

Christina Karageorgou-Bastea  
Curriculum Vitae  
December 2024

Professor of Hispanic Literature  
Department of Spanish and Portuguese  
Vanderbilt University  
2301 Vanderbilt Place  
VU Station B 351617  
Nashville, TN 37235-1617  
[christina.karageorgou@vanderbilt.edu](mailto:christina.karageorgou@vanderbilt.edu)

*DEGREES EARNED*

- 1993-1998 Ph.D. in Hispanic Literature. El Colegio de México. Dissertation: “La arquitectónica del yo lírico: creación y representación de mundo en *El poema del cante jondo* de Federico García Lorca” (“The Architectonics of the Lyric I: Creation and Representation of the World in the *Poem of the Deep Song*.”)
- 1993-1996 M.A. in Hispanic Literature. El Colegio de México.
- 1990-1994 M.A. in Mexican Literature. Universidad Veracruzana. Thesis: “Xavier Villaurrutia en el juego angustioso de un espejo”, (“Xavier Villaurrutia in the Anxious Game of the Mirror”). Approved with honors.
- 1983-1988 B.A. in Byzantine and Modern Greek Literature. National and Kapodistrian University of Athens.

*EMPLOYMENT HISTORY*

- 2024- Professor of Hispanic Literature. Vanderbilt University
- 2009-to day Associate Professor of Hispanic Literature. Vanderbilt University
- 2002-2009 Assistant Professor of Hispanic Literature. Vanderbilt University
- 2000-2001 Visiting Assistant Professor of Hispanic Literature. Cornell University
- 1998-2000 Teaching Fellow. Harvard University

*HONORS AND AWARDS*

- 2018 (Fall) Lady Davis Trust Fellowship. The Hebrew University of Jerusalem. Visiting Professorship. Research on Poetry and memory; oral literature in Judeo-Spanish.
- 2001-2002 (Fall term) Postdoctoral research on “The poetics of the visual: Lorca’s aesthetic evolution through the *Poema del cante jondo*”. School of Advanced Studies and Institute of Romance Studies, University of London. Visiting Fellow.
- 1999-2000 Certificate of distinction in teaching. Harvard University
- 1998-1999 Certificate of distinction in teaching. Harvard University
- 1996-1998 Fellow. Dissertation Fellowship. Centro de Estudios Lingüísticos y Literarios. El Colegio de México. Awarded to the first two best GPA.
- 1993-1996. Fellow. Doctoral Fellowship. Centro de Estudios Lingüísticos y Literarios. El Colegio de México.
- 1989-1992 Fellow. Mexican Foreign Affairs Office. Fellowship. International Academic Exchange Fellowships.

*RESEARCH*

**BOOKS**

*Beyond Intimacy. Radical Proximity and Justice in Three Mexican Poets.* McGill-Queen's University Press. 2023.

**Review** Osuna, Gabriel. *Connotas*. *Revista de Crítica y Teoría Literarias* 27 (2023). 224-31.

*Creación y destrucción del Imperio: nombrar en Tirano Banderas de Valle-Inclán.* Madrid: Ediciones Clásicas/Minnesota University Press, 2013.

*Arquitectónica de voces: Federico García Lorca y el Poema del cante jondo.* México: El Colegio de México, 2008.

**Review** Lamas, Rafael. *Revista de Estudios Hispánicos* 43(3): 2009. 697-8.

**Review** Mayben, Jonathan. *Revista Hispánica Moderna* 63(1): 2010. 109-11

#### EDITED VOLUMES

*Itinerarios de lectura / A Journey in Readership. Homenaje a Cathy L. Jrade.* Christina Karageorgou-Bastea, Fátima Nogueira, Leila Lehnen. Eds. Vigo: Editorial Academia del Hispanismo, 2019.

*Poetics of Hispanism.* Introduction and Edition with Cathy L. Jrade. Madrid: Iberoamericana Vervuert, 2012.

#### ARTICLES IN REFEREED JOURNALS

“Del espacio interior a la plaza pública en la poesía de Gloria Gervitz” *Nueva Revista de Filología Hispánica*. Accepted/Forthcoming, vol. 73, no. 2 (2025).

“[Sexual Dissidence and Women's Citizenship: The Case of Early Twentieth Century Spain and Greece.](#)” *Feminist Modernist Studies* vol. 7, no. 3 (2024): 249–268.  
<https://doi.org/10.1080/24692921.2024.2410578>

“[An Elementary Aesthetics of the Form. Imagining Duendé's creación en acto.](#)” *Revista de Estudios Hispánicos* 58 (2024): 231-250. <https://doi.org/10.1353/rvs.2024.a931927>

“[En lo más íntimo: recuerdo y anhelo en 'Shajarit' de Gloria Gervitz.](#)” *Iztapalapa. Revista de Ciencias Sociales y Humanidades*. 86 (2019): 63-88. <https://orcid.org/0000-0001-7347-3632>

“[Alegoría y arte como restitución en El secreto de sus ojos.](#)” *Revista Iberoamericana*. 262 (2018): 287-306.  
<https://doi.org/10.5195/reviberoamer.2018.7591>

“[El lugar del olvido en Borges.](#)” *Hispanófila* 2 (2017): 173-188.

“Mining Utopia in Pedro Castera's *Las minas y los mineros*.” *Hispanic Journal* 38:1 (2017): 135-152.

“[Una retórica de la lucidez: poesía como arte de la memoria.](#)” *Acta Poética* 1 (2013): 177-207.

“Saldo literario de un destino histórico: Don Álvaro en el límite del tiempo.” *Revista de Crítica Literaria Latinoamericana*. 74 (2011): 259-86.

“Fiesta y memoria en *Los recuerdos del porvenir* de Elena Garro.” *Itinerarios* 10 (2009): 135-148.

“Zorrilla y América: historia de las figuras literarias en el México independiente.” *Revista Hispánica Moderna*. 2 (2009): 163-177.

“Memoria y palabra en *Los recuerdos del porvenir*.” *Bulletin of Hispanic Studies* 1 (2008): 79-95.

“La obra de arte para Jan Mukarovsky y Mijaíl Bajtín.” *ConNotas* 6-7 (2006): 9-25.

“Poesía y patria en *Variaciones sobre tema mexicano* de Luis Cernuda.” *Acta Poética* 1 (2006). 169-186.

“‘Funes el memorioso’ o de la memoria-diálogo.” *Vanderbilt e-Journal of Luso-Hispanic Studies* 3 (2006)  
<http://ejournals.library.vanderbilt.edu/ojs/index.php/lusohispanic/article/view/3203/1402>

“Abigael Bohórquez o la voz sobre la frontera.” *Romance Quarterly* 53.2 (2006): 144-160.

“Historia y valor de la ironía en *Luces de bohemia*.” *Hispanic Review* 73.1 (2005): 65-89.

“Trans-generación de la memoria: de Pedro el Cruel a la Soleá enlutada de García Lorca.” *Literaturas Populares* 1 (2004): 107-133.

“Amat y Lorca de viaje a la luna.” *Letras Peninsulares* 16. 1 (2003): 261-276.

“Una trayectoria amorosa: de Pedro Salinas a Cristina Peri-Rossi.” *Acta Poética* 2 (2003): 181-212.

“El legado de los cantores: historia y poesía en el *Canto general*.” *Signos Lingüísticos y Literarios* 1 (2003): 11-29.

“Discurso y escenificación del deseo en *Amor de don Perlimplín con Belisa en su jardín* de Federico García Lorca.” *Bulletin Hispanique* 1 (2001): 191-223.

“La lírica temprana de García Lorca: de la poesía inédita al *Poema del cante jondo*.” *La Palabra y el Hombre* 105 (1998): 180-197.

“La figura del narrador en *Insolación*: apertura e incertidumbre.” *Neophilologus* 82 (1998): 235-245.

“Voz narrativa: identidad y amor en *La casa de cartón* de Martín Adán.” *Torre de Papel* 3 (1996): 9-25.

#### BOOK CHAPTERS

“Introducción.” Karageorgou-Bastea, Christina, Fátima Nogueira, Leila Lehnen. Eds. Vigo: Editorial Academia del Hispanismo. 2019. Co-authored. 2019. 12-28.

“Lírica y responsabilidad. (*Donde habite el olvido y Poesía en el espejo*).” Nogueira, Fátima, Christina Karageorgou-Bastea, Leila Lehnen. Eds. Vigo: Editorial Academia del Hispanismo. 2019. 145-161.

“Luis Cernuda’s ‘Historial de un libro,’ a Travelogue.” Eds. Enjuto-Rangel, Cecilia, Sebastiaan Faber, Pedro García-Caro, and Robert Patrick Newcomb. *The Iberian and Latin American Transatlantic Studies Reader*. Liverpool: Liverpool University Press, 2019. 122-130.

“Rewriting the Pictorial Canon from the Intersection of Gender and Ekphrasis.” Gómez, Tania, Patricia Bolaños-Fabres, and Christina Mougoyanni Hennessy. Eds. *Gender in Hispanic Film and Literature*. Lahnham, MD: Lexington Books. 2015. 121-34.

“Villaurrutia’s Poetics of the Flesh.” Ed. Segre, Erica. *Ghosts of the Revolution in Mexican Literature and Visual Culture. Revisitations in Modern and Contemporary Creative Media*. Oxford: Peter Lang, 2013. 94-117.

“Introduction.” *Poetics of Hispanism*. Jade, Cathy L. and Christina Karageorgou-Bastea. Eds. Madrid: Iberoamericana Vervuert. 2012. 1-9.

“Transatlantic Crossings: Don Álvaro as a Threshold.” Ed. Eleni Kefala. *Bulletin of Latin American Research* 30.777 (2011): 118-127.

“Un arrebato decadentista: el pragmatismo corpóreo de José Juan Tablada.” Rafael Olea Franco. Ed. *Literatura mexicana del otro fin de siglo*. México: El Colegio de México, 2001. 35-46.

“El texto espectacular y sus implicaciones ideológicas en la *Numancia*.” *Texto y representación en el teatro del Siglo de Oro*. Ed. Aurelio González Pérez. México: El Colegio de México, 1997. 23-44.

#### BOOK REVIEWS

**Review of** *Across So Many Seas*. By Ruth Behar. *Sephardic Horizons* (2025). Forthcoming.

**Review of** *Neruda’s Sins*. By Hernán Loyola, Translated by Greg Dawes. *Bulletin of Spanish Studies*, vol. C, no. 5 (2023): 775-777.

**Review of** *La guerra persistente. Memoria, violencia y utopía: representaciones contemporáneas de la Guerra Civil española*. By Antonio Gómez López-Quñones, *Revista de Humanidades* 22 (2007): 227-231.

**Review of** *En el reino fantástico de los aparecidos: Roa Bárcena, Fuentes y Pacheco*, by Rafael Olea Franco, 63-64 (2006): 374-377.

**Review of** *Elementos de poética histórica. El cuento hispanoamericano*, by Martha Elena Munguía Zatarain. *Revista de Crítica Literaria Latinoamericana*, 60 (2004): 386-390.

**Review of** *La imaginación literaria. La seriedad y la risa en la literatura occidental*, by Luis Beltrán. *Acta Poética* 24.2 (2003): 231-240. Co-authored. I reviewed the first of two parts of the book (5 pages).

**Review of** *Calderón 1600-2000. Jornadas de investigación calderoniana*, ed. Aurelio González. *Theatralia. Revista de Poética de Teatro* 5 (2003): 520-523.

**Review of** *Cartografías del desasosiego. El teatro de García Lorca*, Luis Fernández Cifuentes. *Theatralia. Revista de Poética de Teatro* 5 (2003): 514-515.

**Review of** *La poesía de Francisco Brines*, by José Olivio Jiménez. *NRFH* 50 (2003): 631-635.

**Review of** *Toward a Philosophy of the Act*, by Bakhtin M. M. *Acta Poética* 18-19 (1997-1998): 419-424.

**Review of** *Bajtin y Vigotski: la organización semiótica de la conciencia*, by Adriana Silvestri y Guillermo Blanck. *NRFH* 1 (1996): 200-205.

**Review of** *Posibilidades y límites de la comunicación museográfica*, by Lauro Zavala, María de la Paz Silva, J. Francisco Villaseñor. *La Palabra y el Hombre* 88 (1993): 131-134.

#### **CHAPTERS IN TEXTBOOKS**

“La poesía del siglo xx: América Central, México, Las Antillas.” *Literatura latinoamericana contemporánea*. Patras: Hellenic Open University Press, 2002, 65-90.

“La narrativa del siglo xx: la nueva novela y su auge.” *Literatura latinoamericana contemporánea*. Patras: Hellenic Open University Press, 2002, 121-160.

“La narrativa hispanoamericana hacia el nuevo siglo.” *Literatura latinoamericana contemporánea*. Patras: Hellenic Open University Press, 2002, 161-192.

“El teatro hispanoamericano del siglo xx.” *Literatura latinoamericana contemporánea*. Patras: Hellenic Open University Press, 2002, 193-218.

“Los ensayistas del siglo xx.” *Literatura latinoamericana contemporánea*. Hellenic Open University Press: Patras, 2002, 219-239.

#### **WORKING PAPERS**

“Contestación como intimidad: el eros de Jaime Gil de Biedma”

“El amor en 1922: historias de justicia en *Trilce*, de César Vallejo”

“Arqueología del daño: reparación epistémica, afectiva y ecológica en la obra diaspórica de Myriam Moscona”

#### **RESEARCH GRANTS**

2013-2015 Member of the Research Group "Crossroads of Subjectivity: Imagination, Memory and Experience"

Spanish Government (FPI 2013; Project Number FFI2009-09049)

Director: Antonio Gómez Ramos (University Carlos III, Madrid)

Group Research Funds: € 35,000

2010-2012 Member of the Research Group on "Identity Memory and Experience"

Spanish Government (FPI 2010; Project Number FFI2009-09049)

Director: Professor Carlos Thiebaut (University Carlos III, Madrid)

Group Research Funds: € 50,000

2011- 2015 Co-founder, co-director and subsequently member of the Mexican Studies Group

The Robert Penn Warren Center and the Center for Latin American Studies, Vanderbilt University

Group Research Funds: \$ 5,000 (yearly)

2009-2010 Member of the Research Group on "Enhancing International Research in the Humanities".

José Medina, Chair (Vanderbilt University). Members: Gregg Horowitz, Christina Karageorgou-Bastea

Awarded by the Vanderbilt International Office

Group Research Funds: \$ 5,000

2008-2009 Robert Penn Warren Center Fellows Program, Vanderbilt University. Fellow

Title of the year-long seminar: *New Directions in Trauma Studies*

Director: Professor Vivien Fryd Green

Title of the project: *Reenacted Cultures: The Locus of Lope de Aguirre*  
Research funds: \$ 4,000

#### INVITED PRESENTATIONS

- November 13, 2024. Lecturas de Poesía. Université de Fribourg, Switzerland.
- November 10, 2023. “El espacio urbano en *Migraciones* de Gloria Gervitz.” Keynote Speaker. XXIX Coloquio de Literatura Mexicana e Hispanoamericana, University of Sonora, Hermosillo, Mexico.
- October 27, 2023, “Del espacio íntimo a la plaza pública en la poesía de Gloria Gervitz.” Tertulia. Department of Spanish and Portuguese, Vanderbilt University.
- April 26, 2021, “Justicia social vs. justicia poética en *El secreto de sus ojos*.” Los 10 años de la red VYRAL. Violencia y Representación en América Latina (2011-2021). Online Colloquium.
- July 10, 2019, “Al filo de continentes, culturas, géneros e idiomas en *Tela de sevoya* de Myriam Moscona y *Migraciones* de Gloria Gervitz”. Critical Comment on the Panel “Vivir ‘entre mundos’”: Presencia judía en las letras iberoamericanas.” XX Congreso Internacional de la Asociación Internacional de Hispanistas. Jerusalem.
- December 11, 2018, “Federico García Lorca’s Poetics of Duende and Imagination.” The Hebrew University of Jerusalem.
- November 21, 2018, “History and Literature in *El secreto de sus ojos*.” Seminario de Investigación. Department of Romance and Latin American Studies. The Hebrew University of Jerusalem.
- October 31, 2017, “Neither Life, Nor Poetry: Luis Cernuda, the Voyager.” Brigham Young University.
- October 30, 2017, “‘Creación en acto’: A Poetics of Art and Life by Federico García Lorca.” Utah State University.
- June 2, 2017, “Gloria Gervitz: ‘La errancia como herencia.’” Keynote address. *La memoria encarnada*, Congreso internacional del grupo GENIA, University of Warsaw, Poland. June 1-3, 2017.
- May 18, 2017, “A Poet’s Justice.” Cambridge University, UK.
- October 8, 2015, “Alegoría e historia en *El secreto de sus ojos*.” Franklin and Marshall College.
- April 17, 2015, Keynote speaker. “Luis Cernuda entre la vida y la poesía.” XV Congreso Internacional de Sociocrítica. Institute of Iberian Studies. University of Warsaw. Warsaw, Poland, April 16-18, 2015.
- February 21, 2014, Poetic Experience: An Exercise in Oblivion, University College London.
- March 21, 2013, Poesía y sociedad, Universidad Carlos III de Madrid.
- April 3, 2012, Hacia una poética del olvido. Dartmouth College.
- February 13, 2012, Borges y el olvido. University of California, Irvine.
- September 9, 2011, Poesía de memoria. Keynote speaker. *Diálogo Mayor*, Universidad del Rosario, Bogotá, Colombia.
- April 5, 2006, Valle-Inclán y *Tirano Banderas*. Facultad de Letras, Universidad Veracruzana, México.
- March 28, 2006, “Teorías clásicas sobre lírica.” Instit.uto de Investigaciones Lingüístico-Literarias, Universidad Veracruzana, México
- November 23, 2005, “Homenaje al poeta Abigael Bohórquez.” Facultad de Letras, Universidad de Sonora. Hermosillo, México.
- November 21, 2005, “Artefacto y objeto estético en Jan Mukarovsky y Mijaíl Bajtín.” Universidad de Sonora. Hermosillo, México.
- July 8, 2005, “Poesía como historia del arte.” Universidad Autónoma del Estado de Morelos, Cuernavaca, México.
- June 22, 2005, “Forma de la memoria: poesía y pintura en América Latina.” Facultad de Lenguas, Córdoba, Argentina.

- Marzo 9, 10 and 11, 2004. “Literatura y erotismo.” A series of three lectures at Universidad Veracruzana, Xalapa, México.
- June 17, 2003. “La deconstrucción hoy.” Universidad Autónoma del Estado de Morelos, Cuernavaca, México
- February 12, 2001, “¿Crueldad o simpatía? El Duque de Rivas y García Lorca ante Pedro I de Castilla”. Conrell University.
- February 3, 2000, “De Garcilaso a Pedro Salinas: modulaciones de ‘la voz a ti debida’”, Bowdoin College.
- December 5, 1996. “La ensayística de Xavier Villaurrutia”. Universidad de Monterrey.

#### CONFERENCE PRESENTATIONS

- “Arqueología del daño: reparación epistémica, afectiva y ecológica en la obra diaspórica de Myriam Moscona,” Annual Society for Latin American Studies (SLAS) Conference, Amsterdam, The Netherlands, July 1-3, 2024.
- “El amor en 1922: historias de la justicia en *Trilce*, de César Vallejo,” LASA Conference, 24-27 May, 2023.
- “Grief and Beyond: Justice over Resilience,” NeMLA Conference, March 23-26, 2023.
- “De ciudad en ciudad: el quehacer poético de Gloria Gervitz en movimiento.” XXV International Colloquium on Mexican Literature. *Mujer y Ciudad*. November 10, 11 & 12, 2022, UC Santa Barbara.
- “Sustrato oral vs. sustrato religioso en *Ansina* de Myriam Moscona.” XLIII Congreso Internacional. Instituto Internacional de Literatura Iberoamericana (IILI). *Cuerpos: miradas poéticas, significaciones políticas*. July 6-9, 2021. Université de Reims Champagne-Ardennes. Reims.
- “Justicia de mujeres en *Migraciones* de Gloria Gervitz.” 19th International Research Conference. Latin American Jewish Studies Association, June 28-30, 2021. Virtual Conference.
- “Contestation, Justice and Intimacy: Jaime Gil de Biedma’s Eros,” Against the Grain: The Ethics, Poetics and Politics of Contrarian Speech. Symposium, University of Amsterdam, June 5–7, 2019.
- “No se topa la lingua / solo para servir / kantikas o para enlazar / ermanos”. La expresión literaria de Myriam Moscona,” XX Congreso Internacional de la Asociación Internacional de Hispanistas. Jerusalem, July 7-12, 2019.
- “La errancia y su herencia.” Modern Language Association 2018 Convention, New York, January 4-7, 2018.
- “Ephemeral, Mercurial, Unintended. Lorca’s Poetics of the *duende*.” American Society for Aesthetics 75th Annual Meeting. New Orleans, Louisiana. November 15-18, 2017.
- “Breaking the Generic Molds: Gabriela Mistral’s Prose Poems.” The XII International Conference on Literature. Memory and Imagination of Latin America and the Caribbean through the Oral and Written Paths. St. John's University. Queens, New York. October 12-14, 2016.
- “Contagion: A Poetic Practice of Unsafe Intercourse. Abigail Bohórquez’s *Poesida*.” International Research Workshop. University of Carlos III/Vanderbilt. Madrid. June 13-15, 2016.
- “El secreto de sus ojos no revela la historia sino su alegoría.” Midwest Association for Latin American Studies (MALAS). 65<sup>th</sup> annual conference at Millersville University, Oct. 8-10, 2015.
- “Cernuda’s Divides and Dialogues: Imagining a Posthumous Outlook on Life and Poetry.” Imagination: Times and Spaces in Moral Experience. International Research Workshop. University of Carlos III/Vanderbilt, March 12-13, 2015
- “El arte en los tiempos de la restitución: *El secreto de sus ojos* y la alegoría de la memoria.” ¿La voz dormida? Memoria, identidad y género en las literaturas hispánicas.” Universidad de Varsovia. April 24-27, 2014.

- “Poesía como experiencia.” Límites de la imaginación. Posibilidades de la experiencia. Research Workshop. Universidad de Carlos III de Madrid/Vanderbilt University, June 6-7, 2013.
- “Between Mimesis and Performance: Lyric Poetry Lost?” Mimesis Now. University of Rochester, April 5-7, 2012.
- “El Dorado Then and Now: Authority and Utopia in Literature and Film.” 12th International Conference of the Utopian Studies Society. Nicosia, Cyprus, July 8-11, 2011.
- “Borges Intimate.” Identity, Memory and Experience. Carlos III, Madrid-The Pratt Institute-Vanderbilt University. New York, June 20-22, 2011.
- “Poesía ¿olvido o memoria?” SALALM LVI. *Preservando la memoria: Documentación y archivo de derechos humanos en América Latina*. University of Pennsylvania/University of Temple. Philadelphia, May 28 – June 1, 2011.
- “El olvido en Borges.” 64 Annual Kentucky Foreign Languages Conference, Lexington, KY, April 14-16, 2011.
- “Borges and Oblivion.” Identity, Memory and Experience. Carlos III, Madrid-Vanderbilt University. Madrid, March 7-10, 2011.
- “Mining, Utopia and the Construction of Nation in 19th-century Mexico.” 10<sup>th</sup> International Conference of the Utopian Studies Society/Europe. Porto, July 4-9, 2009.
- “Trauma Studies and Literature: The Case of Lope de Aguirre.” Madrid, Carlos III. Research Workshop. Universidad de Carlos III de Madrid/Vanderbilt University. June 2-4, 2009.
- “Lope de Aguirre: From History to Cultural Memory.” Modernism and Global Media, Vanderbilt. November 13-16, 2008.
- “Zorrilla y América: historia de las figuras literarias en el México independiente.” IV Transatlantic Conference at Brown University, April 9-12, 2008.
- “Transatlantic Crossings: Don Álvaro as Threshold.” International Conference on Cultural Identity: Europe and Its Others. St. Andrews University. July 6-8, 2007.
- “Lope de Aguirre más allá del tirano.” XVI Congreso de la Asociación Internacional de Hispanistas. La Sorbonne. July 9-13, 2007.
- “Fiesta y memoria en *Los recuerdos del porvenir* de Elena Garro.” 60th Annual Kentucky Foreign Language Conference. April 19-21, 2007.
- “‘Babilonia, Londres y Nueva York’ frente a un ‘pobre arrabal sudamericano’: hacia una geografía de la memoria.” XXXVI Congreso del Instituto Internacional de Literatura Iberoamericana. *Palabras e ideas, idas y vueltas: Las relaciones culturales y lingüísticas entre Europa y América Latina*. Università degli Studi di Genova e Instituto Internacional de Literatura Iberoamericana. June 26-July 1st, 2006.
- “De la dialectología: Valle-Inclán y el español en América.” III Congreso Internacional de Estudios Transatlánticos: La geotextualidad transatlántica. Brown University. April 12-15, 2006.
- “Abigael-abigarrado: la poética amorosa del otro.” XX Coloquio de Literatura Mexicana e Hispanoamericana. Universidad de Sonora. November 9-11, 2005.
- “La memoria ética en *Soldados de Salamina*.” *La transición de la dictadura franquista a la democracia. Barcelona 20, 21, i 22 d’octubre de 2005*. Centre d’Estudis sobre les Èpoques Franquista i Democràtica and Universitat Autònoma de Barcelona. November 20-21, 2005.
- “Con el recuerdo a flor de piel. Reacción y memoria en *Los recuerdos del porvenir* de Elena Garro.” I Congreso Regional del Instituto Internacional de Literatura Iberoamericana. “Nuevas cartografías críticas: problemas actuales de la Literatura Iberoamericana.” National University of Rosario. June 23-25, 2005.
- “Al rescate del héroe (Javier Cercas y la memoria ética).” 58<sup>th</sup> Kentucky Foreign Language Conference. University of Kentucky at Lexington. April 21-23, 2005.

- “Abigael Bohórquez o la frontera del otro hombre.” SECOLAS Annual Meeting. Vanderbilt University. April 7-9, 2005.
- “El género prodigioso de la inspiración. Cristina Peri Rossi y *Las musas inquietantes* en el umbral de la écfrasis.” XXXV Congreso Internacional. Université de Poitiers e Instituto Internacional de Literatura Iberoamericana. June 28 to July 1st, 2004.
- “Sujeto y voluntad en la *Numancia* cervantina.” Università degli Studi di Firenze/*Theatralia*. December 17-19, 2003.
- “Ser territorio: el exiliado de su yo en *Variaciones sobre tema mexicano*.” Congreso internacional sobre el exilio español. GEXEL/Universidad Autónoma de Barcelona. Barcelona. November 17-21, 2003.
- “Cantando desde la entraña: Bajtín, Zubiri, Lorca. (La estética lírica del antólogo).” XI International Bakhtin Conference. Curitiba, Brasil. July 21-25, 2003.
- “La palabra en *Tirano Banderas*.” II Congreso Internacional: Valle-Inclán en el siglo XXI, Universidad Autónoma de Barcelona. November 20-22, 2002.
- “Valor estético y transacciones de dinero en *Luces de bohemia* de Valle-Inclán.” Matters of the Market. Cornell University. April 2001.

## TEACHING

### COURSES TAUGHT AT VANDERBILT

- 2024 (Fall Term) Jewish Diaspora in Mexico. Honors Seminar. 1860W. New Course.
- 2024 (Spring Term) Mexican Literature and Culture. Spanish 4430
- 2024 (Spring Term) Creative Writing. Spanish 3893. New Course
- 2023 (Fall Term) Introduction to Hispanic Literature. Spanish 3303
- 2022 (Fall Term) Honors Seminar: International Cultures. Art and Justice. New Course.
- 2022 (Spring Term) Introduction to Hispanic Literature. Spanish 3303
- (Spring Term) Special Topics. Contemporary Mexican Literature and Culture. Spanish 3893.
- 2021 (Spring Term) Development of the Short Story. Spanish 4440
- (Spring Term) Mexico in the Twentieth Century: Literature, Art, and History. Spanish 9520. New Course
- 2020 (Fall Term) Introduction to Hispanic Literature. Spanish 3303
- (Fall Term) Special Topics. Contemporary Mexican Literature and Culture. Spanish 3893. New Course
- 2020 (Spring Term). Modern Hispanic Poetry and Poetics. Performing the Eccentric Reading. Graduate Seminar. Spanish 8450. New Course
- (Spring Term). Development Short Story. Spanish 4440
- 2019 (Fall Term). Modern Latin American Literature. FYS 1111. New Course
- (Fall Term). Literary Theory. Graduate Seminar. Spanish 6010
- 2018 (Spring Term). Modern Lyric Poetry. Spanish 4475
- (Spring Term). Introduction to Hispanic Literatures. Spanish 3303
- 2017 (Fall Term). Queer Failures and Poetic Justice. Graduate Seminar. Spanish 8450. New Course
- (Fall Term). Development of Short Story. Spanish 4440
- 2016 (Spring Term). Hispanic Poetry by Women Poets. Spanish 4475. New Course
- 2015 (Fall Term). The Prose Poem: Tradition and/or Clairvoyance? Graduate Seminar. Spanish 8140. New Course
- (Fall Term). Introduction to Hispanic Literature. Spanish 3303
- 2015 (Spring Term). Introduction to Hispanic Literature. Spanish 203
- (Spring Term). Poetry, love and eroticism, Spanish 294. New Course
- 2014 (Fall Term). Genres and Tropes. Graduate Seminar. Spanish 301



- 2014 (Spring Term) Development of Short Story. Spanish 260  
 (Spring Term) Introduction to Hispanic Literature. Spanish 203
- 2013 (Fall Term) Poetry in the Era of Memory. Graduate Seminar. Spanish 371. New Course
- 2013 (Spring Term) Theory and Praxis of Drama. Spanish 281
- 2012 (Fall term) Women Story Tellers, 19<sup>th</sup>-20<sup>th</sup> century. Spanish 260. New Course  
 (Fall term) Introduction to Hispanic Literatures, Spanish 203
- 2012 (Spring term) Research leave
- 2011 (Fall term) Research leave
- 2011 (Spring term) Graduate seminar/Independent Study: Trauma, Memory, Oblivion
- 2010 (Fall term) Literary Theory. Spanish 301  
 (Fall term) Introduction to Hispanic Literatures, Spanish 203
- 2010 (Spring term) Poetry, Music, and the Visual Arts. Spanish 294. New Course
- 2009 (Fall term) Spanish Drama: Theory and Praxis. Spanish 281  
 (Fall term) Literary Theory. Aesthetics from Plato to Bakhtin. Spanish 301. New Course
- 2008 (Fall term) Contemporary Hispanic Poetry. Spanish 237  
 (Fall term) Introduction to Hispanic Literatures, Spanish 203
- 2008 (Spring term) Del '98 al '27. Valle-Inclán y García Lorca, Graduate Seminar. Spanish 372. New Course  
 (Spring term) Spanish Short Story, Spanish 294
- 2007 (Fall term) Liberalism in Spain and Mexico, Seminar, Graduate Seminar. Spanish 388. New Course  
 (Fall term) Introduction to Hispanic Literatures, Spanish 203
- 2007 (Spring term) Memoria y literatura. Graduate Seminar, Spanish 372  
 (Spring term) Introduction to Hispanic Literatures, Spanish 203
- 2006 (Fall term) Twentieth Century Spanish Theater, Spanish 294  
 (Fall term) Modern Hispanic Poetry, Spanish 237
- 2005 (Spring term) Hispanic Love Poetry, Spanish 294  
 (Spring term) Generación del 27: del canon al margen. Graduate Seminar. Spanish 372
- 2004 (Fall term) Introduction to Hispanic Literature, Spanish 203 (two sections)
- 2004 (Spring term) Contemporary Latin American Civilization: Mexico, Colombia, Argentina. Spanish 223  
 (Spring term) Modern Spanish Culture: Art and Power. Spanish 294
- 2003 (Fall term) Poetry and Poetics. Graduate Seminar. Spanish 372. New Course  
 (Fall term) Introduction to Hispanic Literature, Spanish 203
- 2003 (Spring term) Poets and Playwrights. Spanish Special Topics 294  
 (Spring term) Introduction to Hispanic Literature. Spanish 203
- 2002 (Fall term) Time and Space in 20th Century Hispanic Poetry. Spanish 237. New Course

#### **INVITED PROFESSORSHIPS**

- 2018 (Fall Term) Poetry and Memory in the Hispanic World. Doctoral Program in Romance Studies. The Hebrew University of Jerusalem. Lady Davis Trust, Visiting Professor.
- 2011 (November) Memory and Literary Genres. Master's Program in Mexican Literature. University of Sonora, Hermosillo, Mexico. Visiting Professor
- 2005 (November) Lyric Theories. Master's Program in Mexican Literature. University of Sonora, Hermosillo, Mexico. Visiting Professor

#### **DOCTORAL DISSERTATION SUPERVISION**

David Richter, *Margins of Poetry: Performing the Formless in the Spanish Avant-Garde*

Perla Ábrego, *Social Space and Literary Representation of the Border in Contemporary Mexican Literature*  
Alonso Varo Varo, *The Looming Abyss: Aesthetics of Limit in Contemporary Spanish Narrative*  
Daniel Romero, *Poéticas de la enfermedad: biomedicina, violencia y poesía en América Latina (1970-2020)*  
Denise Callejas, *Democratic Confrontations: Aesthetic and Civic Engagement in the Poetry of Carmen Naranjo*

#### **DOCTORAL COMMITTEES (MEMBER)**

Laura Redruello; Iván Fernández; Karen Davidovich; Elena Deanda; Clara Mengolini< Charles H. Geyer; Cheikh Sene; Sarah Fluker (MA Thesis Advisor; the student left the program); Miguel Herranz; André Ramos Chacón; Anthony Tyler

#### **HONORS THESIS SUPERVISION**

Catherine Morrison-Rodríguez. *Jewish Diaspora in Mexico*  
Kathleen Reneslakis. *La poesía de la Guerra Civil española*  
Allison Everhardt, *Las mujeres del franquismo: La opresión de miembros de la Sección Femenina y las mujeres encarceladas durante la dictadura de Francisco Franco*  
Virginia Grace, *Women in the Francoist Era*

#### **IMMERSION PROJECTS**

Joseph Gertzman Research paper and on Social Movements in Chile (2021-2022)  
Rachel Seipp: Creation of a blog about different aspects of Spanish culture as encountered throughout the study abroad period. (2021-2022)

#### *SERVICE*

#### **DEPARTMENT OF SPANISH AND PORTUGUESE**

2022-2025 Director of Graduate Studies  
2024-2025 Search Committee Member. Mellon Assistant Professor, Latinx Cultural Studies  
Spring 2022 Internal Summer Research Award (Committee member)  
Spring 2020 Collaborative Teaching Proposal (Committee member)  
Spring 2018 Invited Lectures Committee. Department of Spanish and Portuguese (Chair)  
Fall 2017 Search Committee for the Position of Assistant Professor of Medieval Studies, Department of Studies and Portuguese (Member)  
Fall 2017 Research Workshop (Convenor). Poetry and Its Others, December 9, 2017  
Fall 2017 Invited Lectures Committee. Department of Spanish and Portuguese (Chair)  
2013-2016 Director of Graduate Studies, Department of Spanish and Portuguese, Vanderbilt University  
2013 Director of Vanderbilt-In-Spain. Study abroad program. Fall and Summer Sessions  
2009-2010 Co-organizer with Professor Cathy L. Jrade of a two-session colloquium on *The Poetics of Hispanism*. February 2009; September 2010  
2009-2011 Director of Graduate Studies, Department of Spanish and Portuguese, Vanderbilt University  
2006-2007 College of Arts and Science, Committee for Graduate Education  
2005-2009 Sigma Delta Pi, Adviser  
2004-2005 Miguel Enguádanos Award Committee  
Internal Awards Committee for Graduate Students  
Nominations to the Robert Penn Warren Center Fellowships Committee  
Graduate Admissions Committee  
2003-2004 Graduate Admissions Committee  
2002-2003 Graduate Admissions Committee

#### **COLLEGE OF ARTS AND SCIENCE**

- Spring 2022 Graduate Faculty Council  
Spring 2018 Graduate Faculty Council  
2015-2016 Committee for Graduate Education, College of Arts and Science  
2013-2016 Member of the Graduate Faculty Delegate Assembly, Vanderbilt University  
2014-2015 Program in Career Development. Mentor.  
2012-2015 Program in Career Development Advisory Committee, College of Arts and Science, Vanderbilt University. Member.  
2011- Co-founder, co-director and member of the Mexican Studies Group.  
Spring 2009 Junior Advisory Review Committee, College of Arts and Science, Vanderbilt University  
2007-2008 Committee for the Internal Evaluation of the Women's and Gender Studies Program

#### **UNIVERSITY**

- 2010-2012 Member of the Faculty Senate, Vanderbilt University

#### **PROFESSION**

- 2006-2019 **Editor**, *Vanderbilt e-Journal for Luso-Hispanic Literature*

#### **Reader**

*Bulletin of Spanish Studies, Nueva Revista de Filología Hispánica, Perífrasis, Latin American Research Review, ConNotas, Revista Canadiense de Estudios Hispánicos, Rilce. Revista de Filología Hispánica, Itinerarios, Journal of Spanish Cultural Studies, Hispanic Journal.*