

FATIMA KOLA, CURRICULUM VITAE

EDUCATION & FELLOWSHIPS

- 2019 – 2021 Wallace Stegner Fellow (Fiction), Stanford University, Stanford CA
- 2014 – 2017 M.F.A. (Fiction/Screenwriting), Michener Center for Writers, University of Texas at Austin, Austin TX
- Jan. 2013 – June 2014 Post-Baccalaureate Classes and Workshops in Creative Writing, Columbia University, New York NY
- 2006 – 2011 PhD (International Human Rights Law), University College London, United Kingdom, as a 2006 – 2011 Bonnart Trust Scholar
Dissertation on the international law of torture in the context of nation states' responses to perceived terrorist threat.
- 2004 – 2005 LL.M. (Human Rights Law), University College London, United Kingdom
- 2001 – 2004 LL.B., University College London, United Kingdom

SELECT EMPLOYMENT & EXPERIENCE

- 2023 - 2024 Writer-in-Residence, Department of Medicine, Health and Society, Vanderbilt University, Nashville TN
- Summer 2023 Instructor in Fiction, Interdisciplinary Writers' Lab, Kearny Street Workshop, San Francisco CA
- May 2023 Artist-in-Residence, Ruth Asawa School of the Performing Arts, San Francisco CA
- Sept. 2022 – April 2023 Teaching Artist, The Opera in You, San Francisco Opera, San Francisco CA
- Fall Semester 2022 Artist-in-Residence, Ruth Asawa School of the Performing Arts, San Francisco CA

2020 - 2021	Instructor, Levinthal Tutorials in Creative Writing, Stanford University, Stanford CA
2016 – 2019	Editorial Assistant, The O. Henry Prize Stories, Austin TX
Spring Semester 2017	Instructor, SAGE Memoir Writing Workshop, University of Texas at Austin, Austin TX
2010 – 2012	Pupil Barrister & Barrister, Criminal Defense Team: Garden Court Chambers, London, United Kingdom <i>Represented clients in a range of criminal matters, from first appearance to trial and sentencing stages. Additionally, represented clients in parole board, employment, and immigration tribunal hearings. Served as part of an international team that submitted an amicus curiae brief to the Colombian Constitutional Court on the government’s responsibilities under public international law during armed conflict.</i>
2009	Postgraduate Editor, UCL Jurisprudence Review, Faculty of Laws, University College London, United Kingdom
2008 – 2009	Legal and Academic Writing Workshop Facilitator, Faculty of Laws, University College London, United Kingdom
2006 – 2009	Teaching Fellow, Faculty of Laws, University College London, United Kingdom

AWARDS, HONOURS & RESIDENCES

2023	Resident of Stanford Studio at the Cité des Arts International, Paris, France	<i>for work on novel-in-progress</i>
2017	Miles Morland Foundation Grant	
2015	Caine Prize for African Writing, Shortlist	<i>for short story, “A Party for the Colonel”</i>
2015	University of Texas at Austin Crane Award for Outstanding Achievement in the Performing Arts	<i>for non-fiction essay, “Cruel”</i>

PUBLICATIONS, COMMISSIONS & MEDIA

FICTION

- “A Modest Two-Bedroom”, *Zoetrope: All-Story*, Vol. 27, No. 3, November 2023
- “Youth Allowance”, *Zoetrope: All-Story*, Vol. 27, No. 1, May 2023
- “A Dry Path”, BART Lines, Short Edition, September 2022 (short story included in story-dispensing stations at BART Stations in the San Francisco Bay Area), as F.T. Kola
- “Excerpts from an Encyclopaedia of Fantastical Beings in 999 Volumes”, *New Contrast*, Autumn 2021, as F.T. Kola
- “In The Garden”, *Granta* (online), June 2016 (also anthologized in *The Daily Assortment of Astonishing Things and Other Stories*, ed. Lizzy Attree, Interlink Books, 2016), as F.T. Kola
- “A Party for the Colonel”, *One Story*, January 2015, as F.T. Kola

NON-FICTION (WRITING & SPEAKING)

- “Is It Over?”, Social Distance podcast (guest), *The Atlantic*, June 2021
- “Long COVID Questions Answered”, Social Distance podcast (guest), *The Atlantic*, May 2021
- “How I Survived COVID-19”, *UCSF Magazine*, July 2020
- “Austin’s Powers”, *Conde Nast Traveller India*, 13 October 2017
- “Sci-fi, creative writing and wizards – Africa’s best authors discuss modern literature”, *The Guardian*, last updated 20 September 2017
- “Caine Prize for African Writing: Inspirations”, *The Guardian*, 3 July 2015

BOOK REVIEWS

- “What We Lose by Zinzi Clemmons – A Debut of Haunting Fragments”, *The Guardian*, 5 August 2017
- “Rotten Row by Petina Gappah – Buzzing with Zimbabwe Life”, *The Guardian*, 19 November 2016
- “Review of Abdul Adan’s *The Lifebloom Gift*”, *Brittle Paper*, 15 June 2016
- “The Death of Rex Nhongo by CB George – How Life Goes on in Zimbabwe”, *The Guardian*, 10 October 2015
- “Borderlines by Michela Wrong – A Gripping Debut Thriller”, *The Guardian*, 22 August 2015

COMMISSIONS

- 2023: Created five literary walks and related psychogeographic projects for Dartmouth College’s study abroad programme in London, under the guidance of Prof. Alexander Chee.
- 2017: Created prose poems based off the Tarot Major Arcana for *Spring Sessions*, a three-month international artists’ residency in Amman, Jordan, during which artists from a range of mediums hiked the length of the country, and at each stop used the prose poems as meditative and generative catalysts for their own work.
- 2017: Created flash fiction pieces set to music performed by Austin Camerata, a chamber music ensemble, for performances in venues around Austin, TX.

LITERARY REPRESENTATION

Jin Auh

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