### Monday 3rd September

**SARAU**
A Night of Poetry and Song
Followed by a screening of *O Palhaço*,
a comedy by Selton Melo
6:00 p.m. • Black Cultural Center

### Tuesday 4th September

**Public Lecture by Photographer Bruno Schultze (USP)**
Exploring Schultze’s “Oguatá Pará—Perfect Walk: A photographic essay based on Guaraní cosmology” and moderated by Beth Conklin
11:00 a.m. • Garland Hall 002-A

**Biochemistry Research Symposium**
With opening remarks by Larry Marnett, director of Vanderbilt University Institute of Chemical Biology, and presentations by Vanderbilt Chemistry faculty and colleagues from the Chemistry Institute, University of São Paulo
1:00 p.m. • Vanderbilt Brain Institute Conference Room, MRB III

**History Seminars**
- Nelson Nazo (USP): “Estrutura Fundidaria na Capitania/Provincia de Sao Paulo”
- José Flávio Motta (USP): “Tráfico interno de escravos na expansão cafeira paulista”
- Maria Helena P.T. Machado (USP): “From Slave Rebels to Strikebreakers: The Quilombo of Jabaquara and the Problem of Citizenship in Late-Nineteenth-Century Brazil”

4:00 p.m. • Buttrick Hall 123

**Futebol Tournament**
All are invited to participate in the tournament, which will be followed by a Southern BBQ. Sign up by emailing ashley.d.larson@vanderbilt.edu
5:30 p.m. • Alumni Lawn

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### Brazil Week Schedule

#### World on Wednesday

**“Vanderbilt and Brazil: Past Present and Future”**
*Noon • Student Life Center*

**Seminar with Photographer Bruno Schultze (usp)**
*“Use of Visual Documentation in Indigenous Cultures of Brazil” moderated by Beth Conklin
9:00 a.m. • Garland Hall 002-A*

**Chemical Biology Seminar**
*With Ohara Augusto (USP) of the Chemistry Institute, University of São Paulo
12:15 p.m. • 1220 MRB III*

**History Seminars**
- Luciana Suarez Lopes (USP): “Fiscalidade e finanças públicas municipais”

3:00 p.m. • Buttrick Hall 123

**Public Lecture by Mario Ramiro (USP)**
*“Collective Practice in Contemporary Brazilian Art”*
*4:00 p.m. • Ingram Studio Arts Center, Room 220*

**Screening and Discussion of Sobras em Obras**
*A 1999 film by Michel Favre
5:00 p.m. • Ingram Studio Arts Center, Room 220*

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**Studio Visits**
by Ana Maria Tavares (USP), Mario Ramiro (USP), and Bruno Schultze (USP)
10:00 a.m. • Ingram Studio Arts Center

**Brazil Week Luncheon**
CLAS invites graduate and undergraduate students to learn more about Vanderbilt’s programs in Brazil. RSVP to alma.paz-samiguel@vanderbilt.edu if you plan to attend.
12:15 p.m. • Buttrick Hall Alcove

**Quality and Equity: Education in Brazil**
Presentations by Peabody faculty and colleagues from the University of São Paulo, followed by a reception
9:30 a.m. • Wyatt Center 050-3 (back atrium level)

**Capoeira Demonstration**
12:30 p.m. • The Commons Center Lawn
In event of rain, performance will be held in The Commons Center Multipurpose Room.

**Taste of Brazil**
17 Musicians Celebrate Brazil’s Independence Day
Featuring instrumental music by Brazilian guitarist Mario DaSilva and classically trained guitar duo Thompson-Butler. Serenatta Romantic Latin Ensemble, directed by Pablo Garzon, will perform sambas, bossanovas, marches, and other rhythms. Find more information at nowplayingnashville.com
8:00 p.m. • Harambee Auditorium at Scarritt-Bennett Center, 1008 19th Avenue South
Tickets $10 (cash or check only)

Vanderbilt is pleased to welcome our colleagues from the University of São Paulo, Brazil, one of Vanderbilt’s strategic institutional partners.

Faculty with (USP) next to their name denotes a visiting professor as part of the Vanderbilt-USP Research Symposium.