

Jennifer M. Gutman

Institutional Address

Vanderbilt University
Department of English
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Nashville, TN 37235
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EDUCATION

2023 Ph.D. English and Comparative Media Analysis and Practice (double-degree, expected)
Vanderbilt University
Dissertation: “End-Holocene Realism: The Contemporary Novel between Epochs,”
Committee: Jay Clayton (co-chair), Jennifer Fay (co-chair), Scott Juengel, Ursula Heise (outside reader)

Alumnus

2021 School of Criticism and Theory
Cornell University, Ithaca, New York

2019 International Critical Theory Summer School
HSC Center Berlin/Humboldt-University, Berlin, Germany

2018 Harvard Institute for World Literature
The University of Tokyo, Tokyo, Japan

2018 M.A. English, Vanderbilt University

2011 M.A. English Literature (*summa cum laude*), The State University of New York at New Paltz

2009 B.A. The State University of New York at New Paltz (*summa cum laude*)

PEER-REVIEWED JOURNAL ARTICLES

2023 “Scenario Fiction and the Novel Claims of Insurance,” forthcoming in *NOVEL: A Forum on Fiction* 56.3 (2023)

2020 “Cyborg Storytelling: Virtual Embodiment in Jennifer Egan’s ‘Black Box’” in *Critique: Studies in Contemporary Fiction* 61.3 (2020)

AWARDS

2022- Robert Manson Myers Distinguished Graduate Student Award
2023 Vanderbilt University

2022 Graduate Student Conference Paper Prize

The Association for the Study of the Arts of the Present (ASAP)

2022 John M. Aden Best Essay Award
Vanderbilt University

2014- Merit Award for Teaching

2016 SUNY New Paltz

GRANTS AND FELLOWSHIPS

2022 Official Delegate at U.N. Climate Change Conference (COP27)
United Nations Framework Convention on Climate Change

2021 Ingram Graduate Fellow, English Department
Vanderbilt University

2021 The Robert Penn Warren Center for the Humanities and the Climate and Society Grand
Challenge Initiative Environments Fellow
Vanderbilt University

2019 Mellon Graduate Student Fellow in Digital Humanities
Vanderbilt University

2017- Robert Ransom Myers Graduate Student Research Fund
2023 Vanderbilt University

2017- College of Arts & Science Graduate Fellow
2023 Vanderbilt University

CONFERENCE PRESENTATIONS

Panels Organized

7/2023—“Archiving the Commons,” The Association for the Study of Literature and Environment
(ASLE) Biennial Conference, Portland, OR

10/2021—“Stories in/as Revolt: The Politics of Perception in the Anthropocene,” American
Studies Association (ASA) Annual Meeting, Virtual Conference

Papers Presented

7/2023— “Reading Risk in the Future Library,” The Association for the Study of Literature and
Environment (ASLE) Biennial Conference, Portland, OR

5/2023—“Becoming Trace: Indexical Realism at the End of the World,” The Society for Novel
Studies Biennial Conference, University of Wisconsin-Madison

9/2022—“Archiving Planetary Diminishment at the Edge of a New Epoch,” ASAP/13 (The
Association for the Study of the Arts of the Present), 2022 Conference, UCLA

6/2022—“Scenario Fiction: The Realist Novel in a No-Analogue World,” American Comparative Literature Association (ACLA) 2022 Virtual Conference

10/2021—“Risk, Realism, and the Novel Claims of Insurance,” ASAP/12 (The Association for the Study of the Arts of the Present), 2021 Virtual Conference

7/2021—“The Novel and Now: Telling Stories in the Anthropocene,” American Literature Association (ALA) 2021 Annual Conference

4/2021—“The Realist Detail at the Death of the Holocene,” American Comparative Literature Association (ACLA) 2021 Virtual Conference

3/2021—“On Mastery and Mystery: Reading *Twin Peaks: The Return* Post-Critique,” Society for Cinema and Media Studies (SCMS) 2021 Virtual Conference

3/2019—“Cyborg Storytelling: Virtual Embodiment in Jennifer Egan’s ‘Black Box,’” Northeast Modern Language Association (NeMLA) 50th Anniversary Convention, Washington, D.C.

10/2018—“When Education Doesn’t Mean Smart: Reading *Kindred* Post-Truth,” Issues in Critical Investigation Biennial Symposium, Vanderbilt University, Nashville, TN

10/2016—“‘So Decide’: Ethics and Aesthetics in *Brief Interviews with Hideous Men*,” Poetics/Politics: Writing, Ethics, and Aesthetics Conference, Université Paris-Est Créteil, Paris, France

04/2014—“Maintaining a Capacity for Wonder: *The Great Gatsby* as Post-Postmodern Prototype,” American Literature Association Annual Conference, Washington, D.C.

03/2011—“Kafka’s Outlaw Defining the American Hero: Vision, Uncertainty, and Wonder in *Amerika*,” The Society for the Interdisciplinary Study of Social Imagery Conference, Colorado

TEACHING EXPERIENCE

Vanderbilt University

Instructor of Record

Spring 2022 Introduction to Literary and Cultural Analysis
“Making Home on a Warming Planet” [F2F]

Fall 2021 Introduction to Literary and Cultural Analysis
“The Archive” [F2F]

Spring 2021 Literature and Analytic Thinking
“Missing Persons” [F2F]

Fall 2020 Literature and Analytic Thinking
“Remediating *Frankenstein*” [online]

Shadow-Teaching

Spring 2020 Introduction to Literary and Cultural Analysis
Literature, Media, and the Border (Prof. Scott Juengel)

Guest Lecturer

Fall 2019 English Literature
Literature into Film (Prof. Rachel Teukolsky)

Spring 2018 English Literature
New Media (Prof. Haerin Shin)

The State University of New York at New Paltz

Instructor of Record

Spring 2017 Great Books Western
“The Journey” [F2F]

Fall 2016 Great Books Western
“The Journey” [F2F]

Spring 2016 Great Books Western
“Transformation” [F2F]

Composition II: Supplemental Writing Workshop (SWW)
“Alternate Realities” [F2F]

Fall 2015 Composition I: SWW
“Language and Culture” [F2F]

Fall 2014 Composition I: First-Year Initiative (FYI)
“Writing Contexts” [F2F]

Composition I: SWW
Section 05: “Language and Culture” [F2F]
Section 06: “Language and Culture” [F2F]

Spring 2014 Expository Writing
“The Art of Fact” [F2F]

Fall 2013 Composition I: SWW
“Argumentative Writing” [F2F]

Intermediate Composition
“What We Talk about When We Talk about Food” [F2F]

Fall 2012 Composition II

- “Creative Non-fiction” [F2F]
- Fall 2011 Composition I
 “Writing in the Digital Age” [F2F]
- Spring 2011 Composition II
 “Creative Non-Fiction” [F2F]
- Fall 2010 Composition I
 “Exploring Language” [F2F]
- Spring 2010 Composition II
 “Engaging Media”
- Fall 2009 Composition I
 “Expressive to Expository Writing” [F2F]

Guest Lecturer

- Spring 2011 American Social and Cultural History [F2F]

SUNY Ulster

- Fall 2016 Instructor of Record, Continuing and Professional Education
 “Grant Writing” [F2F]

Advanced Teacher Training and Certificates

- May 2022 Graduate, Course Design Institute on Inclusive Teaching, Center for Teaching
- Spring 2021 Recipient, Certificate in College Teaching, Center for Teaching
- Summer 2020 Graduate, Online Course Design Institute, Center for Teaching

RESEARCH EXPERIENCE

- 2021- Researcher, Writer, and Producer, “The Art of Interference” Podcast with Dr. Lutz
2023 Koepnick, Vanderbilt University
- 2021 Online Course Development and Research Assistant for Dr. Mark Schoenfield
 Vanderbilt University
- 2019 Research Assistant, Dr. Akshya Saxena
 Vanderbilt University
- 2012 Research Assistant, Dr. Thomas Olsen
 SUNY New Paltz

UNIVERSITY SERVICE

2022 Invited Panelist, Shapes of Dissertation Workshop
English Graduate Student Association, Vanderbilt University

2018- Social Chair, English Graduate Student Association
2019 Vanderbilt University

2019 Writing Workshop Leader
Turney Prison, Only, TN

2011, Composition Committee Member
2014 SUNY New Paltz

PROFESSIONAL EXPERIENCE

2013- Senior Grant Writer
2017 Choice Words, LLC, New Paltz, NY

2013- Freelance Writer and Editor
2017 Kingston, NY

2012- Assistant Editor
2013 Luminary Publishing Kingston, NY

PROFESSIONAL MEMBERSHIPS

The Society for Novel Studies (SNS)
American Comparative Literature Association (ACLA)
The Association for the Study of Literature and Environment (ASLE)
The Association for the Study of the Arts of the Present (ASAP)
American Studies Association (ASA)
Society for Cinema and Media Arts (SCMS)