

CV

Jorge Enrique Delgadillo Núñez
PhD candidate Vanderbilt University
jorge.delgadillo@vanderbilt.edu

Education

- M.A. History of México, Universidad de Guadalajara (2014).
 - Thesis: “De la devoción a la blasfemia. Aculturación religiosa y resistencia de negros y mulatos en la Guadalajara del siglo XVII”
- B.A. History, Universidad de Guadalajara (2011).
 - Thesis: “Rompiendo las cadenas. Manumisión y resistencia de esclavos en la Guadalajara del siglo XVII”

Fellowships and Awards

- Lapidus Predoctoral Fellowship-Omhundro Institute of Early American History and Culture (2019)
- Summer Research Award from the College of Arts and Science, Vanderbilt University (2018)
- James R. Scobie Award-Conference on Latin American History (2017)
- Tinker Summer Research Award-CLAS (2016)
- Beca Complemento Secretaría de Educación Pública. México, (2015-2016)

Publications

- “The Workings of *Calidad*: Honor, Governance, and Social Hierarchies in the Corporations of the Spanish Empire,” *The Americas* 76: 2 (April 2019): 215-239.
- “La esclavitud, la abolición y los afrodescendientes: memoria histórica y construcción de identidades en la prensa mexicana, 1840-1860”, *Historia Mexicana* 274 (October-December 2019).
- “Las caras de la resistencia. Blasfemia y hechicería entre los negros y mulatos de la Nueva Galicia durante el siglo XVII”, in *Miradas historiográficas desde el occidente de México*, Hugo Torres Salazar ed. 67-93. Guadalajara, Universidad de Guadalajara, 2016.
- “La discusión entre los creyentes y los no creyentes es una cuestión de si se quiere o no se quiere creer”, en Celina Vázquez Parada y Wolfgang Vogt, *La idea de Dios en Guadalajara. Diversos caminos hacia el conocimiento de un mismo Dios*, Guadalajara, Universidad de Guadalajara, 2011, 285-287.
- (Review) Úrsula Camba Ludlow, *Imaginario Ambiguo, realidades contradictorias*, *Letras Históricas* 5, Guadalajara, Universidad de Guadalajara, 2011, 213-216.

- (Review) Joanne Rappaport, The Disappearing Mestizo: Configuring Difference in the Colonial New Kingdom of Granada, *Historia Mexicana* 268 (April-June 2018).
- (Review) Norah L. A. Gharala. Taxing Blackness: Free Afro-Mexican Tribute in Bourbon New Spain, *The Americas* (commissioned).

Conference papers and other activities

- Mark Cluster Mamolen Dissertation Workshop in Afro-Latin American Studies. Afro-Latin American Research Institute, Harvard University (2020)
- LASA, Guadalajara (2020)
- XV Reunión Internacional de Historiadores de México (2018)
- South Eastern Conference of Latin American Studies (2018)
- Co-director of the digitalization project of the Sagrario Parish of Guadalajara and team member of *Slave Societies Digital Archive* under the direction of Doctor Jane Landers. Available online: <http://slavesocieties.org>
- Library Fellow (2016) at the J. León Helguera Collection of Colombiana, Jean and Alexander Heard Library at Vanderbilt University, where I curated the exhibit “Colombia in the early 20th century”, available online: <http://exhibits.library.vanderbilt.edu/colombia20c/>

Teaching experience:

- Teaching Assistant to Dr. Kimberly Welch, “Famous American Trials” (Fall 2018)
- Teaching Assistant to Dr. Kimberly Welch, “US Slavery” (Spring 2018)
- Teaching Assistant to Dr. Michael Bess, “World War II” (Fall 2017)
- Guest lecture: “*Calidad*, Social hierarchies, and Identities in the Religious Corporations of Western Mexico, 17th to 19th centuries”, Vanderbilt University, September 2017.
- Guest lecture: “The *Amistad* Rebellion in context”, Vanderbilt University, September 2018.
- Guest lecture “El mestizaje en los usos y costumbres de la vida cotidiana en la Nueva Galicia”, *Diplomado en Historia de Jalisco*, El Colegio de Jalisco, January 2014.

Languages:

- English (TOEFL certificate)
- Spanish Paleography from the 16th, 17th, 18th and 19th centuries.
- Portuguese reading knowledge.