

Dr. Abigail Holekamp

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PROFESSIONAL APPOINTMENTS

Aug. 2023-present	Mellon Assistant Professor in Russian & East European Studies, Vanderbilt University
Sept. 2021-July 2023	Postdoctoral Fellow at the Rank of Instructor, University of Chicago, Department of Slavic Languages and Literatures and Center for East European and Russian/Eurasian Studies

EDUCATION

2021	Ph.D., Russian and Eastern European History, Georgetown University Dissertation: "Citizens and Comrades: Entangled Revolutions and the Production of Knowledge Between Russia and France, 1905-1936" Advisor: Michael David-Fox
2012	M.A., Eurasian, Russian and East European Studies, Georgetown University Master's thesis: "Modes and Functions of Imitation: Molière, Fonvizin, and Griboedov"
2009	B.J., <i>cum laude</i> , Magazine Journalism, University of Missouri B.A., French with a minor in Russian, University of Missouri

PUBLICATIONS

Journal articles:

2023	Invited essay: "Un féminisme feuilletoniste : <i>Les Vierges russes</i> de Marie-Louise Gagneur," <i>Revue d'histoire du XIX^e siècle</i> 66, no. 1 (special issue: <i>Féminismes en révolution(s) (Europe/Amérique)</i>) (Spring 2023): 89-105.
2020	"Who are Vera and Tatiana? The Female Russian Nihilist in the Fin de Siècle Imagination," <i>Representations</i> 150, no. 1 (Spring 2020): 1-31.
In progress	Invited essay: "Nihilists, Fenians, and Revolutionary Martyrdom in Transnational Context," to be submitted Spring 2023 to <i>Slavonic & East European Review</i> as part of a thematic cluster on insurgency, protest and martyrdom in revolutionary Russia "How not to write about the Paris Commune?: Communards and Contested Narratives in 1930s Moscow," to be submitted to <i>Slavic Review</i> in 2023

Encyclopedia entries:

2018	"Château de Tombebouc," "Collioure," "Fort de Peigney," "Hôpital Saint Louis de Perpignan," "Hôtel de Bompard," "Jargeau," "Le Barcarès," "Rivel," "Saint-Sulpice," and "Soudeilles" in <i>The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, Volume III: Camps and Ghettos Under European Regimes Aligned with Nazi Germany</i> (Indiana University Press)
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TEACHING EXPERIENCE

Winter 2023	Introduction to Russian Civilization II, University of Chicago (instructor of record)
Fall 2022	Introduction to Russian Civilization I, University of Chicago (instructor of record)
Spring 2022	Gender, Revolution, and Violence in Russia, University of Chicago (instructor of record)
Fall 2021	Introduction to Russian Civilization I, University of Chicago (instructor of record)
Fall 2019	Revolutions in the Modern World, Georgetown University (instructor of record)
Spring 2019	Protest Movements in Postwar Europe, Georgetown University (teaching assistant)
Fall 2018	World War II, Georgetown University (teaching assistant)
Spring 2016	History of Europe II: Ideas & Society Since 1789, Georgetown University (teaching assistant)
Fall 2015	Material Culture in Early Modern Europe, Georgetown University (teaching assistant)
Spring 2015	History of Russia II, Georgetown University (teaching assistant)
Fall 2014	History of Russia I, Georgetown University (teaching assistant)

AWARDS AND HONORS

Sept. 2021	Association of Women in Slavic Studies 2021 Barbara Heldt Prize for Best Article in Slavic/East European/Eurasian Women's and Gender Studies Awarded for "Who are Vera and Tatiana? The Female Russian Nihilist in the Fin de Siècle Imagination"
Sept. 2019	Sharabi Essay Prize Awarded annually by Georgetown History Department for excellence in graduate student written work

GRANTS AND FELLOWSHIPS

Spring 2022	Open Research Lab Associateship, University of Illinois Research support funded by the university's Russian, East European, and Eurasian Center
2019-2020	Dorothy Brown Teaching Fellowship, Georgetown University
Fall 2019	Graduate School Conference Travel Grant, Georgetown University
2013-2018	Departmental Fellowship, Georgetown University
Jan.-July 2018	Fulbright-Hays Doctoral Dissertation Research Abroad Grant, U.S. Dept. of Education Archival research for dissertation in Moscow and St. Petersburg, Russia

2017	Title VIII Research Scholar Grant, U.S. Dept. of State <i>Declined</i>
June-July 2017	Jeanne Marandon Fellowship, Société des Professeurs Français et Francophones d'Amérique Archival research for dissertation in Paris, France
April-May 2017	Cosmos Club Scholar Grant, Cosmos Club of Washington, D.C. Archival research for dissertation in Paris, France
Sept.-Dec. 2016	Dissertation Research Grant, Association for Slavic, East European, & Eurasian Studies Archival research for dissertation in Moscow, Russia
June-Aug. 2014	Jacques Rossi Gulag Fund Research Grant, Georgetown University Archival research on the Gulag in Russian state archives, Moscow, Russia
June-Aug. 2011	Foreign Language and Area Studies (FLAS) Fellowship, U.S. Dept. of Education Advanced Russian language study in St. Petersburg, Russia

PRESENTATIONS

Invited talks:

April 28, 2023	“How not to write about the Paris Commune’: Revolutionary Narrative Formation in Early Soviet History,” Vanderbilt University Department of German, Russian, and East European Studies
March 16, 2022	“Bloody Virgins, Beautiful Avengers: The Female Russian Nihilist in the European Imagination,” 19v Seminar Series, NYU Jordan Center for the Advanced Study of Russia

Conferences and workshops:

Nov. 30-Dec. 3, 2023	“Russian Nihilism and the ‘Fictitious Marriage’ in French Feminist Fiction,” Association for Slavic, East European, and Eurasian Studies 54th Annual Convention
Nov. 10-13, 2022	“Women of the Revolutionary Past in the Revolution’s Present,” Association for Slavic, East European, and Eurasian Studies 53rd Annual Convention
July 21-21, 2022	“Bad Romance: Nihilists and Fenians in English Print Culture, 1880s-1910s,” Anglo-Russian Research Network Conference at the University of Exeter
Feb. 23, 2022	Co-organizer of panel “Transnational Representations of Women’s Violence and Militancy in the 20th Century,” American Historical Association 135th Annual Meeting
Dec. 8, 2021	“Commemorating the Commune from Paris to Petersburg (and Back Again),” Transnational Approaches to Modern Europe Workshop, University of Chicago
Nov. 5-8, 2020	“Bloody Virgins, Beautiful Avengers: Analyzing Gendered Representations of Russian ‘Nihilism,’” Association for Slavic, East European, and Eurasian Studies 52nd Annual Convention

- Nov. 23-26, 2019 “Building a Transnational Revolutionary Archive in 1920s Moscow,” Association for Slavic, East European, and Eurasian Studies 51st Annual Convention
- Oct. 18, 2019 “‘How not to write about the Paris Commune’: Scripting Revolutions in Russia and France (1905-1936),” Russian History Seminar of Washington, D.C.
- Feb. 22-23, 2019 “Visual Interplays in French and Russian Revolutionary Cultures,” Third Annual East Coast Russian History and Culture Graduate Student Workshop, New York University
- Dec. 6-9, 2018 “Revolutionary Speech Acts: ‘Emotionality’ and Language after 1917,” Association for Slavic, East European, and Eurasian Studies 50th Annual Convention
- April 6-8, 2017 “André Mazon and the ‘Strange Lexicon’ of Revolution in Russia,” Southern Conference on Slavic Studies 55th Annual Meeting
- May 6-7, 2016 “A ‘Pseudo-Nihilist’ in Toulouse: French and Russian Fears in the Belle Époque,” University of Toronto 12th Annual Graduate History Symposium

Other:

- May 17, 2023 Discussant (invited), “Translation as Politics: The Political Use of the 19th-Century French translations of Karamzin[‘s *Letters of a Russian Traveler*,” 19^v Seminar Series, NYU Jordan Center for the Advanced Study of Russia
- Feb. 25, 2019 Moderator, “Generation Stalin: French Writers, the Fatherland, and the Cult of Personality,” Georgetown Center for Jewish Civilization
- Feb. 4, 2019 “Fake News in History,” Georgetown History Department “Why History Matters” Series

SERVICE

- 2022-2023 Association for Women in Slavic Studies Heldt Article Prize Committee Member
- Spring 2022 Outreach for Center for East European and Russian/Eurasian Studies, University of Chicago
Visited high-school AP classes to talk to students about Russian history and politics

RELATED EMPLOYMENT

- March-June 2021 Long-Term Substitute High School History Teacher, Georgetown Day School, Washington, D.C.
Teacher for sections of 10th-grade European and Latin American history
- Aug. 2019-Jan. 2020 History Tutor, Georgetown University Academic Resource Center
Tutor for student athletes taking European history courses
- March-Dec. 2014 Freelance Researcher, Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum, Washington D.C.

June-Aug. 2012 | Summer Graduate Research Assistant, Center for Advanced Holocaust Studies
at the U.S. Holocaust Memorial Museum, Washington D.C.

LANGUAGE PROFICIENCY

French (superior)
Russian (advanced)
German (novice)
Ukrainian (novice)

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European, & Eurasian Studies
Association for Women in Slavic Studies
American Historical Association