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EDUCATION

Ph.D. (1992), MPhil. (1989), MA (1989) Spanish, **Yale University**.

B.A. (1984), magna cum laude, English, **Amherst College**.

UNIVERSITY ADMINISTRATION

Administrative Positions

Acting-Chair, Department of Spanish and Portuguese, Vanderbilt University (2019-2020).

Chair, Department of Spanish and Portuguese, Vanderbilt University (2015-2018).

Director of Graduate Studies, Department of Spanish and Portuguese, Vanderbilt University (2006-2008; 2020-2022).

Director of Graduate Studies, Hispanic Languages and Literature Department, Stony Brook University (2002-2004).

Co-Director of Undergraduate Studies, Hispanic Languages and Literature Department, Stony Brook University (2001).

ACADEMIC RANK

Gertrude Conway Vanderbilt Chair in the Humanities, Vanderbilt University (2021-present).

Full Professor, Department of Spanish and Portuguese, Vanderbilt University (2011- present).

Associate Professor, Department of Spanish and Portuguese, Vanderbilt University (2005-2011).

Associate Professor, Hispanic Literature and Languages Department, Stony Brook University (2001-2004).

Assistant Professor, Hispanic Literature and Languages Department, Stony Brook University (1999-2000).

Assistant Professor, Department of Spanish and Portuguese, University of Texas, Austin (1992-1998).

AREAS OF RESEARCH SPECIALIZATION

Literary Theory; Queer Studies; Gender Studies; Cultural Studies; Film Studies; Puerto Rican Studies; Nineteenth to Twenty-first Century Spanish American Literature; Modernismo.

PUBLICATIONS

Single-authored

1. *Malady and Genius: Self-Sacrifice in Puerto Rican Literature*.
SUNY Press, 2016. 240 pages.

Reviewed: *Choice*, vol. 54 (4), 2016, pp. 540-541. *Revista de Estudios Hispánicos*, vol. 51, 2017, pp.735-737. *Revista Iberoamericana*, vol. 85, 2019, pp. 640-643.

2. *Remembering Maternal Bodies: Melancholy in Latina and Latin American Women's Writing*.
Palgrave-St. Martin, 2006. 205 pages.

Reviewed: *Choice: Current Reviews for Academic Libraries*, vol. 43, 2006, pp. 11-12.

3. *Subjects of Crisis: Race and Gender as Disease in Latin America*.
Wesleyan University Press, 2000. 157 pages.

Reviewed: *Revista Iberoamericana*, vol. 67, no. 197, 2001, pp. 802-805; *Revista de Estudios Hispánicos*, vol. 35, no. 3, 2001, p. 682; *Hispanic American Historical Review*, vol. 82, no. 1, 2002, pp. 162-163; *Revista Canadiense de Estudios Hispánicos*, 2003, pp. 397-399.

Co-authored

4. *Noir Anxiety: Race, Sex and Maternity in Film Noir* (co-authored with Kelly Oliver).
Minnesota University Press, 2002. 297 pages.

Reviewed: *Kamera.co.uk*; *Journal of Aesthetics and Art Criticism*, vol. 62, no. 1, 2004, pp. 79-81; *Off Screen*, vol. 8, no. 5, 2004; *Film Criticism*, vol. 29, no. 1, 2004, p.87; *Metapsychology Online Reviews*, vol. 9, no.10, 2005; *South Central Review*, vol. 23, no. 1, 2006, pp. 107-110; *Communication Research Trends*, vol. 27, no. 3, 2008, p.34.

Edited Books and Contributor

5. *Kristeva's Fiction*.
New York: SUNY Press, 2013. 224 pages.

Reviewed: Featured as one of 50 critical theory books that came out in 2013 by *Critical Theory*, 2013; *Choice Current Reviews for Academic Libraries*, vol. 51, no. 10, 2014, p.1807; *Canadian Journal of Disability Studies*, vol. 5, no. 1, 2016, pp. 257-261.

6. *Foucault and Latin America: Deployments and Appropriations of Discursive Analysis*.
New York: Routledge, 2001. 305 pages.

Reviewed: *Hispanic American Historical Review*, vol. 82, no. 3, 2002, pp. 641-644; *St. John's University Humanities Review*, vol. 2, no.1, 2003; *The Latin American Literary Review*, vol. 32, no. 63, 2004, pp. 113-115; *Forum for Modern Language Studies*, vol. 41, no. 3, 2005, p. 347; *European Review of Latin*

American and Caribbean Studies, vol. 76, 2004, p. 144-145; Bulletin of Latin American Research, vol. 24, 2005, pp.125-156; American Philosophical Association Newsletters: Hispanic/Latino Issues in Philosophy, vol. 6, no. 1, 2006, pp. 10-13.

PEER-REVIEWED ARTICLES PUBLISHED AND FORTHCOMING; REPRINTS

Peer-reviewed articles and chapters in books

1. "La identificación melancólica en *El amor en los tiempos del cólera*." Forthcoming. *Humanidades médicas e intervenciones literarias y audiovisuales latinoamericanas y latinas*. 19pp.
2. "Unravellings: Religion, Colonialism and Psychoanalysis." Forthcoming. *The Bloomsbury Handbook of Literature and Psychoanalysis*. Ed. Jeremy Tambling. 19pp.
3. "Sobre la deuda y el 'aguante materno' en *Necrópolis* de Eduardo Lalo." *Revista Iberoamericana*, vol. Lxxxvi, no. 270, 2020, pp. 289-305.
4. "From Necrotic to Apoptotic Debt; Using Kristeva to Think Differently about Puerto Rico's Bankruptcy." *The Journal of French and Francophone Philosophy*, vol. 26, no.2 (2018).
<http://www.jffp.org/ojs/index.php/jffp/article/view/854> Accessed 12.7.2018.
5. "Lullaby Poetics: Working-Through the Maternal Hold in Puerto Rico (1937)." *Revista de Estudios Hispánicos*, vol. 50, 2016, pp. 653-677.
6. "Anorexia as Idealization: Clemente Pereda's Protest Fast (Puerto Rico, 1934)." *Hispanic Review*, vol. 82, no. 1, Winter 2015, pp. 47-75.
7. "Clemente Pereda: el gran ayunador; Entrevista a Clemente Pereda Berríos." *Exégesis. Revista de la Universidad de Puerto Rico en Humacao*, vol. 26, no. 73, 2013, pp. 40-48.
8. "On Kristeva's Fiction." *Journal of French and Francophone Philosophy*, vol. 21, no. 1, 2013, pp. 60-82.
9. "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont." *Revista de Estudios Hispánicos*, vol. 47, no. 2, 2013, pp. 199-221.
10. "Walking Backwards to the Future." *Cosmos and Colonialism: Alexander von Humboldt in Cultural Criticism*, edited by Rex Clark and Oliver Lubrich, Berghan Books, 2012.
11. "Noir Analysis: How Kristeva's Detective Novels Renew Psychoanalysis." *Cultural Critique*, vol. 80, Winter 2012, pp. 27-55.
12. "Colonial Sublimations of a Noir Eros; On Edgardo Rodríguez Juliá's Police Novels." *Caribe; Revista de cultura y literatura*, vol. 12, no. 2, 2009-2010, pp. 35-58.
13. "Colonial Fetishism in René Marqués." *Revista Canadiense de Estudios Hispánicos*, vol. 33, no. 3, 2009, pp. 507-524.
14. "Zona. Carga y Descarga; Minor Literature in a Penal Colony." *MLN Hispanic Issue*, vol. 124, no. 2, 2009, pp. 481-508.

15. "Vicisitudes de lo perverso en la literatura de Puerto Rico; de 'El puertorriqueño dócil' al *Capitán de los dormidos*." *Revista Iberoamericana*, vol. 229, no. 76, 2009, pp. 1253-1284.
16. "El destiempo de la *Invitación al polvo*." *Hotel Abismo*, vol. 2, 2008, pp. 130-35.
17. "El destiempo de la invitación; en torno al último libro de Manuel Ramos Otero." *Revista Iberoamericana*, vol. 222, no. 74, 2008, pp. 145-161.
18. "In the Time of Julia Alvarez." *Feminist Time against Nation Time*, edited by Victoria Hesford and Lisa Diedrich, Lexington Books, 2008.
19. "Maternal *Jouissance* in *Los recuerdos del porvenir*." *Revista Canadiense de Estudios Hispánicos*, vol. 29, no. 2, 2005, pp. 267-283.
20. "Walking Backward to the Future; Time, Travel, and Race." *Science and the Creative Imagination*, edited by Eduardo Ortiz and Evi Fishburn, Institute for the Study of the Americas, University of London, 2005, pp. 24-43.
21. "The Mother Tongue." *Posdata*, vol. 18, 2004, pp. 25-35.
22. "The Mother Tongue." *Bilingual Games; Some Literary Investigations*, edited by Doris Sommer, Palgrave-Macmillan, 2003, pp. 177-192.
23. "Latin American Genealogies: Appropriating Foucault." *American Philosophical Association Newsletter*, vol. 1, no. 2, 2002, pp. 80-83.
24. "Anemia, Bruxas e Vampiros: Figuras para Governo da Colonia." *Saúde e Doença na América Latina e Caribe: Perspectivas Históricas*, edited by Diego Armus e Gilberto Hochman, Editora Fiocruz, 2001, pp. 125-156.
25. "Thinking Subjectivity in Latin American Criticism." *Revista de Estudios Hispánicos*, vol. 34, no. 2, 2000, pp. 309-329.
26. "Anemia and Vampires: Figures to Govern the Colony; Puerto Rico (1880-1903)." *Comparative Studies in Society and History*, vol. 41, no. 1, 1999, pp. 104-123.
27. "Crossing the Boundaries of Madness: Criminology and Figurative Language (1878-1920)." *Journal of Latin American Cultural Studies*, vol. 6, no. 1, 1997, pp. 7-20.
28. "Los raros de Darío y el discurso alienista finisecular." *Revista Canadiense de Estudios Hispánicos*, vol. 18, no. 2, 1994, pp. 293-307.
29. "La función crítica del discurso alienista en *De sobremesa* de José Asunción Silva." *Hispanic Journal*, vol. 15, no. 1, 1994, pp. 133-146.

BOOK REVIEWS AND TRANSLATIONS

Book Reviews

1. Review of Mariselle Meléndez's *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Perú*.
Revista Iberoamericana, vol. 81, no. 250, 2015.

2. Review of Adrián Pérez Melgosa's *Cinema and Inter-American Relations; Tracking Transnational Affect*.
Revista de Estudios Hispánicos, vol. 48, no.2, 2014, pp. 16-18.
3. Review of Michelle Clayton's *Poetry in Pieces; César Vallejo and Lyric Modernity*.
Hispanic Review, vol. 81, no. 2, 2013, pp. 235-239.
4. Review of Donna J. Guy's *White Slavery and Mothers Alive and Dead; The Troubled Meeting of Sex, Gender, Public Health, and Progress in Latin America*.
Revista de Estudios Hispánicos, vol. 2, no. 36, 2002, pp. 460-463.
5. Review of Nina Gerassi-Navarro's *Pirate Novels; Fictions of Nation Building in Spanish America*.
Revista de Estudios Hispánicos, vol. 3, no. 34, 2000, pp. 653-655

Translations

1. *Memoir* by Rosario Ferré. Co-translator with Suzanne Hintz.
Bucknell University Press, 2016.

Reviewed: *SX Salon* 24. February 2017. <http://smallaxe.net/sxsalon/reviews/intimacies-family-and-fiction> Accessed 10.15.2017.

Visión y ceguera, Universidad de Puerto Rico, 1991, pp. 91-115.

EDITORIALS AND PERSONAL ESSAYS

1. "Los embajadores latinx"
El Nuevo Día. San Juan de Puerto Rico. 11.115.22
<https://www.elnuevodia.com/opinion/punto-de-vista/los-embajadores-latinx/>
Accessed 11.21.2022
2. "Sorpresas para un boricua en Sandpoint, Idaho"
El Nuevo Día. San Juan de Puerto Rico. 8.7.22
<https://www.elnuevodia.com/opinion/desde-la-diaspora/sorpresas-para-un-boricua-en-sandpoint-idaho/>
Accessed 11.21.2022
3. "El rey bobo"
El Nuevo Día. San Juan de Puerto Rico. 7.7.22
<https://www.elnuevodia.com/opinion/desde-la-diaspora/el-rey-bobo/>
Accessed 11.21.2022
4. "La voz de las vistas públicas"
El Nuevo Día. San Juan de Puerto Rico. 6.17.22
<https://www.elnuevodia.com/opinion/punto-de-vista/la-voz-de-las-vistas-publicas-sobre-la-insurreccion-en-el-capitolio-federal/>
Accessed 6.21.2022
5. "La familia rota"
El Nuevo Día. San Juan de Puerto Rico. 6.04.22
<https://www.elnuevodia.com/opinion/punto-de-vista/la-familia-rot/>

Accessed 6.21.2022

6. “La madre kamikaze”

El Nuevo Día. San Juan de Puerto Rico. 4.22.22

<https://www.elnuevodia.com/opinion/punto-de-vista/la-madre-kamikaze/>

Accessed 6.21.2022

7. “El censo y las hijas del jefe”

El Nuevo Día. San Juan de Puerto Rico. 4.06.22

<https://www.elnuevodia.com/opinion/punto-de-vista/el-censo-y-las-hijas-del-jefe/>

Accessed 6.21.2022

8. “West Side Story: dos Américas”

El Nuevo Día. San Juan de Puerto Rico. 3.20.22

<https://www.elnuevodia.com/opinion/punto-de-vista/west-side-story-dos-americas/>

Accessed 3.28.2022

9. “Mi montaña mágica”

El Nuevo Día. San Juan de Puerto Rico. 3.10.22

<https://www.elnuevodia.com/opinion/punto-de-vista/mi-montana-magica/>

Accessed 3.28.2022

10. “Rosario y el sombrero de tres picos”

El Nuevo Día. San Juan de Puerto Rico. 2.26.22

<https://www.elnuevodia.com/opinion/punto-de-vista/rosario-y-el-sombrero-de-tres-picos/>

Accessed 3.28.2022

11. “Encanto y la Torre de Babel”

El Nuevo Día. San Juan de Puerto Rico. 1.24.22

<https://www.elnuevodia.com/opinion/punto-de-vista/encanto-y-la-torre-de-babel/>

Accessed 1.25.2022

12. “El flan de Martín Espada”

El Nuevo Día. San Juan de Puerto Rico. 12.26.21

<https://www.elnuevodia.com/opinion/punto-de-vista/el-flan-de-martin-espada/>

Accessed 1.13.2022

13. “El retrato de Monkey Boy”

El Nuevo Día. San Juan de Puerto Rico. 12.18.21

<https://www.elnuevodia.com/opinion/punto-de-vista/el-retrato-de-monkey-boy/>

Accessed 1.13.2022

14. “Los Beatles y Get Back.”

El Nuevo Día. San Juan de Puerto Rico. 12.8.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/los-beatles-y-get-back/>

Accessed 12.10.2021

15. “Laurel de la India.”

El Nuevo Día. San Juan de Puerto Rico. 11.27.21.

<https://www.elnuevodia.com/opinion/buscapie/laurel-de-la-india/>

Accessed 12.10.2021

16. "SSI y el lamento borincano."

El Nuevo Día. San Juan de Puerto Rico. 11.13.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/ssi-y-el-lamento-borincano/>

Accessed 11.20.2021

17. "El horror de María."

El Nuevo Día. San Juan de Puerto Rico. 11.04.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/el-horror-de-maria/>

Accessed 11.8.2021.

18. "Adiós capitán Kirk."

El Nuevo Día. San Juan de Puerto Rico. 10.15.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/adios-capitan-kirk/>

Accessed 11.8.2021.

19. "Puerto Rico: censo y carnaval."

El Nuevo Día. San Juan de Puerto Rico. 9.27.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/puerto-rico-censo-y-carnaval/>

Accessed 11.8.2021.

20. "Framarindo"

El Nuevo Día. San Juan de Puerto Rico. 9.08.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/framarindo/>

Accessed 11.8.2021.

21. "Fuego, fuego, fuego."

El Nuevo Día. San Juan de Puerto Rico. 8.02.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/fuego-fuego-fuego/>

Accessed 11.8.2021.

22. "Perigallos."

El Nuevo Día. San Juan de Puerto Rico. 6.23.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/perigallos/>

Accessed 7.4.2021.

23. "A Defense of Civility in a Contentious World."

The Tennessean. Nashville. 6.15.21.

<https://www.tennessean.com/story/opinion/2021/06/15/defense-civility-contentious-world/7696825002/>

Accessed 6.19.2021.

The Commercial Appeal. Memphis. 6.20.21.

<https://www.pressreader.com/usa/the-commercial-appeal/20210620/282441352048239>

Accessed 7.4.2021.

24. "Un escándalo."

El Nuevo Día. San Juan de Puerto Rico. 6.3.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/un-escandalo/>

Accessed 6.6.2021.

25. "San Juan."

El Nuevo Día. San Juan de Puerto Rico. 5.11.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/san-juan/>

Accessed 6.6.2021.

26. "El cirineo."

El Nuevo Día. San Juan de Puerto Rico. 3.13.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/el-cirineo/>

Accessed 3.31.2021.

27. "Acompañamiento."

El Nuevo Día. San Juan de Puerto Rico. 2.12.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/acompanamiento/>

Accessed 3.31.2021.

28. "Mataburros."

El Nuevo Día. San Juan de Puerto Rico. 2.05.21.

<https://www.elnuevodia.com/opinion/punto-de-vista/mataburros/>

Accessed 3.31.2021.

29. "La mirada misteriosa."

El Nuevo Día. San Juan de Puerto Rico. 11.19.20.

<https://www.elnuevodia.com/opinion/punto-de-vista/la-mirada-misterica/>

Accessed 11.21.2020.

30. "El arca de la lengua y la literatura."

El Nuevo Día. San Juan de Puerto Rico. 10.28.20.

<https://www.elnuevodia.com/opinion/punto-de-vista/el-arca-de-la-lengua-y-la-literatura/>

Accessed 11.4.2020.

31. "Alura."

El Nuevo Día. San Juan de Puerto Rico. 9.22.20.

<https://www.elnuevodia.com/opinion/punto-de-vista/alura/>

Accessed 11.04.2020.

32. "El peso de un pisacorbatas."

El Nuevo Día. San Juan de Puerto Rico. 9.04.20.

<https://www.elnuevodia.com/opinion/punto-de-vista/el-peso-de-un-pisacorbatas/>

Accessed 11.04.2020.

33. "Shenandoah."

El Nuevo Día. San Juan de Puerto Rico. 8.02.20.

<https://www.elnuevodia.com/opinion/punto-de-vista/shenandoah/>

Accessed 8.12.2020.

34. "El amor en los tiempos de Black Lives Matter."

El Nuevo Día. San Juan de Puerto Rico. 6.18.20. p.43.

<https://www.elnuevodia.com/opinion/columnas/elamorenlostiemposdeblacklivesmatter-columna-2576225/>

Accessed 6.19.2020.

35. "El arte de lavarse las manos."

El Nuevo Día. San Juan de Puerto Rico. 5.21.20.

<https://www.elnuevodia.com/opinion/columnas/elartedelavarselasmanos-columna-2570145/>

Accessed 6.19.2020.

36. "F is For Failure."

The Philosophical Salon. Los Angeles Review of Books. 4.2020.

<https://thephilosophicalsalon.com/f-is-for-failure/>

Accessed 6.19.2020.

37. “La bestia del Coronavirus.”

El Nuevo Día. San Juan de Puerto Rico. 4.12.20.

<https://www.elnuevodia.com/opinion/columnas/labestiadelcoronavirus-columna-2560489/>

Accessed 6.19.2020.

38. “El COVID-19 y la mariposa de Chuang Tzu.”

El Nuevo Día. San Juan de Puerto Rico. 3.26.20.

<https://www.elnuevodia.com/opinion/columnas/elcovid19ylamariposadechuangtzu-columna-2555973/>

Accessed 6.19.2020.

39. “Puertorriqueños ‘Born in the USA.’”

El Nuevo Día. San Juan de Puerto Rico. 12.23.19.

<https://www.elnuevodia.com/opinion/columnas/puertorriquenosbornintheusa-columna-2544824/>

Accessed 2.14.2020.

40. “Los gallos de Ríos Rey.”

El Nuevo Día. San Juan de Puerto Rico. 12.23.19.

<https://www.elnuevodia.com/opinion/columnas/losgallosderiosrey-columna-2536730/>

Accessed 1.13.2020.

41. “La pena de morir.”

El Nuevo Día. San Juan de Puerto Rico. 11.25.19, p.30.

<https://www.elnuevodia.com/opinion/columnas/lapenademorir-columna-2531340/>

Accessed 11.25.2019.

42. “Más allá del pecador de Residente.”

El Nuevo Día. San Juan de Puerto Rico. 11.02.2019.

<https://www.elnuevodia.com/opinion/columnas/masalladelpunchline-columna-2527239/>

Accessed 11.02.2019.

43. “Rafael Hernández Colón y mi abuelo.”

El Nuevo Día. San Juan de Puerto Rico. 05.04.2019.

<https://www.elnuevodia.com/opinion/columnas/rafaelhernandezcolonymiabuelo-columna-2491890/>

Accessed 8.17.2019. Reprinted in *Hombre sin final: Testimonios sobre Rafael Hernández Colón*. Fundación Biblioteca Rafael Hernández Colón, 2019. 189-191.

44. “Loíza y el país de las maravillas.”

El Nuevo Día. San Juan de Puerto Rico. 04.03.2019.

<https://www.elnuevodia.com/opinion/columnas/loizayelpaisdelasmaravillas-columna-2485773/>

Accessed 8.17.2019.

45. “My Life as a Sardine.”

The Common: A Modern Sense of Place. May 16, 2019.

<https://www.thecommononline.org/my-life-as-a-sardine/>

Accessed 8.17.19

46. “AOC’s Lipstick.”

The Philosophical Salon. Los Angeles Review of Books. 4.1.2019.

<http://thephilosophicalsalon.com/aocs-lipstick/>

Accessed 4.16.2019.

47. "Silencio por favor."

El Nuevo Día. San Juan de Puerto Rico. 3.20.2019.

<https://www.elnuevodia.com/opinion/columnas/silencioporfavor-columna-2483282/>

Accessed 3.21.19

48. "El latido de la lengua materna."

El Nuevo Día. San Juan de Puerto Rico. 3.1.19.

<https://www.elnuevodia.com/opinion/columnas/ellatidodelalenguamaterna-columna-2479724/>

Accessed 3.21.19

49. "El ojo de la tormenta."

El Nuevo Día. San Juan de Puerto Rico. 2.11.19, p. 36.

<https://www.elnuevodia.com/opinion/columnas/elojodelatormenta-columna-2475763/>

Accessed 2.11.19

50. "La súplica y la clemencia."

El Nuevo Día. San Juan de Puerto Rico. 1.21.19, p. 36.

<https://www.elnuevodia.com/opinion/columnas/lasuplicaylaclemencia-columna-2471761/>

Accessed 1.21.19.

51. "La nenitud puertorriqueña."

El Nuevo Día. San Juan de Puerto Rico. 12.31.18, p. 42.

<https://www.elnuevodia.com/opinion/columnas/lanenitudpuertorriquena-columna-2468001/>

Accessed 12.31.18.

52. "El perdón del artista."

El Nuevo Día. San Juan de Puerto Rico. 12.20.18, p. 50.

<https://www.elnuevodia.com/opinion/columnas/elperdondelartista-columna-2466552/>

Accessed 12.31.18

53. "El animal que todos llevamos por dentro."

El Nuevo Día. San Juan de Puerto Rico. 11.28.18, p. 54.

<https://www.pressreader.com/puerto-rico/el-nuevo-d%C3%ADa/20181128/282003263483643>.

Accessed 11.29.18.

54. "Bad Bunny y la resurrección."

El Nuevo Día. San Juan de Puerto Rico, 10.25.18.

<https://www.elnuevodia.com/opinion/columnas/badbunnyylaresurreccion-columna-2455214/>

Accessed 10.28.18.

55. "Papá Kavanaugh."

El Nuevo Día. San Juan de Puerto Rico, 10.5.18.

<https://www.elnuevodia.com/opinion/columnas/papakavanaugh-columna-2451291/>

Accessed 10.6.18.

56. "Myrna Báez."

El Nuevo Día. San Juan de Puerto Rico, 9.25.18. <https://www.elnuevodia.com/opinion/columnas/myrnabaez-columna-2449278/>

Accessed 10.2.18.

57. "La quiebra y la fe."

El Nuevo Día. San Juan de Puerto Rico, 9.5.18, p. 52.

<https://www.elnuevodia.com/opinion/columnas/laquiebraylafe-columna-2445266/>

Accessed 10.6.18.

58. "La bomba del dolor."

El Nuevo Día. San Juan de Puerto Rico, 6.7.18, p.50.

<https://www.elnuevodia.com/opinion/columnas/labombadeldolor-columna-2426800/>

Accessed 10.6.18.

59. "La deuda, la paciencia y la escritura."

El Nuevo Día. San Juan de Puerto Rico, 3.11.18, pp. 56-57.

<https://www.pressreader.com/puerto-rico/el-nuevo-d%C3%ADa/20180311/281960313267940>

Accessed 10.6.18.

60. "Nadar entre ayer y hoy."

El Nuevo Día. San Juan de Puerto Rico, 3.11.18, p.57.

<https://www.pressreader.com/puerto-rico/el-nuevo-d%C3%ADa/20180311/281981788104420>

Accessed 10.6.18.

61. "Los misterios de lo real en Rosario Ferré."

El Nuevo Día. San Juan de Puerto Rico, 11.19.17, p.55.

<https://www.elnuevodia.com/opinion/columnas/losmisteriosdelorealenrosarioferre-columna-2375425/>

Accessed 10.6.18.

62. "Coco y el eclipse."

El Nuevo Día. San Juan de Puerto Rico, 8.23.17. <http://www.elnuevodia.com/opinion/columnas/cocoyeleclipse-columna-2351518/>

Accessed 10.2.18.

63. "Rosario."

El Nuevo Día. San Juan de Puerto Rico, 3.19.17, p. 52.

<https://www.elnuevodia.com/opinion/columnas/rosario-columna-2301427/>

Accessed 10.6.18.

64. "El arte de la crisis."

El Nuevo Día. San Juan de Puerto Rico, 7.14.16, p.54.

<https://www.elnuevodia.com/opinion/columnas/elartedelacrisis-columna-2220589/>

Accessed 10.6.18.

65. "Contra el Naled y la desesperación."

El Nuevo Día. San Juan de Puerto Rico, 7.12.16, p.39.

<https://www.elnuevodia.com/opinion/columnas/contraelnaledyladesesperacion-columna-2219926/>

Accessed 10.6.18.

66. "El gallo Abelardo."

El Nuevo Día. San Juan de Puerto Rico, 8.22.15, p.49.

<https://www.elnuevodia.com/opinion/columnas/elgalloabelardo-columna-2089515/>

Accessed 10.6.18.

67. "En casa en Music City."

La Campana; El periódico hispano. Nashville, 6.10.13. <http://www.lacampana.us/lac/2013/06/>

Accessed 10.15.2017.

68. "Un museo de todos los puertorriqueños."
El Nuevo Día. San Juan de Puerto Rico, 3.15.12.

69. "De las miradas y los aplausos."
El Vocero, San Juan de Puerto Rico, 10.30.03.

70. "La generosidad de lo bello."
El Nuevo Día, San Juan de Puerto Rico, 11.9.03.

FUTURE PROJECTS

Unravellings: Religiosity, Nationalism and Poetry in Puerto Rico. Book Manuscript in Progress

Introduction: Unravelling a Sacred Knot: Puerto Rican Religiosity in the American Century

Chapter 1: The Mother of All Martyrs: Albizu Campos and Catholic Nationalism

Chapter 2: Making Peace: The Ambiguity of Julia de Burgos' Motherhood

Chapter 3: Religious Madness in Francisco Matos Paoli

Chapter 4: Nodules of Resistance: Lolita Lebrón's Writings and Mystics

Supernova: The Story of a Puerto Rican Divorce
Under review

PRESENTATIONS

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

1. "The Uncanny and Lolita Lebrón."
MLA, San Francisco, CA. 2023.
2. "El amor en los tiempos de Black Lives Matter." LASA, Vancouver, Canada. 2021.
3. "Transforming Sacrifice: the Mystical Nationalism of Lolita Lebrón." PhiloSOPHIA: Society for Continental Feminism, Nashville TN. 2020 (postponed due to COVID-19).
4. "Making Peace: The Complexity of Julia de Burgos' Motherhood." American Comparative Literature Association, Chicago IL. 2020 (postponed due to COVID-19).
5. "On the Rich Ambiguity of the Speeches of Pedro Albizu Campos (1930-1933)" Puerto Rican Studies Association, Austin, TX. 2019.
6. "From Com-compassion to Loving Intelligence; The Art of Care in "The Intouchables"
The Kristeva Circle Conference, California State University, Northridge, CA. 2018.
7. "On Reliance and Apoptosis in Eduardo Lalo."

- The Kristeva Circle Conference, University of Pittsburgh, Pittsburgh, PA. 2017.
8. "From Necrotic to Apoptotic Debt."
MLA, Philadelphia, PA. 2017.
 9. "Colonial Shame."
MLA, Austin, Texas, 2016.
 10. "Incorporating the Abject: Recent Fiction from Puerto Rico."
MLA, Vancouver, Canada, 2015.
 11. "In Love With Our Un-doing: Scenes of Self-Sacrifice in the Puerto Rican Imagination."
The Kristeva Circle Conference, Nashville, TN, 2014.
 12. "In Love With Our Un-doing: Scenes of Self Sacrifice in the Puerto Rican Imagination."
ACLA, New York, NY, 2014.
 13. "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont."
LASA, Washington DC, 2013.
 14. "Clemente Pereda's Hunger Strike: Holy Anorexia as Political Protest in PR (1934)."
ACLA, Toronto Canada, 2013.
 15. "Breaking the Pledge of Caribbean Identity; On Clara Lair as Melancholy Theoretician."
LASA, San Francisco CA, 2012.
 16. "Colonial Sublimations of a Noir Eros; On Edgardo Rodríguez Juliá's police novels."
MLA, Seattle CA 2012.
 17. "Noir Analysis: How Kristeva's Detective Novels Renew Psychoanalysis."
MLA, Seattle CA, 2012.
 18. "Perversión en las novelas de detective de Edgardo Rodríguez Juliá."
KFLC, Louisville KY, 2010
 19. "La novela negra de Rodríguez Juliá."
LASA, Toronto Canada, 2010.
 20. "*Mèreversion* in the Penal Colony: Discharges from *Zona. Carga y Descarga*."
ACLA, Cambridge MA, 2009.
 21. "Colonial Fetishism in René Marqués."
ACLA, Long Beach CA 2008.
 22. "El destiempo en el último libro de Manuel Ramos Otero."
LASA, San Juan PR, 2006.
 23. "In the Time of Julia Alvarez."
IAPL, Helsinki Finland, 2005.
 24. "On Accident in Cherríe Moraga's Writing."
MLA, Philadelphia PA, 2004.

25. "Imperial Medicine."
MLA, San Diego CA, 2003.
26. "Noir Anxiety."
Cultural Studies Association, Pittsburgh PA, 2003.
27. "In Memory of the Abject; A Memoir of Family Secrets."
LASA, Dallas TX, 2003.
28. "The Mother Tongue."
ACLA, San Juan PR, 2002.
29. "Abjection in Rosario Ferré's Self-Translations."
IAPL, Rotterdam Holland, 2002.
30. "Thinking Subjectivity in Latin American Criticism."
LASA, Miami FL, 2000.
31. "Otros testimonios: Priests, Jews, and Maricones."
MLA, Chicago IL, 1999.
32. "The Case of a Missing Body: Thinking Subjectivity in Latin America."
SPEP, Eugene OR, 1999.
33. "Alexander Humboldt and Agustín Codazzi."
American Society for Eighteenth Century Studies, Milwaukee WI, 1999.
34. "Walking Backwards to the Future: Time, Travel and Race."
MLA, San Francisco CA, 1998.
35. "Mapping Landscapes and Bodies."
Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge LA, 1998.
36. "Modernismo y Degeneración."
LASA, Guadalajara Mexico, 1997.
37. "Medicina y lenguaje de sobremesa."
MLA, New York NY, 1995.
38. "Adjusting the Boundaries of Madness."
Mid-America Conference on Hispanic Literature, Lawrence KS, 1994.

PANELS ORGANIZED AT PROFESSIONAL CONFERENCES

1. "Feminism, Religion and Decolonialism"
philoSOPHIA, Nashville, TN 2020 (postponed due to COVID)
2. "Colonial Shame"
MLA, Austin, TX 2016.
3. "Psychoanalysis and Colonialism; Imagination in the Era of Globalization"

- ACLA, New York, NY 2014.
4. "Kristevan Approaches to the Cultural Production of the Caribbean"
Kristeva Circle Meeting, Nashville TN 2014.
 5. "Julia Kristeva's Fiction and Theory"
MLA, Seattle CA 2012.
 6. "Nuevas lecturas de la obra de Rosario Ferré"
LASA, San Francisco CA, 2012.
 7. "Kristeva's Fiction."
PhiloSophia, Nashville TN, 2011.
 8. "Nuevos acercamientos psicoanalíticos en el campo de los estudios latinoamericanos."
LASA, Toronto Canada, 2010.
 9. "Temporalities."
MLA, Philadelphia PA, 2009.
 10. "Flows of Desire. Symbolic and Material Traffic in 19th Cent. Latin America."
MLA, San Francisco CA, 2008.
 11. "Writing as Ventriloquism."
MLA, Chicago IL, 2007.
 12. "The Borders Within; Time in Latino Autobiographies."
IAPL, Helsinki Finland, 2005.
 13. "Melancholy, Subjectivity and Language."
International Association of Philosophy and Literature, Rotterdam Holland, 2002.
 14. "Foucault and Latin America."
LASA, Miami FL, 2000.
 15. "Foucault and Latin America."
Society for Phenomenology and Existential Philosophy. Eugene OR, 1999.

CONFERENCE ORGANIZED

1. *Memoria, Lenguajes, Cuerpos/Memory, Languages, Bodies*. Stony Brook University, 2004

A two-day conference with three panels and ten speakers. With support from the Department of General Studies of the University of Puerto Rico, Dr. Shirley Strum Kenny, the President of Stony Brook University, Dr. Robert McGrath, Provost of Stony Brook University, Dr. Román de la Campa and the Hispanic Languages and Literature Department, Dr. Ann Kaplan and the Humanities Institute, Dr. Paul Gootenberg and the Latin American and Caribbean Center, Dr. Eduardo Mendieta and the Women's Studies Program, Dr. Robert Harvey and the Department of Comparative Studies, Dr. Peter Manning and the English Department.

INVITED LECTURES

- 1 "Rosario Ferré." The Field School. Feb 2022.
- 2 Moderator of "Writing to Live". Latino and Latina Studies Program Spring Symposium. Vanderbilt U. Feb 2021.
- 3 "COVID-19 and Chuang Tzu's Butterfly." HISB, Stonybrook University, Stonybrook. May 2019.
- 4 "El beso errante de Zilia Sánchez." Museo de Arte de Ponce, Ponce, PR. September 2019.
- 5 "A Dresser of Wounds." Phillips Gallery, Washington DC. April 2019.
- 6 "Making Peace: The Complexity of Julia de Burgos' Motherhood." U of Colorado, Boulder. Feb. 2019.
- 7 "Maternal Hold" in *Necrópolis* by Eduardo Lalo. Princeton University, Princeton. 2018.
- 8 "La deuda, la paciencia, y la escritura." Reencuentro Mujeres Humanistas 2018. Pontificia Universidad Católica de Puerto Rico. Ponce, Puerto Rico. March 3, 2018.
- 9 Chair "The Invention(s) of Nicolas Shumway: Testimonies about His Academic Career." University of Texas at Austin, Texas. 2017.
- 10 "From Necrotic to Apoptotic Debt." University of Texas at Austin, Texas. 2017.
- 11 "In Love with Our Undoing: Scenes from the Puerto Rican Tragic Imagination." University of Colorado, Boulder. 2013.
- 12 "Turning Explosions into Art; *Zona. Carga y Descarga* as Minor Literature." Artists Space. New York NY. 2013.
- 13 "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont." University of Cape Town. School of Languages and Literature. Cape Town, South Africa. 2012.
- 14 "Peacemaker: The Foraker Act and the Poetry of Evaristo Ribera Chevremont." University College, Spanish and Latin American Studies Department. London. 2012.
- 15 "Turning Explosions into Art; *Zona. Carga y Descarga* as Minor Literature." Penn State. Spanish, Italian, and Portuguese Department. State College PA, 2010.
- 16 "Turning Explosions into Art; *Zona. Carga y Descarga* as Minor Literature." Clark University. Foreign Languages Department. Worcester MA, 2010.
- 17 "El policial y el relato de la pasión. En torno a dos novelas de Edgardo Rodríguez Juliá." Stony Brook University. Hispanic Languages and Literature Department. Stony Brook NY, 2010.
- 18 "*Mèreversion* in the Penal Colony: Discharges from *Zona. Carga y Descarga*." Emory University. Spanish Department. Atlanta GA, 2008.
- 19 "Un delito de escaso consuelo; fetichismo, matriarcado y escritura en René Marqués." Universidad de Puerto Rico. Literatura comparada. Río Piedras PR, 2007.
- 20 "Lo literario en Julia Kristeva." Universidad de Puerto Rico. Literatura comparada. Río Piedras PR, 2006.
- 21 "Maternal Jouissance in Garro's *Los Recuerdos del Porvenir*." Vanderbilt University. Spanish and Portuguese Department. Nashville TN, 2003.

- 22 "Lesbian and Maternal Desire in Cherríe Moraga." Pennsylvania State University. Spanish Department. State College PA, 2003.
- 23 "Medicina imperial; Panamá, Cuba y Puerto Rico." UCLA. Spanish and Portuguese Department. Los Angeles CA, 2003.
- 24 "The State of Cultural Studies in Latin American Critical Thought." Stony Brook University. LACC. Stony Brook NY, 2002.
- 25 "*María* as Foundational Fiction." Amherst College. Spanish Department. Amherst MA, 2002.
- 26 "Humboldt and Codazzi." University of London. Institute of Latin American Studies. London UK, 2001.
- 27 "La respuesta a Octavio Paz: Elena Garro en el laberinto de la soledad." University of Bergen. Institute of Latin American Studies. Bergen Norway, 2000.
- 28 "Memory in Octavio Paz and Elena Garro; On Tendentious History and Willful Testimony." Stony Brook University. Humanities Institute. Stony Brook NY, 1999.
- 29 "Anemia and Vampires: Figures to Govern the Colony." Stony Brook University. Hispanic Language and Literatures Dept. Stony Brook NY, 1998.
- 30 "Degeneration in Jorge Isaacs's *María*." University of Canberra. Department of Spanish. Canberra Australia, 1995.
- 31 "Back to the Future: Time and Degeneration." Australia National University. Department of Spanish. Canberra Australia, 1995.
- 32 "La función crítica del discurso alienista en *De sobremesa*, de José Asunción Silva." University of Texas, Austin. Spanish and Portuguese Department. Austin TX, 1993.

AWARDS, FELLOWSHIPS, GRANTS

- 2022 Vanderbilt Ellen Gregg Ingalls Award for Excellence in Classroom Teaching (nominated)
- 2022 Graduate Mentoring Award, Vanderbilt Graduate School (nominated)
- 2021 Vanderbilt Ellen Gregg Ingalls Award for Excellence in Classroom Teaching (nominated)
- 2017 Vanderbilt Living Pioneer Award
- 2017 Self-Directed Writing Residency, Banff Centre for Arts and Creativity (awarded).
- 2016 Vanderbilt Minority Faculty Award
- 2015 Vanderbilt Under-Represented Minority Faculty Award
- 2014 Vanderbilt Under-Represented Minority Faculty Award.
- 2013 Research Scholar Fellowship, Vanderbilt University (applied).

- NEH Fellowship Award (applied)
- 2012 ACLS Fellowship Award (applied)
- 2008 ACLS Fellowship Award (applied)
- NEH Fellowship Award (applied)
- Enhance Graduate Education Grant, Vanderbilt University (awarded)
- Research Scholar Fellowship, Vanderbilt University (applied)
- 2007 Venture Grant, Vanderbilt University (awarded).
- Grant for Course Development, Center for Ethics, Vanderbilt University (awarded)
- 2006 Warren Center Fellows Program, Vanderbilt University (applied)
- 2003 Hispanic Studies Lecture Series Grant, Stony Brook University (awarded)
- Individual Development Award, Stony Brook University (awarded)
- Academy of Teacher Scholars, Stony Brook University (applied)
- Ford-LASA Special Projects competition for Conference Funds (applied)
- 2002 Presidential Mini-Grant, Stony Brook University (awarded)
- Ford Foundation for Conference Funds (applied)
- 2001 Grant for Diversity and Internationalization, Stony Brook University (awarded)
- Individual Development Award, Stony Brook University (awarded)
- 2000 Individual Development Award, Stony Brook University (awarded)
- 1999 Individual Development Award, Stony Brook University (awarded)
- 1995 Mellon Faculty Research Grant, University of Texas, Austin (awarded)
- 1994 NEH Summer Stipends national competition (nominated)
- 1993 Summer Research Grant, University of Texas, Austin (awarded)
- Mellon Faculty Research Grant, University of Texas, Austin (awarded)
- 1991 Harvard University, Exchange Scholar
- 1990 Ford Foundation Dissertation Fellowship for Minorities (awarded)
- Copeland Fellowship, Amherst College (awarded)

John F. Enders Fellowship, Yale University (awarded)

1985 Four-Year University Fellowship and Stipend, Yale University (awarded)

1984 Graduate Opportunity Fellowship, University of Texas, Austin (awarded)

Amherst Memorial Fellowship, Amherst College (awarded)

TEACHING

Workshops

Spanish for Heritage Learners, Vanderbilt University (2022)

Attended intensive online teaching two-week seminar offered by the Center for Teaching, Vanderbilt University (2020)

Graduate (in English and Spanish)

Puerto Rican Religiosity and American Piety

Colonial Pathologies

“Foundational” Fictions

Self-Writing

The Melancholy Novel

Ordering and Disrupting Fictions

Modernity in Spanish American Literature

Modernismo in Spanish America, Theory and Practice

Naturalismo y modernismo

Undergraduate (in English and Spanish)

Honors Seminars:

Pandemics in World Literature and Film

Border Identities

Literature and Medicine

Decadence and Degeneration

Hopeful Romantics Making Room for Our Own

Disorientation and the Divided American Self

Literature and Film:

United States Latino/a Literature

Latina and Latin American Women Writers

Sites of Race and Gender in Film Noir

Latin America Today

Romanticism in Spanish America

Introduction to Literary Analysis

Introduction to Spanish American Civilization

Introduction to Spanish American Literature.

Language:

Practical Spanish

Advanced Composition
Spanish Language (all levels).

GRADUATE AND UNDERGRADUATE COMMITTEES

1. Dissertation Committee Member, In-Progress

Andrea V Lopez, Department of Spanish and Portuguese, VU (2019-).

2. Dissertation Advisor, Completed

Elsa Mercado, Department of Spanish and Portuguese, VU (2021) *Bridging the Gaps: Latina and Latin-American "Self-Writings" and the Construction of the US Latinx Identity*.

Carolina Rodríguez, Department of Spanish and Portuguese, VU (2020). *A Pedagogy of Horror: The Counter-hegemonic Discourse of Latin American Short Fiction of Nation Formation (1830-1920)*. First position: Assistant Professor, University of Alabama. Birmingham, AL.

Charles Geyer. Department of Spanish and Portuguese, VU. (2019). *Disturbing Beauty: Poetry, Performance, and Utopia in Ferreira Gullar, Miguel Piñero, and Pedro Juan Gutiérrez*. First position: VU postdoc. Second position: Teaching Assistant Professor. Ball State University, Muncie IN.

Kadiri Vaquer. Department of Spanish and Portuguese, VU. (2019). *Atrevete te te salte del closet; provocaciones sexuales y políticas en la producción cultural puertorriqueña*. First position: Visiting Assistant Professor at University of Texas El Paso, El Paso TX.

Alexandra Rodríguez Sabogal, Department of Spanish and Portuguese, VU (2017). *El realismo mágico y la interseccionalidad en la representación de la prostitución en Latinoamérica*. First position: Senior Lecturer at Texas A&M San Antonio, San Antonio TX.

Ty West, Department of Spanish and Portuguese, VU (2014). *Writing on the Run: Travel in Nineteenth-Century Mexico*. First position: Visiting Assistant Professor at Notre Dame University. Current: Assistant Professor on the Tenure Track Dept. of Modern Languages, St. Mary's College, South Bend IN.

Karin Davidovich, Department of Spanish and Portuguese, VU (2014). *Memorias en femenino: testimonios de mujeres sobrevivientes de la dictadura argentina (1990-2010)*. First position: Visiting Assistant Professor at Franklin and Marshall College, Lancaster PA. Current: Visiting Assistant Professor of Spanish at Dickinson College, Carlisle PA.

Camille Sutton, Department of Spanish and Portuguese, VU (2014). *Unwriting the Author: Affect and Authorship in Macedonio Fernández, Felisberto Hernández and Clarice Lispector*. First Position: Assistant Professor on the Tenure Track at Simpson College, Indianola IA. Current: High School French and Spanish Teacher, World Languages Dept, University School of Nashville.

Francisco Flores-Cuautle, Department of Spanish and Portuguese, VU (2010). *Development and Crisis of Nineteenth-Century Mexican Nation and Literature: Servando Teresa de Mier and Ignacio Manuel Altamirano*. First position: Visiting Assistant Professor at Modern Classical Languages and Literature Dept., Wichita State University, Wichita KS. Current: Assistant Professor.

Vanessa Kimberly Valdés, Department of Spanish and Portuguese, VU (2007). *Mothers and Daughters: The Search for Wholeness in the Literature of the Americas*. First position: Assistant Professor on the

Tenure Track at City College of New York. New York, NY. Current: Associate Professor CCNY.

(Co-Director) María Celina Ibazeta, Hispanic Languages and Literature Department, Stony Brook University (2006). *Desafíos y Límites del Género Documental: Cine etnográfico, cine político y video indígena*. First position: Fellow at Universidade Federal Fluminense. Current: Professor of Letras at Pontificia Universidade Católica-Rio de Janeiro. Brazil.

(Co-Director) Cristina Mathews, Comparative Studies Department, SBU (2003). *Home, Nation and Novels of Domestic History*. First position: Assistant Professor on the Tenure Track of English at Bloomsburg University, Bloomsburg PA. Associate Professor of English at Bloomsburg University. Current: attorney.

Sergio Callau Gonzalvo, Hispanic Languages and Literature Department, SBU (2003). *Beauty of the Beast; El drama alegórico hoy*. First position: Profesor Asociado. Universidad de Valencia. Current: Profesor de Comunicación Escrita. Universidad EARTH. Costa Rica.

3. Dissertation Committee Member, Completed

Daniel A. Romero Suarez, Department of Spanish and Portuguese, VU (2021). *Poetics of Disease: Biomedicine, Violence, and Poetry in Latin America (1973-2020)*. First position: Postdoc Vanderbilt University.

Denise Callejas, Department of Spanish and Portuguese, VU (2021). *Democratic Confrontations: Aesthetic and Civic Engagement in the Poetry of Carmen Naranjo (1928-2012)*. First position: Visiting Assistant Professor of Spanish at Spring Hill College.

Sandra Alvarado, Department of Spanish and Portuguese, VU (2017). *Autofagia: consumo, escritura y autodestrucción en la narrativa de escritoras latinoamericanas y caribeñas*. First position: Profesora de Medio Tiempo. Pontificia Universidad Católica Madre y Maestra.

León Guerrero, Department of Spanish and Portuguese, VU (2016). *Guzmán sentenciado: El nacimiento de la picaresca y la retórica legal en tiempos de Felipe II*.

Clara Mengolini, Department of Spanish and Portuguese, VU (2015). *Composición escénica y visual en los cuentos de Silvina Ocampo*. First position: Assistant Professor, Mercer University. Macon, GA.

Gretchen Selcke, Department of Spanish and Portuguese, VU (2015). *Isolation On and Off the Island: The Politics of Displacement in Spanish Caribbean Fiction*.

John Maddox, Department of Spanish and Portuguese, VU (2014). *Dramas of Memory: Slavery and African Oral Tradition in the Historical Novels of Manuel Zapata Olivella and Ana Maria Goncalves*. Current position: Assistant Professor at the University of Alabama in Birmingham.

Laura Cade Brown, Department of Spanish and Portuguese, VU (2013). *Stating the Self: Contemporary Latin American Autobiography and Authoritarianism*. Current position: Lecturer at George Washington University.

Rosie Marie Seagraves, Department of Spanish and Portuguese, VU (2013). *She as He: Cross-Dressing, Theater, and "In-Betweens" in Early Modern Spain*. First position: Visiting Faculty at Emory University. Current position: Post-Doctoral Fellow. Tugaloo College in Jackson, Mississippi.

Lucía Reyes de Deu, Department of Hispanic Languages, SBU (2011). Current position: Senior Lecturer at Brandeis University.

Vanesa Miseres, Department of Spanish and Portuguese, VU (2010). *Trazos de nación: Mujeres viajeras y discurso nacional en latinoamérica (1830-1910)*. First position: Post-Doctoral Fellow at University of Notre Dame. Visiting Assistant Professor. Current Position: Assistant Professor of Spanish. University of Notre Dame.

Alberto del Pozo, Department of Spanish and Portuguese, VU (2010). *Impacto de la filología en la literatura hispanoamericana: la obra de Roberto Bolaño*. First position: Lecturer at Rhodes College. Current Position: Assistant Professor. Rhodes College.

David M. Solodkow, Department of Spanish and Portuguese, VU (2009). *Escritura etnográfica, racialización y eurocentrismo en América Latina. Hacia una crítica cultural de la modernidad*. First position: Universidad de los Andes.

Teresa Macías, Ontario Institute for Studies in Education, University of Toronto (2010). Current Position: School of Social Work, University of Victoria, Canada.

Mariela Wong, Hispanic Languages and Literature Department, SBU (2008). Current Position: Language Faculty. Bard College at Simmons Rock.

Patrick Hernández, Hispanic Languages and Literature Department, SBU (2006). Current Position: Language Faculty. Bard High School Early College, Manhattan.

Jason Meyler, Hispanic Languages and Literature Department, SBU (2006). Current Position: Assistant Professor. Marquette University.

Nancy LaGreca, Spanish and Portuguese Department, University of Texas, Austin (2005). Current Position: Associate Professor of Spanish. University of Oklahoma.

Sobeira Latorre, Hispanic Languages and Literature Department, SBU (2003). Current Position: Assistant Professor. Southern Connecticut State University.

Rosario Torres, Hispanic Languages and Literature Department, SBU (2002). Current Position: Associate Professor. Penn State, Berks.

Amy Alexander, Hispanic Languages and Literature Department, SBU (2002).

María Zalduondo, Spanish and Portuguese Department, University of Texas, Austin (2001). First position: Visiting Assistant Professor of Spanish, Department of Modern Languages, and University of Louisiana at Lafayette. Current position: Instructor, Department of Spanish and Hispanic Studies Texas Christian University.

Alexandre Coelho, Department of History, SBU (2001).

Sheila Candelario, Hispanic Languages and Literature Department, SBU (2000). Current Position: Assistant Professor. Fairfield University.

Jorge Rosario Vélez, Hispanic Languages and Literature Department SBU (2000). Current Position: Associate Professor, Long Island University, Post.

Ada Fuentes-Rivera, Hispanic Languages and Literature Department, SBU (1999). Current Position: Facultad Adjunta. Universidad de Puerto Rico Rio Piedras.

Jennifer Hansen, Philosophy Department, SBU. Current Position: Professor and Chair. Philosophy Dept. St. Lawrence University.

Luz Elena Ramírez, English, UT, Austin. Current Position: Professor of English. California State University. St. Bernardino.

Melanie Nicholson, Spanish and Portuguese Department, UT, Austin. Current Position: Associate Professor of Spanish. Bard College, NY.

Bruce Boggs, English Department, UT, Austin. Current Position: Associate Professor of Spanish. The University of Oklahoma.

Rosemary Lodato, Spanish and Portuguese Department, UT, Austin. Current Position: Instructor. Houston Community College.

Pennie Nichols-Alem, Spanish and Portuguese Department, UT, Austin.

4. Master's Thesis Advisor

Marco Parodi, Department of Spanish and Portuguese, VU (2017). *Conversión, abyección y zombis filosóficos: aspectos del colonialismo moderno y ciencia ficción en la literatura de Puerto Rico del siglo XX y XXI*.

William K. Schock, Hispanic Languages and Literature Department, SBU (2002).

Nancy LaGreca, Spanish and Portuguese Department, UT, Austin (1998). *The Modernist Pose: Poetry and Prose of Darío, Casal, and Silva as Social Criticism*. First position: Tenure Track Assistant Professor of Spanish at Oklahoma University. Current Position: Associate Professor of Spanish at Oklahoma University.

(Co-Director with Lee Fontanella), Alejandro Moseley, Spanish and Portuguese Department, UT, Austin (1992).

5. M.A. Thesis Reader

Guillermo Irizarry, Spanish and Portuguese Department, UT, Austin. Current Position: Associate Professor of Spanish. University of Connecticut.

6. Undergraduate Honors Thesis Committees

Director, Kelly Swope, Spanish and Portuguese Department, VU (2011). *Specular Contemplations: Ethnocentrism and Politics in Juan José Saer's El entenado and La ocasión*.

Director, Philip Storey, Spanish and Portuguese Department, VU (2006). *La ruta hacia el paciente: Un análisis de los trabajos de Flores, Kleinmann y Charon y su aplicación a la salud de la población Latina*.

Reader, Katherine Des Prez, Department of Spanish and Portuguese, VU (2011). *Mejor que esté de nuestra parte: la Iglesia católica y la violencia política en la literatura argentina*.

Reader, Meghan Gartska, Department of Spanish and Portuguese, VU (2008).

UNIVERSITY PROFESSIONAL ACTIVITIES

Administrative Service

Academic Governance:

2015-2018, 2007-2009 Faculty Senate, Vanderbilt University
 1999-2001 Faculty Senate, Stonybrook University
 1999-2001 College of Liberal Arts Senate, Stonybrook University

Vanderbilt University Committee Work:

2022, Spring Reviewer for Scaffold: A Showcase of Vanderbilt First-Year Writing Vol. 4
 2021-2022, Member Senior Advisory Review Committee (SARC)
 2021 Member, Diversity, Equity, and Engagement Committee
 2021 Co-Chair, Combined LLC Major Committee
 2019 Member, Grand Challenge Initiative Committee
 2018 Member, Search Committee for the Dean of the College of Arts and Science
 2017-2018 Faculty Senate Consultative Committee
 2017-2018 Member, Senior Advisory Review Committee (SARC)
 2017 Member, Thomas Jefferson Award Selection Committee
 2016 Diversity, Inclusion, and Community Focus Group
 2015-2018 Faculty Manual Revision Committee
 2013 Center for Latin American Studies, Award Selection Committee
 2011-2012 Senior Search Committee
 2010-2012 Topping-Up Awards Committee
 2009-2010 AXLE Assessment Committee
 2008 Scholarship Selection Committee, Center for Latin American and Iberian Studies
 2007-2008 Center for Latin American and Iberian Studies Steering Committee
 2005 Summer Research Award Committee, Dean's Office, College of Arts and Sciences

Department Committee Work:

2022 Chair, Committee to nominate SEC Awards
 2022 Chair, Committee to nominate Summer Awards
 2021 Chair, Committee to Review and Rank Graduate Students for 6 Year Support
 2021 Member, Committee to Redesign Department Website
 2020 Member, Committee to Revise the Comprehensive Examination
 2017 Ex-Officio Member, Assistant Professor Search in Medieval Iberia
 2017 Member, Mellon Assistant Professor Search Committee
 2016 Member, Two Senior Lecturer Search Committee
 2013 Committee to produce a list for a Combined Comprehensive Examination
 2006-2008 General Oversight committee related to graduate education, Vanderbilt University
 2005-2008 Graduate Awards and Fellowships Committee, Vanderbilt University
 2011-2012 Senior Professor Search Committee at Vanderbilt University
 2010-2011 Graduate Admissions Committee, Vanderbilt University
 2009-2010 Mellon Search Interview Committee, Vanderbilt University
 2008 Member, Tenure Committee for Prof. Jason Borge's Promotion to Associate Professor, Vanderbilt University
 2008 Member, Tenure Committee for Prof. Emanuelle Oliveira's Promotion to Associate Professor, Vanderbilt University
 2006-2008 General Oversight committee related to departmental organization and administration, Vanderbilt University

2006-2008 Graduate Student Admissions Committee, Vanderbilt University

2006-2008 E. Inman Fox Romance Language Award Committee, Vanderbilt University

1999-2000 Co-Chair, Search Committee, Hispanic Languages and Literature Department, Stony Brook University

OTHER PROFESSIONAL ACTIVITIES

Hosting and organizing visits to Vanderbilt by authors and professors

1. 2022 Cory Duclos
2. 2021 Charles Geyer
3. 2021 Fernando Varela
4. 2021 Benjamin Galina
5. 2021 Carolina Rodriguez
6. 2016 Jesús Torrecillas
7. 2015 David Caleb Acevedo
8. 2015 Arnaldo Cruz-Malavé
9. 2015 Roberto González Echevarría
10. 2013 Kristian Van Haesendonck
11. 2012 Patricia Gherovici
12. 2011 Irene Vilar
13. 2008 Mara Negrón
14. 2007 José Quiroga
15. 2005 Vanessa Vilches-Norat

Editorial board member

Revista de Estudios Hispánicos

Dissidences.

Hispanic Journal of Theory and Criticism.

Promotion and Tenure Reviews

Solicited evaluation from CUNY Queens College (2023); University of South Alabama (2023); WPI (2019); Stony Brook University (2017); University of Notre Dame (2014); University of Illinois at Urbana (2013); Stony Brook University (2012); Brown University (2011); Chestnut Hill College (2010); University of Florida (2010); Stony Brook University (2008); New College of Florida (2006); University of Pennsylvania (2006); University of Tulsa (2005).

External reviewer

Rice University's Department of Spanish, Portuguese and Latin American Studies and Department of Classics and European Studies (2020); Wayne State University's Arts and Humanities Research Support Program (2017); University of Puerto Rico in Río Piedras (2010); NRF (2006).

Member of professional boards and committees

Modern Language Association (1988-); MLA LLC Puerto Rican forum (nominated 2020); MLA Nineteenth-Century Latin American group (2006-2010); MLA Divisional Delegate (2007-2009); Stony Brook University, Advisory Committee of Humanities Institute (2000-2004); SBU Honors College Committee (2000-2002); SBU, Staff-Assistant Search Committee, Latin American and Caribbean Center (2000); SBU, Scholarship Selection Committee, Latin American and Caribbean Center (1999); UT Austin, Advisory Committee to Select Chair of the Institute of Latin American Studies (1997); UT Austin, Latin American Studies Award Committee (1996).

External examiner.

Professor Sherene Razack solicited my service as external examiner for a doctoral thesis at The Ontario Institute for Studies in Education, University of Toronto. 2010.

Submission referee.

Solicited reviews of submissions by SUNY Press; University of Pittsburgh Press; *Decimonónica*; *Revista Perífrasis*; *Hispanic Review*; *PMLA*; *Revista de Estudios Hispánicos*; *Cultural Critique*; *Afro-Hispanic Review*; *Latin American Research Review*; *Chasqui: Revista de Literatura Latinoamericana*.

Director and Founding Member. Working Group on Disease, Culture and Identity. University of Texas, Austin. 1994-96.

COMMUNITY SERVICE

1. 2010-2013 Member. Education Council. Frist Center for the Visual Arts. Nashville, TN.
2. 2009 Gallery Guide. Luis Ferré's Sensibility: The Healing Core of the Ponce Museum. Frist Center for the Visual Arts. Nashville, TN.
3. 2010 Gallery Lecture. "The Life of a Collection: Luis Ferré and the Ponce Museum of Art." Frist Center for the Visual Arts. Nashville, TN.
4. 2005-2012 Executive Member. Board of Directors of Luis A. Ferré Foundation.
5. 1994-2012 Executive Member. Board of Directors, Ponce Museum of Art, Puerto Rico.
6. 1996-1997 Volunteered for Literacy Organization in Austin, TX.

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
Modern Language Association

LANGUAGES

English (native), Spanish (native), French (advanced reading), Portuguese (advanced reading)

REFERENCES

Name: Dr. Aníbal González
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Name: Dr. Juan Duchesne-Winter
Titles: Former Department Chair and Professor, Latin American Literature, University of Pittsburgh
Known since: 1998
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Name: Nancy Lagreca
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Known since: 1995
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