

CHAD M. ATTENBOROUGH
Ph.D. Candidate of History
Vanderbilt University
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EDUCATION

M.A. Department of History, Vanderbilt University, 2018
Cert. Università di Bologna, Academy of Global Studies and Critical Theory, 2017
B.A. Bowdoin College, 2012
Cert. IES Institute of Nantes, Université de Nantes, 2011

EMPLOYMENT HISTORY

2019 Research Assistant to Professor Lisa Ford, University of New South Wales, National Library of Scotland, Edinburgh, UK – 1 month

2019 Teaching Assistant for “The US and the Vietnam War”, Professor Thomas Schwarts, Vanderbilt University

2018 Teaching Assistant for “World War II”, Professor Michael Bess, Vanderbilt University

2019 Manuscript Editor for Professor Moses Ochonu, Vanderbilt University – 1½ years

2018 Research Assistant to Professor Lauren Benton, Vanderbilt University -British Library/National Archives at Kew Gardens, London, UK – 1 month

2016 Administrative Assistant II – New York University, Office of Academic and Student Affairs, Graduate School of Arts and Science, New York, NY – 2 years

FELLOWSHIPS AND AWARDS

2020 Best Graduate Student Paper, Forum on Early-Modern and Global Interactions Biennial Conference, St. Louis, MO

2019 The Herbert and Blanche Henry Weaver Summer Fellowship, The National Archives at Kew Gardens, London, UK

2019 Fulbright IIE – Alternate, Trinidad and Tobago

2017 College of Arts and Science Grant for Academy of Global Studies and Critical Theory, Bologna, IT

2017 The Herbert and Blanche Henry Weaver Summer Fellowship, Archivo Histórico Ultramarino, Lisboa, Portugal

CONFERENCE ACTIVITY

Papers Presented

2020 (Upcoming) “Divide and Conquer: The Class of Free Blacks in Late-Spanish and Early-British Trinidad” After “Emancipation”, The Institute for the Study of Slavery, Nottingham, UK, June 21-23

2020 “Revolutionary Poisonings and Punitive Power in Early British Trinidad,” Forum on Early Modern Empires and Global Interactions, St. Louis, MO, February 12-15

2017 “An Enlightened Mulatto: Trinidadian Free People of Color and the Quandary of Freedom,” Academy of Global Studies and Critical Theory: Sovereignty and Social Movements,

Co-organized

2018 Authority and Urban Space – Vanderbilt Historical Seminar Workshop, Vanderbilt University, April 11

TEACHING AREAS

The Atlantic World

African History/Islamic Africa

Caribbean History/Slavery and Emancipation

20th Century Global U.S.

Latin American History

LANGUAGES

French – reading fluency, writing advanced, speaking advanced

Spanish – reading comprehension, writing beginner, speaking intermediate

Italian – reading comprehension, writing beginner, speaking intermediate

Portuguese – reading comprehension, writing beginner, speaking beginner

PROFESSIONAL AFFILIATIONS

Forum on Early-Modern Empires and Global Interactions

Institute for the Study of Slavery