

# HUAN HE

Digital Studies Institute, University of Michigan  
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## ACADEMIC APPOINTMENTS

### **Vanderbilt University**

Assistant Professor, Department of English, 2023 – Present

### **University of Michigan**

Postdoctoral Research Fellow (DISCO Network), Digital Studies Institute, 2022 – 2023

## EDUCATION

### **University of Southern California**

Ph.D., American Studies & Ethnicity, 2022

Graduate Certificate, Visual Studies, 2020

Graduate Certificate, Digital Media and Culture, 2018

M.A., American Studies & Ethnicity, 2018

### **Dartmouth College**

B.A., English and Creative Writing major (High Honors), Film & Media Studies minor, 2013

## RESEARCH INTERESTS

Asian American literature and art, media and digital studies, race & technology, critical game studies, poetics, queer theory

## PUBLICATIONS

### **Book Manuscript**

*The Racial Interface: Asian Racialization and the Dreams of the Digital* (in progress)

### **Peer-Reviewed Articles**

2023 “Isamu Noguchi’s Gardens: ‘Yellow Peril’ in the Age of Information,” *Configurations: A Journal of Literature, Science, and Technology*. Baltimore, MD: Johns Hopkins UP. *Forthcoming* (Accepted with minor revisions).

- 2022 “The Racial Interface: The Computational Origins of Minority Modeling,” *Media-N: Journal of the New Media Caucus*. Urbana, IL: Illinois Open Publishing. Winter 2022.
- 2020 “On the Perpetual Motion of Search: The Transpacific Networked Poetics of Craig Santos Perez and Theresa H.K. Cha.” *College Literature: A Journal of Critical Literary Studies*. Baltimore, MD: Johns Hopkins UP. Winter 2020.

### Chapters, Reviews, Entries

- 2022 “Chinese/Cheaters: Procedural Racism in Battle Royale Shooters.” *Made in Asian/America: Why Videogames Were Never (Really) About Us*. Eds. Christopher Patterson and Tara Fickle. Duke University Press. *Forthcoming*.
- 2021 “*The Race Card: From Gaming Technologies to Model Minorities* by Tara Fickle” (Book review). *Journal of Asian American Studies*. Baltimore, MD: Johns Hopkins UP, 2021.
- 2021 “Russell Leong” (Encyclopedia entry). *Asian American Literature: An Encyclopedia for Students*. Westport, CT: ABC-CLIO/Greenwood, 2021.
- 2018 “Networks of Dissent: *Video Art in Latin America* at LAXART” (Event review). *American Quarterly*. Baltimore, MD: Johns Hopkins UP, 2018.

### Poetry Collection

- 2022 *Sandman*. Richmond, VA: Diode Editions, 2022. (Winner of the Diode Editions Chapbook Prize). July 2022.

### Poems in Journals

- 2024 *Passages North*. “The Worm.” *Forthcoming* Spring 2024.
- 2023 *Parentheses Journal*. “Searching.” *Forthcoming* Summer 2023.
- 2023 *The Sewanee Review*. “Night Instruction.” July 2023.
- 2023 *Poetry Magazine*. “Golden Hour.” July 2023.
- 2023 *Verse Daily* (Reprint). “spiderghost.” Featured on Jan. 31, 2023.
- 2023 *Poetry Daily* (Reprint). “Lullaby.” Featured on Jan. 27, 2023.
- 2022 *Colorado Review*. “Lullaby” and “The Last House in Manzanar.” Nov. 2022.
- 2022 *RHINO Poetry*. “the alley” and “spiderghost.” Sept. 2022.
- 2022 *Gulf Coast Journal*. “swamp men.” June 2022.
- 2022 *Alaska Quarterly Review*. “grammar advice.” June 2022.
- 2022 *Hayden’s Ferry Review*. “glow.” Finalist for 2021 HFR Poetry Contest. May 2022.
- 2022 *A Public Space*. “The Yellow Iris” and “Mercy.” Winter 2022.
- 2022 *Chestnut Review*. “Peeling Oranges.” Winter 2022.
- 2021 *Beloit Poetry Journal*. “Union Pacific.” Semi-finalist for Adrienne Rich Award. Fall 2021.
- 2021 *Black Warrior Review (Boyfriend Village)*. “Ode to the Cupboard Filled With Plastic Bags.” Fall 2021.
- 2021 *Palette Poetry*. “screensaver.” Fall 2021
- 2021 *DIALOGIST*. “door ajar.” Fall 2021.

2021 *wildness*. “shape.” Aug 2021.

### Interviews

2022 “Poets in Conversation: Huan He.” *Beloit Poetry Journal*. May 2022.  
<https://www.bpj.org/interview/huan-he>.

### GRANTS, AWARDS, HONORS

2022–23 DISCO Network Mellon Postdoctoral Research Fellowship, University of Michigan  
2021–22 Anne Friedberg Memorial Grant, Visual Studies Research Institute, USC  
2021 The Judson-Morrissey Excellence in New Media Award, New Media Caucus  
2019–21 Visual Studies Summer Research Grant, USC  
2019–20 USC Research Enhancement Ph.D. Fellowship  
2018–21 Korean Studies Institute Graduate Student Grant, USC  
2018–22 Center for Transpacific Studies Research Grant, USC  
2017–22 USC Asian Pacific Alumni Scholarship  
2017 USC Graduate School Summer Research Grant  
2016 The Center for Feminist Research Grant, USC  
2016–20 American Studies & Ethnicity Research Grant, USC  
2015–20 Dornsife Graduate School Fellowship, USC  
2013 B. William Hochman 1955 Prize for American Literature, Dartmouth College  
2012 Edward C. Dodez Scholarship, Dartmouth College  
2012 James O. Freedman Presidential Scholar, Dartmouth College

### PAPERS PRESENTED

#### Invited Talks

2022 “Racial Informatics.” Asian America Otherwise Conference. Unit for Criticism & Interpretive Theory and Department of Asian American Studies. University of Illinois Urbana-Champaign. May 2022.

2022 “Asian/American Media Archaeology: Railroad Mythologies and the Racial Histories of Early Silicon Valley.” Anne Friedberg Memorial Lecture (Given annually by the recipient of the Anne Friedberg Memorial Grant). USC Visual Studies Research Institute. February 2022.

#### Conferences and Panels

2023 “Race and Playbor in the Age of Crypto-Gaming.” Society for Cinema and Media Studies 2023 Conference. Denver, CO. April 2022.

2023 “Race on the Blockchain.” Association for Asian American Studies 2023 Conference. Long Beach, CA. April 2022. (*Organizer, chair, and presenter*)

- 2023 “Asiatic Forms of Blockchain.” Global Asias 6 Conference. State College, PA. Mar. 2023.
- 2023 “Asians in Silicon Valley: A Romance.” Modern Language Association Annual Conference. San Francisco, CA. Jan. 2023.
- 2022 “Myth.” Digital Keywords. DISCO Fellows Presentations (Virtual). Digital Studies Institute. University of Michigan. Ann Arbor, MI. Nov. 2022.
- 2022 “Poetry in Motion in Asian Diaspora Movements.” American Studies Association Annual Conference. New Orleans, LA. Nov. 2022. (*Commentor*)
- 2022 “Racial Replication: A Talk by Dr. Michelle Huang.” Digital Studies Institute. University of Michigan. Ann Arbor, MI. Oct. 2022. (*Respondent*)
- 2022 “Digital Food Snacks and Asian/American Nostalgia” (Roundtable talk). Association for the Study of the Arts of the Present. Los Angeles, CA. Sept. 2022.
- 2022 “Railroad Mythologies and the Racial Histories of Early Silicon Valley.” Association for Asian American Studies 2022 Conference. Denver, CO. April 2022.
- 2022 “Games of Ruin, Repair, Renewal: Asian/America at Play” (Roundtable). Association for Asian American Studies 2022 Conference. Denver, CO. April 2022.
- 2021 “Transpacific Circuits: Race and Multiculturalism in Global Silicon Valley.” American Studies Association Annual Conference. Virtual. October 2021.
- 2021 “Asian/American Game Studies” Roundtable. Association for Asian American Studies 2021 Conference, Washington D.C. April 2021.
- 2021 “Nam June Paik’s Software Experiments: Race and the Digital Arts.” Society for Cinema and Media Studies Conference, Denver, CO. March 2021.
- 2020 “Histories of Race and Place.” American Studies & Ethnicity Symposium. University of Southern California. Los Angeles, CA. February 2020. (*Invited moderator*)
- 2019 “Noguchi’s Gardens: ‘Yellow Peril’ in the Information Age.” American Studies Association Annual Conference. Honolulu, HI. November 2019.
- 2019 “Isamu Noguchi’s Gardens.” Visual Studies Research Institute, University of Southern California, Los Angeles, CA. September 2019.
- 2019 “A Transpacific Laboratory: Technological Imaginaries in the Aftermath of Empire.” Inter-Asia Cultural Studies Conference, Dumaguete, Philippines. August 2019.
- 2019 “Isamu Noguchi’s Blueprints: Experiments in the Making of a Sanctuary.” Association for Asian American Studies Conference, Madison, WI. April 2019.

- 2018 “On the Perpetual Motion of Search: The Transpacific Networked Poetics of Craig Santos Perez and Theresa H.K. Cha.” American Studies Association Annual Conference. Atlanta, GA. November 2018. (*Panel organizer*)
- 2017 “Time of the ‘Otherwise’: Transpacific Futures in B.D. Wong’s Queer Performances.” American Studies Association Annual Conference. Chicago, IL. November 2017.
- 2017 “Envisioning History: Artistic and Historical Production in the Writings and Works of Nam June Paik.” Inter-Asia Cultural Studies Conference. Seoul, Korea. July 2017.
- 2017 “B.D. Wong’s Perverse Performances.” Summer Institute for Sexuality Studies. York University. Toronto, Ontario. June 2017.
- 2017 “The “Unworlding” of Nam June Paik: Race, Technology, and Transpacific Fantasies.” Association for Asian American Studies Conference, Portland, OR. April 2017.
- 2017 “Queer, Trans, Visual.” American Studies & Ethnicity 2017 Symposium. University of Southern California. Los Angeles, CA. April 2017. (*Invited moderator*)
- 2016 “An ‘Odorous’ Encounter: Queer Affects and the Ecological in Larissa Lai’s *Salt Fish Girl*.” Association for Asian American Studies Conference. Miami, FL. April 2016.

## TEACHING

### University of Michigan—Instructor of Record

- 2023 DIG 357: Race and the Technological Imagination

### University of Southern California—Teaching Assistant

- 2022 AMST 285: African American Popular Culture with Dr. Oneka LaBennett  
 2021 AMST 150: Peoples and Cultures of the Americas with Dr. Alicia Chavez  
 2018 AMST 150: The American War in Viet Nam with Dr. Sharon Tran  
 2017 AMST 274: Exploring Ethnicity Through Film with Dr. Chris Finley  
 2017 AMST 150: The American War in Viet Nam with Dr. Viet Thanh Nguyen  
 2016 AMST 250: The African Diaspora with Dr. Chrishonna Nieva

## OTHER WORK EXPERIENCE

- 2017–22 Writing consultant at the USC Dornsife Writing Center  
 2013–15 Project manager at Animoto (video software company), New York, NY

## SERVICE & LEADERSHIP

- 2020–22 Member of USC Writing Center Committee  
 2019–20 Co-organizer for “Transpacifics: A Working Symposium”

- 2016–21 Co-convener for the Queer Transpacific Research Cluster in the USC Center for Transpacific Studies
- 2016–17 Senator for USC Graduate Student Government
- 2015–16 Committee Member for American Studies & Ethnicity Graduate Student Union, USC
- 2015–16 Graduate Student Liaison for ASE Commons Lectures Series, USC
- 2012–13 Pan Asian Student Leader for Office of Pluralism and Diversity, Dartmouth College

## **LANGUAGES**

Mandarin: speaking (intermediate), reading (basic)  
Spanish: reading (basic), writing (basic)

## **PROFESSIONAL ORGANIZATIONS**

American Studies Association  
Association for Asian American Studies  
Modern Language Association  
Society for Cinema and Media Studies  
Association for the Study of the Arts of the Present