The Majors Colloquium is designed to initiate the student into a range of professional activities in the study of religion. Students will learn to deliver both written and oral reviews of published works, hone research skills and field methods, explore practical issues of preparing a paper for publication as an article, and extend the skills of the formal study of religion to various forms of cultural production, such as film, visual art, music, and web-based activities. The content of this course will vary from term to term.

Fall 2017 edition. The instructor will set the content of the first several meetings of the term, after which the students will, together with the instructor, generate the remaining topics and events. These can include inviting departmental faculty to discuss their current research (unpublished) and talk about the research process, look at controversial public issues, review films, and so forth.

Theme for Spring 2017: **Spectres of Secularism: Post-colonialism and the study of religion**

Lincoln’s “Theses on Method”
Chidester, D. *Empire of Religion* (2014)

Public Lectures (attendance mandatory):

Jan. 26 (Thursday) – Devin Stewart, Emory University: “The Fihrist (catalog) of Ibn Nadim, a view from 10th century Iraq”
Apr. 6 (Thursday) – Walid Salih, University of Toronto: “Qur’an…”