

Curriculum Vitae

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Bonnie J. Dow

Vice Dean & Dean of Academic Affairs
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EDUCATION

Ph.D., 1990, University of Minnesota, Minneapolis, Department of Communication Studies.

M.A., 1987, University of Kansas, Lawrence, Department of Communication Studies

B.A., 1985, Baylor University, Waco, TX, Department of Communication Studies

EMPLOYMENT

2023-present: *Vice Dean and Dean of Academic Affairs*, College of Arts & Science, Professor,
Communication Studies

2020-present: *Dean of Academic Affairs*, College of Arts & Science, Professor,
Communication Studies

2019-2020: *Dean of Academic Initiatives*, College of Arts & Science, Professor,
Communication Studies

2017-2019: *Dean of Humanities*, College of Arts & Science, Professor, Communication
Studies

2015-2017: *Professor and Chair*, Communication Studies. Professor,
Women's and Gender Studies, Vanderbilt University, Nashville, TN.

2007-2015: *Chair and Associate Professor*, Communication Studies. Associate Professor, Women's and Gender Studies, Vanderbilt University, Nashville, TN.

2006-2007: *Associate Professor*, Communication Studies and Women's and Gender Studies, Vanderbilt University, Nashville, TN

Spring 2003: *Visiting Associate Professor*, Communication Studies Department, Northwestern University, Evanston, IL

2000-2005: Associate Professor and Director of Graduate Studies, Department of Speech Communication, University of Georgia, Athens, GA

1999-2006: *Associate Professor*, Department of Speech Communication, University of Georgia, Athens, GA

1996-1999: *Assistant Professor*, Department of Speech Communication, University of Georgia, Athens, GA

1992-1996: *Assistant Professor*, Department of Speech Communication, North Dakota State University, Fargo, ND

1990-1992: *Assistant Professor*, Department of Communication, University of Cincinnati, Cincinnati, OH

KEY ADMINISTRATIVE RESPONSIBILITIES AND ACCOMPLISHMENTS

Chair, Department of Communication Studies, 2007-2017

- Hires:
 - 2 tenure track hires, both successfully tenured and promoted.
 - 2 tenured hires
 - 4 non-tenure track hires following national searches
- Supervised and implemented curriculum overhaul.
- Oversight of Vanderbilt Debate Program housed in the department; I doubled the budget during my time as chair.

Dean, Division of Humanities, College of Arts & Science, 2017-2019

- Oversight of the Division of Humanities (~150 tenured or tenure track faculty; ~68 non-tenure track faculty)
 - 12 departments: African American & Diaspora Studies; Art; Communication Studies; English; French & Italian; German, Russian and East European Studies; History; History of Art; Philosophy; Religious Studies; Spanish & Portuguese; Theatre

- 7 programs: American Studies; Asian Studies; Cinema and Media Arts; Classical and Mediterranean Studies; European Studies; Jewish Studies; Women's & Gender Studies
- 6 doctoral programs (English; History; French & Italian; German, Russian and East European Studies; Philosophy; Spanish and Portuguese)
- Appointed 7 chairs and program directors.
- Negotiated 6 hires, tenured and tenure track, across departments and programs.
- Responsible for management of all reappointment, tenure, and promotion files in Humanities departments and programs. Managed 9 tenure and promotion cases.
- Negotiated 3 tenured or tenure track faculty retentions.
- Oversaw two program and center reviews (English department, Humanities Center).
- Member of planning committee for humanities infrastructure. Selection of consultants and oversight of planning for renovation of historical buildings housing humanities departments/programs.

Dean of Academic Initiatives/Academic Affairs, College of Arts & Science, 2019-present

- Leadership team for Arts & Science dean's office administrative reorganization from a divisional model to a task model.
- Oversight of all non-tenure track hiring, promotion, and retention across the college (~175 faculty members).
- Responsibility for Dean's level management of Tenure and Promotion files in the Humanities
- Oversight of Tenure Track and Non-Tenure Track (NTT) Faculty Professional Development and Advancement.
 - Created [Non-Tenure Track \(NTT\) Faculty Advisory Council](#). Advises dean on issues related to culture, compensation, and evaluation/promotion for NTT faculty.
 - Created [Professional Development Grants](#) program for NTT faculty.
 - Overhauled reappointment, promotion, and compensation process for NTT faculty
 - Creation and oversight of [Dean's Research Studio](#) program for TT junior faculty. Small grants for junior faculty to bring leaders in their fields to campus to workshop proposals, manuscripts, and creative works.
 - Oversight of all internal (Vanderbilt) fellowship and award nominations
 - Management of external faculty fellowships (e.g., Fulbright, Guggenheim, Woodrow Wilson)
- New Initiatives/Special Projects
 - Co-created (with Dean of Graduate Education) [Collaborative Humanities Postdoctoral Program](#) with 2021 NEH grant. The three-year fellowship period supports early career scholars' efforts to transform and expand humanistic study and education in one or more of three tracks: environmental, urban, and global humanities.

- Created and Co-leading (with Dean of Research) the [Grand Challenges Initiative](#), to provide seed funding (\$450,000 total) for the development of multi-disciplinary faculty teams to undertake research projects on problems with broad social implications.
- Created and implemented [Dean's Faculty Fellowship Program](#). Competitive program that rewards especially promising junior faculty with fellowships that entail course release and additional research funding.
- Created and implemented [Immersion Scholar Grants](#) program. Awards funding (\$150,000 total each year in a multi-year project) to faculty-led projects that support the university requirement for all undergraduates to complete an immersive experience.
- Chair, [University Arts Council](#). Inaugural chair appointed by the Provost and charged with assessing arts resources, programming, and spaces across colleges toward the goal of increasing capacity and visibility for the arts on campus, internally and externally (2019-2020).
- Leader of Project on the Future of the National Languages (German, Russian, French, Italian, Spanish, Portuguese), charged with developing curricular and co-curricular initiatives to address decline in language enrollment (2020-2021).
- Co-leader (with Graduate Education and Research Dean David Wright) of MFA Exploratory Committee, charged with developing plans for A&S MFA in Art, Media, and Design.

Institutional Grants: grants awarded to the College of Arts & Science for which I developed the proposal and serve as Principal Investigator:

- Andrew W. Mellon Foundation
 - [Mellon Partners in Humanities Education Program](#): funds teaching and research partnerships among Vanderbilt University, Fisk University, Tennessee State University, Berea College, and Tougaloo College (\$2,044,557.00, 2018-2023).
 - [Vanderbilt Center for Digital Humanities](#) (\$1,500,000, 2019-2023).
- National Endowment for the Humanities
 - [Humanities Connection Grant for Integrating the Humanities in the Communication of Science and Technology](#), Co-Principal Investigator with Dean of Research David Wright (\$35,000, 2020-2022)
 - [American Rescue Plan for Humanities Organizations, Collaborative Humanities Postdoctoral Program](#), Co-Principal Investigator with Dean of Graduate Education David Wright (\$500,000, 2021-2023)
- American Council of Learned Societies (ACLS): [Emerging Voices Fellow Program](#): \$120,000 grant to support two postdoctoral fellows in the College of Arts & Science in 2020-21; \$60,000 grant for postdoctoral fellow in 21-22 and 22-23.

RESEARCH AND TEACHING HONORS AND AWARDS

- 2016 Bonnie Ritter Outstanding Book Award, Feminist and Women's Studies Division of the National Communication Association, for *Watching Women's Liberation*.
- 2014 Mentoring Award presented by the Margaret Cuninggim Women's Center at Vanderbilt University.
- 2012 Francine Merritt Award for Outstanding Contributions to the Lives of Women in Communication, National Communication Association's Women's Caucus.
- 2009 Douglas W. Ehninger Distinguished Rhetorical Scholar Award, National Communication Association (career achievement award for programmatic research).
- 2009 Ernest A. Jones Faculty Advisor Award from the College of Arts and Science, Vanderbilt University.
- 2008 Paul Boase Prize for Scholarship given by the School of Communication Studies at Ohio University (career achievement award and endowed lecture series).
- 2007 Lambda Award from the LGBTQ Caucus of the National Communication Association for Outstanding Contributions to the LGBTQ Academic Community (recognizing the *Handbook of Gender and Communication*, co-edited with Julia Wood)
- 2006 Faculty Excellence Award, Speech Communication Graduate Forum, University of Georgia
- 2003 Outstanding Gender Scholar of the Year, Southern States Communication Association
- 2002 Golden Anniversary Monograph Award, National Communication Association, for "Ellen, Television, and the Politics of Gay and Lesbian Visibility," *Critical Studies in Media Communication*, 18 (June 2001), 123-140.
- 2001 Special Sandy Beaver Award for Outstanding Teaching from the Franklin College of Arts and Sciences, University of Georgia
- 2001 John J. Sisco Excellence in Teaching Award from the Southern States Communication Association
- 1997 Emily Toth Award for the Best Single-Authored Feminist Study of Popular Culture from the Popular Culture/American Culture Association for *Prime-Time Feminism*.
- 1997 Book Award from the Organization for the Study of Communication, Language, and

Gender for *Prime-Time Feminism*.

1997 Winans-Wichelns Memorial Award for Distinguished Scholarship from the National Communication Association for *Prime-Time Feminism*.

1990 Dissertation Completion Fellowship, Dept. of Speech Communication, University of Minnesota.

1988 Marguerite Garden Jones Award for the Pursuit of Excellence in Speech, University of Minnesota

1986 E. C. Buehler Teaching Award, University of Kansas

RESEARCH

Books

Books Authored:

Bonnie J. Dow, *Watching Women's Liberation, 1970: Feminism's Pivotal Year on the Network News*. Urbana, IL: University of Illinois Press, 2014.

Reviews: *Women's Review of Books*; *Women's History Review*; *Journal of American History*; *Journalism History*; *The Sixties*; *Quarterly Journal of Speech*; *Rhetoric & Public Affairs*; *Canadian History Journal*; *Labour/LeTravail*.

Bonnie J. Dow, *Prime-Time Feminism: Television, Media Culture, and the Women's Movement Since 1970*. Philadelphia: University of Pennsylvania Press, 1996.

Books Edited:

Bonnie J. Dow & Julia T. Wood, (Eds.). *Handbook of Gender and Communication*. Thousand Oaks, CA: Sage, 2006.

Lisa Maria Hogeland & Mary Klages (General Editors), Shay Brawn, **Bonnie J. Dow**, David Kazanjian, Deborah T. Meem, & Rhonda Pettit (Co-Editors). *The Aunt Lute Anthology of U.S. Women Writers, Volume One: 17th –19th Centuries*. San Francisco: Aunt Lute Books, 2004.

Journals Edited:

Co-editor (with Celeste Condit), *Critical Studies in Media Communication*, 2002-2004.

Co-editor (with Celeste Condit), *Women's Studies in Communication*, 1998-2000.

Journal Articles

- "Taking Trump Seriously: Persona and Presidential Politics in 2016," *Women's Studies in Communication*, 40 (Spring 2017), 136-139.
- "Women Together, Not Alone: An Alternative Feminist Legacy for *The Mary Tyler Moore Show*," *FLOW: A Critical Forum on Media and Television Culture* [Special issue: Women and TV Comedy: A Tribute to Mary Tyler Moore], (17 February 2017, online), <https://www.flowjournal.org/2017/02/women-together-not-alone/>
- "Authority, Invention, and Context in Feminist Rhetorical Criticism," *Review of Communication*, 60 (June 2016), 60-76.
- "The Lessons of History: *Women's Studies in Communication Approaches 40*," *Women's Studies in Communication*, 37 (Fall 2014), 259-261.
- Bonnie J. Dow** and Julia T. Wood, "Repeating History and Learning From It: What Can SlutWalks Teach Us About Feminism?" *Women's Studies in Communication*, 37 (Spring 2014), 22-43.
- "Does It Take a Department to Raise a Child?" *Women's Studies in Communication* [Special Issue on Redefining the Professor(iate): Valuing Commitments to Care and Career in Academe], 31 (Summer 2008), 158-165.
- "The Traffic in Men: *Fatal Attraction*, Postfeminist Masculinity, and 1980s Media," *Women's Studies in Communication*, 29, (Spring 2006), 113-131.
*Reprinted in Carl Burgchardt, Ed. *Readings in Rhetorical Criticism*, 5th ed. State College, PA: Strata, forthcoming.
- Bonnie J. Dow** and Celeste M. Condit, "The State of the Art in Feminist Scholarship in Communication," *Journal of Communication*, 55, (September 2005), 448-478.
- "Fixing Feminism: Women's Liberation and the Rhetoric of Television Documentary," *Quarterly Journal of Speech*, 90, (February 2004), 53-80.
- "Feminism, Miss America, and Media Mythology," *Rhetoric & Public Affairs*, 6, (Spring 2003), 127-160.
*Reprinted in Carl Burgchardt, Ed. *Readings in Rhetorical Criticism*, 4th ed (pp. 576-594). State College, PA: Strata, 2010.
- "*Ally McBeal*, Lifestyle Feminism, and the Politics of Personal Happiness," *Communication Review*, 5 (2002), 259-264.

- “Criticism and Authority in the Artistic Mode,” *Western Journal of Communication*, 65 (Summer 2001), 336-348.
*Reprinted in Greg Dickinson and Brian Ott, eds., *Routledge Reader in Rhetorical Criticism*. New York: Routledge, 2012.
- “Ellen, Television, and the Politics of Gay and Lesbian Visibility,” *Critical Studies in Media Communication*, 18 (June 2001), 123-140.
*Reprinted in Lynn Spigel & Charlotte Brunson, eds., *Feminist Television Criticism*, 2nd ed (pp. 93-110). London: Open University Press, 2007.
*Reprinted in Toby Miller, ed., *Television: Critical Concepts in Media and Cultural Studies* (pp. 252-161). London: Routledge, 2003.
- “Spectacle, Spectatorship, and Gender Anxiety in Television News Coverage of the 1970 Women’s Strike for Equality,” *Communication Studies*, 50 (1999) 143-157.
- “If There’s No Such Thing As Reality, Has Elvis Really Left the Building?” *Critical Studies in Mass Communication*, 15 (1998), 471-474.
- “Politicizing Voice,” *Western Journal of Communication*, 61 (1997) 243-251.
- “Feminism, Difference(s), and Rhetorical Studies,” *Communication Studies*, 46 (1995), 106-117.
- “AIDS, Perspective by Incongruity, and Gay Identity in Larry Kramer’s ‘1,112 and Counting,’” *Communication Studies*, 45 (1994), 225-240.
*Reprinted in Charles E. Morris, III, & Stephen H. Browne, Eds. *Readings on the Rhetoric of Social Protest*, 2nd (pp. 320-334) and 3rd editions, Strata, 2006, 2013.
- Bonnie J. Dow** & Mari Boor Tonn, “Feminine Style and Political Judgment in the Rhetoric of Ann Richards,” *Quarterly Journal of Speech*, 79 (1993), 286-302
*Reprinted in Lindal Buchanan and Kathleen Ryan, eds. *Walking and Talking Feminist Rhetorics: Landmark Essays and Controversies* (pp. 313-332). West Lafayette, IN: Parlor Press, 2010.
- “Performing Feminine Discourse in *Designing Women*,” *Text and Performance Quarterly*, 12 (1992), 125-145.
- “Femininity and Feminism in *Murphy Brown*,” *Southern Communication Journal*, 57 (Winter 1992), 143-155.
*Reprinted in Daniel M. Shea, ed., *Mass Politics: The Politics of Popular Culture* (pp. 15-31). Belmont, CA: Wadsworth, 1998.
* Reprinted in Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck, eds., *Critical Approaches to Television* (pp. 335-348). Boston: Houghton Mifflin, 1997.

"The 'Womanhood' Rationale in the Woman Suffrage Rhetoric of Frances E. Willard," *Southern Communication Journal*, 56 (Summer 1991), 298-307.

"Hegemony, Feminist Criticism and *The Mary Tyler Moore Show*," *Critical Studies in Mass Communication*, 7 (Fall 1990), 261-274.

* Reprinted in William L. Nothstine, Carole Blair, and Gary A. Copeland, *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media* (pp. 97-117). New York: St. Martin's, 1994.

"The Function of Epideictic and Deliberative Strategies in Presidential Crisis Rhetoric," *Western Journal of Speech Communication*, 53 (Summer 1989), 294-310.

Book Chapters

"Finding Feminism's Audience: Rhetorical Diversity in Early Second-Wave Feminist Discourse," in R. Jensen, ed., *Social Controversy and Public Address in the 1960s and Early 1970s* (pp. 139-179), volume 9 of *The Rhetorical History of the United States*. East Lansing, MI: Michigan State University Press, 2017.

"Michelle Obama, 'Mom-in-Chief': Gender, Race, and Familialism in Media Representations of the First Lady," in J. Vaughn & J. Mercieca, eds., *The Rhetoric of Heroic Expectations: Establishing the Obama Presidency* (pp. 235-256). College Station, TX: Texas A & M University Press, 2014.

Julia T. Wood and **Bonnie J. Dow**, "The Invisible Politics of Choice in the Workplace: Naming the Informal Parenting Support System," in D. Lynn O'Brien Hallstein & Sara Hayden, eds., *Contemplating Maternity in the Era of Choice: Explorations into Discourses of Reproduction* (pp. 203-225). Lexington, MA: Lexington Press, 2010.
* 2011 Outstanding Book Award, *Organization for the Study of Culture, Language, and Gender*

"Feminism and Public Address Research: Television News and the Constitution of Women's Liberation," in Shawn Parry-Giles & J. Michael Hogan, eds., *The Handbook of Rhetoric and Public Address* (pp. 345-372). London: Blackwell, 2010.

Bonnie J. Dow and Julia T. Wood, "The Evolution of Gender and Communication Research: Intersections of Theory, Politics, and Scholarship," in Bonnie J. Dow and Julia T. Wood, eds., *The Sage Handbook of Gender and Communication* (pp. ix-xxiv). Thousand Oaks, CA: Sage 2006).

"How will you make it on your own? Feminism and Television Since 1970," in Janet Wasko, ed., *Blackwell Companion for Television* (pp. 379-394). London: Blackwell, 2005.

“Prime-Time Feminism: Television Entertainment and Women’s Progress,” in Cynthia Lont, ed., *Women and Media: Content, Careers, Criticism* (pp. 199-216). Belmont, CA: Wadsworth, 1995.

“Ann Willis Richards: A Voice for Political Empowerment,” in, Karlyn Kohrs Campbell, ed., *Women Public Speakers in the United States, 1925-1993: A Bio-Critical Sourcebook* (pp. 452-465). Westport CT: Greenwood Press, 1995.

“Frances E. Willard: Re-inventor of True Womanhood,” in Karlyn Kohrs Campbell, ed., *Women Public Speakers in the United States, 1800-1925: A Bio-Critical Sourcebook* (pp. 476-490). Westport CT: Greenwood Press, 1993.

“The Revolution, 1868-1870: Expanding the Woman Suffrage Agenda,” in Martha Solomon, ed., *A Voice of Their Own: The Woman Suffrage Press, 1849-1914* (pp. 71-86). Tuscaloosa, AL: Univ. of Alabama, 1991.

Book Reviews and Book Review Essays

Review of *Selling Women’s History: Packaging Feminism in Twentieth-Century American Popular Culture*, by Emily Westkaemper, in *The American Historical Review*, 123 (February 2018), 249–250.

Review of *The Myth of Seneca Falls: Memory and the Women’s Suffrage Movement, 1848-1898*, by Lisa Tetrault, in *Women’s Review of Books*, 31 (September/October 2014), 3-4.

Review of *The House of my Sojourn: Rhetoric, Women, and the Question of Authority*, by Jane S. Sutton, in *Quarterly Journal of Speech*, 99 (May 2013), 242-246.

Review of *Seen and Heard: The Women of Television News*, by Nicola D. Gutgold, in *Rhetoric & Public Affairs*, 12 (Winter 2009), 665-667.

“Reading the Second Wave” [Review Essay, 3 books], *Quarterly Journal of Speech*, 91, (February 2005), 81-107.

“Historical Narratives, Rhetorical Narratives, and Woman Suffrage Scholarship” [Review Essay, 3 books], *Rhetoric and Public Affairs*, 2 (1999) 321-340.

Review of *The Lynching of Language: Gender, Politics and Power in the Hill-Thomas Hearings*, edited by Sandra L. Ragan, Dianne G. Bystrom, Lynda Lee Kaid, and Christina S. Beck, in *Women and Politics*, 19 (1998), 90-91.

“Feminism, Cultural Studies, and Rhetorical Studies” [Review Essay, 3 books], *Quarterly Journal of Speech*, 83 (February 1997), 90-131.

“Dazed and Disneyfied” [Review Essay, 4 books], *Women's Studies in Communication*, 19 (Summer 1996), 229-244.

Review of *Lucy Stone: A Biography*, by Andrea Moore Kerr and *Ahead of Her Time: Abby Kelley and the Politics of Anti-Slavery*, by Dorothy Sterling, in *Quarterly Journal of Speech*, 79 (November 1993), 497-98.

Review of *Talking Power: The Politics of Language in Our Lives*, by Robin Lakoff, in *Quarterly Journal of Speech*, 78 (August 1992), 397-98.

Review of *Frances E. Willard: A Biography*, by Ruth Bordin, in *Southern Speech Communication Journal*, 53 (Fall 1987), 103-104.

Encyclopedia and Reference Work Entries

Feminist Approaches to Communication,” in Bill Eadie, ed., *21st Century Communication: A Reference Handbook* (pp. 82-89). Thousand Oaks, CA: Sage, 2009.

“Ellen,” in Horace Newcomb, ed., *Encyclopedia of Television*, 2nd ed., vol. 2 (pp. 799-802). London: Routledge, 2004.

Research in Progress

Writing for the Revolution: Feminist Rhetorics of the Second Wave (book project on second-wave feminist rhetorics, 1964-1973).

RESEARCH AND TEACHING GRANTS AND FELLOWSHIPS

2016 Southeastern Conference Visiting Faculty Travel Grant for research and collaboration at the University of Florida (\$1000).

2010-2011 Spence and Rebecca Webb Wilson Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University (\$5000).

2008 Research Scholar Grant, Vanderbilt University, for “Realities and Representations: The 2008 U.S. Presidential Campaign” Lecture series, co-sponsored with Warren Center for the Humanities (\$5000).

2002 Conference Grant, Center for Humanities and Arts, University of Georgia, to host the Public Address Conference in October 2002 (\$4000).

2000-2001 Center for Humanities and Arts Research Fellowship, University of Georgia, (one semester teaching release for research project).

- 1999 Teaching Replacement Unit Grant, Franklin College of Arts and Sciences, University of Georgia (one course teaching release granted based on research proposal).
- 1998 Travel Grant to fund research at the Vanderbilt University Television News Archives, Women's Studies Program, University of Georgia (\$500).
- 1995 "Text-based Diversity in the Rhetoric Curriculum." Diversity Training Grant from the Institute for the Study of Cultural Diversity, North Dakota State University (\$1500).
- 1995 "Integrating Materials on Diversity into the Introductory Women's Studies Course," Summer Salary Grant for Curriculum Development, College of Humanities and Social Sciences, North Dakota State University (\$3500).
- 1991 Research Grant from University Research Council, University of Cincinnati, to fund archival research on the rhetoric of Ann Richards (\$700).

PRESENTATIONS

Invited Presentations

- "Re-writing Rhetorical Histories of Race in Second-Wave Feminism: The Case of the National Black Feminist Organization," Invited Lecture, Department of Communication, University of Utah, March 2017.
- "Re-writing Rhetorical Histories of Race in Second-Wave Feminism: The Case of the National Black Feminist Organization," Invited Lecture, Women's, Gender, and Sexuality Studies Program. University of Pittsburgh, March 2017.
- "Racism and Sexism Often Go Hand in Hand": Betty Friedan, Second-Wave Feminism, and the 1970 Carswell Supreme Court Confirmation Hearings," Invited plenary presentation at the Texas A & M Conference on Gender and Citizenship, February 2016.
- "Watching Women's Liberation: Television News and Second-Wave Feminism," Invited Lecture, Communication Arts and Sciences, Penn State University-Berks County, April 2015.
- "Watching Women's Liberation: Television News and Second-Wave Feminism," Invited Lecture for Department of Communication "Rhetoric, Politics, and Society" Colloquium Series, University of Memphis, September 2014.
- "Performing Gender in Public: Women's Changing Modes of Political Leadership in the 21st Century," Keynote Address, 2011 Kansas Women's Leadership Conference, Hays, KS, April 2011.

- "Judgment in Perspective: Balancing Effects, Invention, and Ethics in Rhetorical Criticism," Plenary session paper presented at the NCA Summer Conference on Teaching Rhetorical Criticism, University of Puget Sound, Tacoma, WA, July 2010.
- "Mass Media, Social Movements, and Women's Liberation in 1970," Invited Lecture, University of Richmond, Department of Communication, April 2010.
- "Michelle Obama, the First Family, and Postfeminist, Postracial, Familialism," Invited Lecture, University of Illinois Department of Speech Communication, April 2010.
- "Michelle Obama, the First Family, and Postfeminist, Postracial, Familialism," Kurt Ritter Lecture in Political Rhetoric, Texas A & M University, March 2010.
- "Framing Feminism: Television News and the Meaning of Women's Liberation." Paul Boase Memorial Lecture, Ohio University School of Communication Studies, Athens, OH, May 2009.
- "Framing Feminism: Mass Media, Social Movements, and Women's Liberation." Lecture for Women's Studies 20th Anniversary Distinguished Speaker Series, Texas A & M University, March 2009.
- "Mass Media and Social Movements: The Difficult Case of 1970s Feminism in the U.S." Anne Plamondon Lecture, St. Mary's College of Notre Dame, March 2008.
- "Rhetorical Leadership, Movements, and Media: The Difficult Case of 1970s Feminism in the U.S.," Lecture for the Rhetorical Leadership Program, University of Wisconsin, Milwaukee, March 2007.
- "The Domestication of Susan B. Anthony," plenary session paper presented at the Biennial Public Address Conference, Vanderbilt University, Nashville, TN, October 2006.
- "Framing Feminism: Early Television News Coverage of the Women's Liberation Movement," Invited Lecture, Boston College, February 2005.
- "The Traffic in Men: Postfeminist Masculinity in 1980s Media," Keynote Address at the 1980s in Literature and Culture Conference, University of Cincinnati, November 2004.
- "Framing Feminism: Early Television News Coverage of the Women's Liberation Movement," William Norwood Brigance Forum Lecture, Wabash College, Crawfordsville, IN, April 2004.
- "Contemporary Feminism and the Miss American Pageant," Invited Lecture, Gainesville

College, Oakwood, GA, October 2003.

"Feminism, Miss America, and Media Mythology," Faculty Lecture at the DePauw Undergraduate Honors Conference, Greencastle, IN, March 2003.

"Fixing Feminism: Women's Liberation and the Rhetoric of Television Documentary," Invited Lecture, Department of Communication Studies, Northwestern University, February 2003.

"Framing Feminism: Women's Liberation and the Rhetoric of Television Documentary," Invited Lecture, Department of Speech Communication, University of Washington, Seattle, WA, October 2001.

"Framing Feminism: Women's Liberation and the Rhetoric of Television Documentary," Invited Lecture, Department of Communication, University of Puget Sound, Tacoma, WA, October 2001.

"Skinny Lawyers, Magical Teenagers, and Warrior Princesses: Prime-Time Feminism at the Millennium," Luann Dummer Women's History Month Lecture, University of St. Thomas, St. Paul, MN, March 2001.

"Framing Feminism: Women's Liberation and the Rhetoric of Television Documentary," Gladys Borchers Lecture, Dept. of Communication Arts, University of Wisconsin, Madison, WI, March 2001.

"Ellen, Television, and the Politics of Gay and Lesbian Visibility," Dept. of Communication Studies, University of Minnesota, Minneapolis, MN, March 2001.

"Feminism, the Miss America Pageant and Media Mythology," plenary session paper presented at the Biennial Public Address Conference, State College, PA, October 2000.

"Framing Feminism: Television News Coverage of Women's Liberation in the 1970s," Women's History Month Lecture, Albion College, Albion, MI, March 2000.

"*Ellen*, Television, and the Politics of Gay Visibility," School of Speech, Northwestern University, May 1999.

"Feminine Feminism: The Woman's Christian Temperance Union and the Woman Suffrage Movement," Department of Communication Studies, Southwest Texas State University, April 2, 1998.

"Prime-Time Feminism," Women's Studies and Communication Studies Joint Sponsored Lecture, Vanderbilt University, March 23, 1998.

"*Ellen*, Television, and the Politics of Sexuality," Women's Studies Lecture, North Dakota State University, October 16, 1997.

"Prime-Time Feminism: Entertainment Television and Women's Progress," Gender Studies Lecture, Baylor University, Waco, TX, January 1997.

"Prime-Time Feminism," Guest Lecture at the Liberal Arts Symposium on Gender Identity, Georgia College and State University, Milledgeville, GA, May 1997.

"Prime-Time Feminism," Visiting Scholar Series, University of New Hampshire, Durham, NH, May 1997.

"Framing Feminism: Women's Liberation in the News," plenary session paper presented at Biennial Public Address Conference, Iowa City, IA, September 1998.

"Prime-Time Feminism: Television and Histories of Feminism," Women's History Month Lecture, Monmouth College, Monmouth IL, March 1996

"Criticism, Responsibility, and The Mass Media," Keynote Lecture delivered at the St. Thomas Undergraduate Research Conference, St. Paul, MN, April 1994.

"Lifetime Constructs the Female: A Reading of the 'Network for Women,'" Keynote Address at the Feminism and Popular Culture Conference, University of Cincinnati, April 1993.

Selected Conference Presentations

"Finding Feminism's Audience: Expanding the Contexts of Consciousness-raising in Early Women's Liberation Rhetoric," paper presented at the National Communication Association Conference, November 2017, Dallas, TX.

"The Sex-Race Analogy, Betty Friedan, and Second-Wave Feminism," paper presented at the National Communication Association Conference, November 2016, Philadelphia.

"Hillary Clinton, GLBT Rights, and Nationalist Narratives of Historical Inevitability," paper presented at the National Communication Association Conference, November 2015, Las Vegas.

"Stories of *Women's Studies in Communication*: Our Politics, Passions, and Presence in NCA" paper presented at National Communication Association Convention, Chicago, IL., November 2014

"Why *Women's Studies in Communication*? Reflections on the Past and Future of Feminist

Scholarship in Communication," paper presented at National Communication Association Conference, Washington, D.C., November 2013.

"Glorifying Gloria Steinem: Representing Histories of Feminist Community in 2011 in HBO's *Gloria: In Her Own Words*," paper presented at National Communication Association, Orlando, FL, November 2012

"Rhetorical Discourses of Second-Wave Feminism in the U.S.," paper presented at National Communication Association, Orlando, FL, November 2012

"Feminism, Race, and the Miss America Pageant: Lessons from 1968," paper presented at National Communication Association, New Orleans, LA, November 2011.

"Feminism in/and Public Address," paper presented at National Communication Association Conference, Chicago, IL, November 2009.

"Women, Parenting, and the Academy: What "Choices" Are We Making?" paper presented at National Communication Association Conference, San Antonio, TX, November 2006.

"Entertainment Television Archives in the U.S.," paper presented at National Communication Association Conference, Boston, MA, November 2005.

"Feminism, Power, and Struggle in Historical Perspective," paper presented at National Communication Association Conference, Chicago, IL, November 2004.

"Framing Feminism: Television News Images of Women's Liberation," paper presented at the Console-ing Passions: Feminism and Video Conference, New Orleans, LA, May 2004.

"Bryant's 'Rhetoric: Its Function and Its Scope,' Fifty Years Later," paper presented at the National Communication Association Conference, Miami, FL, November 2003.

"Feminism, the Miss America Pageant and Media Mythology," paper presented at National Communication Association Conference, Atlanta, GA, November 2001.

"Criticism and Authority in the Artistic Mode," paper presented at Western States Communication Association Conference, Sacramento, CA, February 2000.

"Sexuality and Selfhood: *Ellen* and Media Constructions of Lesbian Identity," paper presented at National Communication Association Conference, Chicago, IL, November 1999.

- “Framing Feminism: Spectacle and Subjectivity in the News Coverage of the 1970 ‘Strike for Equality,’” paper presented at National Communication Association Conference, Chicago, IL, November 1999.
- “*Ellen*, Television, and the Politics of Gay Visibility,” paper presented at Southern States Communication Association Conference, St. Louis, MO, April 1999.
- “Re-Thinking the Twentieth Century: Feminism and Rhetorical Revision,” paper presented at National Communication Association Conference, New York, NY, November 1998.
- “Marriage, Radical Feminism, and the Rhetoric of Vanguardism,” paper presented at Speech Communication Association Conference, San Diego, CA, November 1996.
- “Historicizing ‘Feminist’ Television: 1970s Radical Feminism, Consciousness-raising, and *One Day At A Time*,” paper presented at Speech Communication Association Convention, November 1995.
- “The Invention of Feminist Rhetorical Criticism,” paper presented at Western States Communication Association Seminar on Rhetorical Criticism, February 1995.
- “Authorial Celebrity, Intertextuality, and the Creation of Interpretive Context for Michael Crichton’s *Disclosure*,” paper presented at Speech Communication Association Convention, November 1994.
- “Postfeminism, Nostalgia, and Domestication of the Television Western in *Dr. Quinn, Medicine Woman*,” paper presented at Speech Communication Association Convention, November 1994.
- “Uses of Woman/Slave Identification in Abolitionist/Feminist Discourse,” paper presented at Speech Communication Association Convention, November 1993.
- “When Confrontation is a Rational Response: Larry Kramer on AIDS in ‘1,112 and Counting,’” paper presented at Central States Communication Association Convention, April 1993.
- With Mari Tonn, “Philosophical Implications of Feminine Style in the Rhetoric of Ann Richards,” paper presented at Speech Communication Association Convention, November 1991.
- “Combining Private Talk and the Public Sphere: Feminine Discourse in *Designing Women*,” paper presented at Speech Communication Association Convention, November 1991.

“Comedy and the Critique of Feminism in *Murphy Brown*,” paper presented at the Speech Communication Association Convention, November 1990.

TEACHING

Courses Taught (since 2000)

At Vanderbilt University:

Undergraduate:

Introduction to Communication Studies
Introduction to Public Speaking
Rhetoric and Civic Life
Rhetoric and the American Experience, 1865-1945
Rhetoric and the American Experience, 1945-present
Women, Rhetoric, and Social Change
Contemporary American Rhetoric from Truman to Obama
Science, Rhetoric, and Public Controversy

Graduate:

Graduate Workshop in American Studies

At The University of Georgia

Undergraduate:

Introduction to Rhetorical Criticism
Women and U.S. Public Discourse
Introduction to Women's Studies
Understanding Research in Women's Studies
Feminist Theories

Graduate:

Seminar in Feminist Theory
Seminar in Rhetorical Criticism
Seminar in Feminism and Media
Seminar in Gender, Race, and the Rhetoric of News Media
Seminar in Media Criticism
Seminar in Second-Wave Feminist Discourse
Seminar in Gender and Queer Theory and Analysis

At Northwestern University

Undergraduate:

Rhetoric and Media Culture

Graduate:

Graduate Seminar in Feminist Rhetorics

GRADUATE ADVISING

Ph.D's Directed:

Kristjana Lyn Maddux, University of Georgia, 2007
Shannon Lynn Holland, University of Georgia, 2006
Kristan Ann Poirot, University of Georgia, 2004
Paul Joseph Achter, University of Georgia, 2001
Evelyn Michele Ramsey, University of Georgia, 2000

M.A.'s Directed:

Jamie Landau, 2006, University of Georgia
Robbie Quinn, 2006, University of Georgia
Kristjana Lyn Maddux, University of Georgia, 2003
Cynthia L. Dietz, University of Georgia, 2002
Kenneth Andrew Rufo, University of Georgia, 2000

Ph. D. Committees Served:

Emily Deering Crosby, University of Pittsburgh, Dept. of Communication, 2017
Keira Williams, University of Georgia, Dept. of History, 2007
Wendy L. Atkins-Sayre, University of Georgia, 2005
Tasha Nicole Dubriwny, University of Georgia, 2005
Ryan Wade Galloway, University of Georgia, 2004
Ashli A. Quesinberry, University of Georgia, 2005
Kenneth Andrew Rufo, University of Georgia, 2004
Dawn Leigh Anderson, University of Georgia, Math Education Dept., 2002
Gordon Wilson Stables III, University of Georgia, 2002
Benjamin R. Bates, University of Georgia, 2003
John William Jordan, University of Georgia, 2001
Caitlin Mara Wills, University of Georgia, 1998
Sally Ann Caudill, University of Georgia, 1998
Ashley Paige Duggan, University of Georgia, 1997
Lynette M. Long, University of Georgia, 1997

M.A. committees served:

Davi Johnson, University of Georgia, 2002
John William Jordan, University of Georgia, 1998
Jennifer Dionne Becker, University of Georgia, Spanish Dept., 1997

Undergraduate Honors Theses Directed:

Noah Daniel Eden, University of Georgia, 2004.
J. Lotus Seeley, University of Georgia, 2001

SERVICE

Service to the Profession

Member, American Council of Learned Societies Strategic Planning Advisory Group,
2019-present.

Member, American Council of Learned Societies Consortium Institutions
Representatives, 2018-present.

Member, Executive Committee, National Communication Association, 2016-2018.

Director, Publications Board, National Communication Association, 2016-2018.

Member, Rhetoric Society of America, Outstanding Book Award Committee,
2015-2016.

Member, Distinguished Scholar Award Selection Committee, Critical and Cultural
Studies Division, National Communication Association, 2014.

Member, Rhetoric Society of America, Outstanding Dissertation Award Committee,
2014-2015.

Faculty Leader (with Jessica Enoch, U of Maryland), Rhetoric Society of America
Summer Institute Workshop on "Building a Career in Rhetorical Studies,"
Lawrence, KS, June 2013.

Member, Winans-Wichelns Memorial Award for Distinguished Scholarship Selection
Committee, National Communication Association, 2012-2014, 1998-2001

Faculty member, National Communication Association Doctoral Honors Seminar,
North Dakota State University, July 2011.

Member, Kohrs-Campbell Prize in Rhetorical Criticism Committee, Michigan State

University Press, 2011-present.

Chair, Stephen E. Lucas Debut Publication Award Committee. National Communication Association, 2010.

Member, Publications Board, National Communication Association, 2006-2008.

Chair, National Communication Association Doctoral Education Committee, 2004-2005; Member 2002-2004.

Member, NCA Golden Monograph Award Committee, 2002-2004.

Member, John I. Sisco Outstanding Teacher Award Committee, Southern States Communication Association, 2002.

Secretary, Public Address Division, National Communication Association, 1996-98.

Nominating Committee, National Communication Association, 1997-98.

Short Course Selection Committee, National Communication Association, 1997-98.
Chairperson and Program Planner for Women's Caucus, Central States Communication Association, 1993-94.

Federation Prize Committee, Central States Communication Association, 1995.

Nominating Committee, Public Address Division, National Communication Association, 1992-93, 1994-95

Editing and Reviewing:

Member, Editorial Board:

Rhetoric & Public Affairs, 2014-present
Voices of Democracy: The U.S. Oratory Project, 2009-present
Women's Studies in Communication, 1995-98; 2013-present
Critical Studies in Media Communication, 1997-2001; 2004-present
Communication Monographs, 2010-2014.
Journal of Communication, 2006-2009
Critical/Cultural Communication Studies, 2005-2009
Quarterly Journal of Speech, 2000-2008, 2016 to present
Western Journal of Communication, 1999-2002
Southern Communication Journal, 1997-2000; 2004-2012
Argumentation and Advocacy, 1994-1998
Communication Studies, 1992-98

Guest Reviewer:

Modern American History
Journal of Women, Politics, and Policy
NWSA [National Women's Studies Association] Journal
Feminist Media Studies
Rhetoric Society Quarterly
Philosophy and Rhetoric
Text and Performance Quarterly
Signs: Journal of Women in Culture and Society
Women's Studies International Forum
Political Communication
Journalism and Mass Communication Monographs

Book Manuscript Reviewer:

Southern Illinois University Press
University of Pennsylvania Press
University of Illinois Press
University of Kansas Press
Rutgers University Press
University of California Press

Institutional Service

Vanderbilt University

University Service:

Member, Search Committee for Director of Office of Educational Design and Development, 2023-24

Chair, University Arts Council, 2019-2020.

Member, Chancellor's Diversity and Inclusion Task Force, 2016.

Member, Research Scholar Grant Review Subcommittee for Faculty Development Proposals, 2015.

Member, Search Committee for Margaret Cuninggim Women's Center Director, 2014.

Member, Editorial Board, Vanderbilt University Press, 2010-2014.

Member, Academic Planning Group for the Undergraduate Residential Experience Committee of the university-wide strategic planning process, 2013.

Member, Faculty Senate, 2012-2013

Member, Senate Affairs Committee of Faculty Senate, 2012-2013

Co-Planner (with Laura Carpenter, Sociology) of Robert Penn Warren Center for the Humanities Conference on “Representation and Social Change,” Vanderbilt University, February 2012.

Co-Planner (with Laura Carpenter, Sociology) of American Studies Mini-Conference on “American Cultures in a Digital Age,” Vanderbilt University Curb Center, March 2011.

Co-Director (with Laura Carpenter, Sociology) of the 2010-2011 Fellows Program on “Representation and Social Change,” Robert Penn Warren Center for the Humanities.

Member, NCAA Academic Support Services Evaluation Committee 2010-2011.

Faculty Presenter, Center for Teaching Workshop on Grading with Rigor, September 2010.

Faculty Presenter, Center for Teaching Workshop on Managing Incivilities in the Classroom, October 2009.

Member, Robert Penn Warren Center for the Humanities Executive Committee, Vanderbilt University, 2007-2009.

College of Arts & Science Service at Vanderbilt:

Dean of Academic Initiatives/Academic Affairs, 2019-present.

Dean of Humanities, 2017-2019.

Member, Women’s and Gender Studies Associate Director Search Committee, 2015.

Member, Women’s and Gender Studies Steering Committee, 2007-present.

Faculty Mentor, Program for Career Development, 2008-2009, 2012-14.

Chair, Ad Hoc Committee for Evaluation of Mellon Foundation Sawyer Seminar Proposals, February 2011.

Member, College of Arts and Science Junior Advisory Review Committee, 2010, 2011.

Member, Susan Ford Wiltshire Essay Prize Committee, Women's and Gender Studies, 2009-2011.

Presenter, College of Arts and Science Faculty Lecture, Vanderbilt University Family Weekend, October 2009.

Presenter, Session on Value of the Sciences, Social Sciences, and Humanities, First Year Student Orientation, College of Arts and Science, August 2009.

Member, Search Committee for Senior Film Studies Position, Vanderbilt University, 2009-2010

Member, Faculty Council, College of Arts and Science, 2008.

Chair, Ad Hoc Committee of Faculty Council on Research Fund Guidelines, 2008.

Member, Administrative Committee, College of Arts and Science, Vanderbilt University, 2007-2009.

Community Service

Member, Arts Advocacy Task Force, Metro Arts Commission, 2022-present.

Graduate, Young American Leaders Program (Harvard Business School), 2021.

Graduate, Leadership Nashville Class of 2017

Member, Mayor's Council on the Status of Women, 2019-present

Member, Board of Directors, Nashville Public Library Foundation, 2018-present.

Member, Nashville Metro Arts Commission, 2018-2022.

Member, Board of Directors, Nashville Repertory Theatre, 2013-2022; secretary of the board, 2016-2017; Vice President of the board, 2017-2018; President of the Board, 2018-2020.

Co-Founder and Board Chair, Women for Tennessee's Future (Political Action Committee), 2012-2022

Member, Mayor's Council on Gender Equity, Nashville, TN, 2016-2017.

Member, Board of Directors, Women's Political Collaborative of Tennessee, 2014-2017

Secretary and Member, Board of Directors, 12South Neighborhood Association, 2013-2015