

CURRICULUM VITAE
TONY K. STEWART
DEPARTMENT OF RELIGIOUS STUDIES
VANDERBILT UNIVERSITY
NASHVILLE, TN 37235

UNIVERSITY EDUCATION

Ph.D. with Distinction (1985)

Department of South Asian Languages and Civilizations, The University of Chicago

Dissertation: "The Biographical Images of Kṛṣṇa-Caitanya: A Study in the Perception of Divinity"

A.M. (1981)

Department of South Asian Languages and Civilizations, The University of Chicago

B.A. Summa Cum Laude (Honors) (1976)

Major: Religious Studies, Department of Philosophy and Religion; Minors: German, Asian Studies;
Western Kentucky University

PROFESSIONAL EXPERIENCE

Professor of Religion and Chair

Department of Religious Studies, Vanderbilt University

2011-

Adjunct Professor of South Asian Religions, The University of North Carolina-Chapel Hill

2003-present

Professor of South Asian Religions and Literatures

Department of Philosophy and Religion, North Carolina State University

2003-2011

Founder and Director

Bangla Language Institute, Independent University-Bangladesh [IUB], Dhaka, Bangladesh

2005-2010

Executive Director, Chair of the Board of Trustees, and Founder

South Asia Summer Language Institute [on the campus of the University of Wisconsin]

2002-2006

Director

North Carolina Center for South Asia Studies, Triangle South Asia Consortium [U.S. Department of
Education Title VI National Resource Center]

1998-2004

Adjunct Associate Professor of South Asian Religions

Department of Religious Studies, The University of North Carolina at Chapel Hill

1993-2003

Associate Professor of History of Religions

Department of Philosophy and Religion, North Carolina State University

1992-2003

Director and Co-Founder [with David Gilmartin]

Triangle South Asia Consortium [an educational cooperative of North Carolina State University, Duke
University, and the University of North Carolina-Chapel Hill]

1987-1998

Assistant Professor of History of Religions

Department of Philosophy and Religion, North Carolina State University

1986-1992

LANGUAGES

Bangla/Bengali, Sanskrit, French, German

PUBLICATIONS - BOOKS AND EDITED VOLUMES

- The Final Word: The 'Caitanya Caritāmṛta' and the Grammar of Religious Tradition.* New York: Oxford University Press, 2010. xxx, 442pp. Glossary, personae, bibliography, index. Also available in eBook format from OUP.
- Fabulous Females and Peerless Pīrs: Tales of Mad Adventure in Old Bengal.* Translations with Introduction. New York: Oxford University Press, 2004. xiv, 267pp. Glossary, bibliography, index. Also available in eBook format from OUP.
- With Chase Twitchell, trans. *The Lover of God.* [Rabindranath Tagore's Vaiṣṇava Poems.] With an Introduction and Postscript by Tony K. Stewart. Port Townsend, WA: Copper Canyon Press, 2003. xi, 121pp. Appendix.
- The 'Caitanya Caritāmṛta' of Kṛṣṇadāsa Kavirāja.* Translated with commentary by Edward C. Dimock, Jr. Edited by Tony K. Stewart. With an introduction by the translator and the editor. Harvard Oriental Series no. 56. Cambridge, MA: Harvard University Press, 1999. xxxvi, 1171pp. Appendices, glossaries, bibliographies, indices.
- Editor. *Shaping Bengali Worlds, Public and Private.* South Asia Occasional Papers no. 37. East Lansing, MI: Asian Studies Center, Michigan State University, 1989, viii, 297pp.

PUBLICATIONS - ARTICLES AND SHORT TRANSLATIONS

- “The Process of Surface Narrative: Corpse Worship in the *Manasā Bhāsān*.” *Gāṅgeopātro* [Kolkata], forthcoming.
- “Vaiṣṇava *Dhīkr*: The Tale of the Muslim Who Practiced Vaiṣṇavism in 16th Century Bengal.” In *Devotional Expressions of South Asian Muslims.* Edited by Samira Sheikh. London: I. B. Tauris for the Institute of Ismaili Studies, forthcoming.
- “Replicating Vaiṣṇava Worlds: Organizing Devotional Space through the Architectonics of the *Maṇḍala*.” *South Asian History and Culture* 2, no. 2 (April 2011): 300-336.
- “The Subject and the Ostensible Subject: Mapping the Genre of Hagiography among South Asian Chishtīs.” *Contemporary Islam Between Theory and Practice.* Edited by Carl W. Ernst and Richard Martin. University of South Carolina Press, 2010, pp. 227-44.
- “The Hindu Traditions of Bengal.” *Brill's Encyclopedia of Hinduism.* Vol. 1. Edited by Knut A. Jacobsen. 4 vols. Leiden: Brill Academic Publishers, 2009, pp. 35-51.
- “The Tales of Mānik Pīr: Protector of Cows in Bengal.” In *Friends of God: Islamic Models of Piety, Commitment, and Servanthood.* Edited by John Renard. Berkeley: University of California Press, 2009, pp. 312-32.
- “Reading for Kṛṣṇa's Pleasure: Gauḍīya Vaiṣṇava Meditation, Literary Interiority, and the Phenomenology of Repetition.” *Journal of Vaiṣṇava Studies* 14, no. 1 (Fall 2005): 243-80.
- and Francis Clooney. “Vaiṣṇava.” *The Hindu World.* Edited by Sushil Mittal and Gene Thursby. London: Routledge, 2004, 162-84.
- “In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory.” Anthologized in *India's Islamic Traditions: 711-1750.* Edited by Richard M. Eaton. Delhi: Oxford University Press, 2003, pp. 363-92. Reprint from *History of Religions.*
- “Surprising Bedfellows: Vaiṣṇava and Shi'i Alliance in Kavi Aripa's 'Tale of Lālamon'.” Reissue in *Surprising Bedfellows: Hindus and Muslims in Medieval and Early Modern India.* New York: Lexington Press of Rowan and Littlefield, 2003, 55-88.

- “Bhānusiṃha Poems of Rabindranath Tagore. Nos. 9, 10, 11, 12, 13, 14, 15.” *The Drunken Boat* vol. 3, no. 4 (Winter 2003): <http://www.thedrunkenboat.com/>
- “Tagore’s Vaiṣṇava Poetry, Nos. 16, 17, 18, 19, 20, 21, 22.” Translated with Chase Twichell. *Brick: A Literary Journal* 71 (Summer 2003).
- “Caitanya,” “*Caitanya Bhāgavata*,” “*Caitanya Caritāmṛta*,” “Caitanya Literature,” “Kṛṣṇadāsa Kavirāja,” “Vaiṣṇavism.” *National Encyclopaedia of Bangladesh*. Edited by Sirajul Islam. Dhaka: Asiatic Society of Bangladesh, 2003.
- “Satya Pīr.” *South Asian Folklore: An Encyclopedia*. Edited by Margaret A. Mills and Peter J. Claus. London and New York: Routledge, 2003.
- with Carl W. Ernst. “Syncretism.” *South Asian Folklore: An Encyclopedia*. Edited by Margaret A. Mills and Peter J. Claus. London and New York: Routledge, 2003.
- “Alternate Structures of Authority: Satya Pīr on the Frontiers of Bengal.” In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*. Edited by David Gilmartin and Bruce B. Lawrence. Reissue: Delhi: India Research Press, 2002.
- “Pseudonymity, Subterfuge, and Paratext: The Vaiṣṇava Poetry of Rabindranath Tagore.” *Golden Jubilee Lecture: Fifty Years of Glory and Achievements*. Occasional Publication. Dhaka: Asiatic Society of Bangladesh, 2002, 1-30.
- “The Vaiṣṇava Poems of Rabindranath Tagore: nos. 1, 2, 7, and 8.” Translated with Chase Twichell. *Electronic Poetry Review* <<http://www.poetry.org/>> no. 3 (February 2002).
- “In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory.” *History of Religions* 40, no. 3 (Winter 2001): 261-88.
- and Edward C. Dimock, Jr., “Kṛtibāsa’s Apophatic Critique of Rāma’s Kingship” in *Questioning Rāmāyaṇas*, edited by Paula Richman. New Delhi: Oxford University Press, 2000, 243-64. Simultaneous release: Berkeley, CA: University of California Press, 2001.
- “Vaiṣṇava Poems of Rabindranath Tagore. Nos. 3, 4, 5, 6.” *Columbia: A Journal of Literature and Art* (Aug 2001): 161-64.
- “Alternate Structures of Authority: Satya Pīr on the Frontiers of Bengal.” In *Beyond Turk and Hindu: Rethinking Religious Identities in Islamicate South Asia*. Edited by David Gilmartin and Bruce B. Lawrence. Gainesville: University of Florida Press, 2000, 21-54.
- and Robin Rinehart. “The Anonymous *Āgama Prakāśa*: Preface to a 19th c. Gujarati Polemic” In *Tantra in Practice*, edited by David Gordon White. Princeton: Princeton University Press, 2000, 266-85.
- and E. Christian Filstrup and Jordon M. Scepanski. “An Experiment in Cooperative Collection Development: South Asia Vernaculars among the Research Triangle Universities.” In *Creating New Strategies for Cooperative Development, Part 1*. Edited by Milton Wolfe and Marjorie Bloss. Special issue of *Collection Management* 24, nos. 1-2 (2000): 93-104. New York: Haworth Press.
- “Surprising Bedfellows: Vaiṣṇava and Shi‘i Alliance in Kavi Aripa’s ‘Tale of Lālamon’.” *International Journal of Hindu Studies* 3, no. 3 (1999): 265-98.
- “The Language of Equivalence: Interpreting Bengali Muslim Literature from the Middle Period.” In *Essays in Memory of Momtazur Rahman Tarafdar*. Edited by Perween Hasan and Mufakharul Islam. Dhaka: Centre for Advanced Research in the Humanities, Dhaka University, 1999, 380-409.
- “When Rāhu Devours the Moon: The Myth of the Birth of Kṛṣṇa Caitanya.” *International Journal of Hindu Studies* 1, no. 2 (August 1997): 221-64.
- and Rebecca Manring. “In the Name of Devotion: Acyutacarāṇa Caudhurī and the Hagiographies of Advaitācārya.” *Journal of Vaiṣṇava Studies* [special issue on Gauḍīya Vaiṣṇavism edited by Joseph T. O’Connell] 5, no. 1 (Winter 1996-97): 103-26.
- “Encountering the Smallpox Goddess: The Auspicious Song of Śītālā.” In *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 389-98. Re-anthologized in *Religions of Asia in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 2002, 79-87.

- “The Exemplary Devotion of the ‘Servant of Hari’.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 564-77. Reanthologized in *Religions of Asia in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 2002, 136-49.
- “The Goddess Śaṣṭhī Protects Children.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 352-66.
- “The Rescue of Two Drunkards.” *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 375-88.
- “Satya Pīr: Muslim Holy Man and Hindu God.” In *The Religions of India in Practice*, edited by Donald S. Lopez, Jr. Princeton: Princeton University Press, 1995, 578-97.
- “Caitanya,” “*Gīta Govinda*,” “*Manasā*,” and “*Śītalā*.” *Harper’s Dictionary of Religion*. Edited by Jonathan Z. Smith. New York: Harper and Row, 1995.
- “One Text from Many: The *Caitanya caritāmṛta* as ‘Classic’ and ‘Commentary’.” In *According to Tradition: Hagiographical Writing in India*. Edited by Winand M. Callewaert and Rupert Snell. Wiesbaden: Otto Harrassowitz, 1994, 317-56.
- “The Biographies of Śrī Caitanya and the Literature of the Gauḍīya Vaiṣṇavas.” In *Vaiṣṇavism: Contemporary Scholars Discuss the Gauḍīya Tradition*, edited by Steven J. Rosen, foreword by Edward C. Dimock, Jr. New York: Folk Books, 1992, 101-125.
- “When Biographical Narratives Disagree: The Death of Kṛṣṇa Caitanya.” *Numen* 38, no. 2 (1991): 231-60. with Hena Basu. “*Bāmlāya prakāśita vaiṣṇava sāmāyika patrikā: ekṣi tathya nirdeśikā sūcī*” (an annotated reference guide to Vaiṣṇava journals in Bengali). *Bāṅgīya Sāhitya Pariṣat Patrikā* 90, no. 2 (Vaiśākha 1390 BS [1983]): 1-8.
- “Guides for the Inquisitive and Motivated: Selected Bengali Reference Materials.” *South Asian Language Notes and Queries* 21/22 (Fall 1986-Spring 1987): 1-14.
- “*Bhāva* and Divinity in the *Caitanya Bhāgavata*.” *South Asia Research* 6, no. 1 (May 1986): 53-60.
- “On Changing the Perception of Caitanya’s Divinity.” In *Bengal Vaiṣṇavism, Orientalism, Society and the Arts*. Edited by Joseph T. O’Connell. South Asia Occasional Paper no. 35. East Lansing, MI: Asian Studies Center, Michigan State University, 1985, 37-45.

WORKS IN PROGRESS - ARTICLES

- Article: “Religion in the Subjunctive: Narrating Hindu-Muslim Religious Change in 16th Century Bengal.”
- Article: “Tantra as Fetish: Subject and Subjectivity in the Study of Tantrika Traditions.”
- Article: “Syncretism.” In *Keywords in South Asian Studies* [eResource]. Edited by Rachel Dwyer. London: School of Oriental and African Studies.

WORKS IN PROGRESS - MONOGRAPHS AND TRANSLATIONS

- Text edition. With Kalpana Bhomik, *Satya pīrer pāñca punthi: bikalpita kāhinīra aitīhya* (“Five Texts of Satya Pīr: Alternative Narrative Traditions”). Includes: *Tinlakṣyapīrer pāñcālī* by Anonymous [Harinārāyaṇa], *Trilakhya pīrera pāñcālī* by Harinārāyaṇa, *Galakāṭāphāsyarā pāla* by Rasamaya, *Satya pīrer pāñcālī* (Vallabha pāla) by Kṛṣṇaśaṅkara, and *Satyanārāyaṇa kathā (Akṣoti pāla)* by Kavi Kāṅva. With an introduction and postscript by Tony K. Stewart. In Bengali. Under review. 201 pp. typescript.
- Monograph: *Romance of the Pirs: Muslims and Hindus in the Mythic Literatures of Early Modern Bengal* (tentative title). Six essays theorizing the nature of encounter utilizing key concepts of recognition, accommodation, domestication, heteroglossia and linguistic registers, syncretism, translation theory, and narratology. Approx. 350 pp. typescript.

Translation Anthology: *When Aunt Caṇḍī Gave Me a Crocodile Army: Miraculous Tales of Hindu-Muslim Bengal* (tentative title). Four tales of *pīrs* in search of Hindu alliance and settlement in southern Bengal. Tales include: Sunderban warrior Baḍa Khān Gājī, lord of tigers Dakṣiṇa Rāya, jungle matron Bonbībī, and protector of cows Māṇik Pīr. Approx. 400 pp. typescript.

Translation: *The Auspicious Tale of the Goddess Caṇḍī: Mukundarāma Cakravartī's Caṇḍī Maṅgala*. The most popular tale of the medieval *maṅgala kāvya* genre extolling the worship of the Hindu goddess Caṇḍī. In bilingual Bengali-English edition. Murty Classical Library of India. Harvard University Press. Under contract. Approx. 1700 pages typescript.

SELECT HONORS, AWARDS, FELLOWSHIPS

Alumni Distinguished Research Award, North Carolina State University (Spring 2011)

Outstanding Extension Service Award, North Carolina State University (Spring 2011)

Fulbright-Hays Senior Research Abroad Fellowship, US Department of Education, Dhaka, Bangladesh (2008-09)

Larry Rudner Memorial Lecture in World Literatures, North Carolina State University (April 2006)

Distinguished Contribution to University Life, North Carolina Central University, Durham, NC (June 2004)

Distinguished Service Award for Lifetime Contributions to Bengali Culture and Literature, North American Bengali Conference & Cultural Association of Bengal, Atlanta, GA (05 July 2002)

Writing Fellow, I. D. Blumenthal Foundation, Wildacres Retreat, Little Switzerland, NC (2002, 2001, 1999)

Golden Jubilee Lecture, Asiatic Society of Bangladesh, Dhaka, Bangladesh (March 2002)

Distinguished Leadership Award, Triangle South Asia Consortium (Jan 2001)

Fellow, Academy of Distinguished Faculty Engaged in Extension, North Carolina State University (2000-present)

Distinguished Service Award, College of Humanities and Social Sciences Outreach and Extension, North Carolina State University (Fall 2000)

Jackson Rigney International Service Award, Sigma Iota Rho, Eta Chapter of North Carolina State University (Spring 2000).

Fellow, Sigma Iota Rho, Eta Chapter of North Carolina State University (1998-present; President 2006)

Tagore Lectures, University of Illinois, Urbana-Champaign (October 1998)

Jubilee Fellow, South Asia Regional Studies, University of Pennsylvania (1996-97)

National Endowment for the Humanities, Senior Research Fellowship for University Teachers (1996-97)

Fellow, Carolina Seminar for Comparative Islamic Societies, UNC-CH (1994-present)

Lyman Coleman Lectures, Lafayette College (October 1996)

Humanities Teaching Award, North Carolina State University (1996)

Humanities Summer Stipend, North Carolina State University (1996)

Humanities Faculty Research Grant, North Carolina State University (London, UK, 1994)

University Extension Service Award, North Carolina State University (1993)

Distinguished Service Award, American Institute of Indian Studies (1994)

Humanities Faculty Research Grant, North Carolina State University (Dhaka, Bangladesh, 1993)

William J. Fulbright Senior Research Fellowship, CIES (Dhaka, Bangladesh, 1991-92)

Senior Research Fellow, American Institute of Bangladesh Studies (Dhaka, Bangladesh, 1991-92)

National Endowment for the Humanities Travel to Collections Grant (London, UK, 1991-92)

Fellow, Academy of Distinguished Teachers, North Carolina State University (1989-present)

University Distinguished Teacher, North Carolina State University (1989-90)

Distinguished Teacher, College of Humanities and Social Sciences, North Carolina State University (1989-90).

Faculty Research Grant, North Carolina State University (India and Bangladesh, 1987-88).

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation (1983-84)

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, U.S. Dept. of Education, Calcutta (1981-82)

Humanities Division FTC Award, University of Chicago (1983-84; 1984-85)

Committee on Southern Asian Studies Fellowship, University of Chicago (1983; 1984)

NDEA Title VI for Bengali Language, University of Chicago (1980-81)

Special Humanities Fellowship, University of Chicago (1976-77; 1977-78; 1979-80)

American Institute of Indian Studies Language Fellowship (Bengali; Calcutta, India, 1978-79)

Morton Murphy Prize, University of Chicago (1977)

INSTITUTIONAL GRANTS [FROM NON-UNIVERSITY SOURCES] – CONTRACTS TOTAL \$6,074,876

Director, “Bangla Summer Institute.” Critical Languages Summer Intensive Program. U.S. Department of State, Bureau of Educational and Cultural Affairs. Held on the campus of Independent University, Bangladesh (IUB), Dhaka, Bangladesh (2006, 2007, 2008, 2009, 2010) - \$1,425,000.

Collaborator [author], “Connection and Comparison: South Asia in its Regional Setting.” Title VI Undergraduate National Resource Center for South Asia. U. S. Department of Education, National Resource Centers and Foreign Language Area Studies Fellowships Programs (2003-2006) - \$1,522,800.

Director, “Predeparture Orientation.” For Fulbright-Hays Seminars Abroad: India and Nepal (2002), India and Sri Lanka (2003) - \$28,400.

Director, “Rethinking Master Narratives.” Title VI Undergraduate National Resource Center for South Asia. U. S. Department of Education, National Resource Centers and Foreign Language Area Studies Fellowships Programs (2000-2003) - \$1,158,747.

Director [PI], “A Door into Hindi: Web-Mounted Elementary Language Instruction.” International Education and Graduate Programs, U. S. Department of Education, International and Research Studies (1999-2002) - Contract no. P017A990009; \$473,547 (\$495,596 match).

Director [PI], “Focusing South Asia Studies through the Lens of Vernacular Language Instruction.” U. S. Department of Education, Undergraduate and International Studies and Foreign Language Program (1999-2002) - Contract no. P016A990013; \$384,501 (\$464,956 match).

Collaborator [Advisor and Sub-Contractor], “Digital Dictionaries of South Asia” (with P.I. James Nye, University of Chicago, and David Magier, Columbia University). International Education and Graduate Programs, U. S. Department of Education, International and Research Studies (1999-2002) - \$444,031 (\$226,978 matching).

Director [PI], “Integrating South Asia Curricula through Core Course and Shared Language Instruction in the Research Triangle Universities of North Carolina,” U.S. Dept. of Education, Center for International Education, Undergraduate International Studies and Foreign Language Program (1995-98). - Contract no. P016A50023; \$287,000 (\$1,100,000 match)

Collaborative Faculty, “South Asian Islam and the Greater Muslim World” (with John F. Richards and Bruce B. Lawrence, Duke University, co-P.I.s). Rockefeller Foundation Residency Program, Humanities Fellowships, Arts and Humanities Division, The Rockefeller Foundation; with the Triangle South Asia Consortium (1993-97) - \$250,000 (\$85,000 match).

Co-Director (with Carl W. Ernst, University of North Carolina-Chapel Hill), “Hindu and Muslim: Rethinking Religious Boundaries in South Asia,” National Endowment for the Humanities Summer Seminar for College Teachers (Summer 1995) - \$92,000

Director, “South Asian Studies in the Community Colleges.” In collaboration with Sandhills Community College, Pinehurst, NC, the NC Department of Community Colleges, and Humanities Extension, North Carolina State University (1995-96)- \$38,000.

PROFESSIONAL MEMBERSHIPS AND BOARDS [CURRENT]

American Academy of Religion (1974-present)

Tantric Studies Seminar (1994-99); Editorial Board, Series on 'The Religions' (1996-98)

Editorial Board, Series on 'Classics in Translation' (1992-2002)

Asiatic Society of Bengal, Kolkata, India – Life Member, 1982-present

Asiatic Society of Bangladesh, Dhaka, Bangladesh – Life Member (1982-present)

Association for Asian Studies (1976-present)

South Asia Council (2004-06); Coomaraswamy Book Prize Committee (2006-07);

Ramanujan Translation Prize Committee (2011-present)

Association of Writers and Writing Programs (2002-present)

Fulbright Association, Life Member (1992-present)

South Asia Microform Project – Trustee (1994-present); Executive Committee (1995-98)

PROFESSIONAL MEMBERSHIPS AND BOARDS [PAST]

American Institute of Afghanistan Studies - Individual Member (2003-06)

American Institute of Bangladesh Studies - Trustee (1989-2008)

American Institute of Indian Studies - Trustee (1988-95), Secretary (1991-95)

American Institute of Sri Lankan Studies - Trustee (1998-2004)

American Oriental Society (1976-98)

Digital American Overseas Library Consortium - Advisory Board (2002-04)

Council of American Overseas Research Centers - Advisory Board (2000-2002)

Digital South Asia Library - Board of Directors (1999-2003)

North Carolina Humanities Council - Speakers Bureau (1993-95)

Post Modern Culture - Editorial Board (1994-98)

Society for Tantric Studies (1994-98)

South Asia Language Resource Center - Executive Committee (2002-05)

South Asia Summer Language Institute - Founder and Chair, Board of Trustees (2002-06)

UNIVERSITY COURSES TAUGHT

Introduction to Religions of Asia: Myth, Symbol, Ritual, Text

Classical Hindu Traditions: Symbolic Systems

The Hindu Traditions: Ritual Transformations from Veda to Purana

The Buddhist Traditions: Conceptual Structures and Communal Histories

Hindu Devotionalism: Vernacular Constructions of Religious Emotion

Rethinking Religious Boundaries in South Asia (NEH Summer Seminar with Carl Ernst, UNC-CH, 1995)

Comparative Epics of South Asia: Hindu, Buddhist, Jain, Muslim

Texts, Rhetoric, and the Politics Tradition: Creating Bengal Vaisnavism

Religion and the Body

Myth, Metaphor, and Religious Imagination

Myth and History in Religious Biography

Bengali Cultural and Literary History

Introduction to Medieval Bengali Language and Literature (prereq: advanced Bengali language)

Advanced Readings in Medieval Bengali Literature

MA COMMITTEES

North Carolina State University [7]
 University of North Carolina-Chapel Hill [3]
 Duke University [1]

PHD COMMITTEES

University of North Carolina-Chapel Hill [3]
 University of Pennsylvania [2]
 University of Washington [1]
 Georgetown University [1]
 Kalyani University [1 - external examiner]
 École Pratique des Hautes Études (Sorbonne) [1 - external examiner]

LECTURES AT SELECT UNIVERSITIES AND COLLEGES

Arizona State University	University of London (UK)
Bloomfield College	University of California-Berkeley
Calcutta University (India)	The University of Chicago
College of Charleston	University of Florida
Columbia University	University of Illinois at Urbana-Champaign
DePauw University	University of Indiana-Bloomington
Dhaka University (Bangladesh)	University of Kentucky
East Carolina University	University of Manchester (UK)
Emory University	University of Miami
École Pratique des Haute Études, Université Paris Sorbonne (France)	University of Montana
Fayetteville State University	University of North Carolina-Chapel Hill
Institute of Ismaili Studies (London, UK)	University of North Carolina-Greensboro
Iowa State University	University of North Carolina-Wilmington
Lafayette College	University of Pennsylvania
Loyola University of Chicago	University of Tennessee
Louisiana State University	University of Texas-Austin
McMaster University, Ontario (Canada)	University of Vermont
North Carolina Central University	University of Virginia
Oxford University (UK)	University of Washington
Rice University	University of Wisconsin
School of Oriental and African Studies,	Vanderbilt University
	Western Kentucky University