

T. (Tracy) Denean Sharpley-Whiting

*Gertrude Conaway Vanderbilt Distinguished Professor of African American and Diaspora Studies
and French*

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Vanderbilt University

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Education

Brown University

Ph.D., French Studies (1994)

Minor Area: African American Literary and Cultural Criticism

Miami University

M.A., French Literature (1990)

University of Rochester

B.A., *cum laude*, French Literature (1989)

Minor Area: African Economic History

Neil C. Arvin Memorial Prize for Excellence in French

Keidanean Honor Society (top 1% of students selected by faculty)

Professional & Teaching Experience

Vanderbilt University, Nashville, TN Gertrude Conaway Vanderbilt Distinguished Professor of French and African American and Diaspora Studies (**tenured in both**), and affiliated faculty in Latina/Latino Studies, Women's and Gender Studies and Cinema and Media Arts Studies; Director of African American and Diaspora Studies, 2004-2010 & 2011-2012); Director William T. Bandy Center for Baudelaire and Modern French Studies, 2006-2012; Director, Callie House Center for Global Black Cultures and Politics (2014-); Director, African American and Diaspora Studies (2014-2017); Chair, African American and Diaspora Studies (March 2018-)

Gertrude Conaway Vanderbilt Professor Awarded, July 2011

Distinguished Professor Awarded, July 2009

Hamilton College, Clinton, NY Professor of French and Africana Studies and Chair of Africana Studies, 2002-2004; Visiting Professor of French and Africana Studies and Chair of Africana Studies, 2001-2002

Purdue University, West Lafayette, IN Associate Professor of Foreign Languages and Literatures, African American Studies, Comparative Literature, and Film Studies (Associate Faculty in Women's Studies) (**tenured**), 1998-2002

Assistant Professor of Foreign Languages and Literatures, African American Studies, Comparative Literature, and Film Studies (Associate Faculty in Women's Studies) 1994-1997

Other Teaching Experience

Andrew Mellon Foundation Faculty Seminars with The United Negro College Fund at The Gorée Institute, Gorée Island, Dakar, Senegal, July 12-21, 2003 Seminar: Pan-Africanist Aesthetics: The Literature, Film and Culture of the Francophone World (Faculty Co-Facilitator—Manthia Diawara)

Institut fuer Philosophie, (Johann Wolfgang Goethe Universität), University of Frankfurt, Frankfurt/Main, Germany Visiting Scholar, February 19-23, 2001: Seminar on “Black Feminist Philosophy”

Tulane University, New Orleans, LA Visiting Assistant Professor, Department of French & Italian, Fall 1997 courses: Introduction to Francophone Literature and French Conversation

Administrative Experience & Training

Associate Provost for Academic Advancement, Vanderbilt University, November 2021-

Chair, African American and Diaspora Studies, Vanderbilt University, March 2018-

Director, African American and Diaspora Studies, Vanderbilt University, 2004-2010; (sabbatical 2010-2011); 2011-2012; July 2014-August 2017

Director, Callie House Research Center for the Study of Global Black Cultures and Politics, 2014-

Director, William T. Bandy Center for Baudelaire and Modern French Studies, Vanderbilt University, June 2006-2012

Chair, Africana Studies, Hamilton College, 2001-2004

Director, African American Studies and Research Center, Purdue University, 1999-2002

Faculty Director, Aix-en-Provence, Vanderbilt-in-France, Fall-Spring 2013-2014; Fall 2011, Summer 2009; Martinique Study Abroad Program, Purdue University-Université des Antilles, Summer 2001

Interim Chair, French, Purdue University, 1998- 1999

Congressional Hearings

Expert Testimony Witness before 110th Congress, Hearings on Stereotypes and Degrading Images of Women, September 25, 2007 (Chaired by Democratic Congressman Bobby Rush of Illinois)

Honors, Awards, Fellowships

2020 Southeastern Conference Faculty Achievement Award, <https://www.theseecu.com/news/2020-sec-faculty-achievement-awards-highlight-strength-in-classrooms-labs/>

Choice Outstanding Academic Title, 2015 for *Bricktop's Paris: African American Women In Paris Between the Two World Wars*

American Library in Paris Book Award, 2015 Long List nominee for *Bricktop's Paris: African American Women in Paris Between the Two World Wars*

The Root 100 Emerging and Established African American Leaders, ages 25-45 (Root.com, 2010)

The Emily Toth Award for the Best Single Work by One or More Authors in Women's Studies, awarded by the Popular Culture Association/American Culture Association for *Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women* (2008)

Edith and Richard French Fellowship, Yale University, The Beinecke Rare Book and Manuscript Library (May 2008)

Robert Penn Warren Humanities Center Fellowship (Seminar Co-Director: "Black Europe, or Diaspora Studies in/on Europe," 2007-2008)

Venture Grant, Vanderbilt University for Innovative Course Development & Teaching (Course: *Black Paris-Paris noir: The Other American Cosmopolitans*, Fall 2007)

University Central Sponsored Research Programs Grant, Vanderbilt University for Black Women Expatriates in Paris Project (Summer 2007) \$10,000

Horace Mann Medal for alumnus/alumna who has made significant contributions in his or her field of scholarly research, Brown University, 2006

Venture Grant, Vanderbilt University for Innovative Course Development & Teaching (Course: *Reel to Real: Black Film Aesthetics and Representation*, Spring 2005) \$2500

Christian A. Johnson Fellowship for Research and Curriculum Development (Hamilton College, 2004-2005) declined

Diversity Initiative Institute for Strategies in Pedagogy, Hewlett Foundation, Hamilton, NY (for Hamilton College, June 2-4, 2002)

Rockefeller Foundation Fellowship, Bellagio Study and Conference Center, Bellagio, Italy (June 13-July 12, 2000)

The George A. and Eliza Gardner Howard Foundation Fellowship (1999-2000)

The Camargo Foundation Fellowship, Cassis, France (Fall 1999)

Academic Leadership Program Fellowship, Committee on Institutional Cooperation (CIC), 1998-1999 Big 10, including Northwestern and University of Chicago, collaborative leadership development program for scholars who demonstrate promise in academic leadership (selected by Dean of School of Liberal Arts)

1997 Honorable Mention for Outstanding Book, The Gustavus Myers Center for the Study of Bigotry and Human Rights in North America (for *Spoils of War: Women of Color, Cultures, and Revolutions*)

Purdue University Research Foundation Grant (Faculty Sponsor, 1997-1999 for Ph.D. Candidate Soheila Ghaussy)

Brown University Graduate Commencement Procession Leader and Marshall (Selected, May 1994)

Honorable Mention, Ford Foundation Minority Dissertation Fellowship (1993)

Brown University Teaching Fellowships in French Studies and African American Studies (1992-1993)

Dorothy Danforth Compton Fellowship, Brown University (1990-1994)

Miami University Teaching Fellowship, Department of French and Italian (1989-1990)

Publications

Scholarly Monographs, Edited, and Co-Edited Volumes

Sexualités, identité & corps colonisés: XV^e siècle – XXI^e siècle, eds., Gilles Boëtsch, Nicolas Bancel, Pascal Blanchard, Sylvie Chalaye, Fanny Robles, T. Denean Sharpley-Whiting, Jean-François Staszak, Christelle Taraud, Dominic Thomas, and Naïma Yahy (Groupe de Recherche ACHAC, 2019) Reviewed in *Le Monde*, November 17, 2019

La Vénus hottentote: écrits, 1810 à 1814, suivi des textes inédits, par T. Denean Sharpley-Whiting avec collaboration de Roger Little (L'Harmattan, 2018)

Norton Anthology of Theory and Criticism (Third Edition), [William E. Cain](#) (Editor), [Laurie Finke](#) (Editor), [John McGowan](#) (Editor), [T. Denean Sharpley-Whiting](#) (Editor), [Jeffrey J. Williams](#) (Editor), [Vincent B. Leitch](#) (Gen. Editor) (W. W. Norton, 2018)

Bricktop's Paris: African American Women Expatriates in Jazz-Age Paris and The Autobiography of Ada Bricktop Smith, or Miss Baker Regrets (SUNY Press) Two volumes published collectively—one nonfiction, the other fiction. *Choice* Outstanding Academic Title, 2015 & American Library in Paris 2015 Book Award Long List nominee

Black France, France noire, co-edited with Trica Keaton and Tyler Stovall (Duke University Press, 2012)

Norton Anthology of Theory and Criticism (Second Edition), [William E. Cain](#) (Editor), [Laurie Finke](#) (Editor), [Barbara Johnson](#) (Editor), [John McGowan](#) (Editor), T. Denean Sharpley-Whiting (Editor), [Jeffrey J. Williams](#) (Editor), [Vincent B. Leitch](#) (Gen. Editor) (W. W. Norton, 2010)

The Speech: "Race and Barack Obama's "A More Perfect Union," ed. T. Sharpley-Whiting (Bloomsbury USA, 2009)

Beyond Negritude: Paulette Nardal and Essays from La Femme dans la Cité, Paulette Nardal and edited and translated and with an Introduction by T. Denean Sharpley-Whiting (SUNY Press, 2009)

Pimps Up, Ho's Down: Young Black Women, Hip Hop and the New Gender Politics (New York University Press, 2007) *Reviews in *The Washington Post*, *New York Daily News*, *Philadelphia Inquirer*, *Ms. Magazine*, *The Library Journal*, *The Source* and *URB* magazine; *Ebony* Magazine Top 5 Non-Fiction Pick for April 2007

Negritude Women (University of Minnesota Press, 2002)

The Black Feminist Reader, co-edited with Joy James (Blackwell, 2000)

Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French (Duke University Press, 1999)

Frantz Fanon: Conflicts & Feminisms (Rowman & Littlefield, 1998)

Spoils of War: Women of Color, Cultures & Revolutions, co-edited w/ Renee T. White (Rowman & Littlefield, 1997) *Honorable Mention for Outstanding Book by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America

Fanon: A Critical Reader, co-edited w/ Lewis R. Gordon and Renee T. White (Blackwell, 1996)

Nonfiction Works-in-Progress

Men I'd Like to Have Known: The Adventurous Lives of a Revolutionary Romantic, A Contraband Soldier, An Africanist Auteur, and A Peripatetic Painter

Literary Genre Fiction

Aix Marks the Spot (booksBnimble Press, forthcoming)

Paris à Go Go (booksBnimble Press, May 2017)

The Thirteenth Fellow (booksBnimble Press, May 2015) Amazon.com "Hot New Releases" in May 2015

Grant Writing

"Black France Film Festival," Forum des Halles, Ville de Paris and U.S. Embassy (Grantors), May 20-23, 2010 (\$15,000)

"*African American Civil Rights Movement and Europe*" Transatlantic research group comprised of faculty from the Universities of Bremen, Tours, University of Massachusetts, Amherst and Vanderbilt (Sharpley-Whiting). BMBF—German Federal Ministry of Education and Research (Summer-Winter 2006, \$40,000 Euro seed grant)

Model International Program Grant, Purdue University International Programs Office, university-wide competition to develop new program sites. Sites: Martinique, South Africa, and the Dominican Republic as part of African American Studies and Research Center internationalization efforts. (\$25,000)

University Press Series Editorships

Philosophy and Race, series co-editor, State University of New York Press (2000—)

Blacks in the Diaspora, series co-editor, Indiana University Press (January 2006-2016)

Journal Editorship

Senior Co-Editor, *Palimpsest: Women, Gender, and the Black International* (collaboration between Callie House Research Center and SUNY Press (2012—)

Edited Journals

General Editor for French, *Romance Languages Annual* (Fall 1998-Spring 2000)

Scholarly Articles (Selected)

“Race and Racism: The Afterlives of Slavery and Colonialism,” edited by Emily Marker and Christy Pichichero, <https://h-france.net/Salon/SalonVol11no2.3.Sharpley-Whiting.pdf>, *H-France Salon*, Vol 11 (2019), Issue 2, #1-9, Special Issue: “Race, Racism, and the Study of France and the Francophone World Today,” <https://h-france.net/h-france-salon-volume-11-2019/#1102>

“Langston Hughes and the Paris Transfer” in <http://arcade.stanford.edu/colloquies/americans-paris> (April 2016)

“Afterword: Europhilia, Francophilia, Negrophilia in the Making of Modernism” in *Modern Fiction Studies* Special Issue: Paris, Modern Fiction and the Black Atlantic 51:4 (Winter 2005): 976-978

“Erasures in the Practice of Diaspora Feminism,” An Essay Dialogue with Author Brent Hayes Edwards’ *The Practice of Diaspora* in *Small Axe* 17, (March 2005): 129-133

“A Civilization and Its Discontents: United States National Literature and Culture Departments and French Metropolitan Cultural Resistance” in *ADFL Bulletin* 33: 2 (winter 2002): 57-59

“Femme négritude: Jane Nardal, *La Dépêche africaine*, and the Francophone New Negro” in *Souls: A Critical Journal of Black Politics, Culture and Society* 2:4 (fall 2000): 8-17

“Post-secondary Education and Implications and Uses of the Standards” in Forum on *Standards for Foreign Language Learning: Preparing for the Twenty-First Century*, *ADFL Bulletin* 31: 1 (fall 1999): 70

Racial Diversity, Foreign Language & Literature Departments, and Interdisciplinary Programs” in *ADFL Bulletin* 30: 2 (winter 1999): 22-25

“Sexist, Misogynist, or AntiRacist Humanist?: Frantz Fanon on Mayotte Capécia” in *International Journal of Francophone Studies* 1.1 (1997): 19-32

“The Other Woman’: Reading A Body Of Difference in Balzac’s *La fille aux yeux d’or*” in *Symposium: A Quarterly Journal in Modern Foreign Languages* (spring 1997): 43-50

“The Dawning of Racial-Sexual Science - One Woman's Showing, One Man's Telling: Sarah and Cuvier” in *French Literature Series* 23 (spring 1996): 115-128

“[White] Ladyhood and [Black] Womanhood Revisited: Legitimacy, Violence, and Black Women.” Race and Racism in the Last Quarter of ‘95: The OJ & Post-OJ Trial & the Million Man March - A Symposium in *The Black Scholar* 24.4 (January 1996): 42-43

Articles in Popular Publications:

“Bricktop, Queen of Jazz Age Paris,” Ms. Magazine blog (February 19, 2012).
<http://msmagazine.com/blog/blog/2012/02/18/black-herstory-bricktop-queen-of-jazz-age-paris/>

“What Exactly Does A Feminist Look and Act Like?,” *Skirt* (April 2008)

“What Should We Do Now? Ten Black Thinkers Share Ideas About the Future,” *The Crisis* (Winter 2008)

“The Irony of Achievement, or Notes on Black Women and the Culture of Disrespect,” *Ebony* (July 2007)

“Pimpin' ain't easy: hip-hop's relationship to young women is complicated, varied and helping to shape a new Black gender politics,” *Colorlines Magazine* (June 15, 2007) *Excerpt from Introduction to *Pimps Up, Ho's Down*

Book Chapters (Selected)

“Les Sirènes de WWII: Jenny Alpha et Joséphine Baker in *Colonisations. Notre histoire* (Seuil, 2022).

“Barack Obama’s First Inaugural Address,” in *My Fellow Americans*, ed. Yuvraj Singh, (https://librecron.com/products/my-fellow-americans_yuvraj-singh, Oxford University Press, forthcoming, 2022)

Wenn Josephine den Mund aufmacht, hört es die ganze Welt«: Die persönliche Politik der Josephine Baker (S. Verlag, 2020)

“Clamart Salon,” in *Postcolonial Realm of Memory*, eds. Etienne Achille and Lydie Moudileno (Liverpool Press, 2020)

“Interview / Tracy Sharpley-Whiting,” *Are You Entertained?: Black Popular Culture in the Twenty-First Century*, eds. [Simone C. Drake](#), [Dwan K. Henderson](#) (Duke University Press, 2019)

“Preface,” *The Lemonade Reader: Beyoncé, Black Feminism and Spirituality*, ed., Kinitra Brooks (Routledge, 2019)

“Foreword,” *Black French Women and the Struggle for Equality, 1848-2016*, edited and with an introduction by Félix Germain and Silyane Larcher (University of Nebraska Press, 2018)

“Gwendolyn Bennett and Her Paris Idyll” in *Paris and the Marginalized Author: Treachery, Alienation, Queerness and Exile*, eds. Pamela A. Pears and Valerie Orlando, After the Empire series (Lexington Books, 2018)

“L’iconographie sexuelle des « sauvages » et la passion exotique et érotique,” with Pierre Ragon, in *Sexe, Race et Colonies* (Paris: Groupe de Recherche ACHAC, Octobre-Novembre 2018)

“Regarding Henry,” in *Our Black Sons Matter*, edited by George Yancy, et al (Rowman and Littlefield, 2016)

“Jefferson’s Paradox, or a Very Brief History of Black Women’s Sexuality in the US,” Oxford Handbook on Race and Philosophy, edited by Naomi Zack (Oxford University Press, 2016).

“What Would Sabine Do? Black Feminist Criticism Beyond the Aegis of the US,” (Germany: Helmer, 2014)

“Meanderings and Tributaries in Tyler Perry,” *Womanist and Black Feminist Responses to Tyler Perry’s Productions*, eds., Lomax et al (Palgrave MacMillan, 2014)

“The Gendering of Place in the Great Escape, Paris Bound,” *Escape from New York*, edited by Davarian Baldwin and Minkah Makalani (University of Minnesota Press, 2013)

“Introduction: Identity Matters, Identities Made to Matter” w/ Keaton and Stovall in *Black France-France Noire*, co-edited with Keaton and Stovall (Duke University Press, 2012)

“Chloroform Morning Joe” in *The Speech: Race and Barack Obama’s ‘A More Perfect Union’* (Bloomsbury, 2009)

“The Conundrum of Geography, or Diaspora Studies in Europe” in *Black Europe and the African Diaspora*. Darlene Clark Hine, Trica Keaton and Stephen Smalls, eds. (University of Illinois Press, 2009).

“Femme négritude: Jane Nardal, *La Dépêche africaine*, and the Francophone New Negro” in *Transnational Blackness: Navigating the Global Color Line*, Manning Marable and Vanessa Agard-Jones, eds. (NY: Palgrave Macmillan, 2009)

“I See the Same Ho”: Video Vixens, Beauty Culture and Diasporic Sex Tourism” in *Feminist Frontiers* Verta Taylor, Leila Rupp, Nancy Whittier, eds. (McGraw-Hill, 2008) anthologized from *Pimps Up, Ho’s Down*.

“Writing Sex, Writing Difference” in *Gender Relations in Global Perspective: Essential Readings*, ed., Nancy Cook (Canadian Scholars’ Press, 2007), pp. 307-220.

“Suzanne Césaire: *Tropiques*, Surrealism, and Negritude” in *Race and Racism in Twentieth Century Continental Philosophy*, Robert Bernasconi, ed. (Indiana University Press, 2003), pp. 115-128.

“Unspeakable Acts Spoken: Thanatic Pornography, Interracial Rape and the Ku Klux Klan” in the *Blackwell Companion to African-American Philosophy*, Tommy Lott, et. al, eds. (Blackwell Publishers, 2003), pp. 407-412.

“Paulette Nardal, Race Consciousness, and Antillean Literature” in *Race*, Robert Bernasconi, ed. (Blackwell, 2001), pp. 95-106. Reprinted in Robert Birt’s *Of the Quest for Community and Identity: An Africana Philosophical Anthology* (Rowman & Littlefield, 2002)

“The Awakening of Race Consciousness” (annotated re-translation) in *Race*, Robert Bernasconi, ed. (Blackwell, 2001), pp. 107-111

“Preface and Introduction” in *The Black Feminist Reader* (Blackwell, 2000), pp. ix-xii & 1-7.

“Capécia, Fanon, Feminism” in *Frantz Fanon: Critical Perspectives*, Anthony Alessandro, ed. (Routledge, February 1999), pp. 57-74 (reprint of chapter 1 in *Fanon: Conflicts & Feminisms*)

“Fanon’s ProFeminist Consciousness, Algerian Women’s Liberation” in *Rethinking Fanon: A Critical Anthology on Aspects of Frantz Fanon’s Thought*, Nigel Gibson, ed. (Prometheus/Humanity Books, 1999) pp. 329-353 (reprinted version of chapter 3 in *Fanon: Conflicts & Feminisms*)

“Francophone Literature” (co-editor) in *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*, John T. Kirby, Gen. Ed. (Chancery, 1998) pp. 73-74

“Preface: Theorizing War(s) and Resistance” in *Spoils of War* (Rowman & Littlefield, 1997) pp. xiii-xix

“When A Black Woman Cries Rape: Discourses of Unrapeability, Intraracial Sexual Violence, and Michael G. Tyson v. The State of Indiana” in *Spoils of War* (Rowman & Littlefield, 1997) pp. 47-58

“Introduction: Five Stages of Fanon Studies” in *Frantz Fanon: A Critical Reader* (Blackwell, 1996) pp. 1-8

“Anti-Black Femininity - Mixed-Raced Identity: Engaging Fanon to Reread Capécia” in *Frantz Fanon: A Critical Reader* (Blackwell, 1996) pp. 155-162

“What Sartre Learned About the Black Problem” (annotated translation) in *Existence in Black: An Anthology of Black Existential Philosophy*, Lewis R. Gordon, ed. (Routledge, 1996) pp. 83-93 Chapter cited in *The Philosopher’s Index*

Book and Film Reviews

Mae G. Henderson’s *Speaking in Tongues and Dancing Diaspora: Black Women Writing and Performing*, *Cultural Sociology* 10:2 (2016): 11-12

David Howard-Pitney’s *The African American Jeremiad: Appeals for Justice in America* (new edition), *AmeriQuests* Issue: “From the Culture of Borders to Border Cultures” 2:1 (2005), <http://ejournals.library.vanderbilt.edu/ameriquests/viewissue.php?id=6>

Miranda Davies’s *Women and Violence: Realities and Responses Worldwide*, *Humanity & Society* (November 1999) pp. 397-399

Reading Raya Dunayevskaya in the 1990s,” *News & Letters*, October 1996: 2

“Fanon and Feminism: Perspectives in Motion” (Review of Isaac Julien’s *Frantz Fanon: Black Skin, White Mask*), *News & Letters*, August-September 1996: 2

“Black, White, Raceless?: Reviewing Naomi Zack's *Race and Mixed Race*," *American Philosophical Association Newsletter on Philosophy and the Black Experience*, Spring 1995 Vol. 94, No.2: 19

“Maryse Condé's *Tree of Life*,” *Black Books Bulletin: Words Work*, Winter 1993 Vol.16, No.I & II: 23

“Jamaica Kincaid's *Lucy*,” *Black Books Bulletin*, September/October 1991 Vol.I, No.II: 11

Encyclopedic Entries

“The Harlem Renaissance and the Francophone Caribbean” in *Encyclopedia of the Harlem Renaissance*, C. Wintz and P. Finkelman, eds. (Routledge, 2004)

“Gabrielle Suzanne Barbot de Gallon de Villeneuve (1695-1755)” in *The Feminist Encyclopedia of French Literature*, E. Sartori, gen.ed. (Greenwood Press, 1999) pp. 548-549

“Anne Le Fèvre Dacier (1624-1721)” in *The Feminist Encyclopedia of French Literature*, E. Sartori, gen. ed. (Greenwood Press, 1999) pp. 137-138

Documentary Films

Black Europe: A Documentary, Executive Producers T. Sharpley-Whiting and Lyle Jackson (March 2009) for Robert Penn Warren Center for the Humanities, Black Europe, or Diaspora Studies in/on Europe. Distributed to high school students in the State of Tennessee

Selected Media Interviews & Appearances

Josephine Baker and her posthumous induction into the Pantheon, Radio SBS Australia (December 1, 2021)

Josephine Baker, BBC Live Television, London, United Kingdom (November 30, 2021)

In Search of a Black Planet Podcast, The emigration and immigration of African Americans to and in Paris (March 2021)

Subliminally Correct, Obama's Famous Speech on Race: Part 1, with Special Guest Tracy Denean Sharpley-Whiting (April 2020) <https://www.subliminallycorrect.com/64>

The Tennessean PodCast—African American Women and Suffragettes (March 2020)
<https://www.tennessean.com/story/news/politics/2020/03/03/role-race-dividing-white-black-women-suffrage-movement/4902998002/>

NPR *All Things Considered* Obama's Race Speech 12 years Later (February 2020)
<https://www.npr.org/2020/03/12/815006149/revisiting-obamas-historic-race-speech-12-years-later>

Josephine Baker: The Story of Awakening, Kepler 22 Productions with ARTE France documentary (2019) Screened at Brussels Jazz Festival, Beirut Art Film Festival, Biarritz the International Documentary Festival

NBC News, "Traveling Noir: Seeking a Better Life in Paris's Little Africa,"
<http://www.nbcnews.com/news/nbcblk/traveling-noir-pariss-little-africa-district-n365536>, May 27, 2015

NBC News, "African Immigrants in Paris Fear Stigma, anti-muslim sentiments after attacks," November 22, 2015, <http://www.nbcnews.com/news/nbcblk/black-immigrant-paris-n466771>

Fri Information Paper Magazine, Copenhagen, on Pop Culture, Sexuality, and Gender by Marianne Lentz, 15 November 2014

CSPAN-Book TV, *The Speech: Race and Barack Obama's A More Perfect Union*, aired October 2009

Harlem in Montmartre: A Paris Story, PBS Documentary appearance, film release: August 2009

Diverse Magazine interview with Michele Nealy, January 2008

Basic Black interview with Kim McLarin, WGBH Boston, September 2007

Urban Outlook with April Eaton, News Channel 5, June-July 2007, (repeat shows)

Frankie Gamber, *The Crisis Magazine*, "NAACP Youth and College Division Says Stop to Demeaning Rap Lyrics," July-August 2007

CSPAN Book TV, Rap Sessions Panel: Does Hip Hop Hate Women? Town Hall at University Chicago, May 2007

"Played in Full," Interview with Andi Zeisler, *bitch magazine*, Summer 2007

"Air Talk" with Jack Paine, NPR-affiliate, Los Angeles, CA, May 2007

"Say Sistah" with Stan Woodward, On 'Pimps Up, Ho's Down,' WORT 89.9 FM, Madison, Wisconsin, April 24, 2007

Oprah & Friends XM Satellite Radio with Marian Williamson, April 16, 2007

CBS Radio—San Francisco, April 12, 2007

KPIX San Francisco, Oakland, San Jose CBS Affiliate TV, April 10, 2007

Culture Shock Radio, Washington, DC, April 13, 2007

"Don Imus and Hip Hop," MSNBC Live, April 14, 2007

Fox News Live, April 14, 2007 with Julie Banderas, "On Race Relations"

WCPN-NPR affiliate, April 16, 2007 "Around Noon Time" with Dee Perry

“Across the Nation with Bob Dunning,” Catholic Radio Station Sirius, April 20, 2007

The Deborah Rowe Show, Chicago, IL, On ‘Pimps Up, Ho’s Down,’ April 14, 2007

‘The State of Things’, North Carolina Public Radio (www.wunc.org), Hip Hop and the Path to Manhood, November 7, 2006

Essence Magazine—Interview for “Blame It on Rio,” September 2006

Essence Magazine—Interview on Young Black Women, Sexy Fashion, and Mother-Daughter Clothes Wars, April 2004

Interview with Elana Jefferson on Hip-Hop Culture and Sexism, *The Denver Post*, February 15, 2004

Women’s E-News—Interview on Hip Hop Culture and Pimping, November 9, 2003

Hour CNY, WCNY-PBS Television affiliate—Interview on Affirmative Action, the Supreme Court, the University of Michigan Admissions Process, April 9, 2003

Hour CNY, WCNY-PBS television affiliate—Interview on Racial Profiling and the War on Drugs, February 26, 2003

“Back to the Future of Civilization: 30 Years of African American Studies,” National Public Radio, February 28, 2003

Interview with Murray Whyte on Racial Profiling, Afro-Canadians, and Popular Culture, *Toronto Star*, October 25, 2002

“Frantz Fanon: A Cultural Legacy” Australia Broadcasting Corporation (ABC) Public Radio, Late Night Live with Phillip Adams, February 10, 2000

Interview with Judith Cebula on Rape, Race, Gender, and Cultural Stereotyping and Michael G. Tyson’s imminent release from prison. *Indianapolis News*, Monday, February 6, 1995, p. D-4

“Black Venus.” *Soul Plus Magazine*, WBAA 920 AM, October 1994

Selected Invited Scholarly Lectures/Panels/Seminars

Expo Chicago, Diane Rosenstein Gallery, Artist Panel Discussion: Farrah Karapetian and T. Sharpley-Whiting, <https://www.expochicago.com/expo-chgo-online-april-8-12-2021>

Black Feminist Scholars Speak: Pleasurable Musing on Race, Sexuality, and Gender, October 15, 2020 <https://hnac.uncg.edu/2020/10/13/black-feminist-scholars-speak-pleasurable-musings-on-race-sexuality-and-gender-10-15-20/>

Langston Hughes Festival 2020 celebrates Michael Eric Dyson, November 12, 2020, <https://www.ccnycunyu.edu/lhf>

“When the Personal Becomes Professional” and “The Other Americans,” Duke Franklin Institute on Slavery and Its Afterlives, Duke University, October 25, 2019

“Revisiting Negritude,” Négritude Program - Black Renaissance Collective at Holland Festival, Amsterdam, The Netherlands, June 3, 2019

“Race, Le Pen, and the French Presidency,” After Obama: The Politics of Difference and the Rhetoric of Nationalism, Globalizing Race Studies Conference, Northwestern University, May 12, 2017

“The Paris Transfer: African American Women in the City of Light Between the Two Great Wars,” University of Miami, February 17, 2015

“Black Women, Self-Presentation, and Popular Culture,” Love Your Body Week, Boston College, November 9, 2014

Author Meets Critics: *Pimps Up, Ho's Down* Roundtable, Harvard University, Hip Hop Archives, March 22, 2011

“Bricktop’s Paris,” France noire/Black France: Blackness, Diaspora, and National Identity, Reid Hall, Columbia University, Paris, France June 5-7, 2008

“Reconceptualizations of the African Diaspora,” American Historical Association, Washington, DC, January 3-6, 2008

“Empires and Boundaries,” Humboldt-Universität zu Berlin, Berlin, Germany, September 18-20, 2006

“Europe and the African Diaspora,” Northwestern University, Evanston, IL, April 21-22, 2006

“Know-the-Ledge: Hiphop Scholarship Meets Hiphop Media Roundtable,” Stanford University, Palo Alto, CA, March 4, 2006

“Pimps Up, Ho’s Down,” Program in Public Intellectualism, Florida Atlantic University, Boca Raton, FL, February 25, 2006

“Challenging Europe: Black European Studies in the 21st Century,” First International Interdisciplinary Conference, University of Mainz, Mainz, Germany, November 10-13, 2005

“Fanon's Prophecy, Black Feminism's New Problematics: Sex Tourism, Colorism, and the Global Currency of US Hip Hop Culture.” Société québécoise de science politique, Université d’Ottawa, May 24-26, 2005

“Heavy in the Game: Young Women in the Thrall of Hip Hop Culture,” Clark University, Higgins School of Humanities, African-American Intellectuals Series, November 15, 2004.

“Beauty and the Hottentot.” Wayland Faculty Seminar on Beauty, Brown University, March 7-9, 2004

“Cosmopolitanism and Nationalism.” *The Souls of Black Folks* Conference, Kaplan Center for Humanities and African American Studies Department, Northwestern University, October 23-25, 2003

“Nationalism and Pragmatism.” Department of Philosophy, StonyBrook University, StonyBrook, NY, April 24-25, 2003

“The New Negro and the Feminist Origins of Negritude.” Willamette University, Hewlett Initiative on Diversity, Salem, OR, March 19, 2003

“Imagination, Imaging & Memory: Racial, Gender & Political Violence” Symposium. Brown University, Department of Africana Studies, Providence, RI, March 15, 2003

“Blackness Sublime/Blackness Perverse: Indigenophile Writing, Van Vechten’s *Nigger Heaven*, and Negritude Women.” Brown University, Department of French Studies, Equinoxes Key Note on *Monstrousité*, Providence, RI, March 14, 2003

“Back to the Future of Civilization: 30 Years of African American Studies at Penn.” University of Pennsylvania, Philadelphia, PA, February 20, 2003

“Negritude Women.” State University of New York-StonyBrook, Women’s Studies Program, StonyBrook, N,Y October 22, 2002

The Benjamin Hooks Lecture on Civil Rights and Social Justice, University of Memphis, October 12, 2000

“Nurturing Diversity in an Era of Graduate Cutbacks.” Panel Arranged by Association of Departments of English and Association of Departments of Foreign Languages, College Language Association, Baltimore MD, April 6-8, 2000

“Black Feminism 2000: A Symposium.” Institute for Research in African American Studies, Columbia University, New York, NY, March 3, 2000

“Fanon, the Hegelian Master-Slave Dialectic, and Gender.” Department of English Third Annual Spring Seminar in Philosophy and Literature, University of Notre Dame, Notre Dame, IN, February 24-27, 1999

“Racial Diversity in the Languages and Literatures: The Case for Reaching Out to Interdisciplinary Programs.” ADFL Seminar, Modern Language Association, New York, NY, June 4-6, 1998

“Pitfalls of Postmodern Feminist Consciousness: Fanonian Parallels.” African Diaspora Studies, Tulane University, New Orleans, LA, November 21, 1997

““Frantz Fanon & The Dialectics of Women’s Liberation.” Chicago CommUniversity: A Project of the Ida B. Wells Forum, Legler Library, Chicago, IL, April 12, 1997

“Social Movements and Theory Formation.” Special Session on Blacks in Philosophy, Pacific American Philosophical Association, Berkeley, CA, March 27-29, 1997

“Celebrating *WLDR*: Reaching towards the Feminist Future.” Forum sponsored by the Marxist-Humanists of Loyola University, Chicago, IL, March 25, 1997

“Cuvier and Bartmann,” Animals and Human Society Seminar, Shelby Cullom Davis Center for Historical Studies, Princeton University, September 1997

“Frantz Fanon: Conflicts & Feminisms.” Department of French & Italian, African Diaspora Studies, and Women’s Studies Programs, Tulane University, New Orleans, LA, November 21, 1996

“Isaac Julien’s Frantz Fanon: Black Skin White Mask.” 2nd Annual Black Harvest International Film and Video Festival, Chicago Institute of Art, Chicago, IL, July 20, 1996

“*The Hottentot Venus, 1788-1815.*” Scholar-in-Residence Colloquia on Biography, Social History and African-American Cultures, Schomburg Center for Research in Black Culture, New York Public Library, NY, February 15, 1996

Selected Conference Papers/Panels

“Fanon,” Modern Language Association Convention, Chicago, IL (January 3-6, 2019)

Mentoring Panel, Association Black Women Historians (December 6-9, 2018)

“A Peripatetic Painter: Wifredo Lam, Exile, and Occupation,” Keynote UCLA French & Francophone Conference (October 21, 2016)

“Langston Hughes’s Paris,” Modern Language Association, Austin, TX (January 7-10, 2016)

“Paris Put My foot on the Ground,” Association for the Study of the Worldwide African Diaspora, Charleston, SC (November 4-7, 2015)

“The Other Americans: African American Women Expatriates in Europe,” Association for the Study of African American Life and History, Atlanta, GA (September 23-27, 2015)

“Bricktop’s Paris,” College Language Association (April 8-11, 2015)

“The Complete Package: The Application as Gateway to the Job,” College Language Association, April 6-9, 2011)

‘The Cool of Barack Obama’ (Respondent), American Studies Association, Washington, DC (November 5-8, 2009)

‘A Black Studies Roundtable’ (Discussant), College Language Association, Charleston, SC (April 2008)

“Paulette Nardal’s Woman in the City,” Association for the Study of the Worldwide African Diaspora, Barbados Hilton (October 2007)

“Geography as Destiny: The Locations of Black Europe and Meanings of National Identity,” Modern Language Association, Philadelphia, Pennsylvania (December 28, 2006)

“Womanist Liberation Theology in the Franco-Caribbean Context: The Rights of Women, Paulette Nardal and La Femme dans la Cité, South Central Modern Language Association, Houston, Texas (October 27-29, 2005)

Panel on Black Masculinity: "Sex Tourism, Beauty Culture and Hip Hop in Brazil," ASWAD (Association of the World Wide African Diaspora), Rio de Janeiro, Brazil (October 2-7, 2005)

"Towards a Transnational and Interdisciplinary German Studies 6: Counter-Knowledges: Black European Studies in France and Germany," German Studies Association, Milwaukee, WI (September 29-October 1, 2005)

"Intersectionality or the Romancing of Diaspora Studies," Modern Language Association, San Diego (December 29, 2003)

"The End of Affirmative Action?: Reverse Discrimination, Preferences, and the New University," Modern Language Association, San Diego (December 29, 2003)

Modern Language Association Forum: Foreign Languages, Foreign Cultures, "A Civilization and Its Discontents: US National Literature and Culture Departments and French Metropolitan Cultural Resistance." Washington, DC (December 30, 2000)

"The Challenges of Diversity." Modern Language Association, Washington, DC (December 29, 2000)

"Josephine Baker as *Princesse Tam Tam*: Cinematic Venus in the Africanist-Orient." Race in Film and Literature, Florida State University Film School and the Comparative Literature Circle (January 29-31, 1998)

"Contemplating Black Femininity: From the Age of Enlightenment Philosophy to the Postmodern." Narrative 10th Anniversary Conference, Ohio State University (April 25-28, 1996)

"L'exotisme baudelairien: Colonized Sexuality, Fetishism, and Prostitution in *La Belle Dorothée*." Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati (May 11-13, 1995)

"The Dawning of Racial-Sexual Science." Literature and Ethnography Conference at the University of South Carolina (March 31-April 2, 1995)

"Reading a Body of Difference in Balzac's *La fille aux yeux d'or*." FLL Faculty Colloquium, Purdue University (November 2, 1994)

"Creating the Master Text: The Venus Hottentot and the Dark Continent of Black Female Sexuality." 20th Annual Colloquium in Nineteenth Century French Studies, University of California at Santa Barbara (October 20-23, 1994)

Graduate Program Committees

Dissertation Committees

(*Vanderbilt University*): **Co-Director**: "Diaspora Poetics & (re)Construction of Differences: Conceiving Acts 6-8 as Diaspora," Arthur Francis Carter, Graduate Department of Religion, May 2016; Present Position: Assistant Professor, UNC-Greensboro); **Director**: "Subverting Empire: Gendered Narratives of Anti-colonial Resistance in Francophone Literature and Politics, 1939-1960," Annette Joseph-Gabriel, French & Italian, May 2015; Present Position: Assistant Professor, University of Michigan ; "Between the Colonized: Alternative Visions of the Nation and Decolonization in Four Francophone Cities, 1945-1980," Robert J. Watson, French & Italian, May 2011-2014; Assistant Professor, Stetson

University; “Madness in the Writing of Francophone Women Writers,” Leah Tolbert Lyons, French & Italian, May 2007; Present Position: Associate Professor of Foreign Languages and English, Middle Tennessee State University

Reader: (*Vanderbilt University*): Alistair Tallent (French & Italian, 2005); Rachel Nisselson (French & Italian, 2009); Mindy McGarrah Sharp (Divinity School, 2009); Tamura Lomax (2nd Reader, Religious Studies, 2011); Raquelle Bostow (French & Italian, 2017); Roxane Pajoul (French & Italian, 2017); Cara Wilson (French & Italian, 2019); Nathan Dize (2nd Reader, French & Italian, 2020)

(*Purdue University*): **Director:** “Memory, Métissage, and Resistance in Postcolonial Narratives,” Sirène Harb, June 2002; Present Position: Associate Professor, The American University of Beirut (Lebanon); “Making Sense of Pain in 18th and 19th Century France,” Patrick Kiley, 2000; Present Position: Associate Professor, Presbyterian College; “African-American Students’ Academic Experience at a Predominantly White Institution: A Critical Interpretative Approach to Assessing Organizational Climate,” Mary Phelon-Rucker, 2000; Present Position: Associate Professor, Wright State University

Reader: (*Purdue University*): “Le Jeu de l’amour et du pouvoir: The Quest for An Elusive Identity Through Intermarriage in Eight Francophone Novels” (Magalie Baroghel-Hanquier, 1995); “Les autres voleuses: Feminine Writing in Selected Narratives of Women in the Diaspora” (Soheila Ghaussy, 2000); “Women and Reason in the Enlightenment” (Heidi Bostic, 2000); “A Historical Narrative on Black Farmers of America” (Dexter Wakefield, School of Education, Purdue University, 2001); “The Creation of Color: Valuations of Race in 20th Century Italian Women’s Fiction” (Melissa Coburn, 2002)

Selected Service

Chancellor Faculty Fellow Nomination Review Committee (2021)
Faculty Senate (Senator) (2019-2021)
College of A &S Senior Advisory Review Committee for Promotions and Tenure (2019-2020)
Vanderbilt University Press Editorial Board (2018-2021) and Chair of Editorial Committee (2019-2020)
Provost/Chancellor Framing Committee on Public Engagement (2017-2018)
Chancellor’s Committee on the Humanities (2015-2017)
Diversity and Inclusion Task Force (2015-2016)
University Promotions, Tenure, and Reappointment Committee (Fall 2009-2011, 2014-2015)
College of Arts and Science, Dean’s Search Committee (Vanderbilt, Fall 2008)
Provost Advisory Search Committee (Vanderbilt, Spring 2008)
Chair, Faculty Life Committee, Faculty Senate (2007-2008)
Faculty Senate (Vanderbilt, 2006-2009, 2019-)
Advisory Board, Center for Ethics (Vanderbilt, Spring 2006-2009)
Executive Committee, Robert Penn Warren Humanities Center (Vanderbilt, 2005-2006, 2009-2010, 2015-2016)
Advisory Board, Career Advancement and Professional Development Program (CAPD) *for mentoring* LBG, Minority and Women Faculty (Vanderbilt, 2005-2008)
Committee on Student-Faculty Relations (Vanderbilt, Fall 2005-2006)
Committee on Honors Scholarships (2005-2007)
Vanderbilt University-wide Strategic Planning Retreat (January 2005)
Diversity Advisory Committee, Hamilton College (2002-2003)
Provost Search Committee, Purdue University (Fall 2000-Spring 2001)
English and Philosophy Doctoral Committee, Purdue University (1999-2001)
Advisory Search Committee for Dean of the School of Liberal Arts, Purdue University (1995-1996)
Executive Committee, Women’s Studies Program, Purdue University (1994-2001)

Steering Committee, Comparative Literature Program, Purdue University (1994-2001)
Faculty Advisor, Pi Delta Phi, French Honor Society, Purdue University (1997-1999)

Selected Relevant Scholarly & Professional Service At-Large

- **Committee Member**, Rosalyn Terborg-Penn Book Prize of the Association for the Study of the Worldwide African Diaspora (ASWAD 2021-)
- **Founding member**, Literature and History Forum, Modern Language Association (2015-2017)
- **Advisory Board**, Musée Franco-Américain du Château de Blérancourt and the Sussex Centre for American Studies (2015-)
- **Executive Council**, Modern Language Association (2014-2018)
- **Search Committee for Executive Director**, Modern Language Association (2016-2017)
- **Reviewer**, American Council of Learned Societies (2012-); John D. and Catherine T. MacArthur Foundation, MacArthur Fellowship Program (2013) Trinity College Dublin Long Room Global (2018), Ca' Foscari University of Venice (2018)
- **Reviewer**, The George A. and Eliza Howard Foundation (2018-2019)
- **Chair/President**, Executive Advisory Committee for the Association of Departments of Foreign Languages and Literatures, Modern Language Association (July 2002-June 2003)
- **Member**, Advisory Committee on Foreign Languages and Literatures, Modern Language Association (July 2000-June 2003)
- **Modern Language Association Job Counselor**, Association of Departments of Foreign Languages, (1999-2003)
- **Coordinating Committee**, Big Ten Traveling French Film Festival (Summer 1997)
- **Editorial Board Member**, *Modernism/modernity* (2019-), *Journal of French and Francophone Philosophy* (2010-present), *The Western Journal of Black Studies* (2008-present), *AmeriQuests: Displacement and Relocation in the Americas* (2006-present), *After the Empire: The Francophone World and Postcolonial France* (Lexington Book, 2003-present), Indiana University “Blacks in the Diaspora” Series (2001-2016—series ended), *Modern Fiction Studies* (2001-2002), *International Journal of Francophone Studies*, UK (1997-present)
- **Tenure and Promotion Reviews (selected)**, Boston College, Duke University, Emory University, Colorado College, University of Southern California, Bucknell University, Florida State University, Northeastern University, Illinois Wesleyan University, University of Alabama, University of Rochester, University of California, Davis, University of Pennsylvania, University of Massachusetts, Boston, Wright State University, Northwestern University, Yale University, University of Illinois-Urbana-Champaign, Georgia Institute of Technology, University of Maryland, College Park, Leeds University (United Kingdom), University Illinois-Chicago, American University of Beirut, Lebanon, Rutgers University-New Brunswick, Lehigh University, University of Miami, Ohio State University, University of North Carolina-Charlotte, Rice University, University of Pittsburgh
- **Manuscript Reviewer/Referee (selected)**, Blackwell Publishers, Norton, Duke UP, UNC Press, University of Georgia, *African American Review*, Ohio University Press, Oxford University Press, Routledge, Rowman & Littlefield, University of Minnesota, Arnold Publishers (UK), *Mosaic: An Interdisciplinary Journal*, Garland Publishers, Cornell University Press, University of Virginia Press, *Meridians*
- **Program and Departmental Reviews**, Emory University, Department of African and African American Studies (March 2006), University of California, Santa Cruz (History of Consciousness Program, December 2007)
- **Research Assistant**, *Langston Hughes Review* (1991-92)
- **Contributing Book Review Editor**, *Black Books Bulletin* (1990-92)
- **Conference Organizer**: Baudelaire, Paris, France, December 2011 (in collaboration with the Sorbonne and W. T. Bandy Center), Black France/France Noire Film Festival, Paris, France, May 22-24, 2010, Forum des Images; Nineteenth Century French Studies Colloquium, October 2008; Romance Languages Annual Conference in Literature and Film, Purdue University (October 1998-

2000); African American Studies 11th-12th, 16th-18th Annual Symposium on African American Culture and Philosophy, Purdue University (March 1995-1996, 2000-2002) Spoils of War: Women, Cultures, & Revolutions: An Interdisciplinary Conference on Race, Class, Gender & Sexuality, Purdue University, February 10-11, 1995

Professional Organizations

Modern Language Association (Lifetime Member)
Society for French Historical Studies
Association for the Study of the Worldwide African Diaspora (Lifetime Member)
College Language Association (Lifetime Member)
Association for the Study of African American Life and History (Lifetime Member)
American Studies Association (Lifetime Member)

