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Spanish and Portuguese
Vanderbilt University
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EDUCATION

- Ph.D., Spanish, Stony Brook University, 2010
Graduate Certificate in Women's and Gender Studies
Dissertation: *Crossing Borders, Crossing Margins: Immigrant Women and Transnational Narrative in Contemporary Spain*, Dir. Dr. Daniela Flesler
- M.A., Spanish, New York University (Madrid), 2004
- B.B.A., Howard University, 2002

EMPLOYMENT

Vanderbilt University

- Associate Professor of Spanish and European Studies, 2021-
 - Affiliated Faculty, Center for Latin American, Caribbean, and Latinx Studies
 - Affiliated Faculty, Cinema and Media Arts
 - Affiliated Faculty, Women's and Gender Studies
- Assistant Professor of Spanish, 2012-2021
- Andrew W. Mellon Assistant Professor of Spanish, 2010-2012

FELLOWSHIPS, GRANTS, AND AWARDS

- Chancellor Faculty Fellow, Vanderbilt University, 2022-2024
- Stony Brook University Alumni Association 40 Under Forty Award, 2019
- Research Scholar Grant, Vanderbilt University, 2016-2017
- Faculty Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, 2016-2017
- Hartog Travel Grant, Women's and Gender Studies, Stony Brook University, 2010
- Andrew W. Mellon Summer Dissertation Writing Seminar, 2009
- Award for Excellence in Teaching, Hispanic Languages and Literature, Stony Brook University, 2009
- Turner Fellowship Summer Research Travel Grant, 2007
- W. Burghardt Turner Fellowship, Stony Brook University, 2005-2010

PUBLICATIONS

Books

- *Home Away from Home: Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture*. University of North Carolina Press / North Carolina Studies in Romance Languages and Literatures, 2018.
 - Review: Jessica Folkart, *Symposium*, vol. 76, no. 1, 2022, pp. 45-47.
 - Review: Benita Sampedro, *Revista Hispánica Moderna*, vol. 74, no. 2, 2021, pp. 243-248.
 - Review: Rosalía Cornejo Parriego, *Journal of Spanish Cultural Studies*, vol. 22, no. 2, 2021, pp. 277-279.
 - Review: David Miranda-Barreiro, *Bulletin of Spanish Studies*, vol. 96, no. 9, 2019, pp. 1556-157.
 - Review: Kathryn Everly, *Hispanófila*, vol. 187, 2019, pp. 173-174.
 - Review: Toloo Riazi, *Hispanic Research Journal*, vol. 20, no. 4, 2019, pp. 417-419.

Articles in Refereed Journals

- “Tuitéame cómo pasó: Narrating Mauthausen, Transmitting Trauma, and Secondary Witnessing in @Deportado4443.” *Journal of Spanish Cultural Studies*, forthcoming 2022.
- “Pure Comedy: The Racial Politics of Domestic Work in *¡Cómo está el servicio!* (Ozores 1968).” *Hispanic Research Journal*, forthcoming 2022.
- “The African Dreams of Migration: Donato Ndongo’s ‘El sueño,’ Langston Hughes, and the Poetics of the Black Diaspora.” *Symposium*, vol. 72, 2018, 39-52.
- “Migration and Genealogies of Rupture in the Work of Najat el Hachmi.” *Research in African Literatures*, vol. 48, no. 3, 2017, 18-32.
- “Capital Ruptures: Economies of Crisis and Urban Space in Javier Moreno’s *2020*.” *452ºF: Revista de Teoría y Literatura Comparada*, vol. 15., 2016, 71-92.
- “On Feminist Paradoxes: Transnational Domestic Encounters in Spain.” *Letras Femeninas* [now *Revista de Estudios de Género y Sexualidades*], vol. 41, no. 1, 2015, 264-280.
- “The Politics of Looking in Fernando León de Aranoa’s *Princesas* (2005).” *Studies in Spanish and Latin American Cinemas*, vol. 11, no. 3, 2014, 241-54.
- (N. Michelle Shepherd). “Documenting Domesticity in *Aguaviva* and *Extranjeras*.” *Crossings: Journal of Migration and Culture*, vol. 3, 2012, 103-118.

Book Chapters

- “On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema.” *Rite, Flesh, and Stone: The Matter of Death in Modern Spain, 1959-2020*, edited by Antonio Córdoba and Daniel García-Donoso, Vanderbilt University Press, 2021, pp. 206-228.
- “Visualizing the Black Mediterranean.” *Liquid Borders: Migration as Resistance*, edited by Mabel Moraña. Routledge, 2021, pp. 289-302.
- “Black and Basque Power: Visualizing Race and Resistance in *Black is Beltza*.” *Spanish Graphic Narratives: Recent Developments in Sequential Art*, edited by Collin McKinney and David Richter, Palgrave, 2020, pp. 159-182.
- “Coerced Migration and Sex Trafficking: Transoceanic Circuits of Enslavement.” *Transatlantic Studies: Latin America, Iberia, and Africa*, edited by Cecilia Enjuto-Rangel,

Sebastian Faber, Pedro García Caro, Robert Newcomb. Liverpool University Press, 2019, pp. 348-360.

- “Feminist Geographies of Difference: Immigrant Women and Lavapiés in Lucía Etxebarria’s *Cosmofobia*.” *Gender and Sexuality in Spanish Urban Spaces: Literary and Visual Narratives of the New Millennium*, edited by Maria DiFrancesco and Debra Ochoa. Palgrave, 2017, pp. 155-183.
- “Framing and Feeling Immigration: Haunting Visuality and Alterity in Gerardo Muñoz Lorente’s *Ramito de hierbabuena*.” *Espectros: Ghostly Hauntings and the Talking Dead in Contemporary Latin American and Iberian Narratives*, edited by Amanda Petersen and Alberto Ribas-Casasayas. Bucknell University Press, 2016, pp. 183-203.
- (N. Michelle Shepherd). Co-authored with Daniela Flesler. “Domesticity, Motherhood and Transnational Reproductive Work in Contemporary Latin American Immigration to Spain.” *Theorising the Ibero-American Atlantic*, edited by Harald Braun, Kirsty Hooper, and Lisa Vollendorf. Brill, 2013, pp. 241-264.

Edited Volumes

- Co-editor with Akiko Tsuchiya. *Unsettling Colonialism: Gender and Race in the Global Nineteenth-Century Hispanic World*. SUNY Press, 2019.
 - Review: Gabrielle Miller, *Revista de Literatura*, vol. 83, no. 165, 2021, pp. 307-308.
 - Review: Kristina M. Soric, *Journal of Spanish Cultural Studies*, 2021, doi: 10.1080/14636204.2021.1960761
 - Review: Ana Simón-Alegre, *Feministas Unidas Newsletter*, Vol. 41, No. 1, 2021. pp. 17-18.
 - Review: Jennifer Smith, *Lectora*, vol. 26, 2020, pp. 202-205.
 - Review: Anderson Hagler, *H-Net Online*, 2020.
- Guest editor and contributor. *Vanderbilt e-Journal of Luso-Hispanic Studies* 8, 2012.

Book Reviews

- *Confessional Cinema*. Jorge Pérez. *Studies in Spanish and Latin American Cinemas*, vol. 16, no. 1, 2019, pp. 125-27.
- *Empire’s End: Transnational Connections in the Hispanic World*. Akiko Tsuchiya and William G. Acree, Jr. *Revista de Literatura*, vol. 53, no. 160, 2018, pp. 632-34.
- *Toward a Multicultural Configuration of Spain*. Eds. Ana Corbalán and Ellen Mayock. *Revista de ALCESXXI*, vol. 2, 2016, pp. 418-423.
- *Letras marruecas*. Cristián H. Ricci. *Afro-Hispanic Review*, vol. 33, no. 1, 2014, pp. 343-46.
- *Imágenes del Otro. Identidad e inmigración en la literatura y el cine*. Ed. Montserrat Iglesias Santos. *Revista Canadiense de Estudios Hispánicos*, vol. 35, no. 2, 2011, pp. 427-429.

RESEARCH IN PROGRESS

- *A Companion to Immigration in Contemporary Spain* (Book Under Contract)
- Co-editor with Uju Anya and John Maddox. *The United Nations “International Decade for People of African Descent”: Reflections, Challenges, and Future Directions*. A special issue of *Hispania*.
- Co-editor with Rosalía Cornejo-Parriego, *The Rosalía Effect: Popular Music and Culture in Contemporary Spain*. A special issue of *Romance Notes*.

- “On the Afterlife of Lucrecia Pérez: Literature and Migrant Memory against Nationalist Myth-Making in Democratic Spain.” *Handbook of Literature and Migration* (Book Chapter)
- “Boats, Bodies, and Borders: Migration and Patera Literature in Spain.” *Routledge Companion to Contemporary Spanish Culture* (Book Chapter)

INVITED PRESENTATIONS

- “Why Are You Black?: Building and Interrogating an Afro-Spanish Racial Archive.” Im/Mobilities: New Directions in the Humanities: Andrew W. Mellon Workshop at the American Academy in Berlin. June 2022.
- “Transmitting Trauma through Twitter: @Deportado4443 and Memories of Mauthausen.” Brown University. April 2022.
- “The Rosalía Effect.” Ithaca College. March 2022. *Zoom Presentation.*
- “Basque and Black Power: Visualizing Race and Resistance in *Black is Beltza*.” University of Alabama, Tuscaloosa. March 2022.
- “Decolonizing Iberian Studies: Migration & Diaspora.” Amherst College. February 2022. *Zoom Presentation.*
- “How Do You Solve a Problem Like Rosalía?: Pop Stardom, Whiteness, and Colorblindness in Contemporary Spain.” University of Ottawa. February 2022. *Zoom Presentation.*
- “How Do You Solve a Problem Like Rosalía?: Pop Stardom, Whiteness, and Colorblindness in Contemporary Spain.” Georgia State University. November 2021. *Zoom Presentation.*
- “Migration and Genealogies of Rupture in the Work of Najat el Hachmi.” The Summer Institute, el taller at King Juan Carlos I of Spain Center, New York University. July 2021. *Zoom Presentation.*
- “*Why Are you Black? And Afro-Spaniard Identities.*” Black Lives Matter Across the Globe, University of Miami. April 2021. *Zoom Presentation.*
- “Notes on Afro-Spanish Racial Archives.” Race and Global Peninsular Studies Roundtable, el taller at King Juan Carlos I of Spain Center, New York University. April 2021. *Zoom Presentation.*
- “Intersections of Race and Gender in Contemporary Iberian Studies.” Dickinson College. April 2021. *Zoom Presentation.*
- “*Beautiful, Domestic Work, and Motherhood.*” Cornell University. March 2021. *Zoom Presentation.*
- “Voices of the Diaspora in Contemporary Spain.” Durham University. March 2021. *Zoom Presentation.*
- “Migration, Slavery, and the Black Mediterranean.” Duke University. February 2021. *Zoom Presentation.*
- A Conversation with Lucía Asué Mbomio Rubio. University of North Carolina, Greensboro. February 2021.

Zoom Discussion.

- “Visualizing the Black Atlantic and the Black Mediterranean.” Race and Blackness in the Atlantic World Symposium. University of Texas, Austin. November 2020.

Zoom Presentation.

- “Migrant Markets.” North Carolina State University. October 2020.
Zoom Presentation.
- “Towards the Black Mediterranean.” Liquid Borders – Fronteras Líquidas: South by Midwest International Conference on Latin American Cultural Studies. Washington University in Saint Louis. October 2019.
- “Home Away from Home: Migration and Domestic Work in Contemporary Spain.” Stony Brook University. March 2019.
- “On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema.” Keynote Address, Diálogos XVI, Graduate Student Research Conference. Indiana University, Bloomington. February 2019.
- “Domestic Rage: Gender and Migration in *Rabia*.” Bryn Mawr College. October 2018.
- “Donato Ndongo’s ‘El sueño’ and the Poetics of the Black Diaspora.” Yale University. April 2018.
- “Las Crisis del *Kronen*.” University of Alabama, Tuscaloosa. March 2017.
Visit funded by an SEC Travel Grant.

CONFERENCE PRESENTATIONS

- “On the Afterlife of Lucrecia Pérez: Literature and Migrant Memory against Nationalist Myth-Making in Democratic Spain.” Between Africa, Latin America and Europe: Aesthetics and Epistemic Visions of Afro-Hispanic Culture of the 20th and 21st Centuries. Hannover, Germany. July 2022.
- “Building and Interrogating Afro-Spanish Racial Archives.” American Comparative Literature Association. Virtual Convention. March 2021.
- “Toward the Black Mediterranean.” Modern Language Association Annual Convention. Virtual Convention. January 2021.
- “Picturing Peripheries: Basque and Black Identities in the Graphic Novel *Black is Beltza*.” Modern Language Association Annual Convention, Chicago, January 2019.
- “On Dying Colonialisms and Postcolonial Phantasies in Recent Spanish Cinema.” Global Challenges: Borders, Populism and the Postcolonial Condition. Linnaeus University, Center for Concurrences in Colonial and Postcolonial Studies, Sweden. June 2018.
- Roundtable on Gender, Race, and Colonialism in the Hispanic World. Mid-American Conference on Hispanic Literature. Washington University in Saint Louis. November 2017.
- Response, “Gender, Race, and Empire: Transatlantic Sex Trafficking in Fin-De-Siglo Spanish Literature.” Modern Language Association Annual Convention, Philadelphia, January 2017.
- “Live-tweets from Mauthausen?: @Deportado4443 and Testimonial Writing in an Age of Digital Narration.” Mid-American Conference on Hispanic Literature. University of Kansas. November 2016.

- “*Beautiful M/otherhood: Framing Gender, Migration, and Effacement.*” Asociación Internacional de Literatura y Cultura Femenina Hispánica Conference. Marquette University. October 2015.
- “HIV, Abjection, and Undocumented Migration in Fernando León de Aranoa’s *Princesas.*” Cine-Lit VIII, Portland State University. February 2015.
- “Spain Unbounded: Border Thinking in the Cinema of Icíar Bollaín.” Towards Iberian Studies. Ohio State University. April 2013.
- “Haunting Visuality and Alterity in *Ramito de hierbabuena.*” American Comparative Literature Association Conference. University of Toronto. April 2013.
- Seminar Organizer, “Identities in Crisis: Collapsing Borders, Shifting Communities, and Transforming Gender in Hispanic and Latino Narratives.” American Comparative Literature Association Annual Meeting. Brown University. March 2012.
- “It’s a Free World? Fragmented Citizenship and Limited Mobility in *Sin Nombre* and *14 Kilómetros.*” Society for Cinema and Media Studies Annual Conference, New Orleans, Louisiana. March 2011.
- “Gender and Citizenship in Contemporary Spain.” Robert Penn Warren Center for the Humanities, Vanderbilt University. March 2011.
- “Imagined Borders and Narratives of Migration in Twentieth Century Spain.” Cine-Lit VII, Portland State University. February 2011.
- “Into Africa: African Travel in Contemporary Spanish Transnational Narratives.” 2010 American Comparative Literature Association Annual Meeting. New Orleans, Louisiana. April 2010.
- “Nation and Sexualization: Purity, Promiscuity, and Prostitution in Spanish Narrative.” American Comparative Literature Association Annual Meeting. Harvard University. March 2009.
- “Gender and the Aztec Conquest: A Study of *Guatimotzín, Último Emperador de México.*” History as Text, Text as History. University of Maryland, College Park. February 2007.

ACADEMIC COLLABORATION

- Research Project, “Institutional Documentary and Amateur Cinema in the Colonial Era.” Spanish Ministry for Science and Innovation, 2022 – 2025.
- Nashville Film Festival, 2022.
- Seminar Participant, “Usos del Pasado: apropiaciones y rescates desde la producción cultural moderna y contemporánea.” VI Jornadas de ALCESXXI. Virtual Conference, July 2021.
- “Why Does Athletic Bilbao Almost Never Sign Black Players?” Soccer Stories - Oh My Goal, *YouTube* May 2021.
- Seminar Participant, “TRECE / Taller de Raza, Etnicidad y Ciudadanía en España.” V Jornadas de ALCESXXI. Virtual Conference, July 2020.
- EDI-RED, Consejo Superior de Investigaciones Científicas/CSIC, Biblioteca Virtual Miguel de Cervantes.
- Provost’s Research Studio, Vanderbilt University, Spring 2017.
- School of Global Studies and Critical Theory, Università di Bologna, Bologna, Italy, July 2016. Theme: Global Humanities and the Global South.

- Seminar Organizer, “La ‘otredad’ en la cultura española.” III Jornadas de ALCESXXI. Soria, Spain, July 2015.
- Marxist Literary Group Institute on Culture and Society, Georgetown University, June 2015.
- Panelist and Session Facilitator, Teaching Gender and Sexuality Seminar. Center for Teaching, Vanderbilt University. May 2011.
- Panelist, Inside Out of the Lunchbox Series. Tennessee Performing Arts Center, March 2011.
- Seminar Participant, “On Disbelief, Exaggeration, and the ‘Victim’ in Contemporary Cultural Discourses.” School of Criticism and Theory, Cornell University, 2008.

TEACHING AND ADVISING

Vanderbilt University - Courses Taught

- SPAN 8150, Alterity in Contemporary Spain (Graduate Seminar)
- SPAN 8150, Spanish Cinema (Graduate Seminar)
- SPAN 8150, Contemporary Spanish Narratives (Graduate Seminar)
- SPAN 4810, Images of the City in Literature and Art
- SPAN 4690, Alterity and Migration in Contemporary Spanish Literature
- SPAN 4415, Contemporary Spanish Literature
- SPAN 3365, Spanish Culture through Film
- SPAN 3303, Introduction to Spanish and Spanish-American Literature
- SPAN 1111, Modern Spain from Dictatorship to Democracy (First Year Writing Seminar)
- SPAN 3850, Dominican Migration Narratives (Independent Study)

Stony Brook University - Courses Taught

- SPN 312, Introduction to Hispanic Literature
- SPN 211, Intermediate Spanish I
- SPN 111, Elementary Spanish I
- HUS 255, Modern Spain (Teaching Assistant)
- WST 112, Introduction to Queer Theory

Postdoctoral Fellows Mentor

- Anna Tybinko, 2022-2025

Ph.D. Dissertation Advisor

- Tyler Anthony, *Queer Adaptations: Rereading Spanish Texts and Culture in the 21st Century* (in progress)
- Caroline Colquhoun, *Narrative Nomads: Resistance in the 21st Century African Hispanophone (Equatorial Guinea and the Western Sahara)* (in progress)
- Melanie Forehand, *The Parables and Parabolos of the Spanish Civil War Exiles in Mexico* (2020)
- Berna Muñoz, *La poética del espacio andaluz. Una lectura de los libros de viajes de Alfonso Grosso y Juan Goytisolo en el sur de la Península Ibérica* (2020)

Ph.D. Dissertation Committee Member

- Miguel Herranz, Vanderbilt University, *¡Extra, extra! España 1837-1901: De Larra a Galdós, la nación que se envolvió en papel de periódico* (in progress)
- Olga Mariella Bonilla, Stony Brook University, *Representation, Testimony, and Performance of Latin American Immigrants in Spain and the United States* (2021)
- David Vila Diéguez, Vanderbilt University, “*Lo llaman democracia y no lo es*”: *A Cultural Interpretation of Punk’s Politics in Spain* (2019)
- Boston Woolfolk, Vanderbilt University, *Peru in Black and White: Racial Formations in the Twentieth-Century Peruvian Novel* (2019)

Undergraduate Honors Thesis Committees

- Director, Oliver Green, *The Hidden Border: Representations of Immigrants’ Histories and Their Relationships with the U.S.-Mexican Border* (2020)
- Co-director, Amber Hardeman, *Mujeres como protagonistas de la historia española y la vida después de la guerra civil* (2013)
- Reader, Tiffany Tieu, *Entre las dos orillas: Orientalismo en la obra de Octavio Paz* (2012)
- Reader, Katherine Des Prez, *Mejor que esté de nuestra parte: La Iglesia católica y la violencia política en la literatura argentina* (2011)

PROFESSIONAL SERVICE

- European Science Foundation, College of Expert Reviewers, 2022 – present
- MLA Executive Committee, Global Hispanophone, 2019-2024
- Delegada en funciones, VII Jornadas de ALCESXXI, Oviedo, 2022
- Advisory Committee, *Juan de Pareja* Exhibit, Metropolitan Museum of Art, 2021
- Panelist, “What to Expect as a New Faculty Member,” SEC Emerging Scholars Career Preparation Workshop, Louisiana State University, 2021
- Delegada en funciones, VI Jornadas de ALCESXXI, Virtual Conference, 2021
- MLA Delegate Assembly, Global Hispanophone Delegate, 2019-2021
- Reviewer of Tenure and Promotion Cases: Bridgewater College, Skidmore College, Texas Christian University
- Reviewer of Articles: *Arizona Journal of Hispanic Cultural Studies*, *Bulletin of Hispanic Studies*, *Hispanófila*, *Hispania*, *Interdisciplinary Literary Studies*, *Journal of Spanish Cultural Studies*, *Letras Hispanas*, *Research in African Literatures*, *Revista de Estudios de Género y Sexualidades*, *Romance Quarterly*, *Symposium*, *Transmodernity*
- Reviewer of Book Manuscripts and Proposals: Amherst College Press, Brill, Liverpool U Press, Palgrave
- Editorial Board: *Afro-Hispanic Review*, *Symposium*, *Vanderbilt e-Journal of Luso-Hispanic Studies*

UNIVERSITY SERVICE

- Organizer, Conversations in Film and Media Lecture Series, 2022-2023
- College of Arts and Science Undergraduate Curriculum Review Committee, 2022-2023
- Provost’s Sexual Misconduct Prevention Committee, 2020-2021

- University Working Group on Schools and Childcare, 2020
- Moderator, A Conversation with Gloria Steinem, 2019
- Faculty VUceptor, 2019, 2018
- Panelist, “Publishing Your First Book,” Vanderbilt Writing Studio, 2019
- Vanderbilt Visions Curriculum Review Committee, 2019
- Multicultural University Courses Committee, 2015-2016
- Speaker, Women in the Academy Professional Development Series, Margaret Cuninggim Women’s Center, 2016
- Diverse ‘Dores Day, Volunteer, 2015
- Speaker, Women in the Profession Lecture Series, Department of Political Science, 2015
- Discussion Leader, Center for Teaching, Difference and Power Graduate Working Group, 2015
- Center for Second Language Studies Advisory Committee, 2014-2015
- Martin Luther King Day Steering Committee, 2014
- Provost Graduate Fellowship Selection Committee, 2013

DEPARTMENTAL SERVICE

- Invited Speakers Committee, Chair
- Graduate Admissions Committee
- Awards and Fellowships Committee

ORGANIZATIONS AND PROFESSIONAL AFFILIATIONS

- American Association of Teachers of Spanish and Portuguese
- American Comparative Literature Association
- Asociación de Estudios de Género y Sexualidades
- Asociación Internacional de Literatura y Cine Españoles S. XXI
- Modern Language Association

LANGUAGES

- English: Native
- Spanish: Fluent
- Catalan, French, and Portuguese: Reading Knowledge