

ROSALIND ISQUITH

Scenic Designer – Scenic Artist

Rosalind Isquith
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Education:

MFA Scenic Design and Technology Pennsylvania State University State College, PA May 2022

Studied under Daniel Robinson, Milagros Ponce de Leon, Charlene Gross, Richard St Clair, Stephanie Nimick, Dr. Jeanmarie Higgins, and John Trainor

BA Theatre University of Vermont Burlington, VT 2017
Thesis: *The Scenic Design of Steven Dietz's Dracula for the Royall Tyler Theatre Stage*
Committee: Jeffrey Modereger, Dr. Anthony Magistrale, and Dr. Kathleen Gough
Studied under Gregory Ramos, Jeffrey Modereger, John B Forbes, Martin Thaler, Dr. Kathleen Gough, and Sarah Carleton.

University College Dublin Dublin, Ireland 2015

Teaching and Student Supervision:

Visiting Assistant Professor, Department of Theatre and Dance, Purdue University, West Lafayette, IN, 2024- 2025

THTR 360 *Scene Design*—Spring 2025

Offers core skills to a new scenic designer. Students learn how to translate period research and script analysis to a design for the stage. This studio class covers research, digital drafting and model making. The students then apply their new design skills by designing the scenery for a period room, response to music, and a play.

THTR 354 *Scenic Painting for Theatre*—Spring 2025

Introductory training in the techniques and materials used by scenic artists. Students practice new texture techniques in a studio environment. Faux finishes taught include cartooning, rust, faux wood, stone, marble, brick, foliage, trompe l'oeil, and three-dimensional texture. Students apply their new skills in a collaborative scenic drop assignment at the end of semester.

THTR 368 *Practicum*—Spring 2025

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A one-on-one mentoring opportunity. Students gain experience in theatrical property design and construction. Students focus on building and maintaining our Props List, organizing work calls with their peers, making show specific props, and collaborating with a larger team of designers, director, stage manager, and performers.

THTR 160 *Introduction to Scenic Design and Technology*—Fall 2024, Spring 2025

Introduces students to the process and tools of scenic design and technology. Lectures introduce the history, methods, and applications of scenic design, scenic painting, and stage properties. Students explore the fundamental principles of design, as well as how designs are implemented from concept to realization. Practice in the execution of certain aspects of designs is gained via the laboratory experience required for the course.

THTR 560 *Advanced Scenic Design*—Fall 2024

Advanced training in scenic design. A studio class divided between undergraduate and graduate designers. Students practice translating their script analysis and period research into designs for the stage. All projects require drafting, model making, rendering, and design thinking.

THTR 567 *Model Construction*—Fall 2024

Offers advanced training in model construction for scenic design. A studio class exploring physical and digital model making techniques. Students practice drafting cutting, gluing, painting, faux texturing, and rendering techniques. Emphasis is placed on the materials, tool and techniques used in representing designed spaces in scale.

THTR 597 *Production and Design Seminar*—Fall 2024, Spring 2025

Five separate, one-on-one mentoring opportunities. A first year MFA student worked as a Properties Manager, Assistant Scenic Designer, and Scenic Designer in support of four mainstage productions. This student focused building and maintaining our Props List, making show specific props, and collaborating with a larger team of designers, director, stage manager, and performers. Two undergraduate students collaboratively designed the scenery for a mainstage production. They collaborated with a larger team of designers, director, stage manager, and performer, and generated all standard scenic paperwork. Another undergraduate student worked as an Assistant Scenic Designer for a mainstage production. This student focused on paint elevations and model making.

Lecturer, Department of Theatre and Dance, SUNY Geneseo, Geneseo, NY, 2022- present

THEA 342 *Scene Design I*—Spring 2024

Offers core skills to a new scenic designer. Students learn how to translate period research and script analysis to a design for the stage. This studio class starts with research, drafting and model making. The students then apply their new design skills by designing the scenery for a play.

INTD 388 *Design Presentation Techniques*—Spring 2024

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Provides students with instruction regarding the artistic practices most used in rendering for the theatre. Studio classes focus on the study of color theory as a fundamental tool for visual expression and storytelling through a series of rendering exercises using watercolor and acrylic.

THEA 130 *Introduction to Technical Theatre*—Fall 2022, Spring 2023, Fall 2023

Introduces students to the fundamental elements and terminology that define technical theatre as an art form. Lectures introduce students to the history, methods, and applications of technical theatre in scenery, costumes, lighting, sound, and projections. Students analyze plays and performances for technical content as related to theatre in paper projects, reviews, and a visual research project. Students experience the technical operation of a performance by working on a production crew throughout the semester.

THEA 260 *Practicum*—Spring 2023, Fall 2023

A one-on-one mentoring opportunity. Theatre majors and minors gain experience in theatrical property design and construction, scenic painting, and scenic design by working on a specific show. Students focus on building and maintaining our Props List, organizing work calls with their peers, making show specific props, and collaborating with a larger team of designers, director, stage manager, and performers.

THEA 236 *Scenic Painting for Theatre*—Spring 2023

Introduces the techniques and materials used by scenic artists. Students practice new texture techniques in a studio environment. Faux finishes taught include cartooning, rust, faux wood, stone, marble, brick, foliage, trompe l'oeil, and three-dimensional texture. Students apply their new skills by serving as scenic artists for the Spring musical and play.

THEA 241 *Fundamentals of Design for Theatre*—Fall 2022, Fall 2023

Provides core skills to beginner theatre students in scenic design, costume design, and lighting design. Lectures and studio sessions concentrate on script analysis for the stage, and art-making skills including painting, sketching, drawing, spatial design, and color theory. Students are taught to analyze a script, and then to translate their analysis into design for the stage. Students work both independently and collaboratively in this class.

Teacher's Assistant, College of Arts and Architecture, The Pennsylvania State University, State College, PA 2019-2022

THEA 252 – Spring 2022; The Pennsylvania State University, State College, PA; Teacher Assistant for Milagros Ponce de Leon

Explores the concepts, techniques, and materials most often used in rendering for the stage. Through drawing, watercolor, and acrylic projects, students learn color theory, explore the elements and principles of design, and practice effectively communicating their ideas visually.

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THEA 250 –Spring 2022; The Pennsylvania State University, State College, PA; Teacher Assistant for Michael Schweikardt

Introduces the artistic, technical, and intellectual processes involved in scenic design. Through lecture, demonstration, discussion, and studio work, students develop the fundamental skills necessary to understand the work of a scenic designer. An emphasis is placed on design research, rendering, drafting and model making.

THEA 402 Theatre History II—Spring 2020-Fall 2021; The Pennsylvania State University, State College, PA; Guest lecturer for Dr. Elizabeth Bonjean

Classes taught:

- *A Moment in Design: The International Stage in 1950*
 - This lecture, co-taught with Grisele Gonzalez, considers the international stage in 1950. Departing from the Theatre of the Absurd, we ask how different countries communicated environment and emotion with design.
- *Roman Entertainments*
 - Co-taught with Grisele Gonzalez, this class reviewed Ancient Roman theatre technology. Students consider Roman architecture in relation to ancient Greek architecture, and modern entertainments.
- *Spaces and Technology of the Italian Renaissance*
 - This lecture defines theatre in the Italian Renaissance through fine art, architecture, and performance.

THEA 497 Creative Collaborations Lab—Fall 2021; The Pennsylvania State University, State College, PA; Teacher assistant for Stephanie Nimick

Scenic Paint Shop and Prop Shop Supervisor, SUNY Geneseo, Department of Theatre and Dance, SUNY Geneseo, Geneseo, NY—2022- present

Johnnie Ferrell, Technical Director

- Supervised props and paints crew
- Managed schedules with Scene Shop Supervisor
- Worked on the budget and purchase of the Paint Shop and Prop Shop
- Mentor undergraduate students with production assignments
- Taught prop building, painting, and crafts to undergraduate students

Graduate Assistant, Scenic Design and Technology; The Pennsylvania State University, State College, PA—2019-2022

Christopher Swetcky, Production Manager
Stephanie Nimick, Paint Charge

- Supervised undergraduate paints crew.
- Mentored undergraduate students with production assignments
- Taught painting, drawing, and craft skills to undergraduate students

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Employment:

Professional Scenic Design	Show		Director
New London Barn Playhouse	<i>Hairspray</i>	2025	Josh Walden
Cortland Repertory Theatre	<i>Hello Dolly</i>	2025	Bill Kincaid
American Lives Theatre	<i>The Humans</i>	2025	Matthew Reeder
IF Theatre	<i>The Jonbenét Game</i>	2025	Jenni White
Northern Stage	<i>Cabaret</i>	2024	Kevin David Thomas
New London Barn Playhouse	<i>Jersey Boys</i>	2024	Ricky Hinds
Cortland Repertory Theatre	<i>Escape to Margaritaville</i>	2024	Kerby Thompson
Cortland Repertory Theatre	<i>My Fair Lady</i>	2024	Bill Kincaid
New London Barn Playhouse	<i>The Wedding Singer</i>	2023	Natalie Malotke
Cortland Repertory Theatre	<i>Xanadu</i>	2023	Kerby Thompson
Northern Stage	<i>The Spongebob Musical</i>	2023	Jaclyn Pageau
New London Barn Playhouse	<i>Boeing Boeing</i>	2022	Kathryn Markey
Cortland Repertory Theatre	<i>Hair!</i>	2022	Trey Compton
Downtown Cabaret Theatre	<i>Snow White</i>	2020	Frank Root
	<i>Sister Act</i>	2019	Marissa Perry
	<i>Princess and the Frog</i>	2019	Frank Root
	<i>Rumpelstiltskin</i>	2019	Ricky Altamirano
	<i>Sleeping Beauty</i>	2018	Frank Root
	<i>Goldilocks</i>	2018	Christy Newsom
Very Merry Theatre Company	<i>Once on this Island</i>	2014	Donald Wright
Academic Scenic Design	Show		Director
Purdue University	<i>The Snow</i>	2025	Claire Mason
Purdue University	<i>A Midsummer Night's Dream</i>	2025	Anne Damman
Purdue University	<i>Mary Shelley Presents: Frankenstein</i>	2024	Claire Mason
SUNY Geneseo	<i>Tuck Everlasting</i>	2024	Scott Scaffidi
SUNY Geneseo	<i>Lucky Stiff!</i>	2024	Rajendra Ramoon Majaraj
SUNY Geneseo	<i>Gross Indecency</i>	2023	Matthew Nicosia
SUNY Geneseo	<i>A Grand Night for Singing</i>	2023	Rachel Solomon
SUNY Geneseo	<i>The Drowsy Chaperone</i>	2023	Scott Scaffidi
SUNY Geneseo	<i>The Spitfire Grill</i>	2023	Scott Scaffidi
SUNY Geneseo	<i>The Thanksgiving Play</i>	2022	Jamie Arena
SUNY Geneseo	<i>Into the Woods</i>	2022	Rachel Solomon
The Pennsylvania State University: Center Stage	<i>Blood at the Root</i>	2022	Steve Broadnax III
The Pennsylvania State University: Center Stage	<i>The Curious Incident of the Dog in the Night-Time</i>	2021	Rick Lombardo

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The Pennsylvania State University: Center Stage	<i>The Last 5 Years</i>	2021	Jennifer Delac
The Pennsylvania State University: Center Stage	<i>Seawall</i>	2021	Alison Morooney
Middlebury College	<i>The Violet Sisters</i>	2019	Victoria Isquith
Royall Tyler Theatre	<i>Dracula</i>	2016	Sarah Carleton
	<i>Ariel's Tempest</i>	2016	Elizabeth Callahan

Assistant Scenic Design: Show Director

Northern Stage	<i>Waitress</i>	2025	Carol Dunne
The Gateway Playhouse	<i>Escape to Margaritaville</i>	2024	Keith Andrews
New London Barn Playhouse	<i>Don't Dress for Dinner</i>	2016	Kathryn Markey
Flynn Space	<i>I and You</i>	2016	Christine Hurst

Scenic Charge Artist			Director	Designer
Purdue University	<i>Mary Shelley Presents; Frankenstein</i>	2024	Claire Mason	Rosalind Isquith
SUNY Geneseo	<i>Tuck Everlasting</i>	2024	Scott Scafidi	Rosalind Isquith
SUNY Geneseo	<i>Lucky Stiff!</i>	2024	Rajendra Ramoon Majaraj	Rosalind Isquith
SUNY Geneseo	<i>Gross Indecency</i>	2023	Matthew Nicosia	Rosalind Isquith
SUNY Geneseo	<i>A Grand Night for Singing</i>	2023	Rachel Solomon	Rosalind Isquith
SUNY Geneseo	<i>The Drowsy Chaperone</i>	2023	Scott Scafidi	Rosalind Isquith
SUNY Geneseo	<i>The Spitfire Grill</i>	2023	Scott Scafidi	Rosalind Isquith
SUNY Geneseo	<i>The Thanksgiving Play</i>	2022	Jamie Arena	Rosalind Isquith
Cortland Repertory Theatre	<i>Hair!</i>	2022	Trey Compton	Rosalind Isquith
The Pennsylvania State University: The Playhouse Theatre	<i>Angels in America</i>	2020	Rick Lombardo	Sophia Tepermeister
Downtown Cabaret Theatre	<i>Snow White</i>	2019	Frank Root	Rosalind Isquith
Downtown Cabaret Theatre	<i>Sister Act</i>	2019	Marissa Follo Perry	Rosalind Isquith
Downtown Cabaret Theatre	<i>Princess and the Frog</i>	2019	Frank Root	Rosalind Isquith

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Downtown Cabaret Theatre	<i>Rumpelstiltskin</i>	2019	Ricky Altamirano	Rosalind Isquith
Downtown Cabaret Theatre	<i>Sleeping Beauty</i>	2018	Frank Root	Rosalind Isquith
Downtown Cabaret Theatre	<i>Goldilocks</i>	2018	Christy McIntosh-Newsom	Rosalind Isquith
New London Barn Playhouse	<i>Don't Dress for Dinner</i>	2016	Kathryn Markey	Jordan Janota
New London Barn Playhouse	<i>Crazy for You</i>	2016	Keith Coughlin	Jordan Janota
New London Barn Playhouse	<i>The 39 Steps</i>	2016	Stuart Ross	Evan Hill
New London Barn Playhouse	<i>Shrek the Musical</i>	2016	Keith Andrews	Jordan Janota
New London Barn Playhouse	<i>How to Succeed in Business Without Really Trying</i>	2016	Maggie Burrows	Jordan Janota
New London Barn Playhouse	<i>Brigadoon</i>	2016	Richard Roland	Tiffany Anguiano
New London Barn Playhouse	<i>Forever Plaid</i>	2015	Stuart Ross	Jordan Janota
New London Barn Playhouse	<i>The Mystery of Edwin Drood</i>	2015	Keith Coughlin	Jordan Janota
New London Barn Playhouse	<i>Steel Magnolias</i>	2015	Maggie Burrows	Jordan Janota
New London Barn Playhouse	<i>Dirty Rotten Scoundrels</i>	2015	Keith Andrews	Jordan Janota
New London Barn Playhouse	<i>Sound of Music</i>	2015	Carole Dunne	Kathryn Kaweck
New London Barn Playhouse	<i>Gypsy</i>	2015	Peter Hackett	Daniel Thobias
Very Merry Theatre Company	<i>Once on this Island</i>	2014	Donald Wright	Rosalind Isquith

Assistant Scenic Charge

The Pennsylvania State University: The Playhouse Theatre	<i>A Little Night Music</i>	2019	Phillip Fazio	Tania Barrenechea
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Scenic Artist

			Director	Designer
Floater Productions Inc	<i>Floater</i>	2023	Rachel Israel	Jordan Janota

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The Pennsylvania State University: Center Stage	<i>Brigadoon</i>	2022	Jennifer Delac	Beatriz Chung
The Pennsylvania State University: Center Stage	<i>Blood at the Root</i>	2022	Steve Broadnax III	Rozy Isquith
The Pennsylvania State University: Center Stage	<i>Nostalgia Night</i>	2022	John Simpkins	Mia Irwin
The Pennsylvania State University: Center Stage	<i>Midsummer Night's Dream</i>	2021	Sam Osheroff	Beatriz Chung
The Pennsylvania State University: Center Stage	<i>Wild Party</i>	2021	Allison Morrooney	Mia Irwin
The Pennsylvania State University: Center Stage	<i>The Curious Incident of the Dog in the Night-Time</i>	2021	Rick Lombardo	Rozy Isquith
The Pennsylvania State University: Center Stage	<i>The Lucky Boy</i>	2020	John Simpkins	Samantha Leigh
The Pennsylvania State University: The Playhouse Theatre	<i>She Kills Monsters</i>	2019	John Trainon	Ryan Douglass
The Pennsylvania State University: Center Stage	<i>Hooded or Being Black for Dummies</i>	2019	Herb Newsome	Grisele Gonzalez
Glimmerglass Opera Festival	<i>Ghosts of Versailles</i>	2019	Jay Lesenger	James Noon
Goodspeed Musicals	<i>Because of Winn Dixie</i>	2019	John Rando	Donyale Werle
Goodspeed Musicals	<i>The Music Man</i>	2019	Jenn Thompson	Paul Tate DePoo III
Scenic Art Studios	<i>Beetlejuice</i>	2018	Alex Timbers	David Korins
Goodspeed Musicals	<i>The Drowsy Chaperone</i>	2018	Hunter Foster	Howard Jones
Norma Terris	<i>Cyrano</i>	2018	Erica Schmidt	Christine Jones and Amy Rubin
Goodspeed Musicals	<i>Oliver</i>	2018	Rob Ruggiero	Michael Schweikardt
Norma Terris	<i>You Are Here</i>	2018	Sarna Lapine	Mikiko Suzuki MacAdams
Goodspeed Musicals	<i>The Will Roger's Follies</i>	2018	Don Stephenson	Walt Spangler
Norma Terris	<i>A Connecticut Christmas Carole</i>	2017	Hunter Foster	Adam Koch
Goodspeed Musicals	<i>Rags</i>	2017	Rob Ruggiero	Michael Schweikardt
Norma Terris	<i>Darling Grenadine</i>	2017	Kristin Hanggi	Edward T Morris
Goodspeed Musicals	<i>Oklahoma</i>	2017	Jenn Thompson	Wilson Chinn
Royall Tyler Theatre	<i>Spring Awakening</i>	2017	Gregory Ramos	Keely Farrell
Royall Tyler Theatre	<i>Our Town</i>	2015	Sarah Carleton	Jeffrey Modereger
Royall Tyler Theatre	<i>The Mousetrap</i>	2013	Sarah Carleton	Jeffrey Modereger

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Properties:

Properties Manager

Purdue University	<i>Horse Girls</i>	2025	Tom Robson	Jiacheng Sun
Purdue University	<i>Gloria!</i>	2025	Jaime Collaco	Jiacheng Sun
New London Barn Playhouse	<i>The 39 Steps</i>	2016	Stuart Ross	Evan Hill
New London Barn Playhouse	<i>How to Succeed In Business Without Really Trying</i>	2016	Maggie Burrows	Jordan Janota

Director

Designer

Props Run Crew

Royall Tyler Theatre	<i>Noises Off</i>	2016	Sarah Carleton	Jeffrey Modereger
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Other:

Stage Manager

Royall Tyler Theatre	<i>Ariel's Tempest</i>	2016	Elizabeth Callahan
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Child Wrangler

Northern Stage	<i>A Christmas Carol</i>	2014	Peter Hackett
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Carpenter

Royall Tyler Theatre	<i>Little Women</i>	2013	Director PJ. Tkatch	Designer Jeffrey Modereger
Royall Tyler Theatre	<i>The Mousetrap</i>	2013	Sarah Carleton	Jeffrey Modereger

Publications:

Editor: "Ethical Dramaturgies". *Performing Ethos: International Journal of Ethics in Theatre & Performance*, vol 10, no. 1, 2020, https://doi.org/10.1386/peet_00013_2

Author: "Review: *Now I'm Fine*" (2020). *Theory & Criticism Focus Group*.
<https://www.theoryandcriticism.space/2020-vol1-critical-generosity/isquithnowimfine>

Author: "The Scenic Design of Steven Dietz' "Dracula" for the Royall Tyler Theatre Stage" (2017). *UVM Honors College Senior Theses*. 152. <https://scholarworks.uvm.edu/hcoltheses/152>

Conference Presentations:

2021. *Spaces in Direction and Design: Bridging Distance During COVID-19*. Comparative Drama Conference. Orlando, FL

2020. *Where are the Twenty-First Century American Women Scene Designers?* Mid-America Theatre Conference. Chicago, IL.

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2017. *The Scenic Design of Steven Dietz's Dracula for the Royall Tyler Theatre Stage*. UVM Student Research Conference. Burlington, VT.

Funding and Awards:

2022	Anne Gibson Award for Professional Development	The Pennsylvania State University	Award to recognize achievement, and to enhance professional growth in the design and technology field.
2022	Helen and Lowell Manful Graduate Award	The Pennsylvania State University	Award to recognize outstanding academic achievement by a graduate student enrolled in any area of graduate theatre study
2022	Second place, 36 th Annual Graduate Exhibition Awards. Design Option	The Pennsylvania State University	“Designing a Neurodivergent Stage: A Scenic Design for “The Curious Incident of the Dog in the Night-Time””
2021	Helen and Lowell Manful Graduate Award	The Pennsylvania State University	\$750 award to recognize outstanding academic achievement by a graduate student enrolled in any area of graduate theatre study
2020	Graduate Student Travel Fund	The Pennsylvania State University	\$300 to support travel related expenses for the Mid-America Theatre Conference.
2019	Graduate Assistantship	The Pennsylvania State University	\$20,205 and full tuition remission toward research and practice in scenic design.
2017	Phi Beta Kappa	The University of Vermont	Students elected to membership in Phi Beta Kappa are seniors who have demonstrated academic excellence in challenging courses across a wide range of fields in the liberal arts.
2017	Summa Cum Laude	The University of Vermont	The bachelor's degree may be conferred with honors, by vote of the Faculty Senate, in recognition of general high standing in scholarship. Students in the top one percent receive summa cum laude.
2017	Dean's List	The University of Vermont	Dean's list status is awarded to full-time undergraduate students with a cumulative grade-point average of not less than 3.00 who stood in the top 20 percent of each class of their college/school during the preceding semester.
2017	Outstanding Theatre Senior Award	The University of Vermont	\$750 awarded to a theatre major or minor who has demonstrated a competence in and enthusiasm for several areas of theatrical production.
2017	Ronald Suiter Prize	The University of Vermont	\$1,000 awarded to fund conference fees and travel expenses for The United States Institute for Theatre Technology.
2016	Mini Grant	The University of Vermont	\$1500 to support research and production of Honors College thesis, “The Scenic Design of Steven Dietz's <i>Dracula</i> for the Royall Tyler Theatre Stage.”

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2016	Dean's List	The University of Vermont	Dean's list awarded all semesters.
2016	CSSP Scholarship	The University of Vermont	\$2,500 awarded yearly to support scholarship and service-learning in The Dewey House for Community Engagement—partners with the UVM Community Service Scholars Program (CSSP).
2016	VT Scholar's Award	The University of Vermont	\$5,000 awarded yearly to support Vermont students—typically graduating in the top 15% of their secondary school--enrolled at the state university.
2016	William M Schnek Award for Technical Excellence	The University of Vermont	\$750 awarded annually to a Junior Theatre Major, who, in addition to the above criteria has a least a 3.0 accumulative overall grade point average and who has demonstrated a sincere interest in all areas of theatre production and education.
2016	McCree Family Scholarship	The University of Vermont	\$1,500 awarded yearly to students based on academic achievement, financial need, and community service. The goal is to prepare students for leadership in professional pursuits and communities.
2015	CSSP Scholarship	The University of Vermont	\$2,500 awarded yearly to support scholarship and service-learning in The Dewey House for Community Engagement—partners with the UVM Community Service Scholars Program (CSSP).
2015	VT Scholar's Award	The University of Vermont	\$5,000 awarded yearly to support Vermont students—typically graduating in the top 15% of their secondary school--enrolled at the state university.
2015	William M Schnek Award for Technical Excellence	The University of Vermont	\$750 awarded annually to a Junior Theatre Major, who, in addition to the above criteria has a least a 3.0 accumulative overall grade point average and who has demonstrated a sincere interest in all areas of theatre production and education.
2015	McCree Family Scholarship	The University of Vermont	\$1,500 awarded yearly to students based on academic achievement, financial need, and community service. The goal is to prepare students for leadership in professional pursuits and communities.
2014	CSSP Scholarship	The University of Vermont	\$2,500 awarded yearly to support scholarship and service-learning in The Dewey House for Community Engagement—partners with the UVM Community Service Scholars Program (CSSP).
2014	VT Scholar's Award	The University of Vermont	\$5,000 awarded yearly to support Vermont students—typically graduating in the top 15% of their secondary school--enrolled at the state university.
2014	Unsung Champion Award	The University of Vermont	The Unsung Champion Award honors a student for their substantive yet under-recognized contributions to the success of a community service project; recognizing a student whose dedication and behind-the-scenes support

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has proven invaluable for the betterment of the community.

2013	CSSP Scholarship	The University of Vermont	\$2,500 awarded yearly to support scholarship and service-learning in The Dewey House for Community Engagement—partners with the UVM Community Service Scholars Program (CSSP).
2013	VT Scholar's Award	The University of Vermont	\$5,000 awarded yearly to support Vermont students—typically graduating in the top 15% of their secondary school--enrolled at the state university.

University Service

2022-2024	Research Council	SUNY Geneseo	Department of Theatre and Dance representative in the promotion of research and scholarly activities on campus.
2022-2024	Season Planning Committee	SUNY Geneseo	Department of Theatre and Dance representative on the Season Planning Committee. Propose, review, and discuss all musical and dramatic titles for the upcoming school year.
2023	Stage Director Search Committee	SUNY Geneseo	Department of Theatre and Dance representative on the Stage Director Search Committee for the Department of Music and Musical Theatre.
2020-2022	Student Advisory Board	Pennsylvania State University	Graduate student representative at bi-weekly meetings with the Director of the School of Theatre. Bringing student concerns to the attention of the administration, opening lines of communication between faculty and students, and planning community events.
2016-2017	Fit Kids Applied Research	The University of Vermont	Research assistant for Dr. Betsy Hoza in the Fit Kids Applied Research study. Combining service learning and applied research, this study considered the science and practice of promoting better school readiness, performance, and adjustments in young children through structured physical activity.
2014-2017	ACCESS	Dewey House for Community Engagement, The University of Vermont	Students involved with ACCESS—a program within UVM's Student Accessibility Services—took detailed notes in assigned classes and made them available online for students with accommodations.
2015	Women's Center	Dewey House for Community Engagement, The University of Vermont	Coordinated a One Billion Rising flash mob to spread awareness of rape and sexual violence in collaboration with UVM's Women's Center.
2013-2014	Feel Good	Dewey House for Community Engagement, The University of Vermont	Volunteered making gourmet grilled cheese sandwiches for the student-run, non-profit deli. Using local ingredients and charging donations, 100% of the

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2014	DREAM	Dewey House for Community Engagement, The University of Vermont	funds go to the Commitment 2030 Fund—striving to eradicate hunger and extreme poverty. Co-taught a class for UVM’s DREAM mentorship program on local and sustainable food in Vermont.
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References:

Johnnie Ferrell
Chair of Theatre and Dance
Ferrell@geneseo.edu

Milagros Ponce de León
Associate Professor of Scene Design
Mxp62@psu.edu

Carol Dunne
Producing Artistic Director
Cdunne@northernstage.org