D. Dissertation Committee Member

- David Vila Diéguez, 2019.
“Lo llaman democracia y no lo es”: A Cultural Interpretation of Punk’s Politics in Spain.
- Boston Woolfolk, 2019.
Peru in Black and White: Racial Formations in the Twentieth-Century Peruvian Novel
- Ben Galina (in progress)

Vanderbilt University

Undergraduate Honors Thesis Committees

- Director, Oliver Green (in progress)

- Co-director, Amber Hardeman. *Breaking the Silence: Mujeres como protagonistas de la historia española y la vida después de la guerra civil* (2013)
- Reader, Tiffany Tieu, *Entre las dos orillas: Orientalismo en la obra de Octavio Paz* (2012)
- Reader, Katherine Des Prez, *Mejor que esté de nuestra parte: La Iglesia católica y la violencia política en la literatura argentina* (2011)

PROFESSIONAL SERVICE

- MLA Executive Committee, Global Hispanophone, 2019-2024
- MLA Delegate Assembly, Global Hispanophone Delegate, 2019-2021
- Editorial Board: *Afro-Hispanic Review*, *Vanderbilt e-Journal of Luso-Hispanic Studies*
- Manuscript evaluation: Palgrave MacMillan
- Article evaluation: *Arizona Journal of Hispanic Cultural Studies*, *Bulletin of Hispanic Studies*, *Hispanófila*, *Journal of Spanish Cultural Studies*, *Letras Hispanas*, *Romance Quarterly*

UNIVERSITY SERVICE

- Faculty VUceptor, Fall 2019, Fall 2018
- International Immersion Pathways, The Commons, Spring 2019
- Panelist, “Publishing Your First Book,” Vanderbilt Writing Studio, Spring 2019
- Vanderbilt Visions Curriculum Review Committee, Spring 2019
- Discussion Leader, *Rabia*, McTyeire International House, Spring 2019
- Coffee with Faculty, Sutherland House/Commons, 2019, 2016
- Multicultural University Courses Committee, 2015-2016
- Women in the Academy Professional Development Series, Margaret Cuninggim Women’s Center, 2016
- Discussion Leader, *Pan’s Labyrinth*, Warren College Film Series, 2016
- Diverse ‘Dores Day, Volunteer, 2015
- Women in the Profession Lecture Series, Department of Political Science, 2015
- Discussion Leader, Center for Teaching, Difference and Power Graduate Working Group, 2015
- Center for Second Language Studies Advisory Committee, 2014-2015
- Martin Luther King Day Steering Committee, 2014
- Provost Graduate Fellowship Selection Committee (for underrepresented students), 2013

DEPARTMENTAL SERVICE

- Invited Speakers Committee, Chair
- Graduate Admissions Committee
- Awards and Fellowships Committee
- Critical Theory Reading Group, Co-Organizer, 2014

COMMUNITY SERVICE

- Panelist, “*In the Heights*.” Inside Out of the Lunchbox Series. Tennessee Performing Arts Center, March 2011.

ORGANIZATIONS AND PROFESSIONAL AFFILIATIONS

- American Association of Teachers of Spanish and Portuguese
- American Comparative Literature Association
- Asociación de Estudios de Género y Sexualidades
- Asociación Internacional de Literatura y Cine Españoles S. XXI
- Modern Language Association

LANGUAGES

- English: Native
- Spanish: Fluent
- Catalan, French, and Portuguese: Reading Knowledge