

Victoria Hoover

Dual Ph.D Candidate in English and Comparative Media Analysis and Practice
Vanderbilt University | Nashville, Tennessee
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torih Hoover.com

RESEARCH INTERESTS

Podcasting, sound studies, media studies & mediation, modern novel, narratology, feminist theory, Black studies & critical race theory.

EDUCATION

Ph.D., English Literature and Comparative Media Analysis and Practice

Vanderbilt University, expected 2023 | 4.00 GPA

M.A., English Literature

Vanderbilt University, 2019 | 4.00 GPA

B.A., English Literature

Kenyon College, 2016 | 3.76 GPA

PUBLICATIONS

Hoover, Victoria. "The Missing Narrator: Fictional Podcasting and Kaleidosonic Remediation in Gimlet's *Homecoming*." *Journal of Radio and Audio Media*. DOI: 10.1080/193765292020.1762195.

FELLOWSHIPS, GRANTS & AWARDS

Alberstadt-Reesman-Stearns Award in Earth & Environmental Science

Awarded for work on the academic podcast "Art of Interference"

2022-2023

Pepperdene Endowment Award

2022-2023

Nominee for the Madison Sarratt Prize for Excellence in Undergraduate Teaching

2022

Mellon Fellowship for the Digital Humanities

2021-2022

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholarship

2021-2022

LECTURES & PRESENTATIONS

“Fleabag’s Missing Wall: Direct Address as Comedic Feminist Subversion,” Northeastern Modern Language Association Annual Conference
Boston, MA. March 5-8, 2020.

“On Aural Storytelling, Podcasts, and the Exclusivity of Clubhouse,” Invited Lecture at Seoul National University (Held remotely)
Seoul, SK. April 2021

TEACHING

Instructor of Record, Introduction to Literary & Cultural Analysis: Women in Isolation
Vanderbilt University, Spring 2022

Instructor of Record, Introduction to Literary & Cultural Analysis: American Literary Non-Fiction
Vanderbilt University, Fall 2021

Guest Teacher, Feminist Studies
Vanderbilt University, Spring 2021

Teaching Assistant with Discussion Sections, Introduction to Communications Studies
Vanderbilt University, Spring 2020

Teaching Assistant, Rhetoric of the Body
Vanderbilt University, Fall 2020

SERVICE & EVENT ORGANIZATION

Co-organizer, Thinking About Thought Leaders Seminar Series
Robert Penn Warren Center at Vanderbilt University, 2019-2020

ADDITIONAL PROJECTS

Koepnick, Lutz and Tori Hoover, Emma Reimers, et al. *The Art of Interference.*
May 2022-. Co-producer, co-writer, audio editor. Link: <https://artofinterference.com/seasons/>

Hoover, Tori. “In Praise of the Television Rom-Com” et al.
May 2022-. Link: <https://torihover.com/blog>

Hoover, Tori. “Redlining in Literature: Legacies of HOLC Mapping in Black-Authored Literature.”
May 2022. Link: <https://storymaps.arcgis.com/stories/1c697e9481d64a90a4290b4f98b271bd>

Hoover, Tori. “Zooming Out: 6 Lessons Covid Taught Me About DH in the Classroom.”
October 2021. Link: <https://bit.ly/3aGMfVj>

Calof, Ethan and Tori Hoover. “It’s the Appropriation for Me: TikTok Audio and the Disembodied Black Voice.”
November 2019. Link: <https://hoover.v.wixsite.com/cmap>

EMPLOYMENT HISTORY

“This is Nashville” Show Intern, Nashville Public Radio

Nashville, September - December 2022

Duties: Produced episodes for Nashville Public Radio’s hour-long daily culture and news; sourced, scheduled, and pre-interviewed guests; recorded and edited audio segments from the field and in-studio; conducted background research for episodes; assisted with coverage of elections and daily news. Episodes include: “Checking in on Tennessee’s school voucher program,” “Exploring Nashville’s Jewish community,” and “The country music fashion industry.”

Paid Social Media Specialist, Jellyfish Digital Marketing

Baltimore, May 2016-July 2018

Duties: Trained employees in Baltimore, London, and South Africa offices; authored step-by-step training manuals outlining ins & outs of account management; managed Facebook marketing for one of the world’s largest online universities; created ad copy, ads, & campaigns; produced client-facing daily, weekly, and monthly reports for Facebook account and attended weekly meetings to present.