

Department of Communication Studies
Vanderbilt University
PMB 503
230 Appleton Place
Nashville, TN 37203-5721

claire.s.king@vanderbilt.edu
615-322-8668
Pronouns: she/her/hers

DEGREES EARNED

Ph.D., Communication and Culture, Indiana University, August 2006

- Dissertation, “Washed in Blood: Sacrifice, Subjectivity, and the Cinema”
- Adviser, Joan Hawkins

M.A., Communication and Culture, Indiana University, January 2001

B.A., English, *magna cum laude*, Davidson College, May 1999

EMPLOYMENT HISTORY

Associate Professor, Vanderbilt University, Department of Communication Studies, 2016-present

- Chair, Department Cinema and Media Arts, 2022-present
- Interim Chair, Department of Communication Studies, 2017-2018

Assistant Professor, Vanderbilt University, Department of Communication Studies, 2007-2016

Lecturer, Vanderbilt University, Department of History of Art and Film Studies Program, January 2006- May 2007

Adjunct Instructor, Belmont University, Communication Studies, 2005

Future Faculty Teaching Fellow, Indiana University-Purdue University at Indianapolis, Communication Studies, 2003-4

Associate Instructor, Indiana University, Communication and Culture, 1999-2003

HONORS AND AWARDS

Outstanding Article of the Year for “*A Single Man* and a Tragic Woman: Gender Politics and the Fag Hag,” National Communication Association, Visual Communication Division, 2014

Book of the Year for *Washed in Blood: Male Sacrifice and the Cinema*, National Communication Association, Critical and Cultural Studies Division, 2013

New Investigator Award, National Communication Association, Rhetoric and Communication Theory Division, 2012

Jeffrey Nordhaus Award for Excellence in Undergraduate Teaching in the Humanities, College of Arts and Science, Vanderbilt University, 2011

Ellen Gregg Ingalls Award for Excellence in Classroom Teaching, Vanderbilt University, 2010

Outstanding Associate Instructor for Introduction to Public Speaking, Indiana University, 2002

Outstanding Associate Instructor for Introduction to Media, Indiana University, 2002

Phi Beta Kappa, Davidson College, 1999

Omicron Delta Kappa, Davidson College, 1999

RESEARCH

Books

Mapping the Stars: Celebrity, Metonymy, and the Networked Politics of Identity. Columbus: The Ohio State University Press, 2023.

Washed in Blood: Male Sacrifice, Trauma, and the Cinema. New Brunswick, NJ: Rutgers University Press, 2011.

- Review: Brian Faucette, *Historical Journal of Film, Radio and Television*, 32.3 (2012): 459-462.
- Review: Kendall Phillips, *Rhetoric and Public Affairs*, 16.4 (2013): 795-798.

Articles in refereed journals

“‘Bach, Please’: Nashville Bachelorette Party Culture’s Investments in White Southern Femininity,” *Communication and Critical Cultural Studies*, 20.1 (2023): 91-109.

With Terrell Taylor, “Monstrous Proletariat: The Racial Chimera in *District 9* and *Sorry to Bother You*,” *Journal of Literature and Science*, 14.1-2 (2022): 78-93.

“‘If It’s in A Word’: Intersectional Feminism, Precarity, and *The Babadook*,” *The Popular Culture Studies Journal* 6. 2-3 (November 2018): 166-189.

“Hitching Wagons to Stars: Celebrity, Metonymy, Hegemony, and the Case of Will Smith,” *Communication and Critical/Cultural Studies*, 14.1 (2017): 83-102.

- Reprinted in *Communication Currents* 11.6 (2016)

With Vanessa B. Beasley, “Running on Screen while Black: Representations of Black Candidates in U.S. Film and Television,” *Quarterly Journal of Speech*, 103.1-2 (2017): 117-135.

“American Queerer: Norman Rockwell and the Art of Queer Feminist Critique,” *Women’s Studies in Communication*, 39.2 (2016): 157-176.

With Isaac N. West, “This Could be the Place: Queer Acceptance in *Lars and the Real Girl*,” *QED: A Journal in GLBTQ Worldmaking*, 1.3 (Fall 2014): 59-84.

“*A Single Man* and a Tragic Woman: Gender Politics and the Fag Hag,” *Feminist Media Studies*, 14.2 (May 2014): 190-205.

With Joshua Gunn, “On a Violence Unseen: The Womanly Object and Sacrificed Man,” *Quarterly Journal of Speech*, 99.2 (May 2013): 200-208, invited essay.

“Car Crashes and Crosses to Bear: Trauma and Masculinity in *Seven Pounds*,” *The Northwest Journal of Communication*, 41 (Winter 2012): 13-40, lead article.

“Unqueering Horror: *Hellbent* and the Policing of the ‘Gay Slasher,’” *Western Journal of Communication*, 74.3 (July-September 2010): 249-268.

“The Man Inside: Trauma, Gender, and the Nation in *The Brave One*,” *Critical Studies in Media Communication*, 27. 2 (June 2010): 111-130, lead article.

November 2023

“It Cuts Both Ways: *Fight Club*, Masculinity, and Abject-Hegemony,” *Communication and Critical/Cultural Studies*, 6. 4 (December 2009): 366-385.

“Rogue Waves, Remakes and Resurrections: Allegorical Displacement and Screen Memory in *Poseidon*,” *Quarterly Journal of Speech*, 94. 2 (November 2008): 430-454

- Reprinted in *Readings in Rhetorical Criticism*, ed. Carl Burgchardt. State College, PA: Strata, 2017.

“Acting Up and Sounding Off: Sacrifice and Performativity in *Alice, Sweet Alice*,” *Text and Performance Quarterly*, 27. 2 (April 2007): 124-142.

“The Poetics and Praxis of Enclosure: Julian of Norwich, Motherhood, and Rituals of Childbirth,” *Comitatus: A Journal of Medieval and Renaissance Studies*, vol. 35 (2004): 71-82.

Book chapters

“‘You Gotta Love the Pain’: Articulations of Pleasure, Pain, and Position in Media Criticism,” forthcoming in an edited collection published by University of Alabama Press

“Stars Up Close: Celebrity, Ephemerality, and the Banal Sublime,” in *Negative Pleasures: The Cinematic Sublime*, ed. Nathan Carroll. Intellect Press, 2020. 24-38.

“Speaking of Images: Rhetorics of Captivation and Technologies of Capture,” in *The Conceit of Context*, ed. Charles E. Morris and Kendall Phillips. Peter Lang, 2020. 225-232.

“The Male Gaze in Visual Culture,” in *The Routledge International Handbook of Communication and Gender*, ed. Marnel Goins, Joan Faber McAlister, and Bryan Keith Alexander, Routledge, 2020.

With Jay Clayton, “How Can Literary and Film Studies Contribute to Science Policy? The Case of Henrietta Lacks,” in *The Palgrave Handbook of Twentieth- and Twenty-First Century Literature and Science*, eds. Neel Ahju et al. Palgrave, 2020. 201-219.

“Legendary Troubles: Trauma, Masculinity, and Race in *I Am Legend*,” in *Millennial Masculinity*, ed. Timothy Shary. Wayne State University Press, 2012. 243-264.

“A Gendered Shell Game: Masculinity and Race in *District 9*,” in *Communicating Marginalized Masculinities: Identity Politics in TV, Film, and New Media*, ed. Ronald Jackson and Jamie Moshin. Routledge, 2012. 80-98.

“Play it Again, Woody: Self-Reflexive Critique in Contemporary Woody Allen Films,” in *A Companion to Woody Allen*, eds. Peter Bailey and Sam Girgus. Wiley/Blackwell, 2012. 188-206.

“Ramblin’ Men and Piano Men: Crises of Music and Masculinity in *The Exorcist*,” in *Music in the Horror Film*, ed. Neil Lerner. Routledge, 2009. 114-132.

“Imaging Abjection: The Use of Dissolves in the Cinematic Construction of Monstrosity,” in *Horror Film: Creating and Marketing Fear*, ed. Stephen Hanke. University of Mississippi Press, 2004. 21-34.

Book Reviews

“*Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film* by Kendall Phillips,” *Rhetoric and Public Address*, 16.4 (2013): 798-801.

“*Thelma & Louise* by Marita Sturken and *The New Avengers: Feminism, Femininity, and Rape-Revenge Films* by Jacinda Read,” *Scope: An On-line Journal for the Study of Film*, August 2003.

Encyclopedia Entries

“Critical Cultural Approaches to Gender and Sex,” invited article for inclusion in the *Oxford Research Encyclopedia of Communication*, ed. Jon Nussbaum (Oxford: Oxford University Press), 2017.

Editorial Work

Editor, *Women’s Studies in Communication* 2019-2022

Guest co-editor with Jay Clayton, Special issue of *Journal of Literature and Science* 14.1 (2022)

Guest Editor, “Calling Spacey Out?,” forum in *QED: A Journal in GLBTQ Worldmaking* 5.2 (Summer 2018)

Working Papers

“Spectators, Spectatorship, and the Gaze,” invited article for inclusion in the *Bloomsbury Encyclopedia of Visual Culture*, eds. Martin Hand and Barry Sandwell

“‘Not Your Mom’s Dollhouse’: Miniaturist Art, Digital Media, and Cultural Trauma,” article in progress for submission to scholarly journal

FELLOWSHIPS AND GRANTS

Principal Investigator, Sesquicentennial Grant, Vanderbilt University, not funded

Robert Penn Warren Center for the Humanities Fellowship, Vanderbilt University, 2 course releases, 2020-2021

Co-Investigator, Racial Justice Grand Challenge Initiative, Vanderbilt University, 2020-present

Co-Investigator, Climate Change Grand Challenge Initiative, Vanderbilt University; 2020-present

Principal Investigator, Vanderbilt Television and Television News Archive Research Collection Grant, Library Collections Initiative, Vanderbilt University; \$10,748 grant for acquisition of materials related to the study of television and television news for the permanent collections of Vanderbilt University libraries; 2018

Co-Investigator, “Genetic Privacy and Identity in Community Settings,” Centers of Excellence in Ethical, Legal and Social Implications Research, National Institutes of Health; \$4,000,000 research grant; 2016-2019

University Central Research Scholar Grant Award, Vanderbilt University; salary support for second semester of research leave in 2015-2016

Participating Faculty, “Learning Institute for Health Solutions in the U.S. South,” Trans-Institutional Program Award Recipient, Vanderbilt University

Robert Penn Warren Center for the Humanities Fellowship, Vanderbilt University, 2008-2009; \$4000 research stipend

Dissertation Fellowship, American Association of University Women, 2005-2006; \$20,000 fellowship for the final year of dissertation writing

Future Faculty Teaching Fellowship, Indiana University, 2003-2004; \$17,000 fellowship honoring excellence in teaching

Chancellor's Fellowship, Indiana University, 1999-2004; \$75,000 fellowship for the completion of graduate studies

INVITED SCHOLARLY PRESENTATIONS (SELECTED)

"Upending Cinematic Grammars in Lorene Scafaria's *Hustlers*," University of Pittsburgh, April 2021

"Selfish: Photographic Gestures of Life," Denison University, July 2019

"Selfish: Photographic Gestures of Life," Northwestern University, February 2019

Claire Sisco King and Jay Clayton, "The Fiction of Genetic Privacy," The Center for Genetic Privacy and Identity in Community Settings, Vanderbilt University, April 2018

"Making Media Studies Matter: A Response to Lisa Gitelman, Digital Humanities Center, Vanderbilt University, January 2018

"Emotional Icons: Celebrity, Digital Culture, and Networks of Affect," University of Pittsburgh, May 2017

"Norman Rockwell and the Queer Politics of Art," "McGill Hour" Lecture Series, Vanderbilt University, September 2016

"Responding to *Signs and Wonders*," Social and Political Thought Workshop, Vanderbilt University, October 2015

"Mapping the Stars: Celebrity and the Politics of Metonymy," Baylor University, March 2015

"Hitching Wagons to Stars: Will Smith, Celebrity, and Racial Melodrama," Drake University, November 2013

"Resounding Art, Research, and Rhetoric: A Response to Holger Schulze," Soundscapes Conference, Vanderbilt University, November 2013

"Hitching Wagons to Stars: Celebrity, Allegory, and Queer Potential," Indiana University, Department of Communication and Culture Distinguished Alumnus Lecture, October 2013

“Reel Lives and Deaths: “Will Smith” as Transtextual Allegory,” Butler University, October 2012

“Dying For It: Male Sacrificial Death in Hollywood Cinema,” Syracuse University, April 2012

“Imitations of Life: Mediated Constructions of Gender,” Cumberland University, March 2011

“Performance Anxiety: Constructing Gender,” “McGill Hour” Lecture Series, Vanderbilt University, September 2010

“Jesus in Modern American Film,” 4-part lecture series delivered at the Vanderbilt University Divinity School, September-November 2009

“What It Means to be Human: The Horror and Science Fiction Film,” a conversation with John Belton, Vanderbilt University, October 2008.

“Bloodletting and Life-Giving: Sacrifice and the Horrors of the Masculine Mother,” “McGill Hour” Lecture Series, Vanderbilt University, October 2006

PUBLIC ENGAGEMENT (SELECTED)

“Parasocial Relationships with Celebrities,” Interview with Rhuri Johnston, News Channel 5, May 2022

Guest Lecturer, Strong Leads Seminar, Belcourt Theatre, July 2022

“And the Award Goes to: Politics and Identities in Hollywood,” Belcourt Theatre, April 2021

Moderator, Conversation with KD Davison and Jon Meacham, Nashville Film Festival, October, 2020

“Caitlin Bruce’s Painting Publics,” Interview with Caitlin Bruce, *The Mediapolis*, June 12, 2020

“Anatomy of the Cinema: Acting,” Belcourt Theatre, April 2020

“Safer At Home? What If Your Home Is Not Safe?,” Op-Ed, *The Tennessean*, April 8, 2020

“He Did it with Style: A Kirk Douglas Seminar,” Belcourt Theatre, Nashville, TN, March 2020 (canceled due to CoVid-19 pandemic)

Moderator, "Reporting from the Front Lines of History: A Conversation with Anderson Cooper," Vanderbilt University, March 2020 (postponed due to CoVid-19 pandemic)

"Taylor Swift is Ready to Speak Now," Interview by Brandon Tensley, CNN, February. 2020

Panel Participant, "Talk Back: *Other Voices*," Nashville Ballet, February 2020

"Picturing Poverty: *The Grapes of Wrath* and the Photographs of Dorothea Lange," Frist Art Museum, April 2019

"Anatomy of the Cinema: Acting," Belcourt Theatre, Nashville, TN, April 2019

"Hollywood's Gender Problem: Sexual Harassment and the Movies," Green Hills Rotary Club, March 2018

With Bonnie Dow, "Formula for a Feud: Joan Crawford and Bette Davis," Belcourt Theatre, June 2017

With Se Young Kim, "Anatomy of the Cinema: Acting," Belcourt Theatre, March 2017

With Lutz Koepnick, "Anatomy of the Cinema: Cinematography," Belcourt Theatre, February 2017

"Women in Media: Mentoring and Meaning-Making," Women in Cable Telecommunications Mentoring Breakfast, August 2015

"Constructs that Matter: Understanding Judith Butler," Human Rights Campaign, Vanderbilt University, February 2010

"Masculinity Crises in American Horror Films: *The Shining*" Belcourt Theater, October 2008

"Gender in Popular American Film," Tennessee American Association of University Women's State Leadership Conference, July 2007

CONFERENCE PRESENTATIONS (SELECTED)

"Hollywood Access: Celebrity, Scandal, and Structures of Subjectivity in US Culture," National Communication Association, November 2023

November 2023

“Going Downtown: The Cruelty of Incoherence,” invited response to plenary address delivered by Casey Ryan Kelly, Public Address Conference, University of Kansas, October 2022

With Catherine Squires, “Supersession: Trauma, Place, and Embodiment,” Rhetoric Society of America, May 2022

“A Figure Named Cash: Johnny Cash and Southern White Masculine Style,” National Communication Association, November 2021

“Literally Toxic Masculinities and Fast Fashion,” National Communication Association, November 2020

“Repainting Publics: The Murals of North Nashville,” National Communication Association, Baltimore, Maryland, November 2019

“Cinematic Stages and Stages of Suffering,” National Communication Association, Baltimore, Maryland, November 2019

“Learning to Fear: Prememory and the Temporality of Trauma,” National Communication Association, Salt Lake City, Utah, November 2018

“Monsters and Melodramas: *The Shape of Water* and the Politics of Vulnerability,” National Communication Association, Salt Lake City, Utah, November 2018

“Stardom and Selfhood: The Affective Affordances of Celebrity Culture,” Rhetoric Society of America, Minneapolis, MN, May 2018

“Racism and Monstrosity in Hollywood Film Culture,” National Communication Association, Dallas, TX, November 2017

“Furious and Vulnerable: Gender and Disability in *Mad Max: Fury Road*,” National Communication Association, Philadelphia, PA, November 2016

“‘If it’s in a Word’: Gender Performativity and Class Precarity in *The Babadook*,” National Communication Association, Philadelphia, PA, November 2016

“Speaking of Images,” invited response to plenary address delivered by Jiyeon Kang, Public Address Conference, Syracuse New York, September 2016

“Digital Feelings: Iconic Rhetoric in an ‘Emoji Economy,’” Rhetoric Society of America, Atlanta, GA, May 2016

“Feeling Theory,” invited panel presentation for Supersession on Theory, Rhetoric Society of America, Atlanta, GA, May 2016

TEACHING RELATED ACTIVITIES

New Courses Introduced

The Rhetoric of Trauma in Film; Cultural Rhetorics of Film; Rhetoric, Culture, and Critique; History of Media; History of Media (graduate); Performing Bodies (iCommons seminar); Communication and Media Studio; The Scenes of Nashville (honors seminar)

Teaching and Immersion Grants Received

With Jonathan Rattner; Faculty & Staff Creative Catalyst Award, The Curb Center, \$2500

With Jonathan Rattner; Immersion Mini Grant, Vanderbilt University, \$3000; 2023

DIVE Teaching Grant; Vanderbilt University, \$1000, 2023, 2022, 2021, 2020, 2019

With Tiffiny Tung; Immersion Scholar Grant, Vanderbilt University, \$20,000, 2020

Commons iSeminar Grant; Vanderbilt University, \$2000, 2020

Creative Campus Innovation Grant, Vanderbilt University, \$1100, 2011

Venture Fund Grant, Vanderbilt University, \$1100, 2008

Teaching Development Completed

“Having Difficult Conversations,” Center for Teaching, Vanderbilt University, 2023

Cumberland Project Workshop, Vanderbilt University, 2022

Course Design Institute, Center for Teaching, Vanderbilt University, 2019

DIVE Bootcamp, Center for Teaching, Vanderbilt University, 2019

Doctoral Advisement

Member, Dissertation Committee, Tyler Anthony, Spanish and Portuguese and Comparative Media Analysis and Practice), Vanderbilt University, 2022-present

Member, Dissertation Committee: James Adrian DeSilva (German Studies), “Embodied Power, Empowered Bodies: Strength in Superhero Comics and Nietzsche’s Concept of the *Übermensch*,” Vanderbilt University, 2020-present

Member, Dissertation Committee: Julianne Adams (English), “Triumvirate of Wit: Gaslight, Gatekeep, Girlboss; or, Tracing White Feminism in Amatory Fiction,” Vanderbilt University, 2020-present

Member, Dissertation Committee: Cynthia Porter (German Studies and Comparative Media Analysis and Practice), “German[ink],” Vanderbilt University 2017-present

Member, Dissertation Committee: Zach Feldman (German Studies and Comparative Media Analysis and Practice), “Analog, Video, Digital: Media (Un)Specificities in the Still and Moving Image,” Vanderbilt University 2017-2019

Member, Dissertation Committee: Christian Norman (Communication), “Narrative Change in Professional Wrestling: Audience Address and Power Relations in the Era of Smart Fans,” Georgia State University 2016

Undergraduate Research and Immersion Projects Supervised

Immersion Project Advisor, Caroline Lingle, 2023

Immersion Project Advisor, Tyler McKenzie, 2022

Immersion Project Advisor, Sophia Podolsky, 2021

Immersion Project Advisor, Jani Li, 2022

Littlejohn Undergraduate Research Faculty Fellowship, Vanderbilt University, 2014-2015; year-long supervision of undergraduate research project on the subject of celebrity culture and representations of gender; \$3000 research stipend

SERVICE

To Department

Chair, Curriculum Committee, Department of Communication Studies, 2022

Director of Undergraduate Studies, Department of Communication Studies, 2021-2022,
2018-2020

Chair, Special Events Committee, Department of Communication Studies, 2016-2017

Chair, Departmental Assessment Review Committee, Department of Communication
Studies, 2014-2015

Member, Search and Hiring Committee, Associate or Full Professor, Department of
Communication Studies, 2014-2015

Chair, CMST Course Development Committee, Department of Communication Studies,
2013-2014

Member, Search and Hiring Committee, Associate or Full Professor, Department of
Communication Studies, 2013-2014

Chair, Departmental Assessment Review Committee, Department of Communication
Studies, 2011

Member, Search and Hiring Committee, Assistant Professor, Department of Communication
Studies, 2008-2009

Member, Search and Hiring Committee, Visiting Assistant Professor, Department of
Communication Studies, 2007-2008

To College

Moderator, "Conversation with Mary Ann Doane," 2023

Member, Junior Advisory Review Committee, 2022-2023

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Member, Robert Penn Warren Center for the Humanities Advisory Committee, 2021-present

Chair, Curriculum Committee, 2021-2022, 2019-2020

Moderator, "Teach-Out on Voting Rights and Voter Suppression," 2022

Panelist, "The Midterm Elections: What Happened and How Will It Matter?", 2019

Member, Search Committee, Cinema and Media Arts, 2019-2020

Member College of Arts and Science Humanities Capital Planning Faculty Advisory Committee, 2018-2019

Member, Robert Penn Warren Center for the Humanities Review Committee, 2018-2019

Member, Digital Humanities Steering Committee, 2018-present

Member, Junior Advisory Review Committee, 2017-2018

Member, Fine Arts Gallery Committee, 2017-2018

Member, Curriculum Committee, 2016-2017

Member, Search Committee, Curb Center Public Scholars Program, 2015

Reviewer, Susan Ford Wiltshire Essay Competition, Women's and Gender Studies, 2014, 2015

Panelist, "Investigating Normal: Art, Design, and Adaptive Technologies," Center for Medicine, Health, and Society, 2015

Panelist, "Politics of Masculinity," Center for Medicine Health and Society, 2014

Member, Search and Hiring Committee, Associate Director, Curb Center for Art, Enterprise, and Public Policy, 2014-6

Member, Committee on Educational Programs, 2014-2015

Panelist, “The Soundscape as a Genre of Artistic Research,” Soundscapes Conference, 2013

Member, Student and Faculty Relations Committee, 2013-2015

Panelist, “On Writing: Discussion on Writing First Books,” Writing Studio, 2013

Panel Respondent, Graduate History Conference, 2013

Member, Cinema and Media Arts (formerly Film Studies) Steering Committee, 2011-present; 2006-2008

Member, Film Festival Submission Screening Board, 2010

Volunteer for English 102W Teaching Assistant Training Sessions, 2011, 2009, 2008

To University

Panelist, “Lab-to-Table: Hollywood Reimagined with AI,” Vanderbilt University, 2023

Moderator, “Conversation with Tabitha Brown,” Impact Symposium, 2023

Chair, Vanderbilt University Press Editorial Committee, 2022-present

Member, Vanderbilt University Press Editorial Committee, 2021-2022

Panelist, “Community Conversation about Chimamanda Ngozi Adichie’s ‘Writer, Thinker, Feminist: Vignettes from Life,’” 2019

Speaker, Academic Night, 2019, 2017, 2012

Member, Research Scholar Grants Program subcommittee, 2018, 2019

Panelist, “Teaching Digital Literacies,” Center for Teaching, 2018

Presenter, Faculty Funding and Research Fair, 2017, 2018

Chair, Research Scholar Grants Program subcommittee, 2017.

Commencement Ceremony Faculty Marshal, 2015, 2017, 2019

Member, Vanderbilt Student Communications Award Selection Committee, 2015

Member, Vanderbilt Student Communications Board of Directors, 2013-2017

Speaker, "Dinner and a Draft," Vanderbilt University, November 2011

Panel Participant, "Reflections from Faculty Teaching Award Winners," Center for Teaching New Faculty Orientation, Vanderbilt University, August 2010

Panel Participant, "The Women Who Raised Us," Black Student Alliance, Vanderbilt University, December 2009

Paper Reviewer, Undergraduate Writing Symposium, Vanderbilt University, February 2009

Member, Advisory Board for the Writing Studio and Undergraduate Writing Program, Vanderbilt University, 2008-2011

Lecturer and Discussion Leader, International Lens Film Series, Vanderbilt University, 2008-present

Lecturer and Discussion Leader, Faculty-led Interactive Cinematic Explorations (FLiCX), Vanderbilt University and The Belcourt Theater, 2007-present

To Profession

Member, Belcourt Theatre Board of Directors, 2023-present

External Reviewer, Department of Communication, University of Pittsburgh, 2023

Speaker, "Top 5 Considerations for Journal Publication," International Conference on Gender and Sexuality, October 2021

With Marina Levina and Sarah J. Jackson, Workshop Co-Leader, "Mediated Rhetorics of Crisis and Renewal," Rhetoric Society of America Institute, June 2021

Speaker, "The Politics and Best Practices of Journal Publishing," University of Pittsburgh, February 2021

Panelist, "The Politics of Journal Publishing," Arizona State University, October 2020

Seminar Leader, “Rhetorics and Cultures of the Visual,” Institute for Faculty Development, National Communication Association, July 2019

Member, Feminist and Women’s Studies Division Awards Committee, National Communication Association, 2018

Seminar Co-leader, “Media Studies,” Doctoral Honors Seminar, National Communication Association, July 2018

Member, Critical Cultural Studies New Investigator Awards Committee, National Communication Association, 2017

Workshop Co-leader, “Moving Pictures: Cinematic Rhetoric and Social Movement,” Rhetoric Society of America Institute, Bloomington, IN, May 2017

Member, American Studies Book Award Review Committee, National Communication Association, 2016

Member, External Review Committee, Communication and Theatre Department, Depauw University, Greencastle, IN, April 2015

Chair, Research Committee, Visual Communication Division, National Communication Association, 2014-2017

Member, Advisory Board, Rhetoric and Culture Series, University of Alabama Press, 2013-present

Member, Editorial Board, *Quarterly Journal of Speech*, 2013-2019

Member, Editorial Board, *Women’s Studies in Communication*, 2012-2018

Member, Executive Board, *QED: A Journal in GLBT World Making*, 2012-present

Member, Editorial Board, *Western Journal of Communication*, 2012-2015

Member, Nominating Committee, National Communication Association, 2012-2013

Chair, Nominating Committee, Rhetoric and Communication Theory Division, National Communication Association, 2011-2012

Book Manuscript Reviewer: Oxford University Press, 2021; Mississippi State Press, 2021; University of Michigan Press, 2017; Ohio State University Press, 2017, 2018, 2019;

University of Texas Press, 2017; Indiana University Press, 2013; Palgrave Macmillan, 2012, 2017; Bedford/St. Martin's, 2012; Routledge, 2011; Pearson Allyn & Bacon, 2009

Ad Hoc Journal Reviewer: *Communication Quarterly*, 2017; *NORMA: International Journal of Masculinity Studies*, 2017; *Television and New Media*, 2017; *Rhetoric Society Quarterly*, 2015, 2018; *Culture, Theory, and Critique*, 2012; *Quarterly Journal of Speech*, 2011, 2017; *Feminist Media Studies*, 2010; *Critical Studies in Media Communication*, 2008-2017; *Communication and Critical Cultural Studies*, 2008, 2014-2017; *Western Journal of Communication Studies*, 2008, 2011