

## ELIZABETH J. MOODEY

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### DEGREES EARNED

Ph. D., Princeton University, Department of Art and Archæology (2002).  
M.A., Princeton University, Department of Art and Archæology (1992).  
M.A., University of Delaware, Department of Art History (1987).  
B.A., Tufts University, Fine Arts and English Literature, *summa cum laude* (1977)

### EMPLOYMENT HISTORY

#### TEACHING EXPERIENCE

Associate Professor with tenure, Vanderbilt University (2016- )  
Assistant Professor, Vanderbilt University (2009-2016)  
Visiting Assistant Professor, Vanderbilt University (2006-2009)  
Visiting Lecturer, Yale University (Spring 2005).  
Instructor, Fordham University, The Center for Medieval Studies (Spring 2004).  
Instructor, Rutgers University-Camden (Spring 1988, Spring 1992).  
Instructor, University of Delaware (Fall 1986, Winter 1988).

#### RESEARCH AND CURATORIAL WORK

Research curator, *Splendor of the Word: Medieval and Renaissance Manuscripts at The New York Public Library*, exhibition, October 21, 2005 - February 11, 2006 (2003-2004)  
Research assistant for Anne H. van Buren with the assistance of Roger S. Wieck, *Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands, 1325-1515*. London: D. Giles Ltd, 2011

### RESEARCH BOOKS

*Illuminated Crusader Histories for Philip the Good of Burgundy*. *Ars Nova* series, vol. 12. Turnhout: Brepols, 2012 [reviewed in: *Burlington Magazine*, *Speculum*, *Medium Aevum*, *Revue belge d'archéologie et d'histoire de l'art*/ *Belgisch tijdschrift voor oudheidkunde en kunstgeschiedenis*, *Renaissance Quarterly*, *Journal of the Historians of Netherlandish Art*]

*Conspicuous Abstention: Grisaille in the Art of the Burgundian Netherlands* [in progress]

### SELECTED SHORTER WORKS

COLOUR: *the Art and Science of Illuminated Manuscripts* (exhibition catalogue), essay on "Grisaille, 1450-1550." July-December, 2016 Fitzwilliam Museum, Cambridge.

"Variations on Grisaille in a newly acquired Prayerbook (Princeton MS. 223)," in *Manuscripta Illuminata: Approaches to Understanding Medieval and Renaissance*

*Manuscripts*. Princeton, NJ: Index of Christian Art, Department of Art & Archaeology, Princeton University and Penn State University Press, 2014, 47-67.

"Towards a Portrait of a Late-Medieval Mastermind: Jean Miélot," *Manuscripta: A Journal for Manuscript Research* 57/2 (2013): 182-204.

"Unlikely Heroes in Jean Germain's vision of Orthodoxy," *Essays in Medieval Studies* [EMS] 29 (2013): 103-112.

"The Shade of Charlemagne," in Anne Van Oosterwijk ed., *Staging the Court of Burgundy: Proceedings of the Conference "The Splendour of Burgundy."* *Studies in Medieval and Renaissance Art History*. Turnhout: Harvey Miller/Brepols, 2013, 205-10, 249-50.

### SELECTED PRESENTATIONS

"Ledit duc, ledit jour': Color Choices at the Burgundian Court," lecture in the Sackler Research Forum Renaissance series, The Courtauld Institute of Art, London, 15 March 2017

"Wolf versus lion: the princely avatars of Orleans and Burgundy," in *Reconsidering the Boundaries of Late-Medieval Political Literature: France, Burgundy, and England at the University of Southern Denmark*, Odense, 18-19 March 2017.

"Laying Out the Case for Crusade in a Medieval Chronicle," Visiting Artists series, Department of Art, University of Wyoming, Laramie, WY, 9 March 2016

"Reading between the Lines of Philip the Good's Jerusalem Chronicle," Colgate University, Hamilton, NY, 18 February 2014

"Reading between the Lines of Philip the Good's Jerusalem Chronicle," lecture IRPA/KIK (Royal Institute for Cultural Heritage), Brussels, Belgium, 28 November 2013

"Case by Case: a look at Manuscripts that combine Grisaille and Full Color," in the session "Grisaille: Shades of Meaning in Late-Medieval Manuscripts," International Medieval Congress, University of Leeds, 9 July 2015

"The banner of the Saracen king' at Philip the Good's Banquet," in the session "Memories of Outremer," *The French of Outremer: Communities and Communications in the Crusading Mediterranean*, Center for Medieval Studies, Fordham University, 29 March 2014

"The Opposite of Color," in the session on color in medieval art and architecture, Medieval Academy of America annual conference, Scottsdale, AZ, 14 April 2011.

"Changing Interpretations of Grisaille," in the Historians of Netherlandish Art session "Netherlandish Art (ca. 1350-1750): Reflecting on a Century of Scholarship," College Art Association, New York City, 11 February 2011.