

**Rachel Roth Chiguluri**  
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**Education:** Fall 2001: Ph.D. Comparative Literature, Vanderbilt University  
Spring 1998: M.A. Spanish and Portuguese, Vanderbilt University  
Fall 1997: M.A. Comparative Literature, Vanderbilt University  
Spring 1990: B.A. *cum laude*, English and Hispanic Studies, Honors and Distinction in Hispanic Studies, Connecticut College  
Spring 1989: Goethe Institute, Boppard and Munich, Germany  
Fall 1988: NYU in Madrid, Madrid, Spain  
**Awards:** 1993-1997: Mellon Select Graduate Scholar, Vanderbilt University

**Employment:** Current: Senior Lecturer, Department of Spanish and Portuguese, Vanderbilt University  
2007-2011: Lecturer, Department of Spanish and Portuguese, Vanderbilt University  
1997-2001: Lecturer, Department of Spanish and Portuguese, Vanderbilt University  
2014-Current: Table Leader, AP Spanish Language (ETS)  
2010- 2013: Reader, AP Spanish Language (ETS)

**Nominated for Excellence in Teaching:** 2021-22

**Committees:**

Committee for the Role of the Coordinator, Vanderbilt University (Spring, 2021)  
Course Committee for Spanish 3301W and 3302, Vanderbilt University (Spring, 2017)  
Senior Lecturer Representative for the Department (2016-2017)  
Course Committee for Spanish 3301W, Vanderbilt University (2010-2011)

**Student Community:**

Immersion Projects (Spring, 2021-Current) for Jason Bauer, Miranda Griffith, Becket Toussaint  
Vanderbilt *Visions* (Fall, 2012-Current) – Faculty VUCeptor  
Advisor to Mayfield Projects (2008-2009, 2015-2016)

**Courses Taught/Currently Teaching:**

Spanish 4425 – Spanish American Literature from 1900 to the Present  
Spanish 3303 – Introduction to Spanish/Latin American Literature  
Spanish 3301W – Intermediate Spanish Writing  
Spanish 2203 – Intensive Intermediate Spanish  
Spanish 1103 – Advanced Beginner Spanish  
Spanish 1102 – Second Level of Elementary Spanish  
Spanish 1101 – First Level of Elementary Spanish

**Publications:**

“The Politics of Discourse and the Discourse of Politics in Tres tristes tigres.” Revista de Estudios Hispánicos 37 (May, 2003).

**Book Reviews:**

Review of Dance Between Two Cultures: Latino Caribbean Literature Written in the United States, by William Luis, in The Comparatist, May, 2001.

Review of La comunidad Latina in the United States: Personal and Political Strategies for Transforming Culture, by David T. Abalos, in Chasqui, 2001.

**Conference Presentations:**

“Translation as Restoration and Betrayal in Tres tristes tigres by Guillermo Cabrera Infante.” Third International Conference on Caribbean Literature. Ponce, Puerto Rico (November 2, 2000).

“The Burden of History in Contemporary Latin American Fiction.” Mid-America Conference on Hispanic Literature. Columbia, Missouri (October 9, 1999).

“Metafictional Manipulations: The Unreliable Narrator of Midnight’s Children.” Twenty-fifth Annual Conference of the Southern Comparative Literature Association. Knoxville, Tennessee (September 18, 1999).

“El texto en palimpsesto de Makbara: La lengua del cuerpo comunicada por la boca.” University of Kentucky Foreign Language Conference. Lexington, Kentucky (April 19, 1996).

“En lucha con la muerte: La muerte como símbolo de un pasado histórico incomprensible.” IX Annual International Symposium on Spanish. Edinburg, Texas (April 20, 1995).