

MARK HOSFORD

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## RESUME

### Education

2001 MFA, Printmaking, University of Tennessee, Knoxville, TN  
1998 BFA, Printmaking, University of Kansas, Lawrence, KS

### Professional Experience

2003-Current **Assistant Professor of Art, Vanderbilt University, Nashville, TN**  
Printmaking, Drawing, Digital Art, Digital Animation, Video Art  
2001-03 **Senior Lecturer of Art, Vanderbilt University, Nashville, TN**  
Printmaking, Drawing, Digital Art, Digital Animation, Video Art

### Selected Professional Service

2006-08 **Member at Large**, Southern Graphics Council (international printmaking organization)  
2004-06 **President**, Southern Graphics Education Outreach (international printmaking organization)  
2004-06 **Vice President of Outreach**, Southern Graphics Council, International Printmaking Organization

### Selected Exhibitions (\* indicates solo exhibitions; \*\* indicates two-person exhibitions)

2009 \* **Ghost Stories**, Taylor Bercier Fine Art, New Orleans, LA  
**Our Stories**, John David Mooney Foundation, Chicago, IL  
**MATRIX / Printmaking 2009**, Florida State University Museum of Fine Arts, Tallahassee, FL  
**Fantastical Imaginings**, Maryland Art Space, Baltimore, MD  
2008 **Fantastical Imaginings**, Delaware Center for the Contemporary Arts, Wilmington, DE  
\* **Ghost Stories**, Space 204, Vanderbilt University, Nashville, TN  
2007 **I'd Rather be Drawing**, Dennis Morgan Fine Art Gallery, Kansas City, MO  
\* **Silhouettes**, Upper Gallery, University of Dallas, Irving, TX  
**Homegrown Southeast**, Southeastern Center for Contemporary Art, Winston-Salem, NC  
**Not Right, Tower Fine Arts Gallery**, SUNY Brockport, Brockport, NY  
2006 \* **Irony and Allegory**, Cumberland Gallery, Nashville, TN  
\* **Silhouettes**, Thompson Gallery, Furman University, Greenville, SC  
\*\* **Ghost Stories**, Cumberland Gallery, Nashville, TN  
**Third LUC Print Biennial Competition**, Crown Center Galley, Chicago, IL  
**Five Minnesota National Print Biennial**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
**Illuminate**, Fugitive Art Center, Nashville, TN  
2005 \* **Recent Drawings and Prints**, Peligro, New Orleans, LA  
\* **Sugarboy and other Delights**, Hutchison Art Center, Hutchison, KS  
\* **Recent Works**, North Georgia College and State University, Hoag Gallery, Dahlonega, GA  
\* **Silhouettes**, Potter Hall Gallery, Missouri Western State University, St. Joseph, MO  
\*\* **Selected Works**, Thigpen Gallery, Volunteer State Community College, Gallatin, TN  
**Bunny**, Soo Visual Arts Center, Minneapolis, MN

- The Boston Printmakers 2005 North American Print Biennial**, 808 Gallery at Boston University, Boston, MA
- Fragile Species: New Art Nashville**, Frist Center for the Visual Arts, Nashville, TN
- Creepypeaches Meets Sugarboy and Madame X**, University Gallery, Western Kentucky University, Bowling Green, KY
- 2004 \* **Sugarboy and other Delights**, Kendall College Gallery, Kendall College of Art and Design, Grand Rapids, MI
- \* **Sugarboy and other Delights**, Pittsburg State University, University Gallery, Pittsburg, KS
- One Night Only**, Stable 1897, Garage Projects, Atlanta, GA
- 4<sup>th</sup> Minnesota National Print Biennial**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2004 Southern Printmaking Biennale**, North Georgia College and State University, Hoag Gallery, Dahlonega, GA
- Drip**, South Bend Regional Museum of Art, South Bend, IN
- 2003 \* **Preliminaries**, Fugitive Art Center, Nashville, TN
- A Shot in the Dark**, Atlanta Contemporary Art Center, Atlanta, GA
- 2003 Printmaking Biennial**, Kirkland Arts Center, Kirkland, WA
- SECAC 2003 Members Exhibition**, Gallery of Art and Design, NC State University, Raleigh, NC
- Summer Show**, Morgan Gallery, Kansas City, MO
- Irene Rosenzweig 2003 Biennial**, The Arts and Science Center for Southeast Arkansas, Pine Bluff, AR
- 2002 \* **Sugarboy and other Delights**, Temporary Contemporary, Cheekwood Museum of Art, Nashville, TN
- Combined Talents : The 17<sup>th</sup> Annual Florida National**, Florida State University Museum of Fine Arts, Tallahassee, FL
- Southern Printmaking Biennale**, North Georgia College and State University Hoag Gallery, Dahlonega, GA
- 15<sup>th</sup> Annual McNeese Works on Paper Exhibition**, Department of Visual Arts, Lake Charles, LA
- 2001 **The 3<sup>rd</sup> Minnesota National Print Biennial**, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- Hunter Museum 14<sup>th</sup> Annual Juried Art Exhibition**, Hunter Museum of American Art, Chattanooga, TN
- Harper College: 24<sup>th</sup> National Exhibition: Small Works**, Harper College, Palatine, IL
- 2000 \* **The New Suit**, Gallery 1010, Knoxville, TN
- \*\* **Recent works by Alex Kvares and Mark Hosford**, Slugfest Printmaking Workshop, Austin, TX
- Tennessee / Poznan**, Academy of Fine Art, Poznan, Poland
- Los Angeles Printmaking Society, 16<sup>th</sup> National Exhibition**, Leband Art Gallery, Loyola Marymount University, Los Angeles, CA

### Selected Bibliography

- 2006 New American Painting, Issue 64, Vol. 11, Issue 3, July 2006, pp. 54-57
- 2004 New American Painting, Issue 52, Vol. 9, Issue 3, June 2004, pp. 90-93

### Selected Awards and Grants

- 2006 **Juror's Award**, The Printed Image: the First Biennial Midwestern Graphics Juried Exhibition
- 2004 **Juror's Award Winner**, 2004 Southern Printmaking Biennale, North Georgia College and State University Hoag Gallery, Dahlonega, GA
- Frederick R. Weisman Art Museum Purchase Award**, 2004 Minnesota National Print Biennial, Minneapolis, MN
- 2002 **First Place Award**, Combined Talents: The 17<sup>th</sup> Annual Florida National, Florida State University, Museum of Fine Arts, Tallahassee, FL