

LEONARD FOLGARAIT

Professor of History of Art  
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615-322-2831

**Education**

M.A., UCLA, Art History, 1975  
Ph.D., UCLA, Art History, 1980

**Employment**

Distinguished Professor, 2016- present  
Professor, 1998-2016  
Associate Professor, 1987-1998  
Assistant Professor, 1981-1987  
Department of History of Art, Vanderbilt University

Lecturer in Modern Art History  
Art Center College of Design, Pasadena, 1981

Lecturer in Modern Art History  
California Institute of the Arts, Valencia, 1978-1981

**Areas of Specialization**

Modern Latin American, European, and American art and architecture;  
research and teaching.

**Courses Taught - At Dept. of History of Art, Vanderbilt University**

101 - Introduction to Art  
1105 - History of Western Art, Renaissance to Modern  
115 - Freshman Seminars: American Pop Art, The  
Meaning of Modern Art  
2710 - Twentieth Century European Art  
2720 - Modern Architecture  
235 - The Decorative Arts, Twentieth Century  
Section  
239 - Mexican Art and Architecture from  
Independence to the Present, also presented  
in Mexico City  
289 - Independent Research  
294 - Selected Topics; Cubism, Modern Mexican  
Art, Surrealism  
301 – Methods of Art History  
324 - Graduate Seminar; American Abstract  
Expressionism, Surrealism  
369 - Master's Research Thesis; first reader for twenty two completed Theses.

### **Other Teaching**

Modern Art and Architecture in Paris, Maymester study abroad, 2010, 2013,  
2014, 2017.

Honors Seminar: 2005, 2008, 2010, 2015.

Osher Retirement Learning, 2005, 2010, 2012, 2015, 2017.

Guest lecturer, Latin American Studies 201, every year.

Guest lecturer, European Studies 201, every year.

Guest lecturer, Blair MUSL 183, Fall 2003.

Guest lecturer, Humanities 161, Spring 2003.

Art and Politics of the Twentieth Century, MLAS, 1997, 1999, 2003, 2007, 2010,  
1025.

Guest lecturer in Music and Modernism, Blair  
School of Music, Fall 1997.

Art of 20th Century England, Humanities in  
London, Summer 1995.

Introduction to Literary Modernism, English 326a, team-taught with Profs. Bell and Rose, Fall 1991.

Nineteenth-Century British Art and Architecture,  
Humanities in London, Summer 1990.

Guest lecturer in Latin American Studies 201, 1985-1998, and since 2003.

Guest lecturer in Latin American Studies Graduate Seminar on Colombia, Fall 1987.

Guest lecturer in English 326a, Introduction to  
Literary Modernism, 1985, 1986.

Vanderbilt Summer Challenge - 1984,1985.

"The Moment of Modernism," Mellon Workshop,  
Vanderbilt University, June, 1983.

Latin American Studies 200-300, The Art and Literature of the Mexican  
Revolution, Spring 1983, Fall 1987, Fall 1989, Fall 1991. Fall  
1993, Fall 1997.

The Arts in Roman, Anglo-Saxon, and Medieval  
Britain; British Studies at Oxford, Summer 1982.

## **Research:**

### **Single-authored Books**

*Pablo Picasso, Gertrude Stein, Henri Bergson, Comics, Albert Einstein, and  
Anarchy*, Yale University Press, 2017.

Reprint, 2009, of: *So Far From Heaven: David Alfaro Siqueiros' "The March of  
Humanity" and Mexican Revolutionary Politics*, Cambridge University Press,  
1987.

*Seeing Mexico Photographed: the Work of Horne, Casasola, Modotti and Álvarez  
Bravo*, 2008, Yale University Press.

Reviews:

*History of Photography*, vol.35, no.1, February 2011.  
*Choice*, American Library Association, March 2009.  
Named "Outstanding Academic Title" for 2008  
*lensculture*, 2008.  
*caa.reviews*, March 17, 2010.  
*The Americas*, Vol.66, Number 1, July 2009.

*Mural Painting and Social Revolution in Mexico, 1920-1940, Art of the New Order*, Cambridge University Press, 1998.

Reviews: *Art Journal*, Spring 1999, vol.58, no.1, pp.114-115.  
*Artbibliographies*, vol.30, no.1.  
*Latin American Research Review*, vol. 36, no. 3, 2001.  
*Bulletin of Hispanic Studies*, Vol. 78, no. 2, April 2001.  
*Choice*, March 1999, vol.36, no.7, p.1253.  
*Modern Painters*, August, 1999.  
*The Times Literary Supplement*, November 6, 1998, p.33.  
*El Diario, La Prensa*, February 7, 1999.  
*The Hispanic American Historical Review*, vol.69, no.4, November 1999.

*So Far From Heaven: David Alfaro Siqueiros' "The March of Humanity" and Mexican Revolutionary Politics*, Cambridge University Press, 1987.

Reviewed:

British Bulletin Publications, April 1988.

The Times of the Americas, August 10, 1988.

Notes and Queries, September 1988.

The Oxford Art Journal, vol.11, no.1, 1988,  
pp.88-90.

The Art Bulletin, June 1989, pp.319-323.

The Hispanic American Historical Review  
(HAHR), November 1989, p.784.

Latin American Research Review, Spring 1990, pp.231-242, esp. p.239.

## **Edited books**

Co-Editor, with Alejandro Anreus and Robin Greeley, *Mexican Muralism: A Critical History*, Berkeley and Los Angeles: University of California Press, 2012.

*Mexican Art of the 1970s: Images of Displacement*, Editor. The Center for Latin American and Iberian Studies, Vanderbilt University, Nashville, 1984.

## **Articles in refereed journals**

"The Mexican Muralists and Frida Kahlo," *Oxford Research Encyclopedia of Latin American History*, New York: Oxford University Press, digital and print versions, forthcoming 2017, 8,000 words.

"Art After the Mexican Revolution: Muralism, Prints, Photography," *A Companion to Modern and Contemporary Latin American & Latino Art*, Malden, MA: Wiley Blackwell, forthcoming in 2017, 7,000 words.

"Por qué tienen importancia el la actualidad los inicios de Chris Burden (Why Early Chris Burden Still Matters)," *Quintana*, no. 6, 2007, pp. 85-103.

"Tina Modotti and the Image of Mexican Communism in 1928: *La Técnica*," *Crónicas*, published by the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, no. 10-11, March 2002- February 2003, pp.41-52.

"Revolution as Ritual: Diego Rivera's National Palace Mural," *Oxford Art Journal*, vol.14, no.1, 1991, pp.18-33.

"Murals and Marginality in Mexico City, The Case of Tepito Arte Acá," *Art History*, Vol.9 No.1, March 1986, pp.55-72.

"Art-State-Class: Avant-Garde Art Production During the Russian Revolution," *Arts Magazine*, Vol.60 No.4., December 1985, pp.69-75.

"Ancient and Modern Meanings in Downtown Nashville," *Tennessee Architect*, Vol.6, Winter 1985, pp.26-27,39.

"Cubism and the Suppression of Metaphor," *Works and Days*, Vol.2 No.2, Fall 1984, pp.7-25.

## **Book chapters**

"Foreword," listed on the title page in Altenberg, Tilmann, Editor, *Imagining the Mexican Revolution: Versions and Visions in Literature and Visual Culture*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2013, pp. xiii-xxv.

"Revolution as Ritual: Diego Rivera's National Palace Mural" reprint of article above. Elaine O'Brien, Evelyn Nicodemus, Melissa Chiu, Benjamin

Genocchio, Roberto Tejada, and Mary C. Coffey, eds. *Modern Art in Africa, Asia, and Latin America: An Introduction to Global Modernisms*, Oxford, UK: Wiley-Blackwell, 2012, pp. 315-329.

“The Role of Architecture in the Murals of Orozco,” *Mexican Muralism: A Critical History*, anthology edited by Alejandro Anreus, Robin Greeley, and myself, Berkeley and Los Angeles: University of California Press, 2012.

“Murals and Marginality: The Case of Tepito Arte Acá,” *Mexican Muralism: A Critical History*, anthology edited by Alejandro Anreus, Robin Greeley, and myself, Berkeley and Los Angeles: University of California Press, 2012. A shorter and reformatted version of article of same name, *Art History*, vol.9 no.1, March 1986, pp.55-72, as noted above.

“Christ and Crack, 1983,” *Serge Guilbaut: Retro-Perspective*, Vancouver: University of British Columbia, 2012, pp. 18-19.

“Diego Rivera and Muralism,” *World Scholar: Latin America & the Caribbean*, 2011.

Document URL <http://worldscholar.tu.galegroup.com/tinyurl/i3z7X>

Gale Document Number: GALE|AAA000027696

“Mexican Muralism,” *World Scholar: Latin America & the Caribbean*, 2011.

Document URL <http://worldscholar.tu.galegroup.com/tinyurl/i3z88>.....

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Gale Document Number: GALE|AAA000027694

“Oswaldo Guayasamín, *Los Torturados*, 1976-1977,” essay for traveling exhibition catalogue, Vanderbilt University Fine Arts Gallery and other venues, Spring 2008.

“O’Higgins y el *Daily Worker*, 1931,” *Pablo O’Higgins: voz de lucha y de arte*, Fundación Cultural María y Pablo O’Higgins, Mexico City, 2005, pp. 69-78.

“Picasso and Cubism in 1909,” *Migrations in Society, Culture, and the Library*, WESS European Conference Proceedings, Paris, 2004, pp. 192-197.

“Lamb, Picasso, and Horta,” catalog essay for *Lamb Encounters Picasso*, Horta de Sant Juan: Picasso Research Center, fall 2003.

"The Body as Vehicle of Political Identity in the Art of Orozco," *Documenting Movements, Identity, and Popular Culture in Latin America*, Seminar on the Acquisition of Latin American Library Materials, XLIV, Austin, 2001, pp.72-79.

"Class in Image: Class Struggle in Diego Rivera's Mural Painting," *The Image of Class*, edited by Will Wright and Steven Kaplan, University of Southern Colorado Press, Pueblo, 1998, pp.267-270.

"Orlan's Body of Art?," in *La abolición del arte (The abolition of art)*, National Autonomous University of Mexico Press, Winter 1999.

"Art and Architecture: Overview," in Paula Covington, Ed., *Latin America and the Caribbean: A Critical Guide to Research Sources*, Westport, CN: Greenwood Press, 1992, pp.99-106.

"Art: Spanish America: 19th and 20th Centuries," section of volume 48 of the *Handbook of Latin American Studies*, Contributing Editor. The Hispanic Division, The Library of Congress, The University of Texas Press, 1988, pp.36-42.

"Avant-garde Art and the Russian Revolution: The Case of El Lissitzky," *Politics, Society, and the Humanities*, eds. Reed Sanderlin and Craig Barrow. Chattanooga: Southern Humanities Press, 1984. Pp.28-35.

"Art: Spanish America: 19th and 20th Centuries," section of volume 46 of the *Handbook of Latin American Studies*, Contributing Editor. The Hispanic Division, The Library of Congress, The University of Texas Press, 1986, pp.36-44.

### **Encyclopedia entries**

"Cubism," essay for Microsoft *Encarta*, 1998.

"Kasimir Malevich," essay for Microsoft *Encarta*, 1998.

### **Book reviews**

Review of Anthony W. Lee, *Painting on the Left: Diego Rivera, Radical Politics, and San Francisco's Public Murals*, University of California Press, Berkeley, 1999. *Handbook of American Historical Review*, 80.2, 2000, 346-47.

Book review of Laurance P. Hurlburt, *The Mexican Muralists in the United States*, foreword by David W. Scott, Albuquerque: The University of

New Mexico Press, 1989. In *Southeastern College Art Conference Review*, vol.XII, no.1, 1991, pp.40-41.

"Cindy Sherman: into a zone of aesthetic flux," review of *Untitled Movie Stills: Cindy Sherman*, introduction by Arthur Danto, New York: Rizzoli, 1990; *Sewsa News*, November 1991, pp.3,5.

Book review of Marilyn R. Brown, *Gypsies and other Bohemians: The Myth of the Artist in Nineteenth-Century France*, Ann Arbor: UMI Research Press, 1985. In *Southeastern College Art Conference Review*, vol.XI, no.4, 1989, pp.318-319.

### **Other media, non-refereed**

"*América Tropical: The Making, Unmaking, and Remaking of a National Treasure*," *Departures*, on-line journal of KCET, Public Television Station in Los Angeles, <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/america-tropical-the-making-unmaking-and-remaking-of-a-national-treasure.html>

Interviewed in "A Mural Installation Isn't a Weapon of Mass Reproduction," <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/digital-murals-said-to-be-a-weapon-of-mass-reproduction.html>, July 2012.

"Preserving Art in Public Spaces: A Discussion about Mural Painting and Conservation," one of three interviewees, *Conservation*, Getty Conservation Institute, vol.18, no. 2, 2003, pp. 10-15.

"From the Collection," *Georgia Museum of Art News*, Fall 1990, n.p.

Catalog essay for "New Firms, New Forms: The Work of Young Tennessee Architects," Tennessee Arts Commission Gallery, Nashville, September 1985; The Hunter Museum, Chattanooga, December 1985; The Brooks Museum, Memphis, March 1986.

"Nashville Buildings," *Vanderbilt Alumnus*, Vol.70 No.2, Spring 1985, pp.11-13.

Critical article on contemporary California photography, *Vanderbilt Register*, February 18, 1983.

### **Working papers and books**



Book manuscript on Mexican painter Frida Kahlo at preliminary stages of writing.

Book chapter on Mexican mural painting for *Oxford Research Encyclopedia of Latin American History*, forthcoming in 2017

## Lectures

"Seriality in Mexican Mural Painting," University of Southern California, Mellon Sawyer Seminar, Los Angeles, April 2017.

"Possibilities of Nationalistic Emergence in Modern Mexican Photography," invited keynote lecture at Duke Graduate Student Symposium, Spring 2012 .

"Did Modern Mexico Begin in Photography?: A Positive Answer in the Example of Manuel Álvarez Bravo," invited lecture at the conference *Did Modern Photography Begin in Mexico?*, Program in Latin American Studies, Princeton University, Fall 2011.

"Issues in Paul Strand's Mexico," invited speaker at the international symposium, *Paul Strand in Mexico*, sponsored by The John B. Hurford '60 Humanities Center at Haverford College and Aperture Foundation, New York City, October, 2010.

"The Modern Photography of Manuel Álvarez Bravo," invited speaker in the lecture series *Ibero-American Visualities* sponsored by the Center for Latin American and Caribbean Studies and the Department of Art History, University of Illinois at Urbana-Champaign, October, 2010.

"Masses in Motion," invited presentation at the international symposium, *Mexico: Its Revolution and Beyond*, Tufts University, October, 2010.

"Images and Imaginings of the Mexican Revolution: 100 Years and Counting," invited speaker sponsored by Center for Latin American Studies, the Robert Penn Warren Center for the Humanities, and the Mexico Study Group, Vanderbilt University, September, 2010.

"Images and Imaginings of the Mexican Revolution: 100 Years and Counting," invited keynote speaker at *100 Years of the Mexican Revolution: Versions and Visions in Literature, Film, Art and Popular Culture*, International Conference at Cardiff University, Wales, September, 2010.

"What is Art History?," invited lecture at *Summer Scholars Program*, Department of Art, Lipscomb University, Nashville, July, 2010.

“Manuel Álvarez Bravo: A Double Unfolding,” lecture/conversation with Roberto Tejada, Blanton Museum, University of Texas at Austin, March, 2010.

“Picasso,” at Getty Research Institute Consortium Seminar, “Style, Comparison, and Change: Making a History of Art,” The Getty Center, Los Angeles, winter 2008.

“Picasso and the Beginnings of Cubism,” at van Gogh Museum, Amsterdam, and at Leiden University, Leiden, fall 2008.

“Photography in the Photographs of Manuel Álvarez Bravo,” Vanderbilt University, sponsored by the Center for Latin American Studies, fall 2008,

“Picasso at Horta de Sant Joan,” Getty Research Institute, Los Angeles, Spring 2008.

“Manuel Álvarez Bravo,” University of California at Los Angeles, Spring 2008.

“Manuel Álvarez Bravo,” J. Paul Getty Museum of Art, Los Angeles, Spring 2008.

“Still Bodies; Masses in Motion,” University of Southern California, Los Angeles, Spring 2008.

“The Realities of Surrealism,” Los Angeles County Museum of Art, Fall 2007.

“Modern Mexican Photography,” University of Kansas, Lawrence, Fall 2007.

“Why Early Chris Burden Still Matters,” The Clark Institute, Williamstown, MA, Fall 2007. Expanded version presented at the Getty Research Institute, The Getty Center, Los Angeles, Spring 2008. These two lectures were part of an annual two-part joint conference between the Clark Institute and the Getty Research Institute.

Respondent at session “‘We Capture the Walls’: The Politics of 20<sup>th</sup>-Century Muralism,” at “Contestations,” The Association of Art Historians Annual Conference, Belfast, Northern Ireland, April 2007.

“Mexican Printmaking in the Twentieth-Century,” Frist Center for the Visual Arts, Nashville, TN, March 2007. Radio interview on same subject, WPLN, Nashville.

Lecture on the exhibit, “100 Artists See God,” Cheekwood Art Museum, Nashville, TN, Spring 2006. Radio interview on same subject, WPLN, Nashville.

“The Photography of Manuel Álvarez Bravo,” University of Southern California, University of California at Irvine, University of California at Santa Barbara, Spring 2006.

“The Art of Paul Cézanne,” Unitarian Universalist Church, Nashville, Fall 2005.

“Photography in the Photographs of Manuel Álvarez Bravo,” Harvard University, March 2005.

Keynote lecturer, organizer, and moderator, of *Modern Latin American Art*, College Art Association Annual Meeting, Atlanta, Spring 2005.

“Urban Planning in Nashville and Paris,” Urban Design Forum, Nashville, Fall 2004.

“Climbing Cézanne’s Mountain,” Frist Center for the Visual Arts, Nashville, May 2004.

“Issues in Mexican Photography,” University of Texas at Austin and Texas State University at San Marcos, Spring 2004,

“Picasso and Cubism in 1909,” *Migrations in Society, Culture and the Library*, conference of the Western European Studies Section, Association of College and Research Libraries, Paris, March 2004.

“Photography in the Photographs of Manuel Álvarez Bravo,” invited lecture at the Institute of Fine Arts, New York University, *Colloquium on Spanish and Latin American Art and Visual Culture*, October 2003.

“Structural and Conceptual Frameworks of Mural Painting,” invited lecture at *Mural Painting and Conservation in the Americas*, symposium at The Getty Center, sponsored by the Getty Research Institute and the Getty Conservation Institute, May 2003.

“The Photography of Tina Modotti and Manuel Álvarez Bravo,” Georgia Museum of Art, University of Georgia at Athens, Spring 2003.

“Orozco and the use of architecture in the Dartmouth Mural,” invited lecture at symposium, *José Clemente Orozco in the United States, 1927-1934*, Hood Museum, Dartmouth College, October, 2002.

“Tina Modotti and the Image of the Collective Mass,” invited lecture at Institute of Advanced Studies, University of London, June 2002.

“Manuel Álvarez Bravo and Tina Modotti: Defining Mexico Through Photography,” invited lecture at Southern Methodist University, Dallas, March 2002.

“Orlan’s Body of Art?”, McGill Hour, Vanderbilt University, Spring 2000.

“Diego Rivera, Art and Revolution,” Houston Museum of Fine Art, Fall 1999.

“Monet, the Years at Giverny,” Phoenix Museum of Art, Fall 1999.

“Diego Rivera, Art and Revolution,” Los Angeles County Museum of Art, Summer 1999.

“The Body as Vehicle of Political Identity in the Art of Orozco,” Seminar on the Acquisition of Latin American Materials, Nashville, Summer 1999.

“The Mural Painting of José Clemente Orozco,” Center for Latin American and Iberian Studies, Vanderbilt, Fall 1998.

“Orlan’s Body of Art?”, The Institute of Fine Arts, New York University, Fall 1998.

“Class in Image: Class Struggle in Diego Rivera’s Mural Painting.” Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, Spring 1998.

“Goya’s Caprichos,” Southern Methodist University, Spring 1998.

"Picasso's Early Cubism," High Museum of Art, Atlanta, Spring 1998.

"Orlan's Body of Art?", The University of Texas at Austin, Spring 1998.

"Orlan's Body of Art?", XXI International Colloquium of History of Art, Oaxaca, Mexico, September 1997.

"The Mythic Space/Image of the Consolidated Revolution (1920-1940) in the Murals of Rivera and Siqueiros," at The Exotic Gaze and the Mexican Appeal: Views From North America, 1930-1960, April 1995, conference at University of British Columbia, Vancouver.

"Is Art Still Art?" College Cabinet Meet the Faculty Luncheon, March 1995, Vanderbilt University.

"Diego Rivera's National Palace Mural," University of Michigan at Ann Arbor and at the Robert Penn Warren Center for the Humanities, Vanderbilt University, Spring 1991.

"Leadership in Art," University of the South, Sewanee, TN, July 1987.

"A Century of Modern Sculpture," Dallas Museum of Art, Dallas, May 1987.

"Revolution as Ritual: Diego Rivera's National Palace Mural," Arizona State University, Phoenix, March 1987.

"Issues in Contemporary Photography," Arizona State University, Phoenix, March 1987.

"The Self-Portraits of Vincent van Gogh," Parents' Weekend, Vanderbilt University, March 1987.

"Nineteenth Century Art and Industrialization," Southeastern College Art Conference, Tuscaloosa, October 1986.

"The Prints of Vincent van Gogh," Emery Gallery, Murfreesboro, October 1986.

"What is a Work of Art?," McGill Hour with George Dickie, April 1986.

"Art of the Future," Vanderbilt Fine Arts Association, April 1986.

"The Power of Photography," McGill Hour, March 1986.

"Existentialism and Art," Undergraduate Philosophy Association Lecture Series, Vanderbilt University, February 1986.

"Contemporary Murals and Social Marginality in Mexico City," XII International Congress of the Latin American Studies Association, Albuquerque, April 1985.

"Issues in Contemporary Photography," Department of Art, The University of Texas, Austin, March 1985.

"The Social History of Art," Department of English Lecture Series on Theory and Criticism, Vanderbilt University, November 1984.

"Christo - Sculpture as Aesthetic and Social Process," Southeastern College Art Conference, Richmond, October 1984.

"Nineteenth and Twentieth Century Mexican Art," Brooks Museum of Art, Memphis, June 1984.

"Contemporary Nashville Architecture," Cheekwood Fine Arts Center Southern Symposium, Nashville, June 1984.

"Pop and Op Art," Cheekwood Fine Arts Center, Nashville, May 1984.

"Mexico 1968 - Art and Politics," Southwestern Conference on Latin American Studies, Pan American University, Edinburg, Texas, March 1984.

"The Dynamics of Russian Revolutionary Art," Southern Humanities Conference, The University of Tennessee, Chattanooga, February 1984.

"Nature and Technology in Modern Architecture," Conference on Modern Architecture, Cheekwood Fine Arts Center, Nashville, January 1984. Funded in part by the National Endowment for the Arts.

"A Watershed in Modern Mexican Art," Latin American Studies, The University of Tennessee, Knoxville, November 1983.

"El Lissitzky and the Russian Revolution," Conference of the Mid-America College Art Association, Washington University, St. Louis, October 1983.

"The March of Humanity of Siqueiros and the Neo-Porfiriato," XI International Congress of the Latin American Studies Association, Mexico City, September 1983.

"Vincent van Gogh and the Struggle for Meaning," Parents' Weekend, Vanderbilt University, March 1983.

"Modernism in the Phillips Collection," Oklahoma Arts Center, Oklahoma City, November 1982.

"Contemporary Architecture - Nashville and Else-where," The Middle Tennessee Chapter of the American Institute of Architects, Nashville, May 1982.

"Vincent van Gogh - Art as Process," Dixon Gallery, Memphis, May 1982.

"Siqueiros, the Last Mural," College Art Association Annual Meeting, New York City, February 1982.

"Meaning in Contemporary Art," Student Seminar Committee, Vanderbilt University, February 1982.

"Latin American Modernism - New Criteria for Traditional Terms," Southeastern College Art Conference, The University of Mississippi, Oxford, October 1981.

"Contemporary Art, Rock and Roll, and the Death of the Hero," McGill Dormitory Hour, Vanderbilt University, September 1981.

"The Siqueiros Cultural Polyforum," Universities Art Association of Canada, The University of Quebec, Montreal, March 1981.

"The End of the Mexican Mural Movement," The Southern California Conference on International Studies, Los Angeles, March 1981.

### **Service to Vanderbilt University**

Instructor, Maymester in Paris, Summer 2017.

Instructor, OLLI Program, Spring 2017.

Lecturer, Houston Alumni Chapter, Fall 2016.

Member of Advisory Committee, University Fine Arts Gallery, 2015-17.

Member, Senior Advisory Review Committee, College of A&S, 2016-2017.

Guest lecturer, Center for Latin American Studies introductory course,, Spring 2016.

Session leader for MOSAIC program, Spring 2015, Fall 2016.

Instructor, MLAS course, Fall, 2016.

Contributed interpretive essay for Gallery of Fine Arts exhibition, *Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery*, Fall 2015.

Presenter at Academic Night, Fall 2014-2015.

Reviewer for faculty promotion review for Department of Religious Studies, Spring 2015.

Presenter at "Memento Mori: Clinical and Historical Readings on Death in Art," Flexner Dean's Lecture Series, Medical School, Spring 2015.

"Expressionist Art," lecture delivered to Los Angeles Chapter of Vanderbilt Alumni Association, Fall 2014.

Presenter at Academic Night, Fall 2014.

Faculty Mentor for student organization, TennisSEE, 2014-2015.

Reviewer for faculty promotion review for Department of Religious Studies, Fall 2014.

“Matisse in San Francisco,” lecture delivered to San Francisco Chapter of Vanderbilt Alumni Association, Fall 2013.

Member of Outstanding Senior selection committee, Fall 2013.

Senator, in University Faculty Senate, Fall 2013.

Sample classroom lecture visited by Fellows of Center for Teaching, followed by seminar discussion on my teaching methods. Spring 2013.

“Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore,” lecture delivered to Raleigh-Durham chapter of Vanderbilt Alumni Association, Nasher Museum, Spring 2013.

“Frida Kahlo and Diego Rivera,” lecture delivered to Atlanta chapter of Vanderbilt Alumni Association, High Museum, Spring 2013.

Session leader for MOSAIC program, Vanderbilt University, Spring 2013.

Member, Committee on Educational Programs, 2012-2013.

Invited speaker at Athenian Discussions, Fall 2012.

Presenter at Center for Teaching Workshop, Spring 2012.

Faculty Advisor, Vanderbilt Enriched by Nashville and our Surroundings, Vanderbilt Interest Project, Spring 2012.

Speaker at Mosaic Program at Commons, Spring 2012.

Chair, Committee on Educational Programs, 2011-2012.

Invited lecturer at San Francisco Alumni Chapter on the subject of exhibition on Pablo Picasso, de Young Museum, Fall, 2011.

Speaker at Academic Night Profs. in the House, at Commons, Fall 2011.

Speaker at Mosaic Program at Commons, Spring 2011.

Member of Research Scholar Grant Committee, Spring 2011.

Guest lecturer at Center for Teaching Faculty Visits program, Fall 2011.



Presenter at Center for Teaching and Writing Studio program on Writing Expectations, Fall, 2011.

Presenter at Center for Teaching program, “Negotiating Student Expectations about Freedom and Responsibility,” Spring 2011.

Member of Center for Latin American Studies Curriculum Committee, 2010-2011.

Member of Committee on Educational Programs, 2010-2011.

Led tour of Frist Center for the Visual Arts for Commons students, Spring 2011.

Lead discussant on importance of the humanities at Athenian Discussion, Fall 2010.

“Late Salvador Dalí,” Invited lecture to Atlanta Chapter, Vanderbilt Alumni Association, High Museum, Atlanta, October 2010.

Member of Research Scholar Grant Committee, Spring 2010.

Academic Night, commons program speaker to first-year students, Fall 2010.

Participant in MOSAIC (Multicultural Student Recruitment Program) dinner program, Spring 2010.

Dean of Students program, Saturday University, discussion of artworks in Fine Arts Gallery for Nashville community, Spring 2010.

Writing Studio program, Dinner and Draft, discussion of my writing process, Spring, 2010.

McTyeire Hall Fireside Chat, on topic of contemporary Body Art, Spring 2010.

Speaker at Faculty-Led Interactive Cinematic Explorations, sponsored by The Film Studies Program and the Office of the Dean of students, Spring 2009, Spring 2010.

Presenter at Common’s Dean’s Dinner for First-Year Students, spring 2009.

Chair, Undergraduate Writing Symposium, Spring 2009.

Reader for European Honors Thesis, Spring 2009.

Presented discussion on “The Role of Humanities at Vanderbilt,” Athenian Discussion, Spring 2009.

Speaker at “Pedagogy of Style,” Writing Studio Program, Spring 2009.

Member of Center for Latin American Studies Steering Committee, 2008-.

Presenter at panel discussion on Disciplinary Evidence, sponsored by Center for Ethics and Center for Teaching, Fall 2008.

Presented a lecture at Vanderbilt Saturdays Program, Fall 2008.

Member of Ph.D. Committee in Graduate Program in Religion, 2006-2009.

Pre-major adviser, 2006-2008.

Honor Scholarship dinner and interviews, Spring, 2006.

Member of Arts and Science Venture Fund Committee, 2005-2007.

Leader of tour of campus architecture for Blueprint (student architecture club) and their family members, Spring 2005, Spring 2006, Fall 2006.

Faculty Lecture Series, Parents’ Weekend, Spring 2005.

Honor Scholarship interviews, Spring 2005.

“The Meaning of Modern Art,” course in Retirement Learning Program, Spring 2005.

Member of Ph.D. committee for Department of Spanish and Portuguese, Fall 2004.

Freshman Family Weekend Lecture, Fall 2004.

Member of Task Force on Advising Reform, Spring 2004.

Presented gallery discussion for Vanderbilt students on the Phillips collection, Frist Center for the Visual Arts, Spring 2004.

“Contemporary Performance Art,” lecture delivered at McGill Hall, Vanderbilt, Spring 2004.

Consultant to School of Divinity for “Beyond Borders” art project, Fall 2003.

Conducted tour of campus architecture for student architecture club, Blueprint, Fall 2003.

Eleven lectures delivered to Vanderbilt Clubs throughout the United States.

Participant in College of Arts and Science  
Retreat for Curriculum planning, spring 2003

Faculty advisor to Art and Art History Student  
Association, 2003-2004

Presentation in Art of teaching Seminar, Center for  
Teaching, Spring 2003

Presentation in junior faculty teaching seminar, Center for  
Teaching, Fall 2002

Honors Scholarship Dinner, 2002

Member of Advisory Review Committee for Promotion to Professor, Fall 2002.

Leader of Teaching Workshop, Center for Teaching, 2002

Lectures for Alumni Programs –  
“Van Gogh’s Self-Portraits,” Boston and Philadelphia, 2000  
“The Sir Elton John Photography Collection,” Atlanta, 2001

Lecturer, Orientation, 2001

Lecturer, Meet the Faculty, Parents’ Weekend, 2001

Interviewer, Honor Scholarship Candidates’ Program, 2001

Presenter, New Faculty Orientation, Fall 2000.

Participant, Strategic Planning Committees and Retreat,  
Subcommittee on Diversity and Global Outreach, Summer 2000.

Honor Scholarship Program interviewer, Summer 2000.

Member of Committee on Honors Programs, 2000-.

Member of Advisory Committee for the  
Robert Penn Warren Center for the Humanities, 1999-.

Member of Film Studies Committee, 1999-.

Presenter at Focus Session, “Effective Teaching Strategies,”  
Center for Teaching, Fall 1999.

Member of Committee on Breadth of Learning, 1999-2000.

Reviewer for Vanderbilt University Press, Fall 1999.

Participant at PreVU for Office of Admissions, Summer 1999.

Consultant to external review committee for language departments and Program in Comparative Literature, Spring 1999.

Participant in Undergraduate Admissions Counselor Conference, Spring 1999.

Lecturer for Arts and Science Day, Spring 1999.

Guest presenter for Professors After Hours, Spring 1999.

Member of Committee on Liberal Undergraduate Education, 1998-1999.

Member of Community Affairs Board, 1998-.

Discussion moderator, Department of English Internal Review Retreat, Fall 1998.

Member of Committee on the Honors Program, 1998-.

Participant, Freshman Family Weekend, Fall 1998.

Lecturer for Fall Preview, Admissions Office,  
Fall 1997, 1998.

Judge for Vanderbilt Review Art Award, Spring 1997.

Member of Heard Library Advisory Committee,  
1993-1996.

Member of Subcommittee on History and Culture,  
1994-1996.

Member of Screening Committee for NEH College  
Applications, 1994-1996.

Member of Research Council Ad Hoc Evaluation  
Committee for NEH 1994 Summer Stipend Competition 1993-1995.

Member of the Traffic and Parking Committee, 1993-1996.

Member of the Humanities in London Committee,

1993-1996.

Member of Subcommittee on the Humanities, 1990.

Member of Advisory Committee on Minority Recruitment, 1991-1992.

Member of University Research Council Evaluation Committee - Humanities, 1987.

Member of Committee on Honors Program, 1986-1988.

Member of Committee on Individual Programs, 1986-1988.

Member of Sarratt Committee, 1986-1988.

Adviser for Summer Orientation, 1986.

Member of Committee on Visiting Writers Program, Department of English, 1986.

Member of four Ph.D. Committees for Department of French and Italian.

Member of twenty Ph.D. Committees for Department of English.

Member of Committee on Student-Faculty Relations, 1985-1988.

Pre-major adviser for College of Arts and Science, 1985-1986.

Reader for Vanderbilt University Press.

Committee member of Department of English Ph.D. oral examinations, 1985, 1987-1989, 1991-1999.

Participated in interview and review of faculty position candidate for Department of English, Spring 1985, Spring 1989, Fall 1991.

Member of Executive Committee of Center for European Studies.

Member of the University Study Group on Popular Culture.

Served as consultant for the University Committee on Appointments, Renewal and Tenure, Summer 1983.

Reader and examiner in Honors Program, Department of English, Spring 1983.

### **Service to Department of History of Art, Vanderbilt University**

Member of Downing Grant Committee, Fall 2015.

Performed service review for tenure review committee, Fall 2015.

Member of Downing Grant Committee, Fall 2013.

Member of Doctoral program planning committee, Fall 2013.

Chair, Committee for the two-year review of Assistant Professor Courtney Martin, Fall 2012. Responsible for Research section of committee report.

Chair, HART Enhancement Award Committee, 2012-2013.

Mentor to junior faculty, 2009.

Department advisor to Vanderbilt Undergraduate Society of Art Lovers, 2009-.

Organized Alumni Roundtable Discussion, Fall 2009.

Organized Homecoming/Reunion presentations by History of Art faculty on Gallery artworks, fall 2009.

Library Representative, 2008-.

Honors Program, first reader for six theses. Second reader for four.

Chair of Downing Fund Committee, 2004-2005.

Acting Chair of Department, June-July 2004.

Member of Program Advisory Committee, Spring 2004.

Member of Advisory Review Committee for Tenure Review, Fall 2003.

Member of Executive Curriculum Committee, Fall 2003.

Director of Undergraduate Studies, 2003-2004.

Graduate Review Committee member, 2003-2004.

Member of Search Committee for Goldberg Chair in Art History, Spring 2003.

Chair of Department, 1999-2002.

Member of Advisory Review Committee for Promotion to Professor, Fall 2002.

Chair of Search Committee for 17<sup>th</sup>-18<sup>th</sup> Century European Art art historian, 2002.

Member of search committee for Asianist, Spring 1999.

Chair of Search Committee for African-Americanist, Americanist, Fall 1998.

Director of Graduate Studies, 1997-1998.

Director of Graduate Studies, 1993-1994.

Chair of Search Committee for Chair of  
Department, 1989-1990.

Departmental Liaison to the Jean and Alexander  
Heard Library, 1987-.

Member of Search Committee for Chair of  
Department, 1988-1991, 1995-1996.

Member of Stonewall Wooldridge Hamblet  
Award Committee, 1987-1989.

Member of Graduate Review Committee, 1987-.

Member of Committee on Departmental Self-Study,  
1985-1986.

Interviewed applicants for a position in the  
Department, College Art Association Annual  
Meeting, New York City, February 1982 and 1990.

## **Other Activities**

Reviewer, for peer-reviewed journal, *Pacific Historical Review*, Fall 2016.

Presenter, Mural Workshop collaboration between Vanderbilt Center for Latin American Studies outreach program and Cheekwood Museum of Art and Gardens, for Nashville public school teachers, Fall 2016.

Adviser to Julianna Ramsey, student at Hume-Fogg School, Nashville, on research topic on Nashville mural paintings, Fall 2016.

Reviewer, University of Maryland tenure review, Spring 2016.

Reviewer, University of California at Berkeley promotion to Professor review, Fall 2016.

Reviewer, University of Texas at Austin, tenure review, Fall 2016.

Volunteer for St. Luke's Program for Assisting Young Readers, Nashville, TN, Summer 2015.

Member of Ph.D. committee for University of California at Santa Cruz, Spring 2015-.

Manuscript reviewer for peer-reviewed journal, *Mexican Studies/Estudios Mexicanos*, Spring 2015.

Member of annual section committee for National Endowment for the Humanities, Washington D.C., Spring 2015.

Manuscript reviewer for Yale University Press for two manuscripts, 2014.

Reviewer for promotion to Associate Professor, University of California at Davis, 2014.

Reviewer for promotion to Associate Professor, Parsons School of Design, 2014.

Reviewer for promotion to Professor, University of California at Santa Cruz, 2014.

Reviewer for *Journal of Cultural Studies*, Fall 2013.

Invited speaker at round-table discussion on programs at The Getty Center, Los Angeles, Fall 2013.

Reviewer for tenure case, University of Texas at San Antonio, Spring 2013.



Reviewer for Getty Research Institute Grants, Spring 2013.

Invited speaker at Hillsboro High School, Nashville, spring 2013.

Lecture on American Photography at Cheekwood Museum of Art, Nashville, Fall 2012.

Tenure case reviewer for University of South Carolina, Fall 2012.

Tenure case reviewer for Rutgers University, Fall 2012.

Lecture on German Expressionist painting for Osher continuing education program, Fall 2012.

Reviewer for Yale University Press, 2012.

Reviewer for journal *Mexican Studies/Estudios Mexicanos*, 2012.

Promotion review consultant, Haverford College, Spring 2011.

Article reviewer for *Americas*, Spring 2011.

Manuscript reviewer for Yale University Press, Spring 2011.

Tenure case reviewer for Tulane University, Fall 2010.

Tenure case reviewer for Dartmouth College, Fall 2009.

Tenure case reviewer for George Mason University, Fall, 2009.

Reviewer for Duke University Press, Fall 2009.

Tenure case reviewer for Bard College, Fall 2008.

Reviewer for Duke University Press, 2008.

Tenure case reviewer for The City College, New York, Summer 2008.

Reviewer for The Getty Foundation, Critical Reference Resource Grants, Summer 2008.

Tenure case reviewer for Tufts University, Fall 2008.

Article manuscript reviewer for *Mexican Studies/Estudios Mexicanos*, Fall 2007.

Tenure case reviewer for University of Georgia, Summer 2007.

Granted leave of absence, 2007-2008.

Granted leave of absence, spring 2007.

Volunteer at “Adopt a Family” program at St. Luke’s Community Center, Nashville, Fall 2006.

Volunteer at literacy program, “Reading Buddies,” at St. Luke’s Community Center, Nashville, Summer 2006.

Reviewer of two publication proposals for The Getty Center, Fall 2005.

Discussion panel member for Urban Design Forum and Nashville Jewish Film Festival on the subject of a documentary film on contemporary architecture, Fall 2005.

Lecture on Mexican modern art to Middle Tennessee State University students at the Frist Center for the Visual Arts, Nashville, Spring 2004.

Reviewer for journal *American Quarterly*, Fall 2004.

Consultant for tenure review, Texas State University, San Marcos, Fall 2004.

Reviewer for journal *Mexican Studies/Estudios Mexicanos*, Spring 2004.

Reviewer for Getty Grants Program, the Getty Center, Los Angeles, Fall 2003.

Consultant to Frist Center for the Visual Arts, Nashville, Fall 2003.

Reviewer for promotion review, Auburn University, June 2003.

Consultant to Getty Research Institute on current planning for symposium on mural painting in May 2003. Arranging for speakers and delivering opening talk.

Granted Leave of Absence for Fall 2002.

Consultant to group of scholars from the Universidad Nacional Autónoma de México, Washington D.C., summer 2002.

Member of Review Panel, Division of Public Programs, National Endowment for the Humanities, Washington, DC, 2001

Granted Leave of Absence for Fall 2001.

Fellow, 1999-2000 program at the Robert Penn Warren Center for the Humanities, Vanderbilt University.

Moderator, Conference on Social Theory, Politics, and the Arts, Nashville, Fall 1999.

Consultant to Yale University Department of the History of Art on added positions.

Reviewer for The University of Texas Press, 1998.

Reviewer for tenure case at Southern Methodist University, Summer 1999.

Juror, American Institute of Architects, Asheville, Fall 1998.

Reviewer for Yale University Press, 1997.

Reviewer for University of North Carolina Press on topics of art history methodology.

Moderator of session on "Architecture and Urban Design in the South," Southern Festival of Books, Nashville, Fall 1997.

Granted Leave of Absence for Spring Semester, 1997, Vanderbilt University.

Granted Leave of Absence for Fall Semester, 1992  
Vanderbilt University.

Chair and discussant at "Artistic Cross-Currents: Europe and America," American Studies Association Annual Meeting, New Orleans, November 1990.

Discussant at "Symposium: Pop Goes the World or The Upside Down World of Culture," American Studies Association Annual Meeting, New Orleans, November 1990.

Consultant for Getty Grant Program, 1990-1991.

Discussant at "Notable Nashville Architecture," American Institute of Architects Tennessee Chapter meeting, Nashville, May 1990.

Organizer and moderator of "Cubism: The New Questions," Art History Current Research Session, College Art Association Annual Meeting, New York City, February 1990.

Granted Leave of Absence for Spring Semester, 1989, Vanderbilt University.

Examiner for Master's Degree Program, University of Florida, Interior Design, 1989.

Member of Committee on Urban Planning, Tennessee Arts Commission, 1987.

Member of Advisory Panel, Tennessee Arts Commission, 1986-1988.

Reader for Mexican Studies/Estudios Mexicanos on topics of modern Mexican art.

Presenter and moderator for symposium on the films of Red Grooms, Tennessee State Museum, Nashville, October 1986.

Member of Planning Committee for "Red Grooms: A Retrospective 1956-1984," Tennessee State Museum, Nashville, October 1986.

Organizer and moderator for session on Twentieth Century Art at the Southeastern College Art Conference, New Orleans, October 1985.

Elected as member of National Trust for Historic Preservation, 1985.

Curator for "New Firms - New Forms", Tennessee Arts Commission exhibition of contemporary Tennessee architecture, Nashville, September 1985; Chattanooga, April 1986; Memphis, May 1986; and organizer and moderator of public symposium for this exhibition, Nashville, September 15, 1985.

Organizer, moderator, and presenter for session on Twentieth Century Latin American Art and Politics at the XII International Congress of the Latin American Studies Association, Albuquerque, April 1985.

Granted Leave of Absence for Spring semester, 1985, Vanderbilt University.

Reader for the University of Chicago Press on modern Latin American Art topics.

Served on Design Awards Jury of the Tennessee and Kentucky Chapters of the American Society of Landscape Architects, Nashville, September 1984.

Participated in Mellon Regional Faculty Development Program on Post-Modernism, Vanderbilt University, June 1984.

Curator for "Modern Mexican Art" exhibition at Brooks Museum of Art, Memphis, May 1984.

Organizer and presenter for session on Twentieth Century Mexican Art at the XI International Congress of the Latin American Studies Association, Mexico City, September 1983.

Participated in workshop on evaluating and grading student writing, Vanderbilt University, Summer 1983.

Participated in workshop on word processing and computer literacy, Vanderbilt University, Summer 1983.

Latin American Art Consultant for Chrysler Museum, Norfolk, Virginia.

Curator of Contemporary West Coast Photographers, Vanderbilt University Art Gallery, February 1983.

Represented the Vanderbilt University Department of Fine Arts at the British Studies at Oxford Program, as Tutor, Summer 1982.

### **Honors, Awards and Grants**

Jeffrey Nordhaus Award for excellence in teaching in the Humanities, Vanderbilt University, Spring 2015.

Gift to College of Arts and Science in my honor from family of Brooke Lewis, graduate of 2014, 2014.

Recognized as Under-represented Minority Faculty, Vanderbilt University, 2014.

Research Scholar Grant, Vanderbilt University, Summer 2014.

Chancellor Heard Award for Most Outstanding Faculty Member, Spring 2013.

2013 UCLA Library Grant Scholar, granted by the Latin American Institute.

Included in *The Best 300 Professors*, The Princeton Review, 2012.

Gift to Peabody College of Education in my honor by family of Carey Elizabeth Spitzer, Class of 2011.

Interviewed in "Professor Spotlight," Insidevandy.com and *Hustler*, January 22, 2010.

Honored as Professor of Distinction by Women's Basketball Team at game, at half-court, January 24, 2010. Received game ball signed by team members!

Getty Scholar Grant, Getty Research Institute, The Getty Center, Los Angeles, 2007-2008

Offered unsolicited endowed professorship, University of Kansas at Lawrence, Spring 2008.

Research Scholar Grant, Vanderbilt University, Fall 2006.

Offered unsolicited endowed professorship, Rice University, Spring 2007.

Honoree of the Gamma Beta Phi Honor Society, at faculty appreciation celebration, Fall, 2005.

Honoree at Arts and Science Council All Star Faculty reception, Spring 2005.

Nominated for Professor of Year by Panhellenic Council, Spring 2005.

Honoree of the Gamma Beta Phi Honor Society, at faculty appreciation celebration, Fall 2004.

Professor of the Month, presented by Panhellenic Council, Vanderbilt, April 2004.

Listed in *Teachers' Whose Who*, Fall 2003.

Two Research Scholar Grants, Vanderbilt University, 2002.

Chair of Teaching Excellence, Vanderbilt University, 2000-2003.

Offered unsolicited endowed Professorship, University of British Columbia, 2001.

Alumni Association Teaching Award, Vanderbilt University, 2000.

Vanderbilt University Research Council University Fellowship, Summer 1997.

Research Grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities, Summer 1997.

Vanderbilt University Publication Subvention Grant, Spring 1997.

National Endowment for the Humanities Summer Stipend, 1992.

The Ernest A. Jones Faculty Adviser Award, Vanderbilt University, 1991.

Honoree of The Roundtable, Peabody College, Vanderbilt University, 1989, 1991.

National Endowment for the Humanities Travel to Collections Grant, Spring 1989.

Vanderbilt University Research Council Travel Grant, Summer 1988.

Vanderbilt University Publication Subvention Fund grant, 1986.

The Ellen Gregg Ingalls Award for Excellence in Classroom Teaching, Vanderbilt University, 1986.

Vanderbilt University Research Council Small Grants; 1982, 1986.

Vanderbilt University Research Council Travel Grant, Summer 1985.

National Endowment for the Humanities Travel to Collections Grant, Spring 1985.

### **Current and Future Research**

The Mexican painter Frida Kahlo.

The Mexican Mural Movement, 1920-1970

Early Cubism, 1907-1914

Post-Modern Architecture in the United States

Contemporary American Art

**Updated June 2017**