

Anthony Reed

Department of English
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EDUCATION

Ph. D, Cornell University in English Language and Literature	2010
Dissertation Title: "After the End of the World': Poetics, Time and Black Experimental Writing"	
M.F.A., University of Michigan, in English (Creative Writing)	2002
Concentration: Prose Fiction	
Thesis Title: "Daydreamer, Night Dreamer: A Novel"	
B.A., University of Michigan, with Distinction, in English Language and Literature	2000

PROFESSIONAL APPOINTMENTS

Professor, Department of English, Vanderbilt University	2022-Present
Associate Professor, Department of English, Vanderbilt University	2019-2022
Associate Professor, Departments of English and African American Studies, Yale University	2015-2019
Assistant Professor, Departments of English and African American Studies, Yale University	2010-2015

PUBLICATIONS

BOOKS

Soundworks: Race, Sound, and Poetry in Production. Durham: Duke University Press, 2021.

Freedom Time: The Poetics and Politics of Black Experimental Writing. Baltimore: Johns Hopkins University Press, 2014.

EDITED VOLUMES

Langston Hughes in Context, ed. with Vera Kutzinski. Under Contract with Cambridge University Press, forthcoming 2022.

PEER-REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, AND OTHER SCHOLARLY PUBLICATIONS

"Rethinking Diaspora," <i>The Cambridge History of African American Poetry</i> , ed. Keith D. Leonard	Forthcoming 2023
"The Black Lyric," <i>The Cambridge Companion to Contemporary African American Literature</i> , ed. Yogita Goyal	Forthcoming 2023
"Sound and Inscription: Notes on Black Sound Studies," in <i>The Routledge Guide to Politics and Literature in English</i> , ed. Matthew Stratton	Forthcoming 2023

- From Surrealism to Transrealism: N. H. Pritchard in Context, in *The Umbra Galaxy*, eds. Jean-Phillippe Marcoux, Tonya Foster and David Grundy, Wesleyan University Press Forthcoming 2023
- Reading Scottsboro Limited in the Era of Black Lives Matter in *Langston Hughes in Context*, eds. Vera Kutzinski and Anthony Reed 2022
- ["You Was Dancin Need to be Marchin So You Can Dance Some More Later On,"](#) *Black One Shot* 18.3 Summer 2022
- ["The Black Situation: Notes on Black Critical Theory Now,"](#) *American Literary History* 34.1 Spring 2022
- "A Common Wish to Make Real': Nathaniel Mackey's Musicality Reconsidered," *Destination Out: Essays on the Work of Nathaniel Mackey*, ed. Jeanne Heuving 2021
- "We Are the Rhythm and Blues" *Some Other Blues: New Perspectives on Amiri Baraka*, ed. Jean-Phillippe Marcoux 2021
- ["The Most Magnificent Drama in the Last Thousand Years of Human History: Notes on Cinematic Slavery,"](#) A Symposium on Yogita Goyal's *Runaway Genres: The Global Afterlives of Slavery*, in *Humanity Journal* November 2020
- ["The Interlude,"](#) *The A-Line: A Journal of Progressive Thought* 2.3 (Online) July 2020
- ["The Bourgeois and the Boulevard,"](#) Review of Tongo Eisen-Martin's *Heaven is All Goodbyes, Commune 5* Winter 2019
- ["Ain't Gonna Change One Fact: Tyehimba Jess and the Documents of History,"](#) *The Fight and the Fiddle* 2.4 Spring 2019
- "Alightings of Poetry: Du Bois, Race, Aesthetics," *A Political Companion to W. E. B. Du Bois*, ed. Nick Bromell (Louisville: University of Kentucky Press) January 2018
- ["The Erotics of Mourning in Recent Black Experimental Writing,"](#) *The Black Scholar* 47.1: 23-37. Solicited. Spring 2017
- "Authentic/Artificial," *Time: A Vocabulary of the Present*, eds. Joel Burges and Amy Elias (New York University Press). Solicited. Spring 2016
- ["African Space Programs: Spaces and Times of the Black Fantastic,"](#) *SOULS, A Critical Journal of Black Politics, Culture and Society*, 16.3-4: 351-371. Solicited. Winter 2015
- ["The Only Way Out is In: Girl 6, Sex Work and the Color Line"](#) *Camera Obscura: Fall 2014 Feminism, Culture, and Media Studies*, 29.2 Fall 2014
- ["After the End of the World: Sun Ra and the Ends of History"](#) *Black Camera*, 5.1. Fall 2013
- ["Woman is a Conjunction": The Ends of Improvisation in Claude McKay's Banjo: A Story Without a Plot,"](#) *Callaloo*, 36.3 Summer 2013
- ["Another Map of the South Side': Native Son as Post-Colonial Novel"](#) *African American Review*, 45.4 Winter 2012
- "At the Border—What Remains, Abides: Fragmentation, Nation and the Arrivant," *Routledge Companion to Anglophone Caribbean Literature*, eds. Michael Bucknor and Alison Donnell (Routledge University Press) June 2011

ENCYCLOPEDIA ENTRIES

- “Black Girl (dir. Sembène Ousmane),” *The Routledge Encyclopedia of Films*, eds. Sabine Haenni, Sarah Barrow and Tom White 2014
- “Sankofa (dir. Haile Gerima),” *The Routledge Encyclopedia of Films*, eds. Sabine Haenni, Sarah Barrow, and John White et al. 2014

TRANSLATIONS

- Beliäd Abane, “Frantz Fanon and Abane Ramdane: Brief Encounter in the Algerian Revolution” in *Living Fanon: Global Perspectives*, ed. Nigel Gibson. New York: Palgrave Macmillan. 2011
- Karima Lazali, “The Emergence of the Subject in Politics: Some Reflections on 2011 the Algerian Situation and on the Work of Frantz Fanon” in *Living Fanon: Global Perspectives*

POEMS AND SHORT STORIES

- “Listenings,” *Chicago Review* 62.4 (Summer/Fall 2019):
- “Ayin 3: Edge” *Callaloo: A Journal of African Diaspora Arts and Letters*, Vol. 35, No. 2 (Spring 2012), pp. 324-326
- “Ayin 4: Coltrane's Requiem” *Callaloo: A Journal of African Diaspora Arts and Letters*, Vol. 35, No. 2 (Spring 2012), pp. 327-329

HONORS AND AWARDS

William Sanders Scarborough Prize for Freedom Time, Modern Language Association	2014
Samuel and Ronnie Heyman Prize for Freedom Time, Yale University	2014
Hilles Publication Fund Grant, Whitney Humanities Center, Yale University	2013
Whitney Humanities Fellowship, Whitney Humanities Center, Yale University	2011-2012
Mellon Foundation Graduate Fellowship, Society for the Humanities, Cornell University	2009-2010

INVITED LECTURES AND TALKS

“The Black Lyric,” Glasgow School of Art Speaker Series (Virtual)	December 2022
“Blackness and Lyricism,” Emory University	October 2022
“Between Subjects: Towards a Theory of Black Lyricism,” Inventions of the Text Lecture Series, Durham University (UK)	October 2022
“Black Lyrical Voicing Against the Canon,” Keynote for Experimental Writing in English: The Anti-Canon, Palace of the Arts, Brussels, Belgium	September 2022
“From Surrealism to Transrealism: N. H. Pritchard’s Anticolonial Poetics,” Virtual Lecture at the University of California-Irvine	February 2022
“Incantation / Breath / Transcendence: UMBRA and the Long Black Arts Movement,” Virtual Lecture at Princeton University	November 2021
“Notes Toward a Black Lyric Theory,” Plenary Panel, International Network for the Study of the Lyric, Leuven, Belgium (Virtual)	June 2021

“No Edges, Only Curves: Reframing the Contemporary African American Lyric,” Keynote Address, <i>New Poetries—New Poetics?: Cultural and Aesthetic Transformations of American Poetry, An International Conference</i> at the University of Konstanz, Germany	February 2020
“Free Jazz Poetics I & II” Center for Expanded Poetics, Concordia University, Montreal	October 2019
“Black, Maybe,” New York University Fales Lecture	April 3, 2019
“Black, Maybe” University of Utah	March 2019
“Embodiment and the Racial Text: Toward a Black Media Theory” Symposium: Rethinking the Black Intellectual Tradition: The Question of Medium, Amherst College	April 2018
“Voice Prints: Embodiment and the Racial Text in the poetry of Jeanne Lee and Cecil Taylor,” University of Wisconsin-Madison	October 2017
“African Space Programs, or Dub in Babylon” Conference: Forming Black Britain: Aesthetics, Itineraries, Diaspora, University of Maryland, College Park	March 2017
“Now is the Question: Amiri Baraka in a Post-Revolutionary Age,” Vanderbilt University	February 2017
“Now is the Question: Amiri Baraka in a Post-Revolutionary Age,” Boston University	December 2016
“The Urgency of Now: Black Experimental Writing and the Art of the Present,” James Weldon Johnson Institute, Emory University	October 2016
“Soundworks” Techniques of Race, Sound Production, and Poetry,” Center for Expanded Poetics, Concordia University, Montreal	December 2015
“The Urgency of Now: Black Experimental Writing and the Art of the Present,” The University of Michigan-Ann Arbor	October 2016
Anarchic Regard: Amiri Baraka’s Phonographic Poetry,” African American Writing in the 21 st Century, University of Illinois, Urbana-Champaign	November 2015
Special Seminar on <i>Freedom Time: The Poetics and Politics of Black Experimental Writing</i> , Organism for Poetic Research, New York University	May 2015
“Anarchic Regard: Amiri Baraka’s Sound of Black Thought” “Radical Poetics: Archives, Forms, Social Movements,” Northwestern University	April 2015
“Anarchic Regard: Amiri Baraka’s Sound of Black Thought,” 20 th Century Colloquium, Princeton University	March 2015
“Communities in Transition: Langston Hughes and Charles Mingus’ PostCommunist Poetics,” “Sensational Humanities,” Society for the Humanities/College of Arts and Science Sesquicentennial Conference, Cornell University	October 2014

SELECTED CONFERENCE PRESENTATIONS

MLA Roundtable on Black Criticism Now	January 2023
Notes on Genre after the End of Genre, American Musicological Society, Chicago, IL (Virtual)	November 2021

Reading and Not Reading Langston Hughes in the Black Lives Matter Era, Annual Meeting of the Association for the Study of the Arts of the Present (Virtual)	October 2021
Panel Presentation, Blackness and Time, Annual Meeting of the American Studies Association (Virtual)	October 2021
Soundtrack to Creativity: Virtual Book Launch, Practice-Based Experimental Epistemology Lab, UCLA	April 2021
Popular Music Books in Progress Series: Conversation with Vijay Iyer (Virtual)	March 2021
Conversation with Cisco Bradley and William Parker, Virtual Book Launch for <i>Universal Tonality: The Life and Music of William Parker</i>	February 2021
Black/Lyric: After the End of History, Annual Meeting of the Modern Language Association (Virtual)	January 2021
Panelist, Writers Worktable: Criticism in Focus with Jerome Ellison Murphy and Anthony Reed, hosted by Cave Canem	November 2020
Conversations on Capitalist Crisis Poetry, An International Panel sponsored by the Universities of Zurich, Mannheim, and Seigen	November 2020
Panelist (discussing William Melvin Kelley), Southern Festival of Books (Virtual)	October 2020
Panelist: Black Southern Writing: Its Impact and Influence Upon American Letters	September 2020
"Slavery's Interiors: Beyond Per/Formative Trauma," Runaway Genres: The Global Afterlives of Slavery, Annual Meeting of the ACLA, Chicago, IL	March 2020 (Cancelled)
"Voice Prints: Toward a Black Media Concept," Phonographic Knowledge and the African Past: Sonic Afterlives of Slavery and Colonialism, Andrew W. Mellon Workshop, American Academy in Berlin	June 2019
"Voice Prints: Embodiment, Race, and Text in Cecil Taylor's Sound Poetry," Annual Meeting of the American Literature Association, Boston, MA	May 2019
Presentation, Black Sound and the Archive Working Group Symposium, Yale University, New Haven, CT	February 2019
Presentation, Contemporary Poetics and Race: Intersections in Place and Particularity, Modern Language Association, New York City, NY	January 2018
Roundtable Presentation, on the Temporal Turn in African American Studies, Modern Language Association, New York City, NY	January 2018
"Gwendolyn Brooks Between Periods," The Centennial Brooks – A Tribute Celebration, The University of Chicago	April 2017
"No Simple Explanations: Jayne Cortez Sounds the Radical Black Tradition," The February Annual Louisville Conference on Literature Since 1900, Sponsored by the African American Literature and Culture Society	2017
Presentation: "Comparative Studies in the Age of the Global Anglophone," Roundtable, Annual Meeting of the Modern Language Association, Philadelphia, PA	January 2017

Presentation, "The Problem of "World Poetry": Comparative Poetics and Comparative Publics," Annual Meeting of the Modern Language Association, Austin, TX	January 2016
Moderator, "Black Abstraction," Annual Meeting of the Modern Languages Association	January 2016
"No Simple Explanations: Jayne Cortez's Black Radical Tradition in Theory and Practice," Annual Meeting of the American Studies Association, Toronto	October 2015
Invited Participant, Astro-Black Mythology and Black Resistance, A Symposium on the Anniversary of Sun Ra's Birth, The University of Chicago	May 2015
"Communities in Transition: Jazz, Un-Popular Culture, and Weary Blues," Post-45 Symposium, Chapel Hill, NC	October 2014
Invited Participant, Democratic Vistas Seminar, New York University	June 2014
Presenter and Co-Organizer, "Anglophone Histories: A Departmental Colloquium, Department of English, Yale University	April 2014
Invited Participant, Jazz Study Group Seminar, "Mind. Brain. Jazz."	February 2014
Invited Presenter, "'A Splice of Space and Time': Celebrating the Life and the Work of Kamau Brathwaite" Critical Caribbean Symposium, College of The Bahamas	November 2013
"Bodies Commingle: Phonographic Poetry" and "Broken Witness: Zong! and a Poetics of Unsayng," Celebrating African American Literature Conference, Pennsylvania State University	October 2013
Invited Paper, "The Science of Mourning in Recent African American Poetry," "Racial Representations: African American Literature Since 1975, One-Day Symposium, University of Oregon	March 2013
Respondent, 2012 Callaloo Conference, "Writing Love in the African Diaspora," Princeton University	March 2013
"A Secret Between Life and Yet': Claudia Rankine and the Impersonal Lyric" ACLA, Brown University, Providence, RI	March 2013
"The Only Way Out is In: Girl 6 and the Color-Line," Society of Cinema and Media Studies, Boston, MA	March 2012
"Some Echo of Haunting Melody': W. E. B. Du Bois' Musical Modernity," American Studies Association Annual Meeting, Baltimore, MD	October 2011
Invited Presentation: "'Between Life and Yet': Claudia Rankine and a Poetics of Everyday Anxiety," Whitney Humanities Center, Yale University	September 2011
Panel Moderator: "The Black Panthers and the Young Lords and the Civil Rights Movmenet," International Festival of Arts and Ideas, New Haven, CT	June 2011
"After the End of the World': Sun Ra and the Ends of History," Post45 Conference, Cleveland, OH	April 2011
"Voices Cast Out: The Times of Double-Consciousness," Endeavors Colloquium Series, Department of African American Studies, Yale University	April 2011

“Talking About Your Mama: Humor as Deconstruction,” Annual Meeting of the American Comparative Literature Association, Vancouver, BC	April 2011
“Stereo Revision: A Response to Jeffrey Schiff’s Double Vision Exhibition,” Wesleyan University, Middletown, CT	February 2011
Invited Panelist, “One World in Relation” with Édouard Glissant, Manthia Diawara, Gerard Aching, and Natalie Lèger, Cornell University	April 2010
“Blunt Instruments: Poetics, Voice, Noise,” Annual Meeting of the American Comparative Literature Association, New Orleans, LA	April 2010

CONFERENCE PANELS ORGANIZED AND OTHER FIELD SERVICE

Referee, <i>American Quarterly</i> , <i>The Arizona Review</i> , <i>Callaloo: A Journal of African Diaspora Arts and Letters</i> ; <i>Victorian Studies</i> , <i>Post-45</i> , <i>Novel</i> , <i>English Literary History</i> , <i>African American Review</i> , <i>American Literary History</i> , <i>Small Axe</i> , <i>Souls: A Critical Journal of Black Politics, Culture, and Society</i>	
Organized Black Criticism Now Roundtable for MLA	January 2023
Co-Organizer (with Carter Mathes): <i>Black Experimentation: Politics and Aesthetics Beyond Resistance</i> , Annual Meeting of the American Studies Association, Toronto, Ontario Canada	October 2015
Seminar Organizer: “Poetics of Collapse: Form and Politics” Annual Meeting of the American Comparative Literature Association, Brown University, Providence, RI	March 2012
Seminar Organizer: “Performance Poetics in the African Diaspora: From Dialect Verse to Hip-Hop,” Annual Meeting of the American Comparative Literature Association, New Orleans, LA	April 2012
Panel Organizer: “Black Soul and the Void,” Periodic Meeting, Post45 Organization, Cleveland, OH	April 2011
Seminar Organizer: “Breaking English: Huor, Parody, and Satire in the African Diaspora” Annual Meeting of the American Comparative Literature Association, Vancouver, BC	April 2011

CURRENT AND RECENT UNIVERSITY SERVICE

Associate Chair, Department of English, Vanderbilt University, 2022-2023	
Chair, Tenure-Track Search Committee for Race and Diaspora, 2022-2023	
Member, Senior Search Committee, Department of English, 2022-2023	
Co-Convended (with Brandon Byrd) Black Worlds Seminar, hosted by the Robert Penn Warren Center for the Humanities, 2022-2023	
Interim Director of Graduate Studies, Department of English, Vanderbilt University, Fall 2020.	
Member, Graduate Studies Committee, Department of English, Vanderbilt University, Fall 2019-present.	
Member, CPEC, Department of English, Vanderbilt University, Fall 2020-present.	
Director of Undergraduate Studies, African American Studies Department, Yale University, Fall 2017-Spring 2019	

Member, Search Committee, Caribbean Literature, Departments of English and African American Studies, 2018-2019.
Member, Yale College Dean Search Advisory Committee, Yale University, Spring 2017
Member, Program Coordinating Committee, African American Studies Department, Yale University, 2014-2015
Member Assistant Professor Search Committee, 20th/21st Century Literature, Department of English, 2014-2015
Aims and Procedures Committee, Department of English, 2014-2015
Member, Executive Committee, Academic Year 2014-2015
Member, 20th/21st Century Literature Assistant Professor Search Committee, Yale University, Fall 2012
Faculty Convener, 20th/21st Century Literature Colloquium, English Department, Yale University, 2010-2013
Co-Convener, Graduate Ad Hoc Workshop, English Department, Yale University, 2011Present
Member, Senior Anglophone Africanist Search Committee, English Department, Yale University, Fall 2011-Fall 2013
Member, Writing Program Steering Committee, English Department, Yale University, 2011-2012

SELECTED COURSES TAUGHT

ENGLISH 8351: "Black Theory Now: Black Sound"

A graduate seminar concerned with historical trends in black studies, emphasizing theories of sound and aesthetics.

ENGLISH 8351: "Race, Poetics, Diaspora"

A graduate seminar concerned with historical, social, political, ethical, and aesthetic forms of black solidarity across the 20th century, during and after the periods of Jim Crow and direct colonial rule.

ENGLISH 3654: "African American Poetry"

A survey of 20th and 21st century African American poetry, emphasizing the contexts of its emergence and transformation.

ENGLISH 3654: "Slavery's Fictions"

An undergraduate seminar that examines the formal and thematic concerns surrounding the institution of chattel slavery in the United States. Literature ranges from canonical 19th Century slave narratives to contemporary narratives of slavery.

ENGLISH 1250: "Introduction to Poetry"

An introduction to the close study and criticism of English-language poetry.

AFAM 185/ENGL 193 "The Harlem Renaissance"

A lecture course surveying the social, political, and aesthetic circumstances of the Harlem Renaissance, with special attention to the key debates, political movements, and texts that shape the aesthetics and politics of the movement.

AFAM 294/ENGL 294 “African American Literature, 1790-1903”

A survey of literary reactions to slavery; the evolution in form from slave narratives to autobiographies and fictions; the development of a sense of tradition; and the greater political importance of literature among African Americans.

AFAM 337/ENGL310 “Modern Poetry”

An introduction to major twentieth-century poets and movements, considering both Anglo-American and African American modernisms.

AFAM 338/ENGL 335/LITR 280 “Caribbean Poetry”

A survey of major poets and key debates of the Caribbean and Caribbean diaspora.

ENGL 126 “Major English Poets”

A study of the diversity and continuity of the English literary tradition through close reading of the work a selection of its major poets: Milton, Pope, Wordsworth, Walcott.

AFAM 302/ENGL 332 “Poetics and Music in the African Diaspora” A course surveying theoretical accounts of the centrality of music to black writing and the uses of music as formal principle and them by black poets throughout the African diaspora.

DISSERTATIONS ADVISED AND DIRECTED

Webster Heath

Edgar Garcia (English), *Indigenous Writing Technologies and Modernism* (2015)

Tao Leigh Goffe (American Studies), *Afro-Chinese intimacies and the figure of Chinese womanhood in the Caribbean and Chinese diasporas* (2015)

Jessica Matuozzi (African American Studies and English), *Literary and cinematic responses to the War on Drugs* (2016)

Phoenix Alexander (African American Studies and English), the long history of speculative fiction in African American and African diaspora literature;

Anusha Alles (African American Studies and English), *Representations and conceptions of islands in postcolonial literature from the Caribbean and Indian Ocean regions*;

Nicholas Forster (African American Studies and Film and Media Studies), *Media and mediation in black cultural production*

David Gorin (English), *Contemporary poetry after the critique of the lyric*; Ashley

James (African American Studies and English), *Theories and practices of autonomous art in the long Black Arts era*;

Brittany Levingston (African American Studies and English), *The iconography of the crucifixion in twentieth century African American literature*

Sarah Robbins (English), *Theories and practices of revision in the making of 19th century African American literary*;

Joshua Stanley (English), *historical poetics, property, and Romantic poetry*; Claire

Schwartz (American Studies and African American Studies), *alternatives to figuration or representation in contemporary African American literature and art*

Aaron Sweeny (American Studies and African American Studies), African American literature in its institutional context
Outside Advisor: Kimberly Andrews (English), Contemporary poetry and the academy

Qualifying Exam Committees

At Vanderbilt:

Victoria Hoover, Micaiah Johnson, Djenanway Se-Gahon
Huntley Hughes, Literature of the U.S. South and Theories of Historical Development
Webster Heath, Western Hemispheric Hip-Hop, Theories of Black Spectatorship, AfroFeminisms
Wesley Boyko, Classic and (Early) Modern Theory

At Yale:

Jessica Matuozzi, American Experimental Novels;
Ashley James, The Black Arts Movement and theories of literary production;
Edward King, The Black Atlantic, 1789-Present;
Sarah Robbins, 20th Century American Literary Genres;
Anusha Alles, Caribbean Studies: Theories of the Human,
Phoenix Alexander, Triangulating the Black Diasporic Twentieth Century;
Andrew Lanham, Literary and Political World-Making in Theory and Practice;
Shayne McGregor, Twentieth Century African American Literary Studies;
Tobi Haslett, Blackness, Radicalness, Poetics;
Cera Smith, The Black Arts Movement and its Followers;
Jae Rice, Postcolonial Literature and Theory in the African Diaspora

LANGUAGES

French, Advanced Reading, Proficient Conversation and Writing
Spanish, Intermediate Reading, Conversation and Writing

Professional Memberships

American Comparative Literature Association
American Studies Association
Modern Language Association
Post-45 Organization (Former Member of the Executive Steering Committee)
Faculty Affiliate, Centre for Expanded Poetics, Concordia University, Montreal