

# VALERIE HOTCHKISS

University Librarian, Vanderbilt University  
Jean and Alexander Heard Library  
419 21st Avenue South  
Nashville, TN 37203

## • EDUCATION

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**Yale University**, MA, MPhil, PhD in Medieval Studies, 1987, 1988, 1990.

**Southern Connecticut State University**, MLS, 1984.

**University of Cincinnati**, BA *summa cum laude* in Classical Languages and Literatures, 1982.

**University of Tübingen**, Classical Languages and Literature, German Literature, 1981-82.

## • EXPERIENCE

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**Vanderbilt University**, University Librarian and Professor of Religious Studies, August 2016- .

**University of Illinois at Urbana-Champaign**. Andrew S. G. Turyn Endowed Professor and Director of the Rare Book & Manuscript Library; Professor of Medieval Studies and Library Science, and Director of the Midwest Book & Manuscript Studies Program, 2005-2016.

**Bridwell Library**. J. S. Bridwell Foundation Endowed Librarian and Professor of Medieval Studies, July 1993 to July 2005.

**Austin Presbyterian Theological Seminary**. Library Director, July 1989 to June 1993.

**Yale University - Divinity School Library**. Special Collections Cataloger, April to July 1988; Circulation Librarian, March 1985 to July 1986.

## • PROFESSIONAL ACTIVITIES (SELECTED)

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Board of Governors, Association of Yale Alumni, 2014-present.

Phi Beta Kappa Society, Senator-at-Large, National Office (6 year term), 2009-2015.

Graduate School Alumni Association at Yale University, Chair of the Executive Board, 2012-2014; Vice-Chair, 2010-2012; Treasurer, 2009-10; Chair of Regional Outreach/Global Day of Service Committee, 2010- ; Board member since 2006.

President of Gamma of Illinois Chapter of Phi Beta Kappa, 2014-2016.

Reviewer for *Choice*, *American Reference Book Annual*, *The Journal of Ecclesiastical History*, *Church History*,

*Journal of Early Christian Studies*, the *University of Toronto Quarterly*, and Oxford University Press.

## • FELLOWSHIPS AND DISTINCTIONS (2000 TO THE PRESENT)

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Winner of Yale Alumni Association Excellence Award for best Graduate School Alumni Event, 2014.

University Distinguished Alumna Award, University of Cincinnati, McMicken College of Arts & Sciences, April 2013.

Member of the Elizabethan Club, Extraordinary, Yale University, 2012- .

Andrew Turyn Professorship. Five-year Chair for Distinguished Faculty in the Library, 2011-2016.

Honored for achievements in collection development by establishment of *The Valerie Hotchkiss Reformation Collection* at Southern Methodist University, 2005.

Recognized, with Jaroslav Pelikan, for “Outstanding Academic Title of 2003” by *Choice Magazine* and by the Association of American Publishers for *Creeks and Confessions of Faith in the Christian Tradition* (4-volumes, Yale University Press).

Winner, with Charles C. Ryrie, of the American Library Association’s Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award for 2000 for *Formatting the Word of God* (Dallas: Bridwell Library).

## • GRANTS & FUNDRAISING (SELECTED)

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Council on Libraries and Information Resources, “Cataloging Hidden Special Collections and Archives” program, 2014-17, grant to catalog significant Italian history collection, \$498,952.

Funding from the Library Services and Technology Act (LSTA) of Illinois to catalog Sandburg Lincoln materials and a large collection of Confederate imprints at the University of Illinois, February 2009 (one-year project, culminating in exhibition and symposium to celebrate new access to the collections).

Arnold O. Beckman Research Award, University of Illinois, 2007 for work on traveling exhibition, *English in Print from Caxton to Shakespeare to Milton*.

Funding from the Mellon Foundation for a project titled “An Embarrassment of Riches” at the University of Illinois, March 2006 (3-year, \$500,000 grant funding personnel and resources to enable major cataloging project).

Funding from the Gladys Kriebel Delmas Foundation for a project titled “Making Finding Aids Findable” at the University of Illinois, November 2005 (18-month grant funding personnel and resources to improve access to archival finding aids).

\$1 million matching grant from the J. S. Bridwell Foundation to assist in raising \$2 million endowment for publication program. Goal achieved, September 2001.

Grants from the Lilly Endowment for research leave, February-August 2001 and 1997-98.

Negotiated \$10 million gift from the J.S. Bridwell Foundation to endow collection development and programs, Dallas, Texas, 1994.

## SELECTED PUBLICATIONS & LECTURES

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### • BOOKS

*Miracle within a Miracle: Johannes Reuchlin and the Jewish Book Controversy.* With David H. Price. Urbana: Rare Book & Manuscript Library, 2011. Catalog. Bilingual online version of exhibition (2012): [go.illinois.edu/jewishbookcontroversy](http://go.illinois.edu/jewishbookcontroversy).

*English in Print from Caxton to Shakespeare to Milton.* With Fred Robinson. Urbana: University of Illinois Press, 2008.

*Creeds and Confessions of Faith in the Christian Tradition.* 4 volumes and CD-Rom. Edited in collaboration with Jaroslav Pelikan. New Haven: Yale University Press, 2003.

*Clothes Make the Man: Female Cross Dressing in Medieval Europe.* New York: Garland Press, 1996. Reissued in paperback, 2000. Republished by Routledge Press in 2012.

*The Reformation of the Bible / The Bible of the Reformation.* With Jaroslav Pelikan and David Price. New Haven: Yale University Press, 1996.

### • EDITOR/CONTRIBUTOR

Editor-in-chief of *Women in Print: Primary Source E-books by Women* series. University of Illinois Press, 2015-. Vol. 1: Mary Astell, *Some Reflections upon Marriage* (2015); Vol. 2: *The Works of Hrotsvit of Gandersheim* (2015); Vol. 3: Mary Wollstonecraft, *Original Stories from Real Life* (forthcoming, 2015); Vol. 4: Phillis Wheatley, *Poems on Various Subjects, Religious and Moral* (forthcoming, 2016); Vol. 5: Aphra Behn, *Oroonoko* (forthcoming, 2016). <http://womeninprint.press.illinois.edu/>.

*Orthodoxy and Western Culture: Essays in Honor of the 80<sup>th</sup> Birthday of Jaroslav Pelikan.* Edited by Valerie Hotchkiss and Patrick Henry. Crestwood, NY: St. Vladimir's Press, 2006.

*Formatting the Word of God: The Charles Caldwell Ryrie Collection.* Edited by Valerie R. Hotchkiss and Charles C. Ryrie. Dallas: Bridwell Library, 1998.

*The American Theological Library Association: Essays in Celebration of the First Fifty Years.* Edited by Valerie

- Hotchkiss, M. Patrick Graham, and Kenneth E. Rowe. Evanston: ATLA, 1996.
- Miniature Literature: The Stanley Marcus Collection of Miniature Books at Bridwell Library*. Edited by Valerie Hotchkiss. North Brookfield, MA: Sun Hill Press, 1995.
- I Am Your Affectionate Brother J. Wesley*. Curated by Page Thomas and edited by Valerie R. Hotchkiss. Dallas: Bridwell Library, 1994.
- Girolamo Savonarola: Piety, Prophecy and Politics in Renaissance Florence*. Curated by Donald Weinstein. Edited by Donald Weinstein and Valerie R. Hotchkiss. Dallas: Bridwell Library, 1994.

## • SELECTED ARTICLES

- “Small Format, Big News: The 1862 Preliminary Emancipation Proclamation.” In *The 1862 Preliminary Emancipation Proclamation: A Facsimile Edition*. Urbana, Chicago, Springfield: University of Illinois Press, 2014.
- “A Great Library on the American Prairie: The History of the Rare Book & Manuscript Library of the University of Illinois at Urbana-Champaign.” *Archives et Bibliothèques de Belgique* 84 (2013):55-63.
- “Was wir ererbt haben,” and “Bibliography of Jaroslav Pelikan, 1946–2005,” in *Orthodoxy and Western Culture: Essays in Honor of the 80<sup>th</sup> Birthday of Jaroslav Pelikan*, edited by Valerie Hotchkiss and Patrick Henry. Crestwood, NY: St. Vladimir’s Press, 2005, 11-27 and 185-231.
- “The Scholar-Librarian: New and Exciting Ways to Use Your Ph.D.” *American Theological Library Association Newsletter*, February 2005.
- “Credo, Credis, Credimus: The Making of Creeds and Confessions of Faith in the Christian Tradition,” *Proceedings of the American Theological Library Association*, 2004, 91-96.
- “The Library as Paradise: A Bibliophilic Sermon,” *Perkins Perspectives*, Spring 2001.
- “Mají být knihovny patrony knižních umělců?” Czech translation of “The Library as Maecenas for Book Artists?” *Knihářský Bulletin* 1996 (Summer). Reprinted in *Problematika Historicky a Vzácných knižních fondů Čech, Moravy a Slezska* (Brno: Statni vedecka knihovna v Olomouci, 1996), 90-95.
- “An Overabundance of Grace: Women’s Convent Chronicles in Fourteenth-Century Dominican Convents,” in *The Unbounded Community: Papers in Honor of Jaroslav Pelikan* (New York: Garland Press, 1996), 113-26.
- “Dietrich Schernberg’s *Ein schön Spiel von Frau Jutten*: The Salvation of the Female Pope,” in *Canon and Canon-Transgression in Medieval German Literature*, edited by Albrecht Classen (Göppingen: Kümmerle, 1994), 195–206.
- “The Legend of the Female Pope in the Reformation,” *Proceedings of the Eighth International Congress of Neo-Latin Studies* (Binghamton: Medieval and Renaissance Texts & Studies, 1994), 495-505.

“Gender Transgression and the Abandoned Wife in Medieval Literature,” in *Gendering Rhetorics: Postures of Dominance and Submission in Human History*, edited by Richard Trexler. Binghamton: Medieval and Renaissance Texts & Studies, 1994), 207–18.

• MEDIA

Guest and commentator for the History Channel series “Beyond Sex,” aired December 2009.  
Topic: Female Transvestism in Medieval Europe. Deborah Blum, producer.

Guest on *Extension 720*. Topic: the role of special collections libraries in society and culture, WGN Radio, Chicago, 28 February 2006. Milt Rosenberg, interviewer.

*The Mystery of Pope Joan: Was there a Female Pope?* Guest and commentator on ABC News, *Primetime Live*, December 29, 2005. Diane Sawyer, anchor.

• A SELECTION OF EXHIBITIONS PRODUCED, ORGANIZED, OR CURATED (SINCE 2000)

*O Put me in thy books! 400 Years of Shakespeare in Fiction*. 35 items. University of Illinois, February - April 2016. Chief curator of online component with collaborators and complementary events at the Library at Shakespeare's Globe in London, The Elizabethan Club at Yale, and Durham University, February-April 2016. Online version at:  
<http://www.library.illinois.edu/rbx/shakespeare400/>

*Marks of Distinction: Reflections on the Reading Room Windows*. 26 items. University of Illinois, November 2014.

*Miracle within a Miracle: Johannes Reuchlin and the Jewish Book Controversy*. 39 items. Catalog. University of Illinois, Hebrew Union College (Cincinnati), Jewish Museum of Frankfurt, and City of Pforzheim, April 2011-October 2012.

*English in Print from Caxton to Shakespeare to Milton*. Joint exhibition with the Elizabethan Club of Yale University. Curated by Fred C. Robinson and Valerie Hotchkiss. University of Illinois, Grolier Club (New York), University of Illinois at Chicago, May 2008-December 2009.

*One in a Million: An Exhibition of Eleven Landmark Acquisitions at The University of Illinois*. 11 items. Full-color booklet. University of Illinois, October-December 2009.

*Livres d'Artiste: The Artist and the Book in 20<sup>th</sup>-Century France*. 78 openings. Catalog. Southern Methodist University, 10 March-1 June 2005.

*From George to George: Presidential Elections in the United States from 1789 to the Present*. Catalog. 244 items. Southern Methodist University, September 2004-January 2005.

*Dallas Collects*. 99 items. 16 notecards. Southern Methodist University, May-August 2004.

*The Bible in English: Before and After the Hampton Court Conference.* 61 items. Southern Methodist University, Princeton University, John Rylands Library (University of Manchester), 2004-2007.

*Peter Shoeffler: Printer of Mainz.* 42 items. Catalog. Southern Methodist University, September-December 2003.

*A Methodist Minister in Paris: The Letters of Andrew Longacre, 1860–1862.* 98 items. Catalog. Southern Methodist University, February-May 2002.

*Johannes Gutenberg: Man of the Millennium.* 60 items. Brochure. Southern Methodist University, September-December 2000.

*When Your Children Ask You Shall Tell Them: The Art of the Passover Haggadah.* 43 items on loan from the Hebrew Union College. Brochure. Southern Methodist University, March-May 2000; Hebrew Union College, March-May 2001.