

CHIARA SULPRIZIO

Curriculum Vitae

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EMPLOYMENT

2016-present	Senior Lecturer	Vanderbilt University
2010-2014	Visiting Assistant Professor	Loyola Marymount University
2009-2010	Research Scholar	UCLA Center for the Study of Women
2008-2009	Visiting Assistant Professor	Hamilton College
2007-2008	Lecturer	University of Southern California
2005-2006	Research Assistant	Getty Research Institute and Getty Villa
2003-2005	Assistant Lecturer	University of Southern California

EDUCATION

Ph.D	Classics (with Graduate Certificate in Gender Studies) University of Southern California, 2007
B.A.	Classics (<i>cum laude</i>) University of Washington, 1999

PUBLICATIONS

Books

Gender and Sexuality in Juvenal's Rome: Satire 2 and Satire 6, Oklahoma University Press, 2020.

Reviewed by Godwin, J. (2021) in *Bryn Mawr Classical Review*, BMCR 2021.07.37.
<https://bmc.brynmawr.edu/2021/2021.07.37/>

Reviewed by Vincent, H. (2021). JUVENAL IN ENGLISH in *The Classical Review*, 71(1), 114-117. doi:10.1017/S0009840X20001882

Reviewed by Huskey, R. (2023) in *The Classical Journal* CJ-Online Review: 2023.04.02.

Animation and the Ancient World, co-edited with C.W. Marshall (in progress)

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Articles

“Classics and the Precariat” in *Transactions of the American Philological Association* 152.1 (Spring 2022): 7-14.

“That’s Virtue (for Albinus)” in *Ancient Exchanges* (Spring 2022).

<https://exchanges.uiowa.edu/ancient/issues/expanse/virtue/>

“Ancient Greece and Rome Are Hot in Animation Right Now. Here’s Why” in *Hyperallergic*. 12 Aug 2021. <https://hyperallergic.com/668970/ancient-greece-and-rome-animation/>

“Mythologies Old and New: Netflix’s *Blood of Zeus*” in *Fantasy/Animation*. 23 April 2021.

<https://www.fantasy-animation.org/current-posts/mythologies-old-and-new-netflixs-blood-of-zeus>

“Cartoon Classics: The Trojan War in Modern Animated Films” in *Antiquipop*. 03 Nov 2020.

<https://antiquipop.hypotheses.org/9185>

“Classical Myth and Fantasy in 1970s Animation: *Allegro Non Troppo*, *Metamorphoses* and *Fantasia*” in *Fantastische Antike: Antikenrezeption in der Phantastik* (Science Fiction, Horror & Fantasy). 20 July 2019.

<https://fantastischeantike.de/classical-myth-and-fantasy-in-1970s-animation-allegro-non-troppo-metamorphoses-and-fantasia-by-chiara-sulprizio/>

“Why Is Stoicism Having a Cultural Moment?” in *Eidolon*. Medium.com. 17 Aug 2015.

<https://eidolon.pub/why-is-stoicism-having-a-cultural-moment-5f0e9963d560#.5o6os14t5>

“You Can’t Go Home Again: War, Women and Domesticity in Aristophanes’ *Peace*,” in R. Rader and J. Collins (eds.), *New Approaches to Greek Drama in Ramus: Critical Studies in Greek and Latin Literature* 42 (Fall 2013): 44-63.

“On the Margins of Academia,” in *Cloelia: The Women's Classical Caucus Newsletter*, N.S. 3 (Fall 2013): 25-29.

“*Eros* Conquers All: Sex and Love in Eric Shanower’s *Age of Bronze*,” in C.W. Marshall and G. Kovacs (eds.), *Classics and Comics* (Oxford University Press, 2011): 207-220.

“Money Changes Everything: Aristophanes’ *Wealth*,” in E. Paul Taiganides (ed.), *Greek Ethos: A Periodical of the Greek Olympic Society*, Vol. 3, Issue 11 (Autumn 2010).

“Xerxes’ Tears: Landscape and Authority in Herodotus’ *Histories*” (in progress)

Book Reviews

Book Review of Marshall, C.W., *The Stagecraft and Performance of Roman Comedy*. *Theatre Journal* 61.3 (2009).

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Book Review of Henderson, J. (trans.), *Aristophanes: Frogs*. *The Classical Bulletin* 84.2 (2008).

CONFERENCES AND INVITED LECTURES

Invited Lectures

- “Animated Antiquity: Cartoon Representations of Ancient Greece and Rome,” The University of Sydney, Visiting Speaker for Greek Mythology (April 2023)
- “Final Descent: An Animated Trip to the Underworld,” Belcourt Theatre presentation in conjunction with Cybelle Elena’s *Beaches of Purgatory* art exhibition (October 2022)
- “Antigone: Heroine, Rebel, Extremist?” Talk-back for Vanderbilt University Department of Theatre’s *Antigone* (October 2022)
- “The Animated Antiquity Project: Archiving Cartoon Representations of Ancient Greece and Rome,” Universidade Federal de Minas Gerais, *Curso de Extensão Mitologia, História e Cinema* (December 2021)
- “Mythologies Old and New in Netflix’s *Blood of Zeus*,” Santa Clara University, CAESAR: Classics Club Meeting (May 2021)
- “Women and Leadership in Ancient Greece and Rome,” Junior League of Chicago, JLCU Leadership Training Series (February 2021)
- “Animated Antiquity: Cartoon Representations of Ancient Greece and Rome,” The Ohio State University, Classics Coffee Hour (February 2021)
- “A Rare Breed: The Female Centaur in Ancient Art and Modern Animation,” Tennessee Classical Association, Annual Meeting Keynote (November 2020)
- “Greek Gods, Soviet Style: The Politicization of Classical Myth in Russian Animation,” Marshall University, Department of Classics (October 2020)
- “Hercules in Moscow: Politics and the Classical Past in Russian Animation,” 2020 Harry Carroll Memorial Lecture, Pomona College (February 2020)
- “Cartoon Classics: The Tradition of Greek Epic in Modern Animation,” Sewanee: The University of the South, Department of Classics (February 2020)
- “Animated Antiquity: Cartoon Representations of Ancient Greece and Rome,” Belmont University, School of Humanities Fall Symposium (September 2018)

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“You Can't Go Home Again: War, Women and Domesticity in Aristophanes' *Peace*,”
University of Utah (March 2012); Occidental College (March 2010)

“Political Humor: Just a Joke?” Hamilton College, The Levitt Center *Think Tank*
(May 2009)

“How to Write A Dissertation,” University of Southern California, Classics Graduate
Student Professional Development Lecture (April 2008)

“Review of C. W. Marshall's *The Stagecraft and Performance of Roman Comedy*,” *Author
Meets Critics*, Plenary Session of 32nd Comparative Drama Conference, Los Angeles,
California (March 2008)

“Gender, Space and Warfare in Aristophanes' Early Plays,” University of Southern
California (October 2007)

“A Separate Peace? War and the Place of Gender in Aristophanes' *Acharnians*,” UCLA
(May 2007)

Panels Organized

“Creator interview: *Roads to Rome*: an interview and Q&A with series creators Ryco
Newton-Black and Joe Powell” Antiquity in Media Studies Conference (December 2021)

“Netflix's *Blood of Zeus*: Greek Mythology Meets American Anime,” Antiquity in
Media Studies Conference Roundtable (December 2020)

“Animated Antiquity: Cartoon Representations of Ancient Greece and Rome,” SCS/AIA
Annual Meeting (January 2019)

“Women and Water,” Women's Classical Caucus panel at SCS/AIA Annual Meeting
(January 2016)

“Contingent Labor in Classics: The New Faculty Majority?” APA/AIA Annual Meeting
(January 2014)

“On the Margins of Academia: Labor and Life off the Tenure Track,” APA/AIA Annual
Meeting Roundtable Discussion (January 2013)

“On the Margins of Academia: Four Feminist Perspectives,” *Feminism and Classics VI:
Crossing Borders, Crossing Lines*, Brock University (May 2012)

“(Re)Possessed: Violence, Ownership and the Female Body,” *Feminism and Classics IV:
Gender and Diversity in Place*, University of Arizona (May 2004)

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“Admit the Outlaw: Legitimation and its Discontents in the Ancient Mediterranean,”
University of Southern California Graduate Student Conference (February 2004)

Papers Presented

- “Monstrous Femininity in 1970s Animation” *Classics and the Supernatural in Contemporary Media* conference, Brading Roman Villa, Isle of Wight (July 2022)
- “Playing with Greek Mythology in Russian Animation,” *Imagines VII: Playful Classics*, Georg-August-Universität (March 2021)
- “From Mother to Monster: The Shifting Embodiment of the Female Centaur,” *Feminism and Classics 2020*, Wake Forest University (May 2020; canceled due to Covid-19)
- “Classical Myth and Fantasy in 1970s Animation: *Allegro Non Troppo*, *Metamorphoses* and *Fantasia*,” Annual Meeting of the Classical Association of the Middle West and South (March 2020)
- “Of a Different Color: The Ever-Changing Image of the Female Centaur,” Annual Meeting of the Society for Classical Studies (January 2020)
- “Sex and the Enslaved Woman in Roman Legal Texts,” *The Berkshire Conference on the History of Women, Genders, and Sexualities*, Hofstra University (June 2017)
- “Dicaeopolis Moves to the Countryside: A Dubious Decision?” *Decision: A Conference sponsored by CACW & CAPN*, Vancouver, BC (March 2014)
- “Xerxes’ Tears: Power, Narrative and Geopolitics in Herodotus’ *Histories*,” *Classical Association of Canada Annual Meeting*, University of British Columbia (May 2009)
- “You Can’t Go Home Again: War, Women and Domesticity in Aristophanes’ *Peace*,” *Feminism and Classics V: Bringing It All Back Home*, University of Michigan (May 2008)
- “The War at Home: Violence, Gender and Space in Aristophanes’ *Wasps*,” Annual Meeting of the American Philological Association, WCC Panel: *Women and Space* (January 2008)
- “My Country `Tis of She: Geopolitics and the Image of the Female Body in Aristophanes’ *Lysistrata*,” *Feminism and Classics IV: Gender and Place*, University of Arizona (May 2004)
- “Social Functions of Traditional Roman Funerary Practices,” *Raising the Dead: Re-examining Ancient Ideas about Death*, Duke University (May 2003)

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“Metatheater and the Feminine in Plautus’ *Casina* and *Miles Gloriosus*,” Pacific Ancient & Modern Languages Association, Western Washington University (November 2002)

“Sex and the Enslaved Woman in Roman Legal Texts,” *Thinking Gender*, UCLA, Center for the Study of Women (April 2002)

TEACHING EXPERIENCE

Vanderbilt University (2016-present)

CLAS 1111: Greek Tragedy (First-Year Writing Seminar)

CLAS 1130: The Greek Myths

CLAS 3020: The Classical World on Film

CLAS 3100: Women, Sexuality and the Family in Ancient Greece and Rome

CLAS 3120: Humor, Ancient to Modern

CLAS 3210: Religions of the Ancient Mediterranean

CLAS 3220: The Trojan War in History, Art and Literature

CLAS 3720: History and Art of Ancient Rome (Maymester in Rome)

CLAS 3880/3881: Internship Training/Research (Nashville Parthenon)

CLAS 3850: Independent Study - Magic in the Ancient World

CLAS 4998: Senior Honors Thesis

GREK 1101: Beginning Greek I

GREK 1102: Beginning Greek II

LAT 1101: Beginning Latin I

LAT 1102: Beginning Latin II

LAT 2201: Intermediate Latin I

LAT 2202: Intermediate Latin II (Ovid; Petronius)

LAT 3160: Ovid

LAT 3170: Roman Satire

LAT 3180: Neronian Writers (Seneca)

MLAS 6100: Suffering and the Self: Ancient Greek Tragedy

Loyola Marymount University (2010-2014)

CLCV 200/ENGL 170: Classical Epic (SP 2012, SP 2013)

CLCV 220/ENGL 170: Ancient Comedy

CLCV 210/ENGL 170: Greek Tragedy

CLCV 301/EURO 398: Greek Civilization

CLCV 302/EURO 398: Roman Civilization (SP 2010, SP 2012, FA 2013)

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CLCV 353: Religions of the Greeks and Romans
CLCV 452/WNST 461: Sex & Gender in Classical Antiquity (SP 2011, FA 2012, SP 2014)

GREK 101: Elementary Greek I (FA 2011, FA 2012)
GREK 102: Elementary Greek II

GREK 201: Intermediate Greek
GREK 327: Greek Historians [Herodotus]

LATN 101: Elementary Latin (FA 2010, FA 2013)
LATN 102: Elementary Latin II
LATN 201: Intermediate Latin (FA 2011, FA 2012)

LATN 312: Virgil (SP 2010, FA 2011)
LATN 315: Ovid

LATN 321: Cicero

LATN 322: Roman Historians [Caesar]
LATN 324: Roman Prose [Petronius]

Hamilton College (2008-2009)

CLASC 120: Roman Civilization

CLASC 290: Pagans and Christians
CLASC/WMNST 340W: Women in Antiquity

GREEK 340: The Greek Hero [Homer]

LATIN 210: The World of Ancient Rome [Caesar/Catullus]

University of Southern California (2007-2008)

CLAS 310: Pagans and Christians

GR 120: Greek I
GR 375: Aristophanes

LAT 222: Latin III [Cornelius Nepos]
LAT 365: Literature of the Silver Age [Petronius]
LAT 450: Roman Satire

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University of Southern California (2001-2007)

CLAS 150: Greeks and the West (TA)
CLAS 151: Civilization of Rome (TA)
CLAS 280: Classical Mythology (TA)
CLAS 320: Diversity and the Classical Western Tradition (TA)

GR 220: Greek III [Lysias/Herodotus]

LAT 120: Latin I
LAT 150: Latin II

SERVICE

Selection Committee Member, Phi Beta Kappa, Alpha of Tennessee Chapter (2022)

Selection Committee Member, Henrietta Hickman Morgan Memorial Award for First-Year Writers, Vanderbilt University Writing Studio (2021)

Participant, Explorations in Research, Immersion Vanderbilt (2020)

Member, Lecturer Committee, Vanderbilt University Program in Classical and Mediterranean Studies (2018-2019)

Participant, LMU Faculty Intercultural Pedagogy Workshop (2013-2014)

Author, *LMU Bellarmine College of Liberal Arts Contingent Faculty Guide* (2013-2014)

LMU Office of Assessment Oral Communication Learning Outcome Evaluation (May 2013)

PROFESSIONAL ACTIVITIES

State Vice President for Tennessee, Classical Association of the Middle West and South (2023-24)

Secretary/Treasurer, Archaeological Institute of America, Nashville Society (June 2023-)

Member, Society for Classical Studies Presidential Task Force on the Annual Meeting (2023)

Book Proposal Reviewer, *Classical Receptions and Impact of Wonder Woman* for Bloomsbury Academic (March 2023)

Panel Participant, "Mentoring in Classics" (Organized by the SCS Committee on Gender and Sexuality in the Profession), SCS/AIA Annual Meeting (January 2023)

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Guest, *Quintilian: The Latin Teacher Podcast*, Episode 20: Chiara Sulprizio (October 2022)
<https://anchor.fm/ryan-sellers1/episodes/20--Chiara-Sulprizio-e1lg04m>

Board Member, Society for Classical Studies (2021-2023)

Member, Society for Classical Studies Committee on Contingent Faculty (2019-2022;
Committee Chair, 2020-2022)

Host, Vanderbilt University International Lens Film Series Screening of *Antigone* [2019, dir.
S. Deraspe] (February 2022)

Guest, *Khameleon Classics* Podcast, “Medea and Twentieth-Century Feminism”: [Medea and Twentieth-Century Feminism — Khameleon Productions](#) (January 2022)

Guest, *Movies We Dig* Podcast, Episode 34: *Cleopatra* (1970): [Episode 34 – Cleopatra \(1970\) – Movies We Dig](#) (December 2019)

Professional Mentor, Blackman High School Senior Capstone Project, “How Learning Latin Affects Student Comprehension in Other Areas of Study” (September-December 2021)

Contributor to the SCS Newsletter, August 2021: “Contingent Grant”
<https://classicalstudies.org/awards-and-fellowships/scs-newsletter-august-2021-contingent-grant>

Contributor to the SCS Newsletter, April 2021: “Volunteerism”
<https://classicalstudies.org/about/scs-newsletter-april-2021-volunteerism>

Website Liaison for Women’s Classical Caucus (2015-2021)

Referee for *Amphora* (2017)

Elected member of Steering Committee, Women’s Classical Caucus (2013-2017)

Docent/Tour Guide, Nashville Parthenon (2015-present)

Panel Respondent, “Contingent Labor in Classics: the New Faculty Majority?” APA/AIA Annual Meeting (January 2014)

“Path of the Gods”: Special Feature interview for *Wrath of the Titans* DVD (2012)

Referee for *Classical World* (2011)

Faculty Co-Advisor, Loyola Marymount University *Eta Sigma Phi* Chapter (2011-2012)

Panel Chair, 33rd Comparative Drama Conference, Los Angeles, CA (March 2010)

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Faculty Advisor, Hamilton College *Eta Sigma Phi* Chapter (Spring 2009)

Juror, USC Graduate Student Jury Presentations (November 2007)

Performance Organizer, *The Lysistrata Project: A Theatrical Act of Dissent*, University of Southern California

- Featured in *LA Weekly* (“Those Little-Town Blues Are Melting Away,” March 06, 2003)

and *Los Angeles Times* (“Peace Campaign Finds an Old Ally,” March 04, 2003)

Participant, “A Conversation on Feminism across Generations”, in *Cloelia*, the Women's Classical Caucus Newsletter (Fall 2002)

Participant, University of Washington Department of Classics Seminar in Rome, Italy (Spring 1998)

Member: Society for Classical Studies, Women’s Classical Caucus, Lambda Classical Caucus

AWARDS AND HONORS

Vanderbilt University College of Arts & Science NTT Professional Development Grant (February 2023)

Vanderbilt University College of Arts & Science Professional Travel Grant (March 2022)

Curb Center for Art, Enterprise & Public Policy Faculty Creative Catalyst Grant (November 2021)

Vanderbilt University Course Improvement Grant (May 2021)

Women’s Classical Caucus Travel Grant (December 2007)

University of Southern California Final Year Fellowship (2006-2007)

University of Southern California Dean’s Merit Fellowship (2005-2006)

University of Southern California Dean’s Merit Fellowship (2000-2001)

University of Washington Annual Dean’s List (1996-1999)

Phi Beta Kappa National Honor Society (1997)

Golden Key National Honor Society (1995)

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REFERENCES

William Caferro, Gertrude Conaway Vanderbilt Professor of History, Vanderbilt University
(william.p.caferro@vanderbilt.edu)

Matthew Dillon, Professor Emeritus of Classics and Archaeology, Loyola Marymount
University (mdillon@lmu.edu)

Barbara Gold, Edward North Professor Emerita of Classics, Hamilton College
(bgold@hamilton.edu)