

JUNE 03, 2021

## LUIS F. LÓPEZ GONZÁLEZ, PHD

### CURRICULUM VITAE

Assistant Professor of Spanish  
Vanderbilt University  
2301 Vanderbilt Place, Furman 304  
Nashville, TN 37240

lf.lopez@vanderbilt.edu  
Office: (615) 322-6860

### EDUCATION

HARVARD UNIVERSITY Cambridge, MA  
PHD, Romance Languages & Literatures, Spanish May 2017  
*Dissertation: "Suicide in the Spanish Middle Ages: Literary Representation of Self-Aggression and Transgression"*

HARVARD UNIVERSITY Cambridge, MA  
MA, Spanish Literature May 2011

UNIVERSITY OF CALIFORNIA AT BERKELEY Berkeley, CA  
BA, Spanish Literature and English Literature August 2007

UNIVERSITY OF CAMBRIDGE Cambridge, England  
Coursework in English literature and Film theory 2006

### EMPLOYMENT

VANDERBILT UNIVERSITY  
Assistant Professor of Spanish  
2018-present

HARVARD UNIVERSITY  
Lecturer at Harvard Divinity School  
2017-2018

### RESEARCH AND TEACHING INTERESTS

Spanish, Sephardic, Arabic, Catalan, and Galician-Portuguese literature and history  
Comparative literature and transcultural studies  
Religion, medieval philosophy, and translation  
Suicide, interracial and transcultural violence  
Gender and cognitive studies

Poetic melancholy and humoral theory

## SCHOLARLY PUBLICATIONS

### BOOK:

*The Aesthetics of Melancholia: Medical and Spiritual Diseases in Medieval Iberia* (Oxford: Oxford University Press, 2022).

### ARTICLES IN PEER-REVIEW JOURNALS:

“Illusory Space in *Exemplo XI* of *Conde Lucanor*.” *Hispanic Review* 91.1 (2023): to be determined.

“Reyes melancólicos en los márgenes de la sociedad y geografía en la literatura medieval.” *Nueva Revista de Filología Hispánica* 70. 2 (2022): 677–98.

“The Melancholic Complexion of Melibea.” *Modern Language Review* 116.2 (2021): 295–315.

“*Celestina*’s Influence on *La casa de Bernarda Alba*.” *Neophilologus* 105.2 (2021): 223–38.

“Deadly Gaze and Divine Object: Marcela’s Representation in *Don Quijote*.” *Cervantes: Bulletin of the Cervantes Society of America* 41.1 (2021): 109–36.

“Violence and Language in *Grisel y Mirabella*.” *Revista de Estudios Hispánicos* 54.2 (2020): 347–70.

“*Celestina* as *Parrhesiastes*: *Parrhesia* and Truth in *Celestina*’s Visits to Melibea.” *Bulletin of Spanish Studies* 97.3 (2020): 299–320.

“Rabid Melancholy in *Cantigas de Santa Maria*.” *MLN* 134 (2019): 205–26.

“Jorge Manrique, Portrait of a Child of Saturn.” *Hispanic Review* 87.1 (2019): 73–98.

“The *Afrenta de Corpes*: Embodied Empathy in *Cantar de Mio Cid*.” *Revista de Literatura Medieval* 31 (2019): 141–60.

“Stereotypes and the Unpaid Debt in the Episode of Rachel and Vidas.” *Revista Canadiense de Estudios Hispánicos* 43.2 (2019): 429–50.

“Juan de Flores as Voyeur in the Anomalous Lovemaking Scene in *Grimalte y Gradisa*.” *Romance Philology* 72 (2018): 255–74.

“*Mio Cid*’s Powerful Gaze: The Subduing of the Lion in *Cantar de Mio Cid*.” *Bulletin of Spanish Studies* 95.6 (2018): 563–86.

“Lucrecia’s Role as a Classical Nursemaid in *Celestina*.” *Hispania* 101.2 (2018): 294–305.

- “Fiometa’s Wrathful Suicide in Juan de Flores’ *Grimalte y Gradisa*.” *Hispanófila* 181 (2018): 31–48.
- “Cancionero Imagery and the Haptic Power of the Gaze in Roís Corella’s *Història de Leànder i Hero*.” *Revista de Cancioneros Impresos y Manuscritos* 7 (2018): 150–80.
- “*Libro de Buen Amor*: Juan Ruiz’s Psychosomatic Contexture of a Melancholic.” *Bulletin of Hispanic Studies* 94.9 (2017): 925–49.
- “The Gendered Gaze: Torrellas’ Sadistic ‘Martyrdom’ in *Grisel y Mirabella*.” *Revista Canadiense de Estudios Hispánicos* 41.2 (2017): 437–60.
- “Mirabella’s Deadly Gaze: The Force that Destabilizes the State’s Power in *Grisel y Mirabella*.” *Viator* 48.1 (2017): 145–60.
- “Grimalte and Gradissa’s Doubling Through Mimetic Desire and the Elimination of Differences.” *Cincinnati Romance Review* 42 (2017): 1–18.
- “Falling in Love in *Absentia*: Grimalte and Gradissa’s Mimetic Desire in Juan de Flores’ *Grimalte y Gradissa*.” *Medievalia* 48.1 (2016): 131–56.
- “Voyeurism and Shame: The Pleasure of Looking and the Pleasure of Being Looked at in *La Celestina*.” *Celestinesca* 50 (2016): 87–116.
- “Desire and Power: The Tactile Gaze in *Mirabella’s Execution*.” *eHumanista* 33 (2016): 530–47.

#### INVITED ARTICLES IN PEER-REVIEWED JOURNALS

- “Gendered Love Melancholia in *Cárcel de Amor*.” *e-Humanista* (Forthcoming)
- “El tiempo poético en *Cantar de Mio Cid*.” *Medievalia* 54.1 (2022): 87–108.
- “Texts in Search of an Author.” *Romance Philology* 78 (2022): 168–70.

#### BOOK REVIEWS

- Review of: *Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature*. Andrew M. Beresford. *Speculum* 97.3 (2022): 782–84
- Review of: *Illustrating el Cid 1498 to Today*. Lauren Beck. *Hispania* 103.3 (2020): 419–20.
- Review of: *Variación y testimonio único: La reescritura de la poesía*. Ed. Josep Lluís Martos. *Hispania* 102.3 (2019): 431–32.

Review of: *The Humanities in a World Upside-Down*. Ed. Ignacio López-Calvo. *Hispania* 102.2 (2019): 285–87.

Review of: *Neo-Stoicism and Skepticism in Part One of Don Quijote: Removing the Authority of a Genre*. Daniel Lorca 2016. *Hispanófila* 184 (2019): 176–77.

Review of: *The Story of Leander and Hero, by Joan Roís de Corella (1435–1497): A Multilingual Edition of Classic from the Crown of Aragon*. Ed. Antonio Cortijo Ocaña and Josep Lluís Martos. *Revista de Literatura Medieval* 30 (2018): 261–63.

Review of: *Studies in Honor of Fobert ter Horst*. Ed. Eleanor ter Horst, Edward Friedman, and Ali Shezad Zaidi 2017. *Hispania* 101.4 (2018): 655–56.

Review of: *Cognitive Approaches to Early Modern Spanish Literature*. Ed. Isabel Jaén and Julien Jacques Simon 2016. *Hispania* 101.1 (2018): 149–51.

Review of: *La Celestina según su lenguaje*. Raúl Álvarez Moreno 2015. *La Corónica* 46.1 (2018): 305–10.

Review of: *A, ante, bajo, cabe, con La Celestina*. Emilio de Miguel Martínez 2016. *Celestinesca* (2016): 221–25.

## CREATIVE WRITING

“La noche en vela.” *Academia Norteamericana de la Lengua Española* 8.15-16 (2021): 135–37.

“Reencuentro conmigo mismo.” *América Invertida* 5 (2020): pages.

“Cita con la muerte.” *Revista Cronopio* 86 (2019). <https://revistacronopio.com/cita-con-la-muerte-luis-f-lopez-gonzalez/>

## CONFERENCE PRESENTATIONS

XXXI Congresos Internacionales de Literatura y Estudios Hispánicos (CILH), “Magia, Convivencia, y Teleología en la Edad Media,” Virtual, 21–22, 2022

Moderator for panel.

Paper presented titled: Duelo humano y melancolía divina: La muerte de María en *cantiga* 419

Lyra Minima: “X Congreso Internacional, Cancioneros y poesía entre los continentes,” Berlin, October, 12–15, 2022

Paper presented titled: Maternidad y melancolía: Psicosis postparto en *Cantigas de Santa Maria*

Renaissance Society of America, “Melancholy and Mental Health at the Margins of the Early Modern World,” April 20, 2021.

Paper presented entitled: Melancholy and Humor in Iberian Medieval Literature

Universidad de Alcalá (UAH), “Periferias sin centro y Centros periféricos,” Simposio Internacional, October 23–24, 2019

Paper presented entitled: Reyes melancólicos en los márgenes de la sociedad y geografía en la literatura medieval

Keene State College, 38<sup>th</sup> Annual Medieval and Renaissance Forum, “Culture and Violence,” April 21, 2017.

Paper presented entitled: Cultural Violence: Poetic Aggression Against the Jews in *Cantar de Mio Cid*.

Harvard University, Medieval Studies Interdisciplinary Workshop, March 28, 2016.

Presented paper entitled: The Gendered Gaze: Torrellas’ Sadistic Torture in *Grisel y Mirabella*.

University of Chicago, Department of Romance Languages and Literatures - *Amor Vincit Omnia*: Love as a Destructive Force in Italian Arts and Literature, April 24, 2015.

Presented paper entitled: The destructive powers of Love: Fiometa’s Wrath and the Etiology of her Suicide.

#### SERVICE:

#### DEPARTMENT:

- Awards and Fellowship Committee: Member, 2018-2019.
- Awards and Fellowship Committee: Chair, 2019-2020.
- Committee for Postdoctoral Program: Member, 2020-2021.

#### ADVISING:

- Committee for Doctoral Dissertation: José Luis de Ramón Ruiz
- Advisor for Undergraduate Immersion Program: Andre J. Arsenault

#### PROFESSION:

- Committee member of Newberry Library Center for Renaissance Studies, 2020-.
- Anonymous reviewer for *Hispanic Review* 2020.
- Reviewer for *Discursos al margen: Voces olvidadas en la lengua, literatura y cine español e italiano contemporáneo*, published by UNIPA Press, 2020.

#### COMMUNITY:

- In person translation services for Dan Mills Elementary School in Nashville, TN, 2019.
- Virtual written translation services for Dan Mills Elementary School in Nashville, TN, 2020.
- Guest reader at Mama Lere Hearing School at the National Center for Childhood Deafness at Vanderbilt University Medical Center, 2019.
- Drop-In Spanish Tutor at Harvard University, 2017.

## UNIVERSITY TEACHING EXPERIENCE

### VANDERBILT UNIVERSITY – ASSISTANT PROFESSOR:

- Advanced Spanish Language. Reading Gender Through the Medieval Text – Fall 2019
- Advanced Spanish Language. Introducción a la literatura española e hispanoamericana – Fall 2019.
- Graduate Seminar. Theory of Representation of Self-Aggression Through the Middle Ages – Spring 2019.
- Advanced Spanish Language. Introducción a la literatura española e hispanoamericana – Spring 2019.
- Advanced Spanish Language. Orígenes de la literatura española – Fall 2018.
- Advanced Spanish Language. Introducción a la literatura española e hispanoamericana – Fall 2018.

### HARVARD UNIVERSITY DIVINITY SCHOOL – LECTURER:

- Intermediate Spanish Language. Viewing the Religious Influence in Latin America and the United States: Religion and Identity – Spring 2018.

### HARVARD UNIVERSITY DIVINITY SCHOOL – INSTRUCTOR/LECTURER:

- Intermediate Spanish Language. Viewing the Religious Influence in Latin America and the United States: Religion and Identity – Spring 2017.

### HARVARD UNIVERSITY - TEACHING FELLOW:

- Spanish 20 (Intermediate Spanish: Language and Culture in the Hispanic World) – Fall 2017 – preceptor Adriana Gutiérrez
- Spanish 30 (Advanced Spanish Language I: Four Countries and their Cultures) – Fall 2017 – preceptor Johanna Liander
- Spanish 40 (Advanced Spanish Language II: Viewing the Hispanic World) – Spring 2017 – preceptor Johanna Liander
- Spanish 30 (Advanced Spanish Language I: Four Countries and their Cultures) – Fall 2016 – preceptor Johanna Liander
- Spanish 40 (Advanced Spanish Language II: Viewing the Hispanic World) – Spring 2015 – preceptor Johanna Liander
- Spanish 50 (Writing and Performance) – Fall 2014 – preceptor Adrianna Gutierrez
- Spanish 40 (Advanced Spanish Language II: Viewing the Hispanic World) – Spring 2014 – preceptor Johanna Liander

- Spanish 30 (Advanced Spanish Language I: Four Countries and their Cultures) – Fall 2013 – preceptor Johanna Liander
- Spanish AB (intermediate level) - Spring 2013 – preceptor Maria Luisa Parra
- Spanish AB (intermediate level) - Fall 2012 – preceptor Maria Luisa Parra
- Spanish AB (intermediate level) - Spring 2012 – preceptor Maria Luisa Parra
- Spanish AA (introductory level) - Fall 2011 – preceptor Maria Luisa Parra

**HARVARD UNIVERSITY - SUMMER SCHOOL STUDY ABROAD – TEACHING ASSISTANT.**

- Barcelona – July to August 2015. Taught sessions on culture and art. Individually tutored students regarding complex concepts and literary texts. Graded weekly written assignments and essays, evaluated oral presentations, and issued final oral exams. Organized group trips to cultural sites, led cultural outings.

**HARVARD UNIVERSITY - TEACHING ASSISTANT:**

- Spanish 110 (Hispanic Literature: The Middle Ages) – Fall 2015 – Professor Luis M. Girón Negrón
  - Taught a weekly discussion section, tutored students, and graded coursework.
- Spanish 40 (Advanced Spanish Language II: Viewing the Hispanic World) – Spring 2015 – Johanna Liander
  - Graded coursework and prepared course materials.

**HARVARD UNIVERSITY – INVITED GUEST LECTURER:**

- Hispanic Literature: The Middle Ages – An Introduction to Diego de San Pedro’s Biography and an analysis of *Cárcel de amor* - November 2015.

**CULTURAL AMBASSADOR PROGRAM – Language and Culture Assistant, Las Rozas de Madrid, Spain, 2007–2008.**

- Prepared lessons and taught English in Spanish-speaking elementary classrooms.

**PRIVATE TUTOR – Madrid, Spain**

- Private English Tutor, 2007–2008.
- Private Literary Tutor, 2007–2008.

**RESEARCH EXPERIENCE**

**HARVARD UNIVERSITY – Research Assistant – 2014–2015.**

- Archiving, cataloguing and creating online links of academic correspondence of Professor Francisco Márquez Villanueva, with Professor Luis Girón Negrón.

## AWARDS AND GRANTS

- Derek Bok Award for Teaching Excellence, Harvard University:
  - Fall 2011, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017.
- Harvard University Graduate School of Arts and Sciences Travel Grant, 2015.
- Harvard University Dissertation Completion Grant, 2015-2016.
- Santander Scholarship for Global Summer Program, University of California at Berkeley 2005.

## LANGUAGES

**Spanish** and **English** (native), **French**, **Italian**, **Catalan**, and **Portuguese** (reading and some spoken), **Middle English**, **Galician-Portuguese** and **Latin** (reading), **Arabic** (beginner)