

Amarilis Ortiz
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Department of Spanish and Portuguese
Vanderbilt University
2201 West End Avenue
Nashville, TN 37235

EDUCATION

Ph.D. **Vanderbilt University**, Nashville, Tennessee 37235
Spanish, May 2004

La narrativa como rescate de la historia privada: poder, resistencia y transición en la sociedad dominicana de 1960 a 1965
William Luis (Chair), Cathy Jrade, Russell Hamilton, and Jane Landers

MA **Binghamton University**, Binghamton, NY
Spanish, 1992

BA **Binghamton University**, Binghamton, NY
Spanish, 1990

TEACHING EXPERIENCE

Senior Lecturer **Vanderbilt University**, Nashville, Tennessee 37235
Department of Spanish and Portuguese, fall 2007 to present

Spanish 3303
Spanish 3302
Spanish 3301
Spanish 1102
Spanish 1101

Instructor **Nashville State Community College**, Nashville, TN
Spanish Program, fall 2005 to 2007

Determined objectives, developed curriculum, and assessed students' outcomes.
Approved, selected, and created course content, testing, and grading.

Classes taught from Fall 2005 to Spring 2007:

Spanish 1010 (15 courses)

Spanish 1020 (6 courses)
Spanish 2010 (2 courses)

Teaching Assistant **Vanderbilt University**, Nashville, TN
Department of Spanish and Portuguese, 1992-1997

Taught and prepared class material for elementary, intermediate, and advanced courses in Spanish.

Classes taught 1992 to 1997:

Conversational Spanish
Spanish Composition
Intermediate Spanish
Elementary Spanish

Teaching Assistant **Binghamton University**, Binghamton, NY
Department of Romance Languages, 1990-1991

Taught and prepared class materials and activities for elementary and intermediate courses in Spanish.

Classes taught, 1990-1991:

Intermediate Spanish
Elementary Spanish

COURSES DEVELOPED

“Writing to Heal.” Commons Seminars, Spring 2022
“The Art of Memoir.” Spanish and Portuguese Department (submitted for consideration)

HONORS AND AWARDS

“Award for Excellence in Teaching” Nominee, Vanderbilt University, 2021
Award for “Excellence through Research and Learning,” Fisk University, 2012
Dissertation Enhancement Award, Vanderbilt University, 1996
MA Qualifying Examinations Passed with Distinction, Binghamton University, 1992

SERVICE AND TRAINING

Vanderbilt University:

Committee for Improving Relationship between Coordinators and Lecturers, Spring 2021

Curb Center Expressive Writing Workshops, 2019-2021

Committee to Evaluate SPAN 3301W and SPAN 3302, Spring 2017

Faculty Vuceptor, Fall 2008

PUBLICATIONS

“The Hug.” “Train.” “Rebecca.” “I don’t remember your name.” The Curb Center Expressive Writing Workshop Publications (2021): 22-25

“The Day you Become your Grandma’s Cat Smuggler.” *Furman* 217 1.5 (2020): 10-11

“The Witch Doctor.” The Curb Center Expressive Writing Workshop Publication (2020): 15-26

“Desvelo.” *Furman* 217 1.3 (2018): 136

“A Visit with My Father.” *Furman* 217 1.2 (2017): 46-49

"La muerte en la obra póstuma de Pablo Neruda: un modo más de estar con Quevedo." *Mester* 23.2 (1994): 1-16

PAPERS AND PRESENTATIONS

“Personal is Political: How Intimate Narratives Undermine the Official Discourse through *The Times of the Butterflies* (1994) by Julia Alvarez,” 14th Annual Research Symposium, Fisk University, 2012

“Dominican Immigration through Baseball in the film *Sugar* (2008),” International Film Series, Fisk University, Spring 2012

“La otra cara de Efraín Ortiz Ortiz: sobre la travesía de un poeta que quiso ser novelista,” Bani, D.R., June 2007

“El escritor del exilio: narrando la historia.” Mid-America Conference on Hispanic Literature, Washington University in St. Louis, 2002

“La serpiente escondida: muerte, mito y misterio en “El verano feliz de la

señora Forbes” de Gabriel García Márquez, College Language Association, 1995

“*Encounters with the New World*,” Panel Chair, Department of Romance Languages Conference, Binghamton University, 1992

OTHER PROFESSIONAL EXPERIENCE

Facilitator **International Business Ethics Institute, Washington DC**

Facilitated workshops on business ethics throughout Latin America, Europe, and the United States, 2000-2003; 2010.

Spanish Reviewer **McGraw-Hill Digital Learning, Nashville TN**

Created and edited Spanish content to monitor students’ progress in math. Lead editor for translations of the program. Edited; reviewed, corrected, and approved all final translations, 2005-2006

Proposal Writer **TCS Management Group, Inc., Brentwood, TN**

Wrote proposals to provide pricing, software, and technical information. Interviewed developers, engineers, and other technical personnel to gather information, 1997- 2000.

Spanish Translator **TCS Management Group, Inc., Brentwood, TN**

Translated the Company’s software Manual for Latin America. Edited Sales and Marketing materials. Approved final translations by outside translators. Created and maintained the software’s Spanish glossary and terminology, 1997-1998

LANGUAGES

Spanish (native); English (fluent); Portuguese (oral comprehension); French (reading); Latin (reading)

REFERENCES Available upon request