

JOHN WARREN

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EDUCATION

- 2012 **MFA in Film/ Video, California Institute of Arts, Valencia, CA**
Focus of Study: Experimental Nonfiction Film and Video, Time-Based Intermedia
Thesis Supervisors: James Benning, Rebecca Baron, Charlotte Pryce, Lee Anne Schmitt
- 2002 **BFA in Visual & Media Arts, Emerson College, Boston, MA**
Thesis Supervisor: Robert Todd

ARTISTIC RESEARCH INTERESTS

- 16mm film and HD digital production and post-production
- experimental, documentary and narrative independent filmmaking
- film/video installation and expanded cinema
- analysis of working through the artistic and technical processes of production

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- Fall 2014–Present **Lecturer, Department of Art, Vanderbilt University, Nashville, TN**
Courses: Video Art I & II, Portable Media I & II, Fundamentals of Film & Video Production, Experimental Ethnography, Emerging Media, The Experimental Arts at Black Mountain College (1933-1957)
examples of student work: <http://cargocollective.com/VU4D>
- Fall 2017 **Adjunct Professor, Watkins College of Art, Design & Film, Nashville, TN**
Course: Elements of Film Art
- Spring 2014 **Visiting Artist, Department of Art, Vanderbilt University, Nashville, TN**
Mentored Senior art majors competing for the prestigious Hamblet Award.
- Fall 2013 **Lecturer, Department of Art, Vanderbilt University, Nashville, TN**
Courses: Video Art I, Performance Art I
- Spring 2013–
Maymester 2014 **Adjunct Professor, Watkins College of Art, Design & Film, Nashville, TN**
Courses: 4-D Design/Time-Based Media, Tech I: Avid Editing
- Spring 2013–
Summer 2014 **Teaching Artist, Watkins Community Education, Nashville, TN**
Courses: DIY Documentary, Introduction to Video Editing, Narrative Film Workshop
- 2009–2012 **Teaching Assistant, California Institute of the Arts, Valencia, CA**
Assisted with preparation of course materials, met with students upon request.
- 2010–2012 **Student Instructor, CalArts Community Arts Partnership, Los Angeles, CA**
Taught narrative and documentary video production to at-risk high school students.

2004–2005 **Instructor, Cambridge Community Television, Cambridge, MA**
 Taught introductory-level video editing with Final Cut Pro.

AWARDS/GRANTS/FELLOWSHIPS

2016 Individual Artist Fellowship, Tennessee Arts Commission, \$5000
 2014 Seed Social project, Seed Space Gallery, Nashville, TN
 2013 York University Award, Images Festival, Toronto
 2012 Academy of Motion Picture Arts and Sciences Grant, \$5000
 2011 Screenwriting Expo Finalist & Genre Prize Winner
 2010 University of Colorado, Boulder, Film Studies Department Exchange Program
 2009 Kodak Film Grant, \$1,000
 2008 Daytime EMMY nomination: Outstanding Achievement in Editing
 2007 LEF Foundation Moving Image Grant, \$5,000
 2007 Jury's Citation (2nd Prize), Black Maria Film Festival
 2003 Scr(i)pt Magazine & Dimension Films Screenplay Contest Semi-Finalist

SCREENINGS AND/OR EXHIBITIONS

2017 "Pattern Recognition," Frist Center for the Visual Arts, Nashville, TN
Notturmo
 2017 Lexington Film League, Kentucky
Honky Tonky
 2017 Solo show: Seed Space, Nashville, TN
Future Tense
 2017 "Frist Friday" gallery talk, Frist Center for the Visual Arts, Nashville, TN
Phantom Engineer and *Elegy*
 2017 "tren de sombras" (train of shadows), MARFICI International Independent Film
 Festival, Argentina
Honky Tonky
 2017 FAR OUT Nashville
Action on the Strip, She Comes In Colors and *Helter Skelter*
 2017 "The Big Payback" outdoor video screening, COOP Gallery, Nashville, TN
Honky Tonky
 2017 Experimental Program, Nashville Film Festival
Honky Tonky

- 2016 "NewFilmmakers: Short Experimental Documentaries," Anthology Film Archives, New York
Action on the Strip
- 2016 "Fellinia Tierra de cine," Contemporary Art Museum in Mar del Plata, Argentina
Notturmo
- 2016 "No Skyline Nashville" juried art exhibit, Gallery Luperca, Nashville
The Gulch
- 2015 Solo show: Space 204, Vanderbilt University, Nashville
Phantom Engineer
- 2015 "Deep Play Fun House" juried video exhibition, Seed Space Gallery, Nashville
She Comes In Colors
- 2015 "What Remains," Coop Gallery, Nashville
Upside/Downside
- 2015 Alchemy Film and Moving Image Festival, Scotland
Nature Sex and Poppy Fields Forever
- 2014 "On the Edges: Current Works from the Vanderbilt Department of Art," Nashville
Nature Sex and Impossible Chase
- 2014 Los Angeles County Art Museum (LACMA) Off-Site Short Film Program II
Sunset
- 2014 Imagina, 49th Karlovy Vary International Film Festival, Czechoslovakia
Action on the Strip
- 2014 Epic Durational Festival, Northwest Film Forum, Seattle
Impossible Chase
- 2014 777 – Videodome, Collegium Hungaricum Berlin, Germany
Impossible Chase and 5 Second Noir
- 2013 Paradise Found, Electric Palace Cinema, Hastings, England
Poppy Fields Forever
- 2013 Psych-Geography, Other Cinema, San Francisco, CA
Action on the Strip
- 2013 Experimenta, 57th BFI London Film Festival, London, England
Action on the Strip
- 2013 Festival de Cine Lima Independiente, Lima, Peru
Poppy Fields Forever
- 2013 Kinodot Online Festival curated by Balagan
Impossible Chase
- 2013 Images Festival, Toronto, Canada
Poppy Fields Forever

- 2013 Iowa City International Documentary Film Festival, Iowa City, IA
Sunset and Impossible Chase
- 2012 Stichting Raspoetin Gallery, Amsterdam, Netherlands
Poppy Fields Forever
- 2012 Balagan presents Acceleration, Cambridge, MA
Impossible Chase
- 2012 New Works Salon, Echo Park Film Festival, Los Angeles, CA
Impossible Chase
- 2012 REDCAT, Los Angeles, CA
Sunset
- 2012 Bijou Festival, California Institute of the Arts, Valencia, CA
Ellipsis cine-installation
- 2012 Red Desert, California Institute of the Arts, Valencia, CA
Girl on the Beach cine-installation
- 2010 Bijou Festival, California Institute of the Arts, Valencia, CA
Venice Beach and *Fossil Falls*
- 2007 Museum of Fine Arts, Boston, MA
Elegy
- 2007 Black Maria Touring Film Festival
Elegy
- 2007 Ohio Independent Film Festival, Cleveland, OH
Elegy
- 2006 Balagan Experimental Film & Video Series, Boston, MA
Elegy
- 2006 Antimatter Film Festival, Victoria, BC, Canada
Elegy
- 2006 Remembrance/Reconnaissance, Anthology Film Archives, New York, NY
Elegy
- 2004 New England Film Festival, Boston, MA
Zoë
- 2004 Humboldt International Short Film Festival, Arcata, CA
Wish
- 2003 Crossroads Film Festival, Jackson, MS
Wish
- 2002 Olympia Film Festival, Olympia, WA
Wish

- 2002 Ruby Green Art Foundation, Nashville, TN
Wish
- 1999 "The Glow Show," Fugitive Art Center, Nashville, TN
untitled 2-channel video installation
- 1999 *untitled* group show, Marathon Village, Nashville, TN
b&w photograph series

FILM/VIDEO WORKS

- 2017 *Frontierland* [in production], 16mm
- 2017 *Twister (for Marilyn)* [in post-production], digital
- 2017 *Invention 3 - Gifts from the Ebb Tide*, 5 min, 16mm
- 2017 *Hot Pursuit*, 4 min, digital
- 2017 *Upward Mobility* [in post-production], 16mm
- 2017 *Future Tense* (10 min loop), 16mm
- 2016 *Honky Tonky* (5 min), 16mm
- 2016 *The Gulch* (1.5 min loop), 16mm to digital
- 2015 *Phantom Engineer* (3x3 min loop), 16mm cine-installation
- 2015 *Vestige*, 5:30 min, 16mm
- 2015 *Upside/Downside*, 30 sec loop, 16mm to digital
- 2014 *Nature Sex*, 3 min, 16mm
- 2014 *Larimar* 6 min, 16mm
- 2014 *She Comes in Colors*, 10 min, digital
- 2013 *Action on the Strip*, 10 min, digital
- 2013 *Ocean Grown*, 1 min, super 8
- 2012 *Sunset*, 20 min, super 8 & 16mm
- 2012 *Girl on the Beach*, loop, 16mm cine-installation
- 2012 *5 Second Noir*, 5 sec, 16mm
- 2012 *Poppy Fields Forever*, 3 min, 16mm
- 2012 *Impossible Chase*, 8 min, 16mm
- 2012 *Ellipsis*, loop, 16mm cine-performance
- 2011 *Notturmo*, 2 min, hand-painted 16mm

2010	<i>The Entertainer</i> , 12 min, super 8 & 16mm
2009	<i>Rapid Landscape (Fossil Falls)</i> , 3 min, super 8
2009	<i>Kickflip (Venice Beach)</i> , 5 min, super 8, 16mm & digital
2007	<i>Coconuts & Curry</i> , 5 min, super 8
2006	<i>Elegy</i> , 6 min, 16mm
2003	<i>Zoë</i> , 5 min, 16mm
2002	<i>Wish</i> , 10 min, 16mm

BIBLIOGRAPHY

Suzanne Lynch "FY17 Individual Artis Fellow John Warren's 16mm Projects," Tennessee Art Commission news blog, August 15, 2018. <http://tnartscommission.org>

Peter Chawaga, "Interview," *Nashville Arts Magazine*, May 2018. <http://nashvillearts.com>

Laura Hutson, "Pattern Recognition Smartly Pairs Video Art With Music Videos," *Nashville Scene*, May 25 2018. <http://www.nashvillescene.com/arts-culture/features/article/20862322/pattern-recognition-smartly-pairs-video-art-with-music-videos>

Kathleen Boyle, "Frist Center for the Visual Arts through October 8," *Nashville Arts Magazine*, May 2018. <http://www.nashvillescene.com/arts-culture/features/article/20862322/pattern-recognition-smartly-pairs-video-art-with-music-videos>

Melinda Baker, "Nashville arts: 6 of the best cultural events right now," *The Tennessean*, May 10, 2018. <http://www.tennessean.com/story/life/entertainment/2017/05/10/nashville-arts-6-best-culture-events-right-now/314516001/>

Joe Nolan, "Phantom's Ring: John Warren at Space 204, Nashville," *BURNAWAY: The Voice of Art in the South*. November 4, 2015. <http://burnaway.org/review/phantoms-ring-john-warren-at-space-204-nashville/>

"Florealità e memorie: opere brevi di John Warren," *Visione Sospesa*. April 20, 2015. <http://visionesospesa.blogspot.it/2015/04/tracce-28-florealita-e-memorie-opere.html>

LECTURES/PRESENTATIONS

February 2018	"Projective Vision: Charles Olson's Projective Verse and the films of Stan Brakhage," Vanderbilt University
Fall 2017	Guest Curator, <i>Freak Out: Films From Los Angeles' Psychedelic Age</i> , Third Man Records, Nashville, TN
July 2017	Artist Talk, Frist Center for the Visual Arts, Nashville, TN
May 2017	Artist Talk and Short Film Screening, Nashville Film Festival
April 2017	Artist Talk, Denison University, Granville, OH
June 2016	Artist Discussion and Short Film Screening, Zeitgeist Gallery, Nashville, TN
October 2015	Artist Talk, Space 204 Gallery, Vanderbilt University, Nashville, TN

- October 2014 Invited Speaker, *Cultural Modernism* Symposium, Vanderbilt University
Topic: What Avant-Garde means now for contemporary cinema.
- April 2013 Artist Talk, Watkins College of Art, Design & Film, Nashville, TN

DEPARTMENTAL/UNIVERSITY SERVICE

- 2014 - Present Discussion Leader, Faculty-Led Interactive Cinematic Explorations (FLiCX),
Belcourt Theater and Vanderbilt University
- February 2018 Symposium Organizer, *Chance Operations: The Experimental Arts at Black Mountain
College*, Vanderbilt University
- 2017-2018 Faculty Advisor, Documentary Project, Mayfield Lodge
- Fall 2017 Faculty VUceptor, Vanderbilt Visions; mentor for first-year students
- April 2017 Juried Art Competition Organizer, *Obscura*, sponsored by Office of the Vice Provost
for Learning and Residential Affairs, in partnership with a variety of internal and
external partners to celebrate the August 2018 eclipse, Vanderbilt University
- March 2017 Co-organizer; *Outlet: Video and Performance Event*; an invitational event featuring the
work of students from Vanderbilt, TSU, MTSU, and Belmont; Vanderbilt University
- 2016-2017 Faculty Advisor, inARTnational VU, Mayfield Lodge
- Spring 2016 Gallery label author, *Close Readings: American Abstract Art from The Vanderbilt
University Fine Arts Gallery*, Vanderbilt University
- 2015-2106 Visiting Artist Committee member, Department of Art, Vanderbilt University

WORKSHOPS/COMMUNITY INVOLVEMENT

- 2017 - Present Coop Microcinema film festival co-director, Nashville, TN
- March 2017 McGruder Family Resource Center, Documentary Workshop, Nashville, TN
- 2014-2016 Teaching Artist, Maplewood High School, Nashville, TN
- January 2015 Teaching Artist, Girl Scout Media Merit Badge Workshop, Nashville, TN
- April 2014 Film Festival Judge, Golden Lion Awards Film Festival, Cincinnati, OH
- June 2013 Guest Curator, Marvelous Movie Monday series, Echo Park Film Center, Los Angeles

RELATED PROFESSIONAL SKILLS/TECHNICAL EXPERTISE

Production

16mm: Bolex Rex 3 – 5, Arriflex 16SR and 16SR II
DV: Canon DSLR series, Canon VIXIA, GoPro
Digital Audio: Samson Zoom H2 and H4, Marantz PBD660

Post-Production

Adobe Premiere, After Effects, AVID Media Composer, Final Cut Pro, 16mm Steenbeck Flatbed

NON-ACADEMIC WORK/RELATED EXPERIENCE

- 2014 **Video Editor, Film House, Nashville, TN**
Editor for corporate projects.
- 2011–2012 **Video Editor, Frontline, PBS, Los Angeles, CA**
Editor for the current events documentary series on PBS.
- 2009 **Video Editor, When Worlds Collide, PBS, Los Angeles, CA**
Lead editor for a feature-length documentary about the collision of culture when the Old World meet the New World, from Christopher Columbus right down to the present day.
- 2009 **Video Editor, True Life, MTV, Los Angeles, CA**
Editor for the reality-television series.
- 2008 **Video Editor, Tougher In Alaska, History Channel, Boston, MA**
Editor for the docu-reality outdoor adventure series.
- 2005–2008 **Video Editor, Fetch!, PBS, Boston, MA**
EMMY-nominated editor for the first four seasons of the science-based children's series that intricately combined live action and animation.
- 2003–2005 **Video Editor, Northern Light Productions, Boston, MA**
Editor for short museum videos, including the Boston Tea Party Museum and the International Spy Museum. Also co-edited two feature-length documentaries.
- 2003 **Assistant Video Editor, This Old House, PBS, Boston, MA**
- 2003 **Assistant Video Editor, NOVA, PBS, Boston, MA**
- 2002 **Assistant Video Editor, Extreme Engineering, Discovery Channel, Boston, MA**

PROFESSIONAL MEMBERSHIPS

College Art Association (CAA)