

CURRICULUM VITAE  
TONY K. STEWART  
DEPARTMENT OF RELIGIOUS STUDIES  
VANDERBILT UNIVERSITY

UNIVERSITY EDUCATION

Ph.D. with Distinction (1985)

Department of South Asian Languages and Civilizations, The University of Chicago

Dissertation: "The Biographical Images of Kṛṣṇa-Caitanya: A Study in the Perception of Divinity"

A.M. (1981)

Department of South Asian Languages and Civilizations, The University of Chicago

B.A. Summa Cum Laude (Honors) (1976)

Major: Religious Studies, Department of Philosophy and Religion; Minors: German, Asian Studies;  
Western Kentucky University

PROFESSIONAL EXPERIENCE

Gertrude Conaway Vanderbilt Chair in Humanities

2012-present

Professor of Religion and Chair, Department of Religious Studies, Vanderbilt University

Professor of Asian Studies

Professor of Islamic Studies

Professor of the History of Religions, Graduate Department of Religion

2011-present

Adjunct Professor of South Asian Religions, The University of North Carolina-Chapel Hill

2003-2012

Professor of South Asian Religions and Literatures

Department of Philosophy and Religion, North Carolina State University

2003-2011

Founder and Director

Bangla Language Institute, Independent University-Bangladesh [IUB], Dhaka, Bangladesh

2005-2010

Executive Director, Chair of the Board of Trustees, and Founder

South Asia Summer Language Institute [on the campus of the University of Wisconsin]

2002-2006

Director

North Carolina Center for South Asia Studies, Triangle South Asia Consortium [U.S. Department of  
Education Title VI National Resource Center]

1998-2004

Adjunct Associate Professor of South Asian Religions

Department of Religious Studies, The University of North Carolina at Chapel Hill

1993-2003

Associate Professor of History of Religions

Department of Philosophy and Religion, North Carolina State University

1992-2003

Director and Co-Founder [with David Gilmartin]

Triangle South Asia Consortium [an educational cooperative of NCSU, Duke, and UNC-CH]

1987-1998

Assistant Professor of History of Religions

Department of Philosophy and Religion, North Carolina State University

1986-1992

LANGUAGES

Bangla/Bengali, Sanskrit, French, German

PUBLICATIONS - BOOKS AND EDITED VOLUMES

- The Final Word: The 'Caitanya Caritāmṛta' and the Grammar of Religious Tradition.* New York: Oxford University Press, 2010. xxx, 442pp. Glossary, personae, bibliography, index. Also available in eBook format from OUP.
- Fabulous Females and Peerless Pītrs: Tales of Mad Adventure in Old Bengal.* Translations with Introduction. New York: Oxford University Press, 2004. xiv, 267pp. Glossary, bibliography, index. Also available in eBook format from OUP.
- With Chase Twitchell, trans. *The Lover of God.* [Rabindranath Tagore's Vaiṣṇava Poems.] With an Introduction and Postscript by Tony K. Stewart. Port Townsend, WA: Copper Canyon Press, 2003. xi, 121pp. Appendix.
- The 'Caitanya Caritāmṛta' of Kṛṣṇadāsa Kavirāja.* Translated with commentary by Edward C. Dimock, Jr. Edited by Tony K. Stewart. With an introduction by the translator and the editor. Harvard Oriental Series no. 56. Cambridge, MA: Harvard University Press, 1999. xxxvi, 1171pp. Appendices, glossaries, bibliographies, indices.
- Editor. *Shaping Bengali Worlds, Public and Private.* South Asia Occasional Papers no. 37. East Lansing, MI: Asian Studies Center, Michigan State University, 1989, viii, 297pp.

PUBLICATIONS - ARTICLES AND SHORT TRANSLATIONS

- “Sex, Secrecy, and the Politics of *Sahajiyā* Scholarship” in *Studies of Bengal Vaishnavism in the Modern Period.* Edited by Ferdinando Sardelli and Lucien Wong. London: Routledge, forthcoming.
- “The Major Religions of Bangladesh” in *National Culture and Heritage of Bangladesh.* Edited by Momin Chowdhury. Dhaka: Independent University, Bangladesh, forthcoming.
- “Popular Sufi Narratives and the Parameters of the Bengali *Imaginaire.*” In *Aesthetics of the Sublime: Religious Texts and Rhetorical Theory.* Edited by Jan Scholz and Max Stille. Transcultural Research – Heidelberg Studies on Asia and Europe in a Global Context. Heidelberg and Berlin: Springer-Verlag, forthcoming.
- “Caitanya and the Making of Gauḍīya Vaiṣṇavism.” In *New History of Bangladesh.* Edited by Momin Chowdhury, et al., 5 vols. Dhaka: Asiatic Society of Bangladesh, forthcoming (20,000 words).
- “Caitanya.” *Oxford Bibliographies Online.* New York: Oxford University Press, 2013.  
<http://oxfordbibliographiesonline.com/>
- “In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory.” In *Figuring Religions: Comparing Ideas, Images, and Activities.* Edited by Subha Pathak. Albany: State University of New York Press, 2013, pp. 229-62. Reprint from *History of Religions.*
- “Religion in the Subjunctive: Vaiṣṇava Narrative, Sufi Counter-Narrative in Early Modern Bengal.” *The Journal of Hindu Studies* 6 (2013): 53-73.
- “The Process of Surface Narrative: Corpse Worship.” In *Sarpa-saṃskṛti o manasā.* Edited by Añjan Sen and Śekh Makbul Islām. Kalakātā: Baṅgīya sāhitya saṃsad, 2012, pp. 181-94.
- “Replicating Vaiṣṇava Worlds: Organizing Devotional Space through the Architectonics of the *Maṇḍala.*” *South Asian History and Culture* 2, no. 2 (April 2011): 300-336.
- “The Subject and the Ostensible Subject: Mapping the Genre of Hagiography among South Asian Chishtīs.” *Contemporary Islam Between Theory and Practice.* Edited by Carl W. Ernst and Richard Martin. University of South Carolina Press, 2010, pp. 227-44.
- “The Hindu Traditions of Bengal.” *Brill's Encyclopedia of Hinduism.* Vol. 1. Edited by Knut A. Jacobsen. 4 vols. Leiden: Brill Academic Publishers, 2009, pp. 35-51.

- “The Tales of Mānik Pīr: Protector of Cows in Bengal.” In *Friends of God: Islamic Models of Piety, Commitment, and Servanthood*. Edited by John Renard. Berkeley: University of California Press, 2009, pp. 312-32.
- “Reading for Kṛṣṇa’s Pleasure: Gauḍīya Vaiṣṇava Meditation, Literary Interiority, and the Phenomenology of Repetition.” *Journal of Vaiṣṇava Studies* 14, no. 1 (Fall 2005): 243-80.
- and Francis Clooney. “Vaiṣṇava.” *The Hindu World*. Edited by Sushil Mittal and Gene Thursby. London: Routledge, 2004, pp. 162-84.
- “In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory.” Anthologized in *India’s Islamic Traditions: 711-1750*. Edited by Richard M. Eaton. Delhi: Oxford University Press, 2003, pp. 363-92. Reprint from *History of Religions*.
- “Surprising Bedfellows: Vaiṣṇava and Shi’i Alliance in Kavi Aripa’s ‘Tale of Lālamon’.” Reissue in *Surprising Bedfellows: Hindus and Muslims in Medieval and Early Modern India*. New York: Lexington Press of Rowan and Littlefield, 2003, pp. 55-88.
- “Bhānusimha Poems of Rabindranath Tagore. Nos. 9, 10, 11, 12, 13, 14, 15.” *The Drunken Boat* vol. 3, no. 4 (Winter 2003): <http://www.thedrunkenboat.com/>
- “Tagore’s Vaiṣṇava Poetry, Nos. 16, 17, 18, 19, 20, 21, 22.” Translated with Chase Twichell. *Brick: A Literary Journal* 71 (Summer 2003).
- “Caitanya,” “*Caitanya Bhāgavata*,” “*Caitanya Caritāmṛta*,” “Caitanya Literature,” “Kṛṣṇadāsa Kavirāja,” “Vaiṣṇavism.” *National Encyclopaedia of Bangladesh*. Edited by Sirajul Islam. Dhaka: Asiatic Society of Bangladesh, 2003.
- “Satya Pīr.” *South Asian Folklore: An Encyclopedia*. Edited by Margaret A. Mills and Peter J. Claus. London and New York: Routledge, 2003.
- with Carl W. Ernst. “Syncretism.” *South Asian Folklore: An Encyclopedia*. Edited by Margaret A. Mills and Peter J. Claus. London and New York: Routledge, 2003.
- “Alternate Structures of Authority: Satya Pīr on the Frontiers of Bengal.” In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*. Edited by David Gilmartin and Bruce B. Lawrence. Reissue: Delhi: India Research Press, 2002, pp. 21-54.
- “Pseudonymity, Subterfuge, and Paratext: The Vaiṣṇava Poetry of Rabindranath Tagore.” *Golden Jubilee Lecture: Fifty Years of Glory and Achievements*. Occasional Publication. Dhaka: Asiatic Society of Bangladesh, 2002, pp. 1-30.
- “The Vaiṣṇava Poems of Rabindranath Tagore: nos. 1, 2, 7, and 8.” Translated with Chase Twichell. *Electronic Poetry Review* <<http://www.poetry.org/>> no. 3 (February 2002).
- “In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory.” *History of Religions* 40, no. 3 (Winter 2001): 261-88.
- and Edward C. Dimock, Jr., “Kṛtibāsa’s Apophatic Critique of Rāma’s Kingship” in *Questioning Rāmāyaṇas*, edited by Paula Richman. New Delhi: Oxford University Press, 2000, pp. 243-64. Simultaneous release: Berkeley, CA: University of California Press, 2001.
- “Vaiṣṇava Poems of Rabindranath Tagore. Nos. 3, 4, 5, 6.” *Columbia: A Journal of Literature and Art* (Aug 2001): 161-64.
- “Alternate Structures of Authority: Satya Pīr on the Frontiers of Bengal.” In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*. Edited by David Gilmartin and Bruce B. Lawrence. Gainesville: University of Florida Press, 2000, pp. 21-54.
- and Robin Rinehart. “The Anonymous *Āgama Prakāśa*: Preface to a 19th c. Gujarati Polemic” In *Tantra in Practice*, edited by David Gordon White. Princeton: Princeton University Press, 2000, pp. 266-85.
- and E. Christian Filstrup and Jordon M. Scepanski. “An Experiment in Cooperative Collection Development: South Asia Vernaculars among the Research Triangle Universities.” In *Creating New Strategies for Cooperative Development, Part 1*. Edited by Milton Wolfe and Marjorie Bloss. Special issue of *Collection Management* 24, nos. 1-2 (New York: Haworth Press, 2000): 93-104.
- “Surprising Bedfellows: Vaiṣṇava and Shi’i Alliance in Kavi Aripa’s ‘Tale of Lālamon’.” *International Journal of Hindu Studies* 3, no. 3 (1999): 265-98.

- “The Language of Equivalence: Interpreting Bengali Muslim Literature from the Middle Period.” In *Essays in Memory of Momtazur Rahman Tarafdar*. Edited by Perween Hasan and Mufakharul Islam. Dhaka: Centre for Advanced Research in the Humanities, Dhaka University, 1999, pp. 380-409.
- “When Rāhu Devours the Moon: The Myth of the Birth of Kṛṣṇa Caitanya.” *International Journal of Hindu Studies* 1, no. 2 (August 1997): 21-64.
- and Rebecca Manning. “In the Name of Devotion: Acyutacaraṇa Caudhurī and the Hagiographies of Advaitācārya.” *Journal of Vaiṣṇava Studies* [special issue on Gauḍīya Vaiṣṇavism edited by Joseph T. O’Connell] 5, no. 1 (Winter 1996-97): 103-26.
- “Encountering the Smallpox Goddess: The Auspicious Song of Śītālā.” In *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 389-98. Re-anthologized in *Religions of Asia in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 2002, 79-87.
- “The Exemplary Devotion of the ‘Servant of Hari’.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 564-77. Reanthologized in *Religions of Asia in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 2002, 136-49.
- “The Goddess Ṣaṣṭhī Protects Children.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 352-66.
- “The Rescue of Two Drunkards.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 375-88.
- “Satya Pīr: Muslim Holy Man and Hindu God.” In *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 578-97.
- “Caitanya,” “*Gīta Govinda*,” “Manasā,” and “Śītālā.” *Harper’s Dictionary of Religion*. Edited by Jonathan Z. Smith. New York: Harper and Row, 1995.
- “One Text from Many: The *Caitanya caritāmṛta* as ‘Classic’ and ‘Commentary’.” In *According to Tradition: Hagiographical Writing in India*. Edited by Winand M. Callewaert and Rupert Snell. Wiesbaden: Otto Harrassowitz, 1994, 317-56.
- “The Biographies of Śrī Caitanya and the Literature of the Gauḍīya Vaiṣṇavas.” In *Vaiṣṇavism: Contemporary Scholars Discuss the Gauḍīya Tradition*, edited by Steven J. Rosen, foreword by Edward C. Dimock, Jr. New York: Folk Books, 1992, 101-125.
- “When Biographical Narratives Disagree: The Death of Kṛṣṇa Caitanya.” *Numen* 38, no. 2 (1991): 231-60.
- “Guides for the Inquisitive and Motivated: Selected Bengali Reference Materials.” *South Asian Language Notes and Queries* 21/22 (Fall 1986-Spring 1987): 1-14.
- “*Bhāva* and Divinity in the *Caitanya Bhāgavata*.” *South Asia Research* 6, no. 1 (May 1986): 53-60.
- “On Changing the Perception of Caitanya’s Divinity.” In *Bengal Vaiṣṇavism, Orientalism, Society and the Arts*. Edited by Joseph T. O’Connell. South Asia Occasional Paper no. 35. East Lansing, MI: Asian Studies Center, Michigan State University, 1985, 37-45.
- with Hena Basu. “*Bāmlāya prakāśita vaiṣṇava sāmāyika patrikā: ekṭi tathya nirdeśikā sūcī*” (an annotated reference guide to Vaiṣṇava journals in Bengali). *Baṅgīya Sāhitya Pariṣat Patrikā* 90, no. 2 (Vaiśākha 1390 BS [1983]): 1-8.

#### WORKS IN PROGRESS - MONOGRAPHS AND TRANSLATIONS

- Monograph: *Romance of the Pirs: The Work of Fictive Discourse in Early Modern Bengali Sufism*  
How do fictional hagiographies of the *pīrs* help explain how Islam in Bengal became Bengali Islam? Five essays theorizing the nature of encounter utilizing key concepts of recognition, accommodation, domestication, heteroglossia and linguistic registers, syncretism, translation theory, and narratology. Approx. 400 pp. typescript. [approx. 80% complete].
- Translation Anthology: *The Needle at the Bottom of the Sea: Miracle Tales of Bengali Muslim Saints* (tentative title). Five tales of *pīrs* in search of Hindu alliance and settlement in southern Bengal. Tales include: Sunderban warrior Baḍa Khān Gājī, lord of tigers Dakṣiṇa Rāya, jungle matron Bonbībī, and protector of cows Māṅik Pīr. Approx. 400 pp. typescript. [approx. 50% complete]

Translation: *The Auspicious Tale of the Goddess Caṇḍī: Mukundarāma Cakravartī's Caṇḍī Maṅgala*.

The most popular tale of the medieval *maṅgala kāvya* genre extolling the worship of the Hindu goddess Caṇḍī. In bilingual Bengali-English edition. Murty Classical Library of India. Harvard University Press. Under contract. Approx. 1700 pages typescript. [under contract]

Text edition. *Satya pīrer pāñca punthi: bikalpita kāhintra ait̥hya* (“Five Texts of Satya Pīr: Alternative Narrative Traditions”). Includes: *Tinlakṣyapīrer pāñcālī* by Anonymous [Harinārāyaṇa], *Trilakhya pīrera pāñcālī* by Harinārāyaṇa, *Galakāṭāphāsyarā pāla* by Rasamaya, *Satya pīrer pāñcālī* (Vallabha pāla) by Kṛṣṇaśaṅkara, and *Satyanārāyaṇa kathā (Akṣoti pāla)* by Kavi Kāṇva. With an intro. and postscript by Tony K. Stewart. In Bengali. 200 pp. typescript.

#### SELECT HONORS, AWARDS, FELLOWSHIPS

J.P. and Beena Khaitan Visiting Fellow, Oxford Centre for Hindu Studies, Oxford, UK

Senior Member, St. Antony's College, Oxford University

Rebecca Webb Wilson Fellow, “Seminar: When the Fringe Dwarfs the Center: Vernacular Islam Beyond the Arab World,” Robert Penn Warren Center for the Humanities, Vanderbilt University (2015-16).

Inaugural Lecture, Workshop: “Bengal Vaishnavism in the Modern Period,” Oxford Centre for Hindu Studies, Oxford University (27-29 March 2015).

South Asia Cultures Annual Lecture, University of Missouri–Columbia (11 April 2013).

2012 Mafoi Carlisle Bogitsch Memorial Lecture, Vanderbilt Divinity School (February 2012)

Fellow, “Sacred Ecology Seminar.” Robert Penn Warren Center for the Humanities, Vanderbilt University (2012-13)

“Tony K. Stewart: Recognition and Reconnaissance.” Panel Examining the Work of Tony K. Stewart, John Stratton Hawley, Columbia University, Chair; Thibaut d'Hubert, University of Chicago, Ayesha Irani, University of Pennsylvania, Afsar Mohammad, University of Texas. 40th Annual Wisconsin Conference on South Asia (23 October 2011).

Inaugural Lecture, Department of Religious Studies MA Program, Western Kentucky University (Fall 2011)

Alumni Distinguished Research Award, North Carolina State University (Spring 2011)

Outstanding Extension Service Award, North Carolina State University (Spring 2011)

Fulbright-Hays Senior Research Abroad Fellowship, US Department of Education, Dhaka, Bangladesh (2008-09)

Larry Rudner Memorial Lecture in World Literatures, North Carolina State University (April 2006)

Distinguished Contribution to University Life, North Carolina Central University (June 2004)

Distinguished Service Award for Lifetime Contributions to Bengali Culture and Literature, North American Bengali Conference & Cultural Association of Bengal, Atlanta, GA (05 July 2002)

Writing Fellow, I. D. Blumenthal Foundation, Wildacres Retreat, Little Switzerland, NC (2002, 2001, 1999)

Golden Jubilee Lecture, Asiatic Society of Bangladesh, Dhaka, Bangladesh (March 2002)

Distinguished Leadership Award, Triangle South Asia Consortium (Jan 2001)

Fellow, Academy of Distinguished Faculty Engaged in Extension, North Carolina State University (2000-2011)

Distinguished Service Award, College of Humanities and Social Sciences Outreach and Extension, North Carolina State University (Fall 2000)

Jackson Rigney International Service Award, Sigma Iota Rho, Eta Chapter of North Carolina State University (Spring 2000).

Fellow, Sigma Iota Rho, Eta Chapter of North Carolina State University (1998-present; President 2006)

Tagore Lectures, University of Illinois, Urbana-Champaign (October 1998)

Jubilee Fellow, South Asia Regional Studies, University of Pennsylvania (1996-97)

National Endowment for the Humanities, Senior Research Fellowship for University Teachers (1996-97)

Fellow, Carolina Seminar for Comparative Islamic Societies, UNC-CH (1994-present)

Lyman Coleman Lectures, Lafayette College (October 1996)  
 Humanities Teaching Award, North Carolina State University (1996)  
 Humanities Summer Stipend, North Carolina State University (1996)  
 Humanities Faculty Research Grant, North Carolina State University (London, UK, 1994)  
 University Extension Service Award, North Carolina State University (1993)  
 Distinguished Service Award, American Institute of Indian Studies (1994)  
 Humanities Faculty Research Grant, North Carolina State University (Dhaka, Bangladesh, 1993)  
 William J. Fulbright Senior Research Fellowship, CIES (Dhaka, Bangladesh, 1991-92)  
 Senior Research Fellow, American Institute of Bangladesh Studies (Dhaka, Bangladesh, 1991-92)  
 National Endowment for the Humanities Travel to Collections Grant (London, UK, 1991-92)  
 Fellow, Academy of Distinguished Teachers, North Carolina State University (1989-present)  
 University Distinguished Teacher, North Carolina State University (1989-90)  
 Distinguished Teacher, College of Humanities & Social Sciences, North Carolina State University (1989-90).  
 Faculty Research Grant, North Carolina State University (India and Bangladesh, 1987-88).  
 Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation (1983-84)  
 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Dept. of Education, Calcutta (1981-82)  
 Humanities Division FTC Award, University of Chicago (1983-84; 1984-85)  
 Committee on Southern Asian Studies Fellowship, University of Chicago (1983; 1984)  
 NDEA Title VI for Bengali Language, University of Chicago (1980-81)  
 Special Humanities Fellowship, University of Chicago (1976-77; 1977-78; 1979-80)  
 American Institute of Indian Studies Language Fellowship (Bengali; Calcutta, India, 1978-79)  
 Morton Murphy Prize, University of Chicago (1977)

INSTITUTIONAL GRANTS [FROM NON-UNIVERSITY SOURCES] – CONTRACTS TOTAL \$6,389,876

Director [PI], “When the Fringe Dwarfs the Center: Vernacular Islam Beyond the Arab World.” Andrew Mellon Foundation (2014-17) - \$175,000. Co-Directors Samira Sheikh and David Wasserstein. Robert Penn Warren Center for the Humanities Seminar.  
 Director, “Being Muslim: How Local Islam Changes Narratives of Exceptionalism.” Fant Fund, College of Arts & Science, Vanderbilt University (2011-2014) - \$140,000. Convened four workshops.
 

- “Reconsidering the Non-Muslim Other: Internal and External Religious Differentiation” (26-29 September 2013).
- “Genres of the Imaginaire: How Creativity Mediates Islam through Local Vernaculars” at Vanderbilt University (14-16 February 2014).
- “Muslims Negotiating Modernities” (18-20 September 2014).
- “Transnational and Local Networks of Pilgrimage” (19-21 March 2015).

 Director, “Bangla Summer Institute.” Critical Languages Summer Intensive Program. U.S. Department of State, Bureau of Educational and Cultural Affairs. Held on the campus of Independent University, Bangladesh (IUB), Dhaka, Bangladesh (2006, 2007, 2008, 2009, 2010) - \$1,425,000.  
 Collaborator [author], “Connection and Comparison: South Asia in its Regional Setting.” Title VI Undergraduate National Resource Center for South Asia. U. S. Department of Education, National Resource Centers and Foreign Language Area Studies Fellowships Programs (2003-2006) - \$1,522,800.  
 Director, “Predeparture Orientation.” For Fulbright-Hays Seminars Abroad: India and Nepal (2002), India and Sri Lanka (2003) - \$28,400.

- Director, “Rethinking Master Narratives.” Title VI Undergraduate National Resource Center for South Asia. U. S. Department of Education, National Resource Centers and Foreign Language Area Studies Fellowships Programs (2000-2003) - \$1,158,747.
- Director [PI], “A Door into Hindi: Web-Mounted Elementary Language Instruction.” International Education and Graduate Programs, U. S. Department of Education, International and Research Studies (1999-2002) - Contract no. P017A990009; \$473,547 (\$495,596 match).
- Director [PI], “Focusing South Asia Studies through the Lens of Vernacular Language Instruction.” U. S. Department of Education, Undergraduate and International Studies and Foreign Language Program (1999-2002) - Contract no. P016A990013; \$384,501 (\$464,956 match).
- Collaborator [Advisor and Sub-Contractor], “Digital Dictionaries of South Asia” (with P.I. James Nye, University of Chicago, and David Magier, Columbia University). International Education and Graduate Programs, U. S. Department of Education, International and Research Studies (1999-2002) - \$444,031 (\$226,978 matching).
- Director [PI], “Integrating South Asia Curricula through Core Course and Shared Language Instruction in the Research Triangle Universities of North Carolina,” U.S. Dept. of Education, Center for International Education, Undergraduate International Studies and Foreign Language Program (1995-98). - Contract no. P016A50023; \$287,000 (\$1,100,000 match)
- Collaborative Faculty, “South Asian Islam and the Greater Muslim World” (with John F. Richards and Bruce B. Lawrence, Duke University, co-P.I.s). Rockefeller Foundation Residency Program, Humanities Fellowships, Arts and Humanities Division, The Rockefeller Foundation; with the Triangle South Asia Consortium (1993-97) - \$250,000 (\$85,000 match).
- Co-Director (with Carl W. Ernst, University of North Carolina-Chapel Hill), “Hindu and Muslim: Rethinking Religious Boundaries in South Asia,” National Endowment for the Humanities Summer Seminar for College Teachers (Summer 1995) - \$92,000
- Director, “South Asian Studies in the Community Colleges.” In collaboration with Sandhills Community College, Pinehurst, NC, the NC Department of Community Colleges, and Humanities Extension, North Carolina State University (1995-96)- \$38,000.

#### PROFESSIONAL MEMBERSHIPS AND BOARDS [CURRENT]

- American Academy of Religion (1974-present)  
 Tantric Studies Seminar (1994-99)  
 Editorial Board, Series on ‘The Religions’ (1996-98)  
 Editorial Board, Series on ‘Classics in Translation’ (1992-2002)
- Asiatic Society of Bengal, Kolkata, India – Life Member, 1982-present  
 Asiatic Society of Bangladesh, Dhaka, Bangladesh – Life Member (1982-present)
- Association for Asian Studies (1976-present)  
 South Asia Council (2004-06)  
 Ananda K. Coomaraswamy Book Prize Committee (2006-07)  
 A.K. Ramanujan Translation Prize Committee (2011-present)
- Association of Writers and Writing Programs (2002-present)  
 Fulbright Association, Life Member (1992-present)  
 South Asia Microform Project – Trustee (1994-2010); Executive Committee (1995-98)

#### PROFESSIONAL MEMBERSHIPS AND BOARDS [PAST]

- American Institute of Afghanistan Studies - Individual Member (2003-06)  
 American Institute of Bangladesh Studies - Trustee (1989-2008)  
 American Institute of Indian Studies - Trustee (1988-95), Secretary (1991-95)  
 American Institute of Sri Lankan Studies - Trustee (1998-2004)

American Oriental Society (1976-98)  
 Bangla Language Institute, Founder and Director (2006-10)  
 Digital American Overseas Library Consortium - Advisory Board (2002-04)  
 Council of American Overseas Research Centers - Advisory Board (2000-2002)  
 Digital South Asia Library - Board of Directors (1999-2003)  
 North Carolina Humanities Council - Speakers Bureau (1993-95)  
*Post Modern Culture* - Editorial Board (1994-98)  
 Society for Tantric Studies (1994-98)  
 South Asia Language Resource Center - Executive Committee (2002-05)  
 South Asia Summer Language Institute - Founder and Chair, Board of Trustees (2002-06)

#### UNIVERSITY COURSES TAUGHT

Introduction to Religions of Asia: Myth, Symbol, Ritual, Text  
 Classical Hindu Traditions: Symbolic Systems  
 The Hindu Traditions: Ritual Transformations from Veda to Purana  
 The Buddhist Traditions: Conceptual Structures and Communal Histories  
 Hindu Devotionalism: Vernacular Constructions of Religious Emotion  
 Devotional Traditions of South Asia  
 Rethinking Religious Boundaries in South Asia (NEH Summer Seminar with Carl Ernst, UNC-CH, 1995)  
 Comparative Epics of South Asia: Hindu, Buddhist, Jain, Muslim  
 Texts, Rhetoric, and the Politics Tradition: Creating Bengal Vaisnavism  
 Religion and the Body  
 Myth, Metaphor, and Religious Imagination  
 Myth and History in Religious Biography  
 Bengali Cultural and Literary History  
 Introduction to Medieval Bengali Language and Literature (prereq: advanced Bengali language)  
 Advanced Readings in Medieval Bengali Literature

#### SENIOR HONORS THESIS COMMITTEES

Vanderbilt University [2]

#### MA COMMITTEES

North Carolina State University [7]; University of North Carolina-Chapel Hill [3]; Duke University [1];  
 Vanderbilt University [1]

#### PHD COMMITTEES

École Pratique des Hautes Études (Sorbonne) [1 - external examiner]; Georgetown University [1];  
 Kalyani University [1 - external examiner]; Lehigh University [1]; University of North Carolina-Chapel  
 Hill [3]; University of Pennsylvania [2]; University of Washington [1]

#### LECTURES AT SELECT UNIVERSITIES AND COLLEGES

Arizona State University	Columbia University
Bloomfield College	DePauw University
Calcutta University (India)	Dhaka University (Bangladesh)
College of Charleston	East Carolina University



Emory University  
École Pratique des Haute Études, Université Paris  
Sorbonne (France)  
Fayetteville State University  
Institute of Ismaili Studies (London, UK)  
Indiana University-Bloomington  
Iowa State University  
Lafayette College  
Loyola University of Chicago  
Louisiana State University  
McMaster University, Ontario (Canada)  
North Carolina Central University  
Oxford University (UK)  
Rice University  
School of Oriental and African Studies,  
University of London (UK)  
University of California-Berkeley  
The University of Chicago  
University of Florida

University of Illinois at Urbana-Champaign  
University of Kentucky  
University of Manchester (UK)  
University of Miami  
University of Mississippi  
University of Missouri  
University of Montana  
University of North Carolina-Chapel Hill  
University of North Carolina-Greensboro  
University of North Carolina-Wilmington  
University of Pennsylvania  
University of Tennessee  
University of Texas-Austin  
University of Vermont  
University of Virginia  
University of Washington  
University of Wisconsin  
Vanderbilt University  
Western Kentucky University

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