

David H. Price
Department of Religious Studies
Vanderbilt University
2301 Vanderbilt Place
VU Box #351585
Nashville, TN 37235-1585

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Email: david.h.price@vanderbilt.edu

PROFESSIONAL EXPERIENCE

2016- Professor of Religious Studies, Professor of History, Professor of Jewish Studies, Vanderbilt University

2005-2016 Professor of Religious Studies; Professor of Jewish Studies; Professor of History; Professor of Classics; Professor of Art History, University of Illinois at Urbana-Champaign

2010-15 Head, Department of Religion, University of Illinois at Urbana-Champaign

1999-2005 Associate Professor of History; Associate Professor of Church History, Southern Methodist University (promotion to full professor, August 2005)

1994-99 Associate Professor, University of Texas at Austin

1988-94 Assistant Professor of German Studies, University of Texas at Austin

1986-88 Assistant Professor of German Literature, Yale University

EDUCATION

1982-85 Ph.D., Yale University

1981-82 University of Tübingen

1979-81 M.A., University of Cincinnati

1975-79 B.A., *summa cum laude*, University of Cincinnati

1977-78 University of Munich

TEACHING AND RESEARCH FIELDS

European history, 1450-1650; Renaissance art; Reformation; Christian-Jewish relations; history of the arts (visual and literary); history of Christianity; history of the Bible (Jewish and Christian); history of books and printing; Renaissance Latin

FELLOWSHIPS, HONORS, VISITING APPOINTMENTS

- 2014-15 Senior Fellow, Herzog August Bibliothek, Wolfenbüttel, Germany
- 2009 Associate Fellow at the Center for Advanced Studies, University of Illinois, 2009-2010
- 2009 Alumni Discretionary Award, University of Illinois
- 2008 Visiting Professor for the Midwest Rare Book and Manuscript Studies Program, The Graduate School of Library and Information Science, University of Illinois (Summer 2008)
- 2006 H. P. Kraus Fellow, Beinecke Library, Yale University
- 2000 Co-winner of the American Library Association's Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award for the publication of *Formatting the Word of God* (Dallas: Bridwell Library, 1998)
- 1999 Visiting Associate Professor of the Humanities, Southern Methodist University, Spring Semester
- 1998 Eyes of Texas Award, for service to students at the University of Texas at Austin
- 1997 Co-winner, with Jaroslav Pelikan and Valerie Hotchkiss, of the American Library Association's Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award for the publication of *The Reformation of the Bible / The Bible of the Reformation* (Yale Press, 1996)
- 1997 Dean's Fellow, University of Texas at Austin, Sabbatical Research Leave
- 1994-95 University Research Institute, University of Texas, Sabbatical Research Grant
- 1993 Summer Research Grant, University of Texas at Austin
- 1993 Beinecke Fellowship, Visiting Fellow at Yale University
- 1991 Deutscher Akademischer Austauschdienst (stipend for postdoctoral research at Herzog August Bibliothek, Wolfenbüttel)
- 1989 Summer Research Grant, University of Texas at Austin
- 1986 Deutscher Akademischer Austauschdienst (stipend for postdoctoral research at University of Tübingen)
- 1982-85 Yale University Fellowship

1983/84 Yale Graduate School Alumni Fellowship

1981/82 Fulbright Fellowship and Germanistic Society of America Grant

1979 Member of Phi Beta Kappa

1975-79 Louise Taft Semple Scholarship at the University of Cincinnati (full baccalaureate scholarship)

CURATOR

Co-curator of Book Exhibition, *Johannes Reuchlin and the Jewish Book Controversy*, University of Illinois (April-July 2011); Museum Johannes Reuchlin, Pforzheim, Germany (July-September 2011); Klau Library, Hebrew Union College, Jewish Institute of Religion, Cincinnati (November 2011-February 2012); Jüdisches Museum, Frankfurt am Main (August-November 2012)

Curator of Book Exhibition, *The Bible in English: Before and After the Hampton Court Conference*. Southern Methodist University (January-April 2004); Princeton University (May-August 2004); The John Rylands Library, Manchester, UK (2007)

Co-curator of Book Exhibition, “*Reformation of the Bible / Bible of the Reformation*,” Southern Methodist University (March-September 1996); Yale University (February-April 1996); Columbia University (November 1996-February 1997); Harvard University (January-February 1997)

PROFESSOR DAVID H. PRICE

PUBLICATION LIST

BOOKS

Current book projects: “Defending Judaism / Redefining Christianity, 1500-1789” and “The Renaissance of the Bible: Dürer, Cranach, and Holbein.”

The Works of Hrotsvit of Gandersheim. Edition, with English translation, edited and introduced by David H. Price. Urbana: University of Illinois Press, 2015. 343 pp.

Johannes Reuchlin and the Campaign to Destroy Jewish Books. Oxford and New York: Oxford University Press, 2011. 355 pp. Reissued in paperback, 2012.

(co-author) “*Miracle within a Miracle*”: *Johannes Reuchlin and the Jewish Book Controversy*. Urbana: Rare Book and Manuscript Library, University of Illinois, 2011. 48pp. Second, expanded edition, with German translation, *Johannes Reuchlin und der Streit um die jüdischen Bücher*, 2012: <http://go.illinois.edu/jewishbookcontroversy>

Nicodemus Frischlin. *Phasma*. Critical edition of Latin text, German translation, and introduction by David H. Price. Stuttgart: Frommann-Holzboog, 2007. 423 pp.

(co-author) “*Let It Go Among Our People*”: *An Illustrated History of the English Bible from John Wyclif to the King James Version*. Cambridge: Lutterworth, 2004. 160 pp.

Albrecht Dürer’s Renaissance: Humanism, Reformation, and the Art of Faith. Ann Arbor: University of Michigan Press, 2003. 337 pp.

Albrecht Dürer. *Uderweysung der Messung*. Electronic facsimile of 1538 edition (CD-ROM). Commentary by David H. Price. Palo Alto: Octavo, 2003.

Janus Secundus. Tempe, Arizona: Medieval and Renaissance Texts and Studies, 1996. 118 pp.

(co-author) *The Reformation of the Bible / The Bible of the Reformation*. New Haven: Yale University Press, 1996. 197 pp.

The Political Dramaturgy of Nicodemus Frischlin: Essays on Humanist Drama in Germany. Chapel Hill and London: University of North Carolina Press, 1990. 152 pp.

ARTICLES

“Jews and Judaism in Early Modern Europe,” in *Calvin in Context*, ed. Ward Holder (Cambridge: Cambridge University Press, 2018).

“The Impact of Northern Humanism,” *Luther in Context*, ed. David Whitford (Cambridge: Cambridge University Press, 2018).

“The Uncertain Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” in *Ambiguity in Medieval and Early Modern Literature*, ed. Marian E. Polhill and Alexander Sager (Göttingen: V&R Unipress, 2018).

“Hans Holbein the Younger and Reformation Bible Production,” *Church History* 86/4 (2017):998-1040.

“Lucas Cranach e la Riforma,” in *I Volti della Riforma*, ed. Francesca de Luca (Florence: Giunti Editore, 2017), 12-27.

“Johannes Pfefferkorn and Imperial Politics,” in *Revealing the Secrets of the Jews: Johannes Pfefferkorn and Christian Writings about Jewish Life and Literature in Early Modern Europe*, ed. Jonathan Adams and Cordelia Heß (Berlin: De Gruyter, 2017), 27-41.

“The Philosophical Jew and the Identity Crisis of Christianity in Lessing’s *Nathan the Wise*,” *Zeitschrift für Religions- und Geistesgeschichte* 58 (2016):201-223.

“Albrecht Dürer and the Bible,” in *Oxford Encyclopedia of the Bible and the Arts* (Oxford: Oxford University Press, 2016), 1:280-85.

“The Bible and the Visual Arts in Early Modern Europe,” in *New Cambridge History of the Bible*, vol. 3, ed. Euan Cameron (Cambridge: Cambridge University Press, 2016), 718-61.

“The Renaissance of Hrotsvit of Gandersheim,” in *The Works of Hrotsvit of Gandersheim* (Urbana: University of Illinois Press, 2015), 5-45.

“Maximilian I and Toleration of Judaism,” *Archiv für Reformationsgeschichte* 105 (2014):7-29.

“Whether to Confiscate, Burn and Destroy All Jewish Books,” in *Censorship Moments*, ed. Geoff Kemp (London: Bloomsbury, 2014), 47-54.

“Großes Unheil wird daraus entstehen?: Die Judenpolitik Maximilians I.,” in *Reuchlin und der Judenbücherstreit*, ed. Dieter Mertens (Ostfildern: Thorbecke Verlag, 2013), 199-222.

“Reuchlin und der Judenbücherstreit,” in *Reuchlin und der Judenbücherstreit*, ed. Dieter Mertens (Ostfildern: Thorbecke Verlag, 2013), 55-82.

“Jacob Frischlin,” *Frühe Neuzeit in Deutschland 1520-1620: Literarisches Verfasserlexikon*, ed. Wilhelm Kühlmann, et al. (Berlin: Walter de Gruyter, 2013), 2:454-60.

“Who or What Saved the Jewish Books?: Johannes Reuchlin’s Role in the Jewish Book Pogrom of 1509-1510,” *Daphnis* 39 (2010):479-517.

“Christian Humanism and the Representation of Judaism: Johannes Reuchlin and the Discovery of Hebrew,” *Arthuriana* 19 (2009): 80-96.

“Reuchlin and Rome: The Meaning of Rome in the Controversy over Jewish Books, 1510-1520,” in *Topographies of the Early Modern City*, ed. Arthur Groos, Hans-Jochen Schiewer, and Markus Stock (Göttingen: Vandenhoeck and Rupprecht, 2008), 97-117.

“El humanismo de Alberto Durero,” in *Durero y Cranach: Arte y Humanismo en la Alemania del Renacimiento* (Madrid: Museo Thyssen-Bornemisza, 2007), 83-95; 488-94.

“Negotiating Poetry at Court: Charles V and Janus Secundus.” In *Medieval Paradigms: Essays in Honor of Jeremy DuQuesnay Adams*, ed. Stephanie Hayes (New York: Palgrave MacMillan, 2005), 55-75.

“The Reformation of the Bible and an Artist: Sacred Philology and Albrecht Dürer.” In *The Construction of Textual Authority in German Literature*, ed. Claire M. Baldwin and James Poag (Chapel Hill: University of North Carolina Press, 2001), 157-90.

“Bible: Printed Bibles,” *Encyclopedia of the Renaissance* (New York: Scribner, 2000) 1:217-22.

“Die (Ohn-)Macht des Wortes: Humanistische Gesellschaftskritik in Frischlins *Susanna*,” in *Nicodemus Frischlin (1547-1590): Poetische und prosaische Praxis unter den Bedingungen des konfessionellen Zeitalters*, ed. Sabine Holtz and Dieter Mertens (Stuttgart: Frommann-Holzboog, 2000), 543-62.

“Humanismus: Deutschland,” *Historisches Wörterbuch der Rhetorik* (Tübingen: Niemeyer, 1998) 4:27-31.

“Koberger Bible of 1475,” “Czech Bible of 1498,” “Koberger Bible of 1498-1502 with Postils of Hugh of St. Cher,” “Erasmus’ New Testament in Greek,” “Luther’s Pentateuch,” “Tyndale’s Pentateuch,” “Luther’s Bible (Stayner, 1535),” “Tyndale’s New Testament of 1536,” “Matthew’s Bible,” “Robert Estienne’s New Testament in Greek of 1550,” “Robert Estienne’s New Testament in Greek of 1551,” in *Formatting the Word of God*, edited by Valerie R. Hotchkiss and Charles C. Ryrie (Dallas: Bridwell Library, 1998).

“Conrad Celtis,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 23-33.

“Albrecht Dürer,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 34-41.

“Johannes Reuchlin,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 231-40.

“Paul Melissus Schede,” *Dictionary of Literary Biography*, vol. 179, *German Writers of the Renaissance and Reformation* (Detroit: Gale, 1997), 260-64.

“Albrecht Dürer’s *Last Supper* (1523) and the *Septembertestament*,” *Zeitschrift für Kunstgeschichte* 59 (1996):578-84.

“Albrecht Dürer’s Representations of Faith: The Church, Lay Devotion and Veneration in the *Apocalypse* (1498),” *Zeitschrift für Kunstgeschichte* 57 (1994):688-96.

“Ad grammaticos, cur scribat lascivius’: On the Poetics of Janus Secundus’s *Epigrams*,” *Acta Conventus Neo-Latini Hafniensis*, ed. Rhoda Schnur (Binghamton, New York: Medieval and Renaissance Texts and Studies, 1994), 839-47.

“Schweyg liebe tochter’: A Reevaluation of Paul Rebhun’s *Susanna* (1536),” *Festschrift for George C. Schoolfield*, ed. James Parente and Richard Schade (Columbia, S. C.: Camden House, 1993), 30-49.

“Desiring the Barbarian: On Latin, German and Women in the Poetry of Conrad Celtis,” *German Quarterly* 65 (1992): 159-67.

“The Poetics of License in Janus Secundus’s *Basia*,” *Sixteenth Century Journal* 23 (1992):289-301.

“Hans Folz’s Anti-Jewish Carnival Plays,” *Fifteenth-Century Studies* 19 (1992):209-228.

“Gender and Class in Early German Matrimonial Drama: An Interpretation of Paul Rebhun’s *Die Hochzeit zu Cana* and Rudolf Gwalther’s *Nabal*,” *Word and Deed: German Studies in Honor of Wolfgang F. Michael*, ed. Denes Monostory (Bern: Peter Lang, 1992), 145-57.

“When Women Would Rule: Reversal of Gender Hierarchy in Sixteenth-Century German Drama,” *Daphnis* 20 (1991):147-66.

“Politics, Poetry and Whimsy: On the Humanist Dramaturgy of Jacob Locher,” *Yale Library Gazette* 63 (1988):23-31.

“Nicodemus Frischlin’s Rhetoric,” *Proceedings of the Sixth International Congress of Neo-Latin Studies*, ed. by Mario DiCesare (Binghamton, New York: Medieval and Renaissance Texts and Studies, 1988), 531-39.

“Nicodemus Frischlin’s *Priscianus Vapulans*,” *Yale Library Gazette* 62 (1987):56-9.

BOOK REVIEWS

“Abramo Colorni and the Economy of Secrets.” Review of Daniel Jütte, *The Age of Secrecy: Jews, Christians, and the Economy of Secrets, 1400-1800. H-Judaic, H-Net Reviews*, November 2016. <http://www.h-net.org/reviews/showrev.php?id=45217>

Daniel O’Callaghan, *The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin’s “Augenspiegel.” Renaissance Quarterly* 67 (2014):657-8.

Sina Rauschenbach, *Judentum für Christen: Vermittlung und Selbstbehauptung Menasseh ben Israels in den gelehrten Debatten des 17. Jahrhunderts. Studies in Christian-Jewish Relations* 8 (2013):1-4.

Matthias Dall’Asta and Gerald Dörner, editors, Johannes Reuchlin, *Briefwechsel*, vol. 4, 1518-1522. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2013. *Renaissance Quarterly* 66 (2013):1359-61.

Wilhelm Kühlmann, ed., *Reuchlins Freunde und Gegner. Renaissance Quarterly* 64 (2011):655-6.

Bonnie Noble, *Lucas Cranach the Elder: Art and Devotion in the German Reformation, Renaissance Quarterly* 62 (2009):1273-5.

Uwe Köster, *Studien zu den katholischen deutschen Bibeliübersetzungen im 16., 17. und 18. Jahrhundert, The Journal of Ecclesiastical History* 49 (1998):563-64.

David Landau and Peter Parshalls, *The Renaissance Print, Libraries and Culture* 32 (1997):254-56.

Brian Richardson, *Print Culture in Renaissance Italy, Libraries and Culture* 30 (1995):437-38.

The Renaissance in National Context, edited by R. Porter and M. Teich, *Libraries and Culture* 28 (1993): 220-21.

John Van Cleve, *The Problem of Wealth in the Literature of Luther's Germany*, *South Atlantic Review* 57 (1992):119-21.

Heinz Finger, *Gisbert Longolius: Ein niederrheinischer Humanist*, *Sixteenth Century Journal* 23 (1992):352.

Jozef IJsewijn, *Companion to Neo-Latin Studies. Part 1. History and Diffusion of Neo-Latin Literature*, *Sixteenth Century Journal* 22 (1991):888-89.

Hermann Schottennius Hessus, *Ludus Martius sive Bellicus*, edited by Hans-Gerd Roloff, *Sixteenth Century Journal* 22 (1991):791-92.

Georg-Michael Schulz, *Tugend, Gewalt und Tod. Das Trauerspiel der Aufklärung und die Dramaturgie des Pathetischen und des Erhabenen*, *Lessing Society Yearbook* 23 (1991):262-63.

Hans-Georg Kemper, *Deutsche Lyrik: Barock-Mystik*, *German Quarterly* 64 (1991):238-39.

Gerhard Strasser, *Lingua Universalis: Kryptologie und Theorie der Universalsprachen im 16. und 17. Jahrhundert*, *German Quarterly* 63 (1990):520-21.

James Hardin, *Johann Christoph Ettner*, *Lessing Society Yearbook* 21 (1989):230-31.

Gerlinde Bretzigheimer, *Johann Elias Schlegels poetische Theorie im Rahmen der Tradition*, *Lessing Society Yearbook* 20 (1988):336-39.

Wulf Rüska, *Dramaturgie ohne Publikum*, *Lessing Society Yearbook* 18 (1986):241-2.

"Nicodemus Frischlin's *Ars Astronomica*," *Yale Library Gazette* 59 (1984): 99-100.

Joachim Dyck, *Athen und Jerusalem*, *Lessing Society Yearbook* 14 (1982): 274-5.

INVITED LECTURES AND CONFERENCE PAPERS

"The Sincerity of their Historians': Jacques Basnage and Jewish Historians," *World Congress of Jewish Studies* (Jerusalem, Israel, August, 2017)

"The Jewish Culture War in Nuremberg: Albrecht Dürer and Devotional Anti-Judaism," *Society for Reformation Research* commemoration of the 500th anniversary of the Reformation (Nuremberg, Germany, July 2017).

"Hans Holbein der Jüngere und die Re-formation der reformatorischen Bibel," University of Bonn, Bonn, Germany (March 2017).

"The Philosophical Jew and the Identity Crisis of Christianity in G. E. Lessing's *Nathan the Wise*," *American Academy of Religion* (San Antonio, November 2016).

"Why Did Judaism Survive in Early Modern Germany?--The Jewish Policy of Maximilian I," University of Cincinnati, Cincinnati, Ohio (January 2016).

“Memorializing Margaret of Austria: Janus Secundus and Habsburg Imperial Art,” *Renaissance Society of America* (Berlin, Germany, March 2015).

“Johannes Pfefferkorn and Imperial Politics,” University of Uppsala, Uppsala, Sweden (February 2015).

“Abrogating and Preserving Legal Toleration of Judaism in Germany,” *American Academy of Religion* (San Diego, California, November 2014).

“Artistic Success in 1500 from Albrecht Dürer’s Perspective,” *South Central Modern Languages Association* (Austin, Texas, October 2014).

“Maximilian and the Jews,” *International Congress on Medieval Studies* (Kalamazoo, Michigan, May 2013).

“Künstlerischer Erfolg um 1500 aus Dürers Perspektive: Humanistische Forschung,” Kunsthistorisches Institut, University of Bonn, Germany (January 2013).

“Johannes Reuchlin und der Judenbücherstreit,” Jüdisches Museum, Frankfurt am Main, Germany (August 2012).

“Reuchlin against the Jews,” *Sixteenth-Century Studies Conference* (Cincinnati, Ohio, October 2012).

“The Jewish Book Controversy,” Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio (January 2012).

“Der Judenbücherstreit,” University of Tübingen, Tübingen, Germany (November 2011).

“Johannes Reuchlin und die Verteidigung des Judentums,” Schlosskirche, City of Pforzheim, Germany (July 2011); Leonhardskirche, Stuttgart, Germany (November 2011).

“Johannes Reuchlin and the Campaign to Destroy Jewish Books,” Rare Book and Manuscript Library, University of Illinois (April 2011).

“Albrecht Dürer’s *St. Jerome* (1514) as Vanishing Point of the Renaissance,” Beloit College, Beloit, Wisconsin (February 2010).

“Colonizing Jewish Culture?: Johannes Reuchlin and the Discovery of Hebrew,” University of Tennessee, Knoxville, Tennessee (March 2009).

“‘Crawling To Maturity’: The King James Version and the History of the English Bible,” The John Rylands Library, Manchester, U.K. (November 2007).

“Who Saved the Jewish Books?,” University of Manchester, Manchester, U.K. (November 2007).

“Who or What Saved the Jewish Books?,” University of Illinois, Urbana, Illinois (November 2006).

“Reuchlin and Rome: The Meaning of Rome in the Controversy over Jewish Books, 1510-1520,” Cornell University (September 2004); Southern Methodist University (November 2004); University of Illinois (January 2005).

“The Bible in English: Before and After the Hampton Court Conference, 1604,” Princeton University, Princeton, New Jersey (May 2004).

“Engraving a Portrait of Martin Luther,” Faculty Colloquium at the University of Michigan, Ann Arbor, Michigan (April 2002).

“Albrecht Dürer and the Jews,” Wellesley College (November 2002), University of Michigan (April 2002), and University of Cincinnati (April 2000).

“Interdisciplinary Dürer: The Artist as Humanist Poet and Biblical Scholar,” University of Notre Dame, South Bend, Indiana (February 2001).

“An Approach to Albrecht Dürer and the Reformation,” Harvard University, Cambridge, Massachusetts (March 1999).

“Representing Authority in the Renaissance Bible,” Hampshire College, Amherst, Massachusetts (March 1999).

“Negotiating Poetry at Court: Janus Secundus and Charles V,” University of Cincinnati, Cincinnati, Ohio (April 1998).

“The Reformation of the Bible and an Artist: Sacred Philology and Albrecht Dürer,” Washington University, St. Louis, Missouri (March 1998).

“The Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” University of Toronto, Toronto, Canada (April 1996).

“Albrecht Dürer’s Prayers,” *Renaissance Society of America* (Bloomington, Indiana, April 1996).

“Albrecht Dürer and the Bible,” Southern Methodist University, Dallas, Texas (March 1996).

“Johannes Reuchlin, Renaissance Humanism, and the Suppression of Jewish Writings,” Southern Methodist University, Dallas, Texas (November 1995).

“Hans Sachs’s Wives,” *Modern Languages Association Convention* (San Diego, California, December 1994).

“The Place of Love in Martin Opitz’s *Teutsche Poemata* (1624 and 1625),” *South Central Modern Languages Association Convention* (New Orleans, Louisiana, October 1994).

“Albrecht Dürer’s Representations of Faith: Lay Piety and the *Apocalypse*,” *Renaissance Society of America* (Dallas, Texas, April 1994).

“The Reformation Narrative Hymn: Poetic History As Theological Indoctrination,” *Sixteenth-Century Studies Conference* (St. Louis, Missouri, December 1993).

“Hans Sachs’s Wives,” *South Central Modern Languages Association* (Austin, Texas, October 1993).

“Ordering Chaos: Dürer’s Representations of Faith,” Cornell University, Ithaca, New York (March 1993).

“A New Song’: Martin Luther as Poet and Songwriter,” Texas A&M University, College Station, Texas (February 1993).

“Teaching the Germans Unaccustomed Songs’: Paulus Melissus Schede and Pierre de Ronsard,” *Modern Languages Association* (New York, December 1992).

“*Ars amatoria* as Humanist Mission: Erotic and Cultural Desire in the Poetry of Conrad Celtis,” Texas A&M University, College Station, Texas (April 1992).

“The German Carnival Play and Its Meanings,” Trinity University, San Antonio, Texas (February 1992).

“Desiring the Barbarian: Latin, German and Women in the Poetry of Conrad Celtis,” *Modern Languages Association* (San Francisco, California, December 1991).

“A New Song’: Martin Luther as Poet and Songwriter,” Austin Presbyterian Theological Seminary, Austin, Texas (November 1991).

“Civic Politics and the German Carnival Play,” *Sixteenth-Century Studies Conference* (Philadelphia, Pennsylvania, October 1991).

“Ad Grammaticos, cur scribat lascivius’: On the Poetics of Janus Secundus’s Epigrams,” *Eighth International Conference of Neo-Latin Studies* (Copenhagen, Denmark, August 1991).

“Variations on the Carnival Play: Hans Folz’s Forms of Anti-Jewish Polemic,” *Twenty-sixth International Medieval Studies Congress* (Kalamazoo, Michigan, May 1991).

“Die Macht des Wortes: Humanistische Gesellschaftskritik in Frischlins *Susanna*,” University of Tübingen, Tübingen, Germany (November 1990).

“The Poetics of License in Janus Secundus’s *Basia*,” *Sixteenth-Century Studies Conference* (St. Louis, Missouri, October 1990).

“Schweyg liebe tochter’: A Reevaluation of Paul Rebhun’s *Susanna*,” *Modern Languages Association* (Washington, D. C., December 1989).

“German *Susanna* Dramas: A Political Perspective,” *Sixteenth-Century Studies Conference* (Minneapolis, Minnesota, October 1989).

“Round Table on German Humanism: Humanist Anthropology,” *Sixteenth-Century Studies Conference* (Minneapolis, Minnesota, October 1989).

“Meaning and Mark: The Theme of Interpretation in Gottfried’s *Tristan and Isolde*,” Yale University, New Haven, Connecticut (March 1989).

“Gender and Class in Early German Matrimonial Drama,” *Modern Languages Association* (New Orleans, Louisiana, December 1988).

“The Elusiveness of Meaning in Gottfried’s *Tristan und Isolde*,” *Kentucky Foreign Language Conference* (Lexington, Kentucky, April 1987).

“Rewriting Classical Theory: Bede’s Literary Treatises,” *Modern Languages Association* (New York, December 1986).

“Assessing the Impact of Roman Comedy in the Renaissance,” *Modern Languages Association* (New York, December 1986).

“Political Rhetoric and Sixteenth-Century Drama,” *Sixth International Conference of Neo-Latin Studies* (Wolfenbüttel, Germany, August 1985).

“Social Consciousness in the Literary Theory of Nicodemus Frischlin,” *Kentucky Foreign Language Conference* (Lexington, Kentucky, April 1984).

“Aristophanes and Nicodemus Frischlin,” *Modern Languages Association* (New York, December 1981).