

Aimi Hamraie
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Education

Ph.D., Emory University, 2013

Department of Women's, Gender, & Sexuality Studies

Dissertation: "What Can Universal Design Know?: Bodies as Evidence in Disability-Accessible Design."

Advisors: Rosemarie Garland-Thomson and Deboleena Roy

Concentrations: Architecture and design, critical disability studies, science and technology studies, feminist history and philosophy of science, sustainability

B.A. with highest honors, Emory University, 2007

Interdisciplinary Studies in Culture & Society and Political Science

Employment

Vanderbilt University (2020-present)

Associate Professor of Medicine, Health, & Society (College of Arts & Science)

Associate Professor of American Studies (College of Arts & Science)

[Nominated by President Biden](#) to serve on U.S. Architecture and Transportation Barriers Compliance Board, February 7, 2022

Vanderbilt University (2013-2020)

Assistant Professor of Medicine, Health, & Society (College of Arts & Science)

Assistant Professor of American Studies (College of Arts & Science) (courtesy appointment)

Affiliated faculty member, Program in Women's and Gender Studies

Directing

Critical Design Lab (2014 - present)

Transportation and Transformative Justice Seminar (Robert Penn Warren Center)

Concentrations

Critical Disability Studies

Feminist Technoscience Studies

Environmental humanities

Built environment and Design
Historical Epistemology

Professional memberships and affiliations

Association of American Geographers (AAG)
Society for the History of Technology (SHOT)
Society for Disability Studies (SDS)
Society for Social Studies of Science (4S)
History of Science Society (HSS)
Society for Literature, Science, and the Arts (SLSA)
American Studies Association (ASA)
National Women’s Studies Association (NWSA)
Phi Beta Kappa (Emory University)

Additional methodological training

2019 Uncovering the Logic of Regeneration Across Complex Living Systems,
History of Biology seminar, Marine Biology Laboratory, Wood’s Hole,
MA

2017 Social permaculture and urban design field school, Cazadero, California

2016 Urban STS ethnographic methods field school, Columbia University

2010-2012 “Spaces of Inquiry: Architecture & Science,” Social Science Research
Council, Dissertation Proposal Development Fellowship field building
exercises

2012 Archival Methods, Erika Brushko and Elizabeth Chase, Digital
Scholarship and Humanities

2011 Ethnographic methods, Corinne Kratz, Anthropology

2009 Design studio and architectural history and theory summer program,
Harvard Graduate School of Design

Fellowships

2023-2025 Chancellor’s Faculty Fellow, Vanderbilt University

2022 United States Artists Fellow in Media (with Critical Design Lab), \$50,000

2020-2021 Faculty Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt

- University (Enlivened City)
- 2019-2020 Mellon Faculty Fellow in Digital Humanities, Vanderbilt University (Mapping Access and Crip Ritual)
- 2016-2017 Research Scholar Grant, Sabbatical Funding, Vanderbilt University
- 2016 Library Dean's Fellow, Vanderbilt University (Mapping Access project)
- 2015-2016 Faculty Fellow, Public Scholars Program, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University (Mapping Access project)
- 2014-2015 Faculty Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University (Universal Design project)
- 2008-2013 Woodruff Fellowship, Emory University.
- 2012 Lemelson Center Fellowship, National Museum of American History, Smithsonian Institution (in residence summer 2012).
- Piedmont Fellowship in Sustainability, Teaching, & Curriculum, Emory University.
- 2010 Dissertation Proposal Development Fellowship, Social Science Research Council.
- 2006 Ethics and Servant Leadership Fellowship, Center for Ethics, Emory University.
- 2005 Kenneth Cole Fellowship in Community Building & Social Change, Emory University.
- 2003-2007 Alben W. Barkley debate scholar, Emory Scholars Program, full tuition scholarship, Emory University.

Awards

- 2023 Inducted into National Disability Mentoring Coalition's [Disability Mentorship Hall of Fame](#)
- 2020 Princeton Places Urban Imagination Prize, honorable mention for "[Infrastructure Preferences: The Disability Politics of Active Transportation](#)"
- 2019 Chancellor's Award for Research on Equity, Diversity, and Inclusion (Vanderbilt, 2019)

Honorable mention, Constance M. Rourke Prize, American Studies Association (for best paper in *American Quarterly*)

- 2012 Chris Bell Memorial Scholarship, Society for Disability Studies
- 2009 Keynote speaker, Women's Debate Institute banquet
- 2008 Unsung Heroine Award, Center for Women, Emory University
- 2007 National Debate Tournament champion (1st place)
- 2004 & 2006 Delores Aldridge Multiculturalism Award for Excellence in Academics, Office of Multicultural Programs and Services, Emory University

Grants

- 2023-2025 Mellon Foundation, "Labs for Liberation" with co-PI Moya Bailey
- 2022-2023 National Science Foundation, Science and Technology Studies division ([Disability Culture and Technology](#)), "Disability Culture and Technology" (Remote Access Archive)
- 2021 Social Science Research Council, Just Tech grant (Remote Access archive)
- 2018-2019 Arts & Humanities Rapid Response Grant, Vanderbilt University
- 2017-2018 Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant for *Building Access*

Vanderbilt Institute for Digital Learning Macro Grant
- 2016 National Humanities Alliance, "Mapping Access in Nashville."
- 2015 Vanderbilt TIPS Grant, "Learning Institute for Healthcare Solutions in the U.S. South," Researcher.

Nominee, National Endowment for the Humanities Summer Stipend Grant (proposal nominated by Vanderbilt University)
- 2012 Lemelson Travel to Collections Award, National Museum of American History, Smithsonian Institution

Travel grant, History of Science Society, National Science Foundation

Alumni grant, Social Science Research Council

2011 Travel grants, Society for Social Studies of Science and Society for Literature, Science, and the Arts, National Science Foundation

Travel grant, Professional Development Funding award, Emory University

2010 Travel grant, Professional Development Funding award for international conference travel, Emory University

2009 Training grant, Professional Development Funding award, Emory University

Travel grant, Professional Development Funding award, Emory University

Current Projects

Enlivened City: Public Bodies, Healthy Spaces, Livable Worlds

Book project on “livable cities” initiatives and the politics of life itself; biopolitics of public health as enacted through urban design and architectural interventions; Centers for Disease Control Healthy Places projects; politics of new urbanism, mobility, gentrification, and health promotion in city spaces; feminist and disability body politics; critical history of epidemiology and public health; emergence of concepts of “healthy places” and “public bodies” subject to biopolitical intervention; spatial enactments of biological citizenship. Under contract with the University of Minnesota Press.

Crip Technoscience

Book project on disability as counter-rehabilitative world-building; the politics of user-expertise.

Books

Hamraie, Aimi. *Building Access: Universal Design and the Politics of Disability*. Minneapolis: University of Minnesota Press, 2017.

*Winner of Chancellor’s award for Research on Equity, Diversity, and Inclusion (Vanderbilt, 2019)

*Awarded by the Graham Foundation for Advanced Studies in the Arts

*Reviewed in *Disability Studies Quarterly*; *Journal of Design History*; *Journal of American History*; *Genealogy*; *Enculturation*; *Technical Communication Quarterly*; *H-Net Book Reviews in Humanities and Social Sciences*; *Catalyst: feminism, theory, technoscience*.

*Featured in *WNYC's The Takeaway*, *the History Channel*, *Places Journal*, *Bitch Magazine*, *New Books Network Podcast*, *Imagine Otherwise Podcast*, *Design*Sponge*

*Interviewed with disability activist Jillian Mercado for Philadelphia Museum of Art's exhibition catalogue on *Design and Different Futures*.

*Featured in ArtNews "Essential Books: Art in America Staff Picks to Read (or Reread) Now," December 23, 2020.
<https://www.artnews.com/art-news/product-recommendations/essential-books-art-in-america-staff-picks-1234580250>

Special Issues

"Crip Technoscience," special issue of *Catalyst: Feminism, Theory, Technoscience*.
Co-edited with Kelly Fritsch, David Serlin, and Mara Mills. April 2019.

Articles

Hamraie, Aimi and moira williams. "[Remote Access: a crip nightlife party](#)," *Lateral journal*, 12.1 (2023): 1-39.

Hamraie, Aimi. "(Ir)resistable stairs: public health, desiring practices, and material-symbolic ableism," *Journal of Architectural Education* 76.1 (2022): 49-59. <https://www.tandfonline.com/doi/full/10.1080/10464883.2022.2017691>

Hamraie, Aimi. "Alterlivability: speculative fiction, urban design and the good life in Starhawk's *Fifth Sacred Thing* and *City of Refuge*." *Environmental Humanities* 12.2 (November 2020). <https://doi.org/10.1215/22011919-8623197>

Hamraie, Aimi, and Kelly Fritsch. "Crip Technoscience Manifesto." *Catalyst: feminist theory technoscience*. 5.1 (2019):
<https://catalystjournal.org/index.php/catalyst/article/view/29607/24772>.

*Exhibited in *MOVE SEMANTICS: RULES OF UNFOLDING*, EFA Project Space (2021).

Hamraie, Aimi. "Mapping Access: digital humanities, disability justice, and socio-spatial

practice,” *American Quarterly* 70.3 (2018): 455-482. doi:10.1353/aq.2018.0031.
*Finalist/first honorable mention for the Rourke Prize for best article to appear in *American Quarterly* in 2018.

Hamraie, Aimi. “Enlivened City: Inclusive Design, Biopolitics, and the Philosophy of Liveability,” *Built Environments* 44.1 (2018): 77-104.
doi:<https://doi.org/10.2148/benv.44.1.77>

Hamraie, Aimi. “Universal Design and the Problem of Post-Disability Ideology,” *Design and Culture* 8.3 (2016): 285-309.
doi:<http://dx.doi.org/10.1080/17547075.2016.1218714>.

Hamraie, Aimi. “Beyond Accommodation: Disability, Feminist Philosophy, and the Design of Everyday Academic Life.” *philoSOPHIA*. 6(2) (2016): 260-272.

Hamraie, Aimi. “Historical Epistemology as Disability Studies Methodology: from the models framework to Foucault’s archaeology of cure,” *Foucault Studies* 19 (June 2015): 108-134.
doi:<http://rauli.cbs.dk/index.php/foucault-studies/article/view/4827/5252>.

Hamraie, Aimi. “Crippling Feminist Technoscience” (peer reviewed review essay), *Hypatia: journal of feminist philosophy* 30.1 (Winter 2015): 307-313.
DOI: 10.1111/hypa.12124.

Hamraie, Aimi. “Designing Collective Access: a feminist disability theory of Universal Design,” *Disability Studies Quarterly* 33.4 (2013):
<http://dsq-sds.org/article/view/3871/3411>.

*Reprinted in *Disability, Space, Architecture*, edited by Jos Boys. London: Routledge, 2017. 74-83

Hamraie, Aimi. “Universal Design Research as a New Materialist Practice,” *Disability Studies Quarterly* 32.4 (2012): <http://dsq-sds.org/article/view/3246>.

Book chapters

Hamraie, Aimi. “Crip Making,” in *Crip Authorship: Disability as Method*, edited by Mara Mills and Rebecca Sanchez (New York: NYU Press, 2023). 1-15.

Hamraie, Aimi and Kelly Fritsch. “Four Commitments of Crip Technoscience,” in *After Universal Design: The Disability Design Revolution*, edited by Elizabeth Guffey (London: Bloomsbury, 2023).

Finnegan, Shannon and Aimi Hamraie, “Voices: Shannon Finnegan and Aimi Hamraie,” in *Extra Bold: a feminist, inclusive, anti-racist, nonbinary field guide for graphic*

designers (New York: Princeton Architectural Press, 2021), 44-47.

Hamraie, Aimi. "Proximate and Peripheral: Ableist Discourses of Space and Vulnerability Surrounding the UNCRPD," in *The Politics of Space and Place: Exclusions, Resistance, Alternatives*, edited by C. Certoma, N. Clewer, & D. Elsey (Cambridge: Cambridge Scholars Press, 2012). 145-169.

Introductions

Hamraie, Aimi. "Introduction to Round Table on Crip Technoscience," *Catalyst: feminism theory technoscience* 5.1 (2019):
<https://catalystjournal.org/index.php/catalyst/article/view/31961/24774>

Fritsch, Kelly, Aimi Hamraie, Mara Mills, David Serlin, "Introduction to Special Issue on Crip Technoscience, *Catalyst: feminism theory technoscience* 5.1 (2019):
<https://catalystjournal.org/index.php/catalyst/article/view/31998/24764>

Essays

Hamraie, Aimi and Kevin Gotkin. "[Remote Access: a crip nightlife event](#)." Imagining America Stories of Change series. March 20, 2023. (video essay)

Hamraie, Aimi. "[Why Be Normal? Disability and Design Now](#)." *Art in America*, October 17, 2022.

Acton, Kelsie and Aimi Hamraie. "[Life at a Distance: Archiving Disability Cultures of Remote Participation](#)," Just Tech SSRC Blog, June 28, 2022.

Hamraie, Aimi. "Crip Mobility Justice: Ableism and Active Transportation Debates," *International Journal of Urban and Regional Research* (January 2021),
<https://www.ijurr.org/spotlight-on/disabling-city/crip-mobility-justice/>.

Hamraie, Aimi. "From exceptional accommodations to Disability Justice design: ways of thinking about accessibility as hospitality," *Rehearsing Hospitalities Companion* 2. Ministry of Education and Culture, Finland. Archive Books. 2020. 113-126.

Hamraie, Aimi. "Parallels, Intersections, Solidarities," in *Saturation: Racial Matter, Institutional Limits, and the Excesses of Representation* (New Museum and MIT Press, 2020). 1-10.

Hamraie, Aimi. "A Smart City is an Accessible City," *The Atlantic*, November 6, 2018.
<https://www.theatlantic.com/technology/archive/2018/11/city-apps-help-and-hinder-disability/574963/>.

Hamraie, Aimi. "Inclusive Design: Cultivating Accountability Toward the Intersections of Race, Aging, and Disability," *Age Culture Humanities* 2 (2015): 253-262.
<http://ageculturehumanities.org/WP/inclusive-design-cultivating-accountability-toward-the-intersections-of-race-aging-and-disability>.

Book reviews

Hamraie, Aimi. Review of *Making Disability Modern* by Bess Williamson and Elizabeth Guffey. *Social History of Medicine* (2022):
<https://academic.oup.com/shm/advance-article-abstract/doi/10.1093/shm/hkac008/6513631>

Hamraie, Aimi. Review of *Universal Design as a Rehabilitation Strategy* by Jon Sanford (2012) and *Universal Design: Creating Inclusive Environments* by Edward Steinfeld & Jordana Maisel. *Design & Culture* (Spring 2013): 268-271.

Hamraie, Aimi. Review of *The Question of Access* by Tanya Titchkosky (2011). *Disability Studies Quarterly* 33.1 (2013): <http://dsq-sds.org/issue/view/100> (solicited).

Art Reviews

Hamraie, Aimi. Review of *DisArt's Process and Presence*. *Art Papers*. Winter 2018/2019. 1-4.

Translational and public intellectual work

Hamraie, Aimi. "[Autumn, a revision](#)." *Ecotone Magazine*. November 25, 2020.

Hamraie, Aimi. "Accessible Teaching in the Time of COVID-19." *Mapping Access* blog, March 10, 2020. <https://www.mapping-access.com/blog-1/2020/3/10/accessible-teaching-in-the-time-of-covid-19>. Downloaded 100k times as of December 2020.

Contra* podcast series archiving stories about disability and design (creator, host, and co-editor with Kevin Gotkin). Episodes and transcripts available at:
<https://www.mapping-access.com/podcast/>

"Universal Design in the Museum" blog series. Smithsonian Institution, Lemelson Center "Bright Ideas" Blog. August 22, 27, & 30, 2012. Available at:
<<http://blog.invention.smithsonian.org/tag/aimi-hamraie/>>

Curatorial work

Critical Design Lab, "#CripRitual" exhibition and digital programming of twenty-five Disabled artists at two galleries: Tangled Arts (Toronto) and Doris McCarthy

Gallery (University of Toronto), 2020-2022. Collaboration with Cassandra Hartblay (University of Toronto) and Jarah Moesch (Rensselaer Polytechnic University).

Art works exhibited

Critical Design Lab, Mapping Access and Remote Access party films, exhibited in *Destroy the Gap* exhibition, Bowling Green State University (2023).

Hamraie, Aimi, and Kelly Fritsch. "Crip Technoscience Manifesto," exhibited in *MOVE SEMANTICS: RULES OF UNFOLDING*, EFA Project Space (2021).

Invited talks and presentations

- 2022
- Invited conversation. "Accessibility and Universal Design." Enabling Change - University of Waterloo School of Architecture. October 11.
- Invited panelist, "Crip Pandemic Tapestry," discussion of special issue of *Lateral* on disability and COVID-19.
- Invited plenary, "Centering Disabled Space in the Cultural Arts." LEAD conference. August 4.
- Invited plenary, "Some genealogies of critical access," with M. Remi Yergeau, University of Michigan Critical Access Studies summer school. July 15.
- Invited lecture, "Critical Access Studies," Massachusetts Institute of Technology, Department of Urban Studies and Planning, May 6.
- Invited lecture (with Cassandra Hartblay and Jarah Moesch), "#CripRitual," Cal Poly Pomona, April 18.
- Invited panelist in celebration of Bess Williamson's *Accessible America*, Bard College, March 18.
- Invited lecture, "Critical Access Studies," University of California, Santa Barbara, March 1.
- 2021
- Invited lecture, "Interdependence as a Political Technology," Futuress Feminist design speaker series, November 5.
- Invited plenary presenter, "[Interdependence as a Political Technology](#)," Society for Social Studies of Science, October 8.

Invited keynote, “Crip Making,” *Accessibility, Bodies and Technologies. The contemporary design of assistive technologies as political practices of participation.*” Berlin. September 16.

Invited speaker, with Kelly Fritsch. “[Crip Technoscience: Disability Culture as Design](#),” SCI-Arc, August 2.

Invited panelist, Paul Longmore Lecture, with Jen White-Johnson and Liat Ben-Moshe, March 4.

Invited speaker, “[Disability Justice and Access-Centered Pedagogy](#),” Autistic Women and Nonbinary Network, February 28.

Invited panelist, “[ADA @ Yale: The Intersection of Accessibility and Aesthetics on Campus](#),” Yale Law School, February 17.

Invited lecture, “Making Access Critical,” Agnes Scott College, February 18.

Invited panelist, “Accessible Pedagogy,” Vanderbilt University Center for Teaching, January 19.

Invited panelist, “Accessible Teaching,” University of Pennsylvania, January 11.

2020 Invited lecture, Pacific Northwest College of Art. November 21.

Invited lecture, “[Critical Access Studies](#),” Harvard Graduate School of Design. November 12.
https://www.youtube.com/watch?v=gVjqaI-r0oI&feature=emb_logo

Invited panelist, Disability and Architecture, Society of Architectural Historians, October 29.

Invited panelist, “What is Solidarity?” event on accessibility, University of Waterloo, October 20.

Invited speaker, Introduction to disability studies, Fordham University, October 19.

Crip Culture and Digital Experiments, hosted by Critical Distance. September 28.

“Building Access,” University of Kentucky school of Architecture,

September 28.

Spatial Inequality and Inclusion Panel, Northeastern University, September 16.

Invited panelist, *Green Reconstruction*. Buell Center for the Study of American Architecture, Columbia University. July 30, 2020.

Invited talk. "Critical Access Studies," University of Arizona. April 23.

Invited talk. "Critical Access Studies," Tulane University. February 11.

Invited talk, "Building Access," University of Chicago. January 17.

Invited talk, "Crip Technoscience in the Critical Design Lab," University of Chicago. January 17.

2019 Author Meets Critics session, National Women's Studies Association, November 14-17, San Francisco, CA.

Invited participant, Roundtable on Disability, Design, and Technology, Rice University, October 24.

"Crip Technoscience Manifesto," with Kelly Fritsch. New York University, April 26.

Invited Lecture and Scholar-In-Residence, "Crip Technoscience," Drexel University, April 25.

"Making Access Critical," Haas Institute for a Fair and Inclusive Society, University of California, Berkeley. February 25.
<https://haasinstitute.berkeley.edu/aimi-hamraie-making-access-critical-disability-race-and-gender-environmental-design>

2018 [Annual Rathlyn Lecture \(endowed\)](#), "Crip Technoscience," McGill University, Montreal, Canada. November 18.

Invited lecture, "Building Access," Massachusetts Institute of Technology, November 16.

Invited lecture, "Mapping Access," University of Michigan, Ann Arbor. October 29.

Workshop, "Livable Cities," University of Michigan, Ann Arbor. October 29.

Keynote Speaker, "Enlivened City," Process and Presence, hosted by [DisArt Festival](#). October 26.

Book talk, New York University Center for Disability Studies. September 21.

Open Lecture, "Building Access," University of Lund, Sweden. August 7.

Author Meets Critic Session for *Building Access* (invited), *Cultural Studies Association*, Pittsburgh, Pennsylvania, May 31-June 2.

Invited keynote, "Critical Access Studies and Socio-Spatial Practice," Bartlett School of Architecture, University College London, March 19. (Mapping Access)

2017 Invited lecture on "Crip Technoscience" and workshop, Grinnell College, Iowa (November 8).

Invited lecture, "Disability, Critical Design, and Collective Access," SUNY Upstate, April 19. (Mapping Access)

"Mapping Access" workshop, SUNY College of Environmental Science and Forestry, April 18.

Brown bag presentation, "Universal Design and the Problem of 'Post-Disability' Politics," Syracuse University, April 17.

Invited panelist speaker, "Feminist and Queer Theory," *Disability Studies: A History*, University of Pennsylvania, March 30-31.

2016 Invited plenary speaker, "Mapping Access: Disability, Space, and Participatory World-Building," Residential College Symposium, Vanderbilt University, October 28.

Invited lecture, "Access-Knowledge: Disability, Universal Design, and the Politics of Knowing-Making," Ohio State University, October 5.

Invited lecture, "Crip Technoscience," University of Toronto Technoscience Salon, April 29.
<https://technosalon.wordpress.com/2015-16-events/>.

2015 Invited panelist, "Teaching with Twitter," Vanderbilt University Conversations on Digital Pedagogy, March 18.

Invited alumni lecture, “Sloped Technoscience,” Emory University, Department of Women’s, Gender, & Sexuality Studies, February 5, 2015.

Invited lecture and panel moderator, “Universal Design: Myth or Reality?,” Cooper-Hewitt National Design Museum, New York City, January 15, 2015.

<http://www.cooperhewitt.org/2015/01/16/universal-design-myth-or-reality>

2014 Invited seminar leader, Age, Ability, and Healthcare Summit, Hiram College Center for Literature and Medicine, July 19.

Invited talk, “The Politics of Fit,” Open Style Lab, Massachusetts Institute of Technology (MIT), July 5.

Invited talk, “Sloped Technoscience,” Design@Large seminar in Computer Science, Communication, Cognitive Science, and Visual Arts, University of California-San Diego, May 28.

2013 Invited talk, “Universal Design in museums as an intervention into architectural phenomenology,” King’s College London, December 15.

2012 Invited talk, “What Can Universal Design Know?,” National Museum of American History Colloquium, Smithsonian Institution, Washington, DC. July 27, 2012.

Workshops

Accessible Online Teaching - Emory University, August 2020
- University of Michigan, ongoing 2020

Crippling the Podcast - Allied Media Conference, June 2020

Conference presentations

“Rethinking the Academic Conference,” Critical Disability Studies division, American Studies Association, November 4.

“#CripRitual,” Society for Disability Studies conference, April 9, 2022.

“Disability and Archives,” panelist at Society for Disability Studies conference, April 9, 2022.

“#CripRitual,” curatorial commentary with Cassandra Hartblah and Jarah Moesch, *Practicing the Social*, University of Guelph, January 21, 2022.

“Design for Disabled People Now!,” and Accessibility Audit session with Alexa Vaughn-Brainard and Karen Braitmayer, American Society of Landscape Architects, November 19, 2021.

“Crip Use,” Society for Social Studies of Science, October 8, 2021.

“Crippling the Podcast,” with Critical Design Lab. Allied Media Conference, July 25, 2020.

“Gentrification and Eugenics,” *Whose Right to the City?: Feminist Crip Urbanism*, National Women’s Studies Association, November 14-17, 2019. San Francisco, CA.

“Crip Technoscience in Action: Disabled Knowing-Making in the Critical Design Lab,” Society for Social Studies of Conference meeting, New Orleans, 2019.

Making and Doing exhibition: Contra* podcast, Society for Social Studies of Conference meeting, New Orleans, 2019.

“Gentrification and Eugenics,” Disability geography workshop, American Association of Geographers, Washington D.C., April 3-6, 2019.

“Applying Critical Disability Theory to Geography” panelist, American Association of Geographers, Washington D.C., April 3-6, 2019.

Panel discussion, Critical Design Lab, National Women’s Studies Association Meeting, Atlanta, GA, November 8-9, 2018.

Panel discussion, Disability Emergences, American Studies Association Meeting, November 8-9, 2018.

“Universal Design and the Rhetoric of Common Sense,” Universal Design and Communication Workshop, University of Lund, Sweden, August 8, 2018.

Roundtable on Critical Digital Geographies for Justice, American Association of Geographers, New Orleans, LA. April 10, 2018.

“Livable Cities, Habitable Worlds. American Association of Geographers, New Orleans, LA. April 13, 2018.

“Crip Technoscience” (with Kelly Fritsch), *Composing Disability: Crip Politics and the Crisis of Culture* conference, George Washington University, Washington, DC, March 23, 2018.

“Livable Cities, Habitable Worlds,” *Composing Disability: Crip Politics and the Crisis of*

- Culture* conference, George Washington University, Washington, DC, March 23, 2018.
- “Mapping Access: Against Pedagogies of Simulation,” *American Studies Association*, Chicago, Illinois, November 20, 2017.
- “Crip Technoscience Manifesto,” with Kelly Fritsch. *Society for Social Studies of Science*, Boston, Massachusetts, August 29-September 4, 2017.
- Presentation at *Shared Realities Symposium*, Microsoft Research, Boston, MA, May 22, 2017.
- “Mapping Access: from code compliance to intersectional disability justice,” *American Association of Geographers*, Boston, Massachusetts, April 5-9, 2017.
- “Mapping Access,” *National Women’s Studies Association*, Montreal, Quebec, November 7-10, 2016.
- “Environmental Knowing and the Making of Social Justice in Architectural Space,” *History of Science Society*, San Francisco, CA, November 17, 2015.
- “The Making of the Principles of Universal Design,” *Society for Disability Studies*, Atlanta, GA, June 10-13, 2015.
- “Crip Non-conformity: conversations between disabled users and built environments,” *philoSOPHIA*, Atlanta, GA, April 14-17, 2015.
- “Turning the Dial: Disabled Bodies, Thermostat Interfaces, and Cold War Design,” *Society for the History of Technology*, Dearborn, Michigan, November 6-11, 2014.
- “Structural Competency for Structural Disciplines: Universal Design education and epistemologies of evidence-based design,” *Society for Social Studies of Science*, Buenos Aires, Argentina, August 20-24, 2014.
- “Sloped Frictions,” *Society for Disability Studies*, Minneapolis, MN, June 11-15, 2014.
- “Saving Energy for the Future,” *Society for Disability Studies*, Minneapolis, MN, June 11-15, 2014.
- “Universal Design and the National Museum: Representing Knowledge, Culture, and Belonging,” *American Studies Association*, Washington, D.C., November 21-24, 2013.
- “Historical Epistemology as a Feminist Disability Methodology,” *National Women’s*

- Studies Association*, Cincinnati, OH, November 7-10, 2013.
- “Applying Feminist New Materialism to Universal Design,” *National Women’s Studies Association*, Cincinnati, OH, November 7-10, 2013.
- “Wayfinding in the Museum: Embodied Cognition as Evidence in Universal Design,” *Society for Social Studies of Science*, San Diego, CA, October 9-12, 2013.
- “Disability and Critical Design,” *Politics of Health*, Vanderbilt University. October 3-4, 2013.
- “User-Centered or ‘Universal’ Design?: An Interdisciplinary Conversation,” *Society for Disability Studies*, Orlando, FL, June 26-29, 2013.
- “Historical Epistemology as Feminist Disability Methodology,” *Society for Disability Studies*, Orlando, FL, June 26-29, 2013.
- "Anthropometry and the Standardization of Disability Access," *History of Science Society*, San Diego, CA, November 15-18, 2012.
- With Anson Koch-Rein. “Dysphoric Knowledge,” *Society for Disability Studies*, Denver, CO, June 20-23, 2012.
- “Bodies as Evidence: Disability Research and Access Standardization since 1970,” *Southern Association for the History of Medicine and Science*, Atlanta, GA, March 2-3, 2012.
- With Anson Koch-Rein. “Dysphoric Knowledge,” *Emory University Studies in Sexualities conference*, Atlanta, GA, January 26-27, 2012.
- “Universal Design’s New Materialist Epistemology,” Disability Studies and Science & Technology Studies, *Society for Social Studies of Science*, Cleveland, OH, November 2-5, 2011.
- “Flexible Use as Agential Design: Disability, the Built Environment, and Epistemological Uncertainty,” *Society for Literature, Science, and the Arts*, Kitchener Ontario, September 22-25, 2011.
- “Who Defines Universal Design’s Constituents?: negotiating pluralism through the politics of knowledge,” *Society for Disability Studies*, San Jose, CA, June 15-18, 2011.
- “Universal Design’s New Materialist Epistemology,” *Cambridge Talks V: The Body in History/ The Body in Space*, Harvard University, March 24-27, 2011.

“Disability Studies and the Embodied Spatial Subject: Lessons from Gins and Arakawa,”
*AG3: The Third International Arakawa and Gins Architecture and Philosophy
Conference*, March 11-26, 2010.

“The ADA and Universal Design,” *Disability & Discrimination* student conference,
Emory School of Law, April 6, 2010.

“Proximate and Peripheral: Discourses of Space and Vulnerability surrounding the
United Nations Convention on the Rights of Persons with Disabilities,” *The
Politics of Space and Place*, University of Brighton, UK, September 16-18, 2009.

Panel commentator:

“Regulation and the Environment,” *Fields of Inquiry*, Center for Science, Technology,
and Medicine, University of California-Berkeley, March 7-8, 2014 (invited).

Teaching

Instructor of Record

MHS 6100: Graduate Introduction to Medicine, Health, and Society (Spring 2014, Spring
2015, Spring 2016, Spring 2018, Spring 2019, Spring 2020)

MHS 6500: Mutual Aid, Activism, and Solidarity (Spring 2021, Spring 2022)

MHS 242: Bionic Bodies, Cyborg Cultures (Spring 2014, Fall 2014, Spring 2015)

MHS 3000: Critical Disability Studies (Fall 2021, Spring 2022)

MHS 3040: Designing Healthy Publics* (Fall 2014, Fall 2015, Spring 2016, Fall 2017,
Fall 2018, Fall 2019)

MHS 1950: Theories of the Body* (Fall 2013, Fall 2015, Fall 2017, Spring 2018, Fall
2018, Spring 2019, Fall 2019)

WGS 100: Feminism & Disability (Fall 2012, Emory University)

WGS 100: Gender, Architecture, and Geography (Fall 2010, Emory University)

*Service learning/Immersion component

Independent studies

“Mapping Access” (Sydney Pedigo, Spring 2016)

“Race and the City” (Sabre Rucker, Fall 2015)

“Feminism and Universal Design” (Ashlyn King, Leah Samples, and Clare Bohmann,
Spring 2015)

“Disability” (Nell Koneczny, Spring 2014)

Pedagogical training and certification

Technology, Pedagogy, and Curriculum certificate, Emory Center for Interactive Technology (2012)

Piedmont Fellow in Sustainability, Teaching, & Curriculum, Emory University (2012)

Teaching Women's Studies (Spring 2010)

Teaching Assistant Training and Teaching Opportunity (TATTO), Laney Graduate School, Emory University (Fall 2009)

College Reading and Learning Association Level II (Advanced) writing tutor certification (2006), Emory Writing Center.

Critical pedagogy practicum, Atlanta Urban Debate League (2003-2007), Emory University.

Teaching areas

Disability Studies, Science & Technology Studies, feminist epistemology, embodiment theories, social and historical epistemologies, critical studies of space and place, history and philosophy of science and medicine.

Guest lectures and facilitation

2018 Facilitator, Center for Teaching Series on Disability and Power in Higher Education, January 30.

2017 Facilitator, Center for Teaching series on Disability and Power in Higher Education, September 28.

2014 Guest lecturer, "Feminist Epistemologies and Methodologies," MHS 295: Advanced Research Methods, Vanderbilt University, November 17.

Guest lecturer, "Feminist Disability Studies," WGS 301: Proseminar, Vanderbilt University, October 28.

Guest lecturer, "Disability and Identity," Psychiatry Residency Program, Vanderbilt University, April 23.

Guest lecturer, "Disability and the Built Environment," WGSS 589R: Disability Studies, Emory University, April 9 (Skype).

Guest lecturer, "Crip Theory," WGS 303: Queer Theory, February 18.

- 2013 Guest lecturer, “Health and the Built Environment,” MHS 201: Fundamental Issues in MHS,” Vanderbilt University, December 4.
- Guest lecturer, “Feminist Epistemologies and Methodologies,” MHS 295: Advanced Research Methods, Vanderbilt University, November 18.
- Guest lecturer, “Feminist Disability Studies,” WGS 301: Proseminar, Vanderbilt University, October 1.
- Guest lecturer, “Writing a Dissertation Prospectus,” WGS 710: Research Design, Emory University, September 4 (Skype).

Service

Service to the Department

- 2021-2022 MHS Student Awards Committee (co-chair)
MHS Curriculum Committee
MHS Social Justice Committee
MHS Colloquium Committee
- 2020-2021 MHS Student Awards Committee (co-chair)
MHS Curriculum Committee
MHS Social Justice Committee
- 2019-2020 MHS Student Awards Committee (co-chair)
MHS Speaker Committee
MHS Undergraduate Curriculum Committee
MHS Conference Planning Committee
- 2018-2019 MHS Student Awards Committee (Chair)
MHS Undergraduate Curriculum Committee (Chair)
MHS Graduate Curriculum committee
- 2017-2018 MHS Student Awards Committee (Co-Chair)
MHS Undergraduate Curriculum Committee (Chair)
MHS Faculty writing group and retreat co-organizer
- 2015-2016 Colloquium organizer, “Politics of Health in the U.S. South”
MHS Graduate Curriculum Committee
- 2014-2015 Organized lecture by Sara Hendren, Olin College of Engineering
MHS Graduate Curriculum Committee
- 2013-2014 MHS Representative, Central Library Faculty Advisory Committee
MHS Undergraduate Curriculum Committee
MHS Conference Committee
MHS Publicity Committee
WGS Student essay contest committee

Service to the University

Faculty Senate (2021-present)

Faculty Senate Diversity, Equity, and Inclusion Committee (2021-present)
Provost's Community and Art Engagement Committee (2022-present)
Chancellor's University Continuity Working Group, Education Subcommittee
(2020-2021)
Faculty coordinator, Spatial Humanities Interest Group, Vanderbilt Digital Humanities
Center (2019-2020)
Provost's Sexual Misconduct Prevention Committee (PSMPC) (2019-2021)
Center for Teaching Disability and Power facilitation team (2017-2018)
Future VU Campus Master Planning Accessibility Task Force (2017-2019)
Copyright Task Force (2014-2015)
Graduate Faculty Delegate Assembly (2014-2015)
Disabilities Awareness Partnership (faculty advisor, Vanderbilt University)

Advisees

Zach Glendinning (Ph.D. committee member, Human and Organizational Development,
Vanderbilt University)
Trevor Engles (Ph.D. committee member, History, Vanderbilt University)
Cathy Terrace (M.A. advisor, Medicine, Health, & Society, Vanderbilt University,
expected graduation spring 2022)
Mitch Cieminski (External Ph.D. committee member, Rensselaer Polytechnic Institute,
Science and Technology Studies, 2021-present)
Gabrielle Dyson (M.A., thesis advisor, Medicine, Health, & Society, Vanderbilt
University, graduated 2021)
Jordan Moody (M.A., Practicum advisor, Medicine, Health, & Society, Vanderbilt
University, graduated 2019)
Maggie Mang (M.A. Thesis advisor, Medicine, Health, & Society, Vanderbilt University,
Graduated 2018)
Sandie Yih (Ph.D., dissertation committee, Disability Studies, University of Illinois,
Chicago, 2017-present)
Sabre Rucker (M.A. Thesis advisor, Medicine, Health, & Society, Vanderbilt University,
2015-2016)
Betsy Galenti (M.A. Thesis co-advisor, Medicine, Health, & Society, Vanderbilt
University, 2015-2016)
Kristin Hill (M.A. Thesis advisor, Medicine, Health, & Society, Vanderbilt University,
2014-2015)
Robert Sacks (M.A. Thesis committee, Medicine, Health, & Society, Vanderbilt
University, 2014-2015)

Mentorship

Priyanka Kadari, Medicine, Health, & Society (Independent research project through
Critical Design Lab, Spring 2019)
Leah Samples (M.A. in Community Research and Action, Mapping Access lab,
2015-2016)
Tessa Eidelman (Ph.D. in Community Research and Action, Mapping Access lab,
2015-2016)

Sydney Pedigo (B.A. in Medicine, Health, & Society, Critical Design Lab, 2015-2016)
Max Baumkel (English Ph.D. project, Vanderbilt University, 2014-2015)
Elizabeth Gilbert (Thesis committee, Medicine, Health, & Society, Vanderbilt University,
2013-2014)
Clare Healy (Human and Organizational Development, Vanderbilt University,
2013-2014)
Nel Koneczny (Anthropology, Vanderbilt University, 2013-2014)

Service to the profession

American Institute of Architects consultation and training session, Inclusion in Higher Education (2019)

Book manuscript review:

- Bloomsberg
- Duke University Press
- New York University Press
- Routledge

Journal submission review:

- *Amodern*
- *Antipode*
- *Assistive Technology*
- *Canadian Journal of Disability Studies*
- *Canadian Journal of Urban Research*
- *Catalyst: feminism theory technoscience*
- *Design and Culture*
- *Design Issues*
- *Disability and Rehabilitation*
- *Disability Studies Quarterly*
- *Future Anterior*
- *Gender and Education*
- *History and Theory*
- *Hypatia: journal of feminist philosophy*
- *Journal of Global Ethics*
- *Journal of Feminist Scholarship*
- *Nanoethics*
- *Planning Practice and Research*
- *Scandinavian Journal of Disability Research*
- *Social Theory and Health*
- *Sustainability*
- *Urban Planning*

Solicited reviewer, MacArthur Foundation “Genius” Fellowship (2014, 2015, 2019)

International advisory board, *Catalyst: Feminism, Theory, and Technoscience* journal
(2015-present)

Editorial Advisory Board, *Exploring the Future of Accessibility in Higher Education*
(2016-present)

Professional organization and editorial service

- 2020 Journal Editorial Board member, *Catalyst: feminism, theory, technoscience*
- 2019 American Institute of Architects consultation and training session, Inclusion in Higher Education (2019)
- 2018-present Mentor, American Studies Association Critical Disability Caucus Mentorship program
- 2012-2015 Review Committee for submissions to annual conference, Society for Disability Studies
- 2013-2014 Mentor to graduate students: Society for Social Studies of Science (4S), Disability History Association
- Chris Bell Memorial Scholarship review committee, Society for Disability Studies
- 2013 Organizer, Critical Disability and Technology sub-field, Society for Disability Studies annual meeting.

Conference director

- 2014 Co-director, Modes of Embodiment: disability, war, and technology, Vanderbilt University.
- 2012 Co-director, Queering/Embodying: Materiality Beyond Identity, Studies in Sexualities, Emory University.
- 2007 Eight Months Later: Student Responses in the Aftermath of Hurricane Katrina, Emory University.

Panels organized

- 2015 "Parsing Access," *Society for Disability Studies*, Atlanta, Georgia, June 10-13.
- 2014 "Structure," *Society for Social Studies of Science*, Buenos Aires, Argentina, August 20-24.

- “Accessible Futures,” *Society for Disability Studies*, Minneapolis, MN, June 11-15.
- “Social (In)Justices and Unlikely Allies,” *Society for Disability Studies*, Minneapolis, MN, June 11-15.
- 2013 “User-Centered or ‘Universal’ Design?: An Interdisciplinary Conversation,” *Society for Disability Studies*, Orlando, FL, June 26-29.
- 2012 Co-organizer, “Activism at the Intersections” workshop, Society for Disability Studies, Denver, CO, June 20-23.
- “Difference, progress, and innovation in Western science and medicine,” Southern Association for the History of Medicine and Science, Atlanta, GA, March 2-3.
- 2011 “Uncertain knowledge: history, epistemology, and ontology,” Society for Literature, Science, and the Arts, Kitchener, Ontario, September 22-25.
- “Defining community through knowledge practices,” Society for Disability Studies, San Jose, CA, June 15-18.
- 2010 “Defining the human community: starting points for investigating global and local representations of disability,” Society for Disability Studies, Temple University, June 2-6.

Consulting work and community service

New York magazine, accessible street design (2021)

Allied Media Projects, Disability Justice and Access Council, facilitator (2021)

Detroit Disability Power and University of Michigan School of Social Work, Disability Inclusion and Accessible Design continuing education course (2020)

CVS Health (2020)

Instagram (2020)

Google Inclusive Design Team (2020)

American Institute of Architects (2019)

Park(ing) day judge, Nashville Civic Design Center (2017)

Volunteer, Design Your Neighborhood (high school civic design program (June 2017)

Curriculum consultation, Open Style Lab, Massachusetts Institute of Technology (MIT)

Ramp accessibility consultation, The Epsten Group, Atlanta, GA

Media coverage

2023

Interviewed by Amanda Morris for “[Reporting on Assistive Technology](#),” *The Open Notebook*, March 7, 2023.

Featured by Vanderbilt College of Arts and Science, “[inter+SECTIONS: disability + built environment](#),” February 27, 2023.

Interviewed by Moya Bailey for [Digital Alchemy podcast](#). January 25, 2023.

2022

Interviewed by Zöe Wool with Maria Hupfield, “[How Not to be Consumed](#),” Blackwood Gallery Broadsheet. September 2022.

Interviewed by Elizabeth Segran for *Fast Company*: “[Pottery Barn debuts 150 pieces of furniture for people with disabilities](#),” July 22.

Interviewed by Matt May for [InEx podcast: a show about inclusive design](#). July 3.

Interviewed for *Leading Lines* podcast by Leah Roberts. “[Episode 105: Aimi Hamraie](#),” February 7.

2021

Interviewed for MoDA Museum podcast: [Embodying Home](#), December 6, 2021.

Interviewed for *Residential Spread* podcast on [Remote Access](#). December 6, 2021.

Interviewed for Collegeland podcast: “[Accommodations Denied](#),” October 15.

Interviewed by Maz Do for *Driving Change: “Mutually Assured Aid: The U.S. Boon in Grassroots Community Organizing.”* May 20.

Interviewed by Serena Puang for *The Chronicle of Higher Education*: “[As Colleges Strive for a Return to Normal, Students With Disabilities](#)”

[Say ‘No Thanks’](#)”. May 11.

Appeared on Down to the Struts podcast,
episode 2: [Critical Design in the Age of COVID](#). March 2.

2020 Interviewed by Zoe Beery for the New York Times: “[When the World Shut Down, They Saw It Open](#),” August 24.

Interviewed on NPR/WNYC’s The Takeaway, Tanzina Vega, “[Should Cities Rethink Accessibility?](#)” July 28, 2020.

Interviewed by History Channel, Becky Little, “[When the ‘Capitol Crawl’ Dramatized the Need for Americans with Disabilities Act](#),” July 24, 2020.

Interviewed in Amanda Schupak, “[Behind America’s Mutual Aid Boom Lies A Long History Of Government Neglect](#),” Huffington Post, July 2, 2020.

2019 Interviewed in Emily Watlington, “[Shannon Finnegan and Aimi Hamraie on Accessibility as a Shared Responsibility](#),” Art News, December 17, 2019.

2016 Jan Read, “Zeppos Shares Vision for ‘Inclusive Excellence’ at Vanderbilt During Fall Faculty Assembly,” *Vanderbilt News* August 26, 2016.

April Featured Community Member, [EDI Connect/](#)

Erica Ciccarone, “Vanderbilt Activists Try to Create A More Accessible Campus for the Disabled by Mapping It from Their Perspective,” *Nashville Scene*, April 14, 2016.

Erica Ciccarone, “Vanderbilt Students, Faculty Map Accessibility on Campus,” *Nashville Scene*, April 7, 2016.

2013 Interview by Sara Hendren, “3D Printed Fetuses: Picturing the Real?,” *Ablersite.org*, May 1, 2013.

2011 Interview with Eli Clare on disability and embodiment, StoryCorps Atlanta, aired on National Public Radio, April 18, 2011.

2010 Interview on Students and Workers in Solidarity, Shared Sacrifice podcast, April 10, 2010.

References

Katherine Ott, Curator, Division of Medicine and Science, National Museum of

American History, Smithsonian Institution.
otk@si.edu
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and Neuroscience & Behavioral Biology, Emory University. Candler Library Suite 128,
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