This series of workshops will explore the ways that Islam has habituated itself to local culture in every region of the world and how the ethnic, linguistic, and religious environment in each case has shaped Islam to the needs of the local community. The four workshops will look at historical interactions, the role of the *imaginaire* or exploratory Islam, how Islam interacts with various modernities, and how pilgrimage has served to normalize connections among Muslims from region to region.

For more information, please visit [http://as.vanderbilt.edu/religiousstudies/IslamProject.php/](http://as.vanderbilt.edu/religiousstudies/IslamProject.php/) or write to Christen Harper <RLST.workshops@vanderbilt.edu>.