

Psychoanalysis: Freud and his French Readers
Professor Kelly Oliver
Graduate Seminar Fall 2011

Course Description:

This seminar will focus on selected texts by Freud that have become significant to contemporary French philosophy. I am particularly interested in Totem and Taboo and his writings on phobia. We will also discuss other central essays in which he develops the Oedipal complex. Some of his French readers whom we may consider include: Lacan, Fanon, Foucault, Derrida, Deleuze & Guattari, Laplanche, Kristeva, Irigaray, and Roudinesco.