

Curriculum Vitae

Kelly Oliver

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Address

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Education

Ph.D., Northwestern University, Evanston, Illinois, August 1987, Philosophy.

M.A., Northwestern University, Evanston, Illinois, 1980, Philosophy.

B.A., *summa cum laude*, Gonzaga University, Spokane, Washington, 1979, Communications and Media Studies (and Philosophy, Double Major).

Academic Appointments

W. Alton Jones Professor, Philosophy, affiliate of African-American and Diaspora Studies, Women's Studies, Film Studies, and Communications Studies, Vanderbilt University.

Professor, Women's Studies, affiliated with Philosophy, Comparative Literature, & Cultural Studies, Stony Brook University.

Associate Professor, Philosophy Department, affiliate of Women's Studies, University of Texas at Austin.

Assistant Professor, Philosophy Department, affiliate of Women's Studies, George Washington University.

Administrative Positions

Director of Graduate Studies, Vanderbilt University, 2014-2015; 2018-present.

Chair, Philosophy Department, Stony Brook University, 2001-2004.

Executive Co-Director, Society for Phenomenology and Existential Philosophy, 2002-2005.

Acting Director, Women's Studies Program, Stony Brook University, 2001.

Co-Director, Graduate Admissions & Recruitment, Vanderbilt University, 2004-present.

Authored Scholarly Books

1. **Response Ethics**
Roman & Littlefield International, edited by Alison Suen, November 2018.
2. **Carceral Humanitarianism: The Logic of Refugee Detention**
Minnesota University Press, February 2017.
French Translation by Amélie Tresfels, in production.
3. **Hunting Girls: Sexual Violence from *The Hunger Games* to Campus Rape**
Columbia University Press, May 2016.
2016 *Choice* Award, Outstanding Academic Title.
4. **Earth and World: Philosophy After the Apollo Missions**
Columbia University Press, April 2015.
5. **Meaning Against Death and Other Essays**
In Persian translation only, Translator Puya Gholami, Rokhdaade Taze Press, Iran, 2016;
[<http://asabsanj.com/asab/oliver-selected/>]

6. **Technologies of Life and Death: From Cloning to Capital Punishment**
Fordham University Press, June 2013.
7. **Knock me up, Knock me down: Images of Pregnancy in Hollywood Film**
Columbia University Press, September 2012.
8. **Animal Lessons: How They Teach Us to be Human**
Columbia University Press, September 2009, pages 369.
2a. Full Portuguese translation forthcoming from Editora Gente. São Paulo, Brazil.
9. **Women as Weapons of War: Iraq, Sex and the Media**
Columbia University Press, Oct. 2007, pages 208.
 - Chapter One, Arabic Translation, New Voices in Iraq Magazine, Baghdad, Iraq, 2008.
 - Full Arabic translation, Obeikan Press, Saudi Arabia, 2012.
10. **The Colonization of Psychic Space: A Psychoanalytic Social Theory of Oppression**
University of Minnesota Press, October 2004, pages 233.
11. **Noir Anxiety: Race, Sex and Maternity in Film Noir**
University of Minnesota Press, Co-authored with Benigno Trigo, December 2002, pages 297.
 - Persian Translation forthcoming, Roozbahan Press, Iran, Translator Puya Gholami.
12. **Witnessing: Beyond Recognition**
University of Minnesota Press, 2001, pages 238.
 - Chapter 9 translated into German as “Zu eine feministischen Phänomenologie des Sehens” by Niemeier, in S. Stoler ed. *Phänomenologie*, 2005.
13. **Subjectivity Without Subjects, From Abject Fathers to Desiring Mothers**
Rowman & Littlefield Publishers, December 1998, pages 185.
 - Chapter one reprinted in *Race & Gender Reader*, ed. Weiss, Rowman & Littlefield, 2004.
 - Translated into Persian by Zohreh Exiri & Pouya Gholami , Gol-Azin Publishing, 2016.
14. **Family Values, Subjects Between Nature and Culture**
Routledge, April 1997, pages 260.
15. **Womanizing Nietzsche: Philosophy's Relation to "the feminine"**
Routledge, January 1995, pages 225.
 - Chapter three reprinted in *Nietzsche: Critical Assessments*, ed. Conway and Groff, Routledge Press, 1998, p. 166-187.
16. **Reading Kristeva: Unraveling the Double-bind**
Indiana University Press, 1993, pages 218.
 - Translation into Korean with Siwabansi-sa Press, 1999.

Edited Books

17. **Gaslighting**
Edited with Hanna Gunn and Holly Longair, in production (Oxford UP has expressed interest).
18. **New Perspectives on Disability**
Edited with Melinda Hall and Sarah Gorman, in production.

19. Refugees Now

Edited with Sabeen Ahmed & Lisa Madura, Rowman & Littlefield International, 2019.

20. Deconstructing the Death Penalty: Derrida's Death Penalty Seminars

Edited with Stephanie Straub, Fordham University Press, 2018.

21. Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva

Edited with Stacy Keltner, SUNY Press, 2009, pages 253.

22. Living Attention: Essays in Honor of Teresa Brennan

Edited with Alice Jardine & Shannon Lundeen, SUNY Press, 2007.

23. Recent French Feminism

Edited with Lisa Walsh, Oxford University Press, Fall 2004, pages 254.

24. Between the Psyche and the Social

Edited with Steve Edwin, Rowman & Littlefield Press, January 2002, pages 221.

25. French Feminism Reader

Rowman and Littlefield Press, April 2000, pages 297.

26. Feminist Interpretations of Friedrich Nietzsche

Edited with Marilyn Pearsall, Pennsylvania State University Press, 1998, pages 340.

27. Language and Liberation: Feminism, Philosophy and Language

Edited with Christina Hendricks, State University of New York Press, 1999, pages 430.

28. Enigmas: A Collection of Essays on Sarah Kofman

Edited with Penelope Deutscher, Cornell University Press, January 1999, pages 284.

29. The Portable Kristeva

Columbia University Press, April 1997, pages 398.

- Editor's Introduction, Norwegian translation, *Agora, Journal for Metafysisk Spekulasjon*, special issue on Kristeva, 2003, p. 34-52 (this issue made the best-seller's list in Norway).
- Second Edition, Spring 2002, pages 471.

30. Ethics, Politics, and Difference in Julia Kristeva's Writing

Routledge Publishers, 1993, pages 264.

Creative Writing

Novels

1. *Jackal: A Jessica James Mystery Novel*

Kaos Press, September 2018.

2. *FOX: A Jessica James Mystery Novel*

Kaos Press, May 2017.

3. *Wolf: A Jessica James Mystery Novel*

Kaos Press, June 2016.

4. *Coyote: A Jessica James Mystery Novel*

Kaos Press, August 2016.

5. *Viper: A Jessica James Mystery Novel*
Kaos Press, December 2019.
6. *Kassy O'Roarke, Cub Reporter*
Beavers Pond Press, January 2020.
7. *Miss Lemon's Mysterious Assignment at Styles*
Level Best Books, March 2020.

Poems

"Derrida's *Real Little Cat*," "Kaos, the Porpoise of Life," "The Cats of Puerto Rico," "Dry Mouth," "The Trapper," "Blue Life," in *Sublin/mes journal*, issue #6, Vienna, Austria, May 2016.

Editorial

Hypatia a journal of feminist philosophy: Feminism and Language
vol. 7, no.1, special issue editor with Dale Bauer, April 1992, pages 244.

Studies in Practical Philosophy: a journal of ethical and political philosophy
Special issue on *Race and Justice in the Post/Colonial Setting*, ed. with Senem Saner, Fall 2003.

Studies in Practical Philosophy: a journal of ethical and political philosophy
Special issue on *Witnessing*, edited with Shannon Hoff, Fall 2003.

Op-Ed Pieces

Jean Vanier and the Ethics of Tenderness

The Philosophical Salon, Los Angeles Review of Books, forthcoming, 2019.

Fifty Shades of Consent: Rape Culture vs. Feminism

The Feminist Wire, May 15, 2017.

Reprint in Analyzing Moral Issues, ed. Judy Blum, McGraw Hill, 2018.

Education in the Age of Outrage

The Philosopher's Stone, The New York Times, October 16, 2017.

Reprinted in Connections, McGraw Hill, 2018.

"If This is Feminism..."

The Philosophical Salon, Los Angeles Review of Books, May 8, 2017.

"Social Media and the Lack of Consent,"

The Philosophical Salon, Los Angeles Review of Books, April 18, 2016.

"Rape on Campus: The Title IX Revolution"

The Philosophical Salon, Los Angeles Review of Books, July 4, 2016.

"There's No Such Thing as Nonconsensual Sex, It's Violence"

The Philosophers Stone, The New York Times, November 21, 2016.

"Loving the Earth Enough,"

The Philosophical Salon, Los Angeles Review of Books, June 8, 2015.

"Pet Lovers Pathologized"

The Philosopher's Stone, The New York Times, October 30, 2011.

Refereed Articles

1. **Carceral Humanitarianism, Impossible Testimony, and the Paradox of Refugee Detention**
Poligrafi journal, no. 91-92, Volume 28, 2019.
2. **Kristeva's Rewriting of *Totem and Taboo* and Religious Fundamentalism**
Journal for Continental Philosophy of Religion, vol. 2. 2019
3. **Reading Nietzsche with Irigaray: Not your garden philosophy**
Journal of French and Francophone Philosophy, vol. 27:1, July 2019.
4. **Rethinking Response Ethics**
Philosophy Today, 61:4, fall 2018.
5. **The male gaze is more relevant, and dangerous, than ever**
New Review of Film and Television Studies, fall 2017.
6. **Earthquakes: Deconstructing Humanitarian Aid**
Derrida Today, May 2017.
7. **Sexual Difference, Animal Difference: Derrida and Difference**
Translated into Italian for *Liberazioni Journal*, 2017.
8. **The Refugee Flight Today: Fleeing One Violence for Another**
Translated into German by Silvia Stoller in *Journal Phänomenologie*, March 2017.
9. **Death as Penalty and the Fantasy of Instant Death**
Journal of Law and Critique, 27:2, p. 137-149, June 2016.
10. **Witnessing, Recognition, and Response Ethics**
Journal of Philosophy and Rhetoric, Spring 2016.
11. **Party Rape, "Nonconsensual Sex," and Affirmative Consent Policies**
Americana Journal, 14:2, Fall 2015.
12. **Deconstruction and Psychoanalysis: A Love Story**
Journal of French and Francophone Philosophy, Fall 2015.
13. **Service Dogs: Between Animal Studies and Disability Studies**
philoSOPHIA: a journal of continental feminist philosophy, Summer 2016.
14. **Rape as Spectator Sport and Creepshot Entertainment**
American Studies Journal, October, 2015.
15. **Kristeva's Reformation**
Journal of French and Francophone Philosophy, Nov. 2014.
16. **Bandages: On Derrida's Death Penalty Seminar volume one**
Journal of French and Francophone Philosophy, Nov. 2014.
17. **Concepts and Bodies: What is at stake in deconstruction**
THEORY@BUFFALO 18: Derrida Matters SPECIAL ISSUE, 2015.

18. **Ambiguity, Ambivalence, and Extravagant Love: Katniss Everdeen in The Hunger Games**
Humanities: New Encounters Between Literature and Philosophy, 2014.
19. **The Poetic Axis of Ethics**
Derrida Today. 7:2, pages 121-136. September 2014.
20. **“Women as Weapons of War? Women, Violence and Agency”**
Journal of Post-Colonial Cultures and Societies, Vol. 4, No 1, November 2013.
21. **Hunting Girls: Patriarchal Fantasy or Feminist Progress?**
Americana: The Journal of American Popular Culture, Volume 12, Issue 1, Spring 2013.
Reprinted in *Americana: Readings in Popular Culture*, Third Edition, 2013.
22. **Ambivalence Towards Animals and *The Moral Community***
Hypatia: Journal of Feminist Philosophy, Spring 2012.
23. **Deconstructing “Grown versus Made:” A Derridean perspective on cloning**
Journal of Philosophy: A Cross Disciplinary Inquiry, 7:16, Winter, 2011.
24. **Women, the “secret weapon” of modern warfare?**
Spaziofilosofico, translated into Italian. November 2011.
25. **Between The She-Wolf and Little Red Riding Hood: The Figure of the girl in Derrida’s *The Beast and the Sovereign* vol. I.**
Derrida Today, November 2011.
26. **“If You Can’t Be Good, Be Careful”: Response to Critics**
Philosophy Today, forthcoming 2011.
27. **Julia Kristeva’s Maternal Passion**
Journal of French and Francophone Philosophy, Vol. XV, no. 1, 2010.
28. **Animal Ethics: Toward an Ethics of Responsiveness.**
Research in Phenomenology 40 (2010) 267–280, 2010.
29. **Motherhood, Sexuality and Pregnant Embodiment: 25 years of gestation**
Hypatia: a journal of feminist philosophy, 2010.
30. **Women as “Weapons of War”**
Journal of Philosophy, Cross-Disciplinary Inquiry, Nepal, May 2010.
31. **Enhancing Evolution: Whose Body? Whose Choice?**
Southern Journal of Philosophy, special issue from Spindel Conference, 2010.
32. **Little Hans’ Little Sister**
Philosophia: a journal of continental feminism, Fall 2010.
33. **Bodies against the law: Abu Ghraib and the war on terror**
Continental Philosophy Review, 2009.
34. **What’s Wrong with (Animal) Rights?**
Journal of Speculative Philosophy, Spring 2009.
35. **Strange Kinship: Heidegger and Merleau-Ponty on Animals**
Epoché: a journal of the history of philosophy, Spring 2009.

36. **Women: The Secret Weapon of Modern Warfare?**
Hypatia, a journal of feminist philosophy, Spring 2009.
37. **Stopping the Anthropological Machine: Agamben with Heidegger and Merleau-Ponty**
Phaenex, Electronic Journal, Spring 2008.
38. **Tropho-Ethics: Derrida's Homeopathic Purity, Or, you are what you eat**
The Harvard Review of Philosophy, vol. 15, pp. 37-57, Fall 2007.
39. **Innocence and Perversion: Kristeva and Abu Ghraib**
Philosophy Today, volume 48, no. 3, Fall 2007, p. 343-356.
40. **Animal Pedagogy: The Origin of "Man" in Rousseau and Herder**
Culture, Theory and Critique, 2006, 47 (2), 107-131.
41. **The Good Infection**
Parallax, 11:3 Spring 2005, p. 87-98.
42. **Witnessing and Testimony**
Parallax, 10:1 Spring 2004, p. 79-88.
43. **Forgiveness and Subjectivity**
Philosophy Today, 47:3, Fall 2003.
44. **Ecological Subjectivity**
Studies in Practical Philosophy, Spring 2004.
45. **The Look of Love**
Hypatia a journal of feminist philosophy, 16:3 Fall 2001.
46. **Witnessing Subjectivity**
Arobase, "Ipseity and Alterity," ed. Gallagher & Watson, Fall 2000, 4:1-2, p. 180-204.
47. **Beyond Recognition: Witnessing Ethics**
Philosophy Today, 44:1, 2000.
48. **Conflicted Love**
Hypatia a journal of feminist philosophy, 15:4 Fall 2000.
Reprinted in *Race and Gender Reader*, ed. Gail Weiss, Rowman & Littlefield, 2002.
49. **What's Transformative About the Performative?**
Studies in Practical Philosophy, Vol. 1, No. 2, Fall 1999.
50. **Virility**
Australian Feminist Studies, Vol. 12, No. 26, 1997, p. 197-205.
51. **Fatherhood and the Promise of Ethics**
diacritics, a review of contemporary criticism, 27:1, Spring 1997, p. 45-58.
Reprinted in *Emmanuel Levinas: Critical Assessments*, ed. C. Katz, Routledge, 2005, p. 307-324.
52. **Phenomenology of Intersubjectivity from Husserl to Levinas**
Husserliana Analytica, vol LIV, 1998, p. 117-139.
53. **Antigone's Ghost: Undoing Hegel's *Phenomenology of Spirit***

Hypatia a journal of feminist philosophy, 11:1, Winter 1996, p. 67-90.

54. **The Gestation of the Other in Phenomenology**
Epcohé, a journal of the history of continental philosophy, 3:1&2, 1995, p. 79-116.
55. **Face to Face With the Other: Alterity in Bergman's *Persona***
Journal of Value Inquiry, 29:4, December 1995, p. 521-532.
56. **Tracing the Signifier Behind the Scenes of Desire**
Cultural Semiosis, ed. H. Silverman, Routledge Press, 1998, p. 83-104.
57. **Recalling the Flesh: Using Brennan's Model of Intersubjectivity for Ethics**
Radical Philosophy, vol. 65, Autumn 1993, p. 30-33.
58. **Julia Kristeva's Feminist Revolution**
Hypatia a journal of feminist philosophy, 8:3, summer 1993, p. 94-114.
59. **Julia Kristeva's Imaginary Father and the Crisis in Paternity**
Diacritics, Summer 1991, p. 43-63.
60. **Fractal Politics: How to Use the Subject**
Praxis International, vol 11, no.1, April-July, 1991, p. 178-194.
61. **Revolutionary Horror: Nietzsche and Kristeva on the Politics of Poetry**
Social Theory and Practice, vol. 16, no. 1, 1990, p. 305-320.
62. **Feminist Pedagogy**
APA Newsletter on Feminism and Philosophy, 89:2, Winter, 1990, p. 63-66.
63. **Marxism and Surrogacy**
Hypatia a journal of feminist philosophy, vol. 4, no. 2, Fall 1989.
Reprinted in *Feminist Medical Ethics*, Indiana Univ. Press, 1992, p. 266-283.
64. **Evelyn Fox Keller's Gender/Science System**
Hypatia a journal of feminist philosophy, 3:3, Winter 1989, p. 137-148.
65. **Nietzsche's 'Woman': The Poststructuralist Attempt to do Away with Women**
Radical Philosophy, issue 48, Spring 1988, p. 25-29.
66. **Woman as Truth in Nietzsche's Writings**
Social Theory and Practice, vol. 10, no. 2, Summer 1984, p. 185-199.
Reprinted in *Re-Reading the Canon*, ed. Oliver & Pearsall, Penn State Univ. Press, 1998

[Invited Articles, Book Chapters and Review Essays](#)

1. **Fundamentalism to Forgiveness**
*Psychoanalysis, Gender and Sexuality: From Feminism to Trans**, Eds. Patricia Gherovici and Manya Steinkoler, Cambridge University Press, forthcoming, 2020.
2. **Social Media, Digital Technologies, and the Valorization of Lack of Consent**
Feminism and Philosophy of Technology, eds. Mary Edwards and Orestis Palermos, forthcoming, 2020.

3. **Disability and an Ethics of Tenderness: The Influence of Jean Vanier on Julia Kristeva**
New Perspectives on Disability, eds. Kelly Oliver, Melinda Hall, & Sarah Gorman, Forthcoming, 2020.
4. **Julia Kristeva's Maternal Ethics of Tenderness**
Revolution in Poetic Language: 50 Years Later, ed. Emilia Angelova, forthcoming, 2020.
5. **Witnessing**
In *50 Concepts for a Critical Phenomenology*, eds. Ann Murphy, Gayle Salaman, Gail Weiss, Northwestern University Press, 2019.
6. **The Democracy of Proximity and Kristeva's New Humanism**
Library of Living Philosophers: Julia Kristeva. Ed. Sara Beardsworth, Forthcoming, 2019.
7. **Earth: Love it or Leave it?**
Eco-Deconstruction, eds. David Wood, Mathias Frisch, Fordham, 2018.
8. **The Genocidal Logic of The Refugee Crisis**
Genocidal Logics, Eds. Anne O'Byrne & Martin Shusther, 2018.
9. **Bandages**
Deconstructing the Death Penalty, Eds. Kelly Oliver & S. Straub, Fordham University Press, 2018.
10. **Men Say the Darnedest Things....When They're Accused of Sexual Assault**
Signs: A Journal of Feminist Theory, Spring 2017.
11. **Women Warriors: Sex, Violence, and the Media**
The Political Anthropologist. April 2017.
12. **Witnessing, Recognition, and Response Ethics**
New Critical Thinking, Julian Wolfreys ed. Edinburgh Press, 2017.
13. **Earth Ethics**
Creaturely Lives, Orhem ed. Palgrave, 2017.
14. **Psychoanalysis and Race**
Routledge Companion to the Philosophy of Race, Taylor & Alcott eds, 2017.
15. **"Loving the Earth Enough," "Campus Rape and Social Media," & "Consent and Title IX,"**
The Philosophical Salon: Speculations, Reflections, Interventions, Marder & Vieira Eds., Open Humanities Press, January 2017.
16. **The Special Plight of Women Refugees**
Decolonizing Feminism: Transnational Feminism & Globalization. Margaret A. McLaren Ed. Rowman & Littlefield International, Fall 2017
17. **Phenomenology of Earthbound Limits**
Phenomenology and Politics, eds. West Gurley & Geoffrey Pfeifer, Rowman & Littlefield, 2017.
18. **The Big Picture: Seeing Earth "Whole" for the First Time**
LoSguardo, special issue on Philosophy & Rhetoric, Rome Italy, 2015.
19. **Psychoanalysis and Subjectivity**
Feminism and Philosophy, Eds. S. Kader & A. Stone, Oxford, 2017.
20. **Hugh Silverman's Cosmopolitan Hospitality**

Essays in Honor of Hugh Silverman, Eds. L. Lawlor & P. Gratton, 2105.

21. **The Excesses of *Earth* in Kant's Philosophy of Property**
The Comparatist, no. 38, 2014, pp. 23-40.
22. **The Limits of the "Human": An Alternative Ethics of Dependence on Animals**
In Jodey Castricano ed. *Animal Subjects: An Ethical Reader in a Posthuman World Vol. II*, 2017.
23. **Doggie Dependence Divas? Or, People Crazy Enough to Admit they Need Their Dogs?**
In *The Bark Magazine*, September 2012.
24. **Rousseau: you are what you eat**
In *The Encyclopedia of Food and Agricultural Ethics*, Ed. Lisa Heldke, Springer, 2012.
25. **Derrida: how to eat the other**
In *The Encyclopedia of Food and Agricultural Ethics*, Ed. Lisa Heldke, Springer, 2012.
26. **Kristeva: you are what you do not eat**
In *The Encyclopedia of Food and Agricultural Ethics*, Ed. Lisa Heldke, Springer, 2012.
27. **Pregnancy as Choice**
In *Feminism and Popular Culture*, ed. Sharon Crasnow, Lexington Books, 2012.
28. **The Exorbitant Orb of An Elephant**
In *Derrida and Animals*, ed. Lynn Turner, Edinburgh University Press, 2012.
29. **The "Slow and Differentiated" Machinations of Deconstructive Ethics**
In *Blackwell Companion to Derrida*, ed. Len Lawlor, Blackwell Publishers, 2013.
30. **Dressed to Kill: Or, Women's Rights to "Bare Arms"**
Fashion Statements, Eds. Ron Scapp and Brian Seitz, Palgrave MacMillan, 2010.
31. **Knock Me Up, Knock Me Down, Images of Pregnancy in Hollywood Film**
Edited collection, eds. S. Adams & C. Lundquist, Fordam University Press, 2012.
32. **Wake Up! Even if life is but a dream: Ethics of/as Arousal**
World picture 4, Spring 2010.
33. **The Uncanny Strangeness of Maternal Election: Levinas and Kristeva on Parental Passion**
In *Phenomenologies of the Stranger: Between Hostility and Hospitality*, ed. R. Kearney and K. Semonovotich, Fordham Press, 2011.
34. **Technologies of Violence**
In *Democracy*, ed. Stella Gaon, Monash University Press, Fall 2009.
35. **Duplicity Makes the Man: Lacan's Ambivalence Toward Empirical Science**
The Deception Reader, ed. Clancy Martin, Spring 2009.
36. **Women as Weapons of War**
The London Times, Educational Supplement, January 2008.
37. **The Domestication of Horror: Hitchcock's Fowl Play**
Directors of the 1960's and 70's, ed. James Phillips, Stanford Press, 2008.

38. **Ecological Subjectivity: Merleau Ponty and Ethics of Vision**
Intertwinings: Interdisciplinary Encounters with Merleau-Ponty, ed. G. Weiss, SUNY Press, 2008.
39. **Julia Kristeva**
 In *Encyclopedia of Europe*, 2005.
40. **Julia Kristeva**
 In *Encyclopedia of Philosophy*, 2005.
41. **In Honor of Julia Kristeva**
 In Holberg Publication, bilingual edition, 2005.
 Reprinted in Fayard edition, Translated into French by Alison Rice, 2006.
42. **Perversion, Criminality & Martyrdom in Sartre, Althusser, & Levinas**,
 German trans. In *Sartre und Levinas. Zeitgenossen im Wechselspiel*. 2006.
43. **Perpetual War**
Feminist Time Against Nation Time, ed. L. Diedrich & V. Hesford, 2008.
44. **Revolt and Forgiveness**
 In *Kristeva and Revolt*, ed. T. Chanter & E. Ziarek, SUNY Press, 2005.
45. **Social Melancholy, Shame and Sublimation**
 In *Women and Children First*, ed. Patrice DiQuincio & Sharon Meagher, SUNY 2005.
46. **Vision, Recognition and a Passion for the Elements**
 In *Returning to Irigaray*, ed. Maria Cimitile and Elaine Miller, 2006.
47. **The Depressed Sex**
Rethinking Sexual Difference, ed. Ellen Mortensen, Fall 2005.
48. **French Feminism (co-authored with Mary Beth Mader)**
Blackwell Companion to Continental Philosophy, ed. Sherman & Solomon, 2003.
49. **An Ethics of Radical Individualism**
Kristeva's Strangers to Ourselves, ed. Hugh Silverman, Rowman & Littlefield, 2002.
50. **Vassaeleu's Textures of Light**, review essay,
Hypatia, a journal of feminist philosophy, Spring 2001, p. 106-108.
51. **Lorraine's Experiments in Visceral Philosophy**, review essay,
Hypatia, a journal of feminist philosophy, Spring 2001, p. 100-102.
52. **From the Revolting to Intimate Revolt**
The Comparatist, review of Kristeva's *The Sense and Non-sense of Revolt*, 2002.
53. **Psychic Space and Social Melancholy**
Between the Social and the Psyche, eds. Edwin & Oliver, Rowman & Littlefield, 2002.
54. **Subjectivity as Reponsivity: The Ethical Implications of Dependency**
Theoretical Perspectives on Dependency, ed. Kittay & Feder, Rowman & Littlefield, 2001.

55. **“One Nail Takes Out Another”:** Power, Gender, & Revolution in Alvarez’s Novels
Foucault and Latin America, ed. Benigno Trigo, Routledge Press, Fall 2001.
56. **Julia Kristeva’s Social Theory**
Profiles in Contemporary Social Theory, eds. Elliot & Turner, Sage, 2000.
57. **Witnessing the Tension Between History and Ethics**
Ethics and History, ed. Howard Marchitello, Routledge, 2001.
58. **Response to Critics: Beyond *Womanizing Nietzsche***
Epoché, a journal of the history of continental philosophy.
59. **The Crisis of Meaning: Kristeva's Solution to the Mind-Body Problem**
After the Revolutio ed. Zournazi & Lechte, Artspace Press, 1998, p. 79-96.
60. **Identity, Difference, and Abjection**
Theorizing Multiculturalism, ed. Cynthia Willett, Blackwell Publisher, 1998, p. 169-186.
61. **Paternal Election and the Absent Father**
Levinas and Feminism, ed. Tina Chanter, Penn State Press, Fall 2001.
62. **The Maternal Operation: Circumscribing the Alliance**
Derrida and Feminism, ed., Ellen Feder et.al., Routledge Publishers, 1997, p. 53-68.
63. **Julia Kristeva**
Companion to Continental Philosophy, ed. S. Critchley, Blackwell Press, 1998.
64. **Fear of Birth: Freud's Femininity**
Returns of the "French Freud", ed. T. Dufresne, Routledge, 1997, p. 35-42.
65. **The Politics of Interpretation: The Case of Bergman's "Persona"**
Philosophy and Film, ed. C. Freeland & T Wartenberg, Routledge Press, 1995, p.233-249.
66. **Nietzsche's Abjection**
Nietzsche and Feminism, ed. Peter Burgard, University Press of Virginia, 1994, p. 53-70.
67. **Who is Nietzsche's Woman?**
Modern Engendering, ed. Bat-Ami Bar On, SUNY Press, 1993, p. 201-218.
68. **The Complaint of Ariadne: Luce Irigaray's Marine Lover**
The Fate of the New Nietzsche, ed. Caygill & Pearson, Avebury Press, 1993, p. 211-228.
69. **The Ethics of Reading Nietzsche's On The Genealogy of Morals**
International Studies in Philosophy, summer 1993, XXV/2, p. 13-28.
70. **The Matter of Baby M: Surrogacy and the Courts**
Issues in Reproductive Technology I, ed. Holmes, Garland Publishing, 1992, p. 321-332.
71. **Nourishing the Speaking Subject**

Cooking, Eating, Thinking, eds. Curtin & Heldke, Indiana Press, 1992, p. 68-84.
72. **Julia Kristeva**
entry, *Columbia University Press Companion to Literary Theory*, forthcoming.

73. Phenomenology of Female Body Experience: Young's Throwing Like a Girl

Hypatia, a journal of feminist philosophy, 6: 3, Fall 1991, p. 218-220.

74. Mieke Bal's Death and Dissymmetry

Hypatia, a journal of feminist philosophy, 5: 3, 1990, p. 169-170.

75. Julia Kristeva's importance for literary theory and criticism

Johns Hopkins Guide to Literary Theory and Criticism, 1993, p. 445-447.

76. Luce Irigaray's Marine Lover of Friedrich Nietzsche

Women's History Review, Bristol England, 1994, p. 453-454.

77. Julia Kristeva's Aesthetics

Encyclopedia of Aesthetics, ed. M. Kelly, Oxford University Press, 1998, p. 75-77.

Television, Radio and Print Interviews

Interviewed by The New Drug for a documentary on pornography, April 2018.

Interviewed by the Coalition to Stop Sexual Exploitation for a documentary, April 2018.

Interviewed by Karin Svennson for the Swedish Newspaper, *Svenska Dagbladet* for an article on pregnancy in film, March 2017.

Interviewed by *Cosmopolitan Magazine* for an article on campus rape, forthcoming March 2017.

Interviewed by *LA Times* for an article on sexual assault, forthcoming 2017.

Hunting Girls presentation featured in CSPAN, October, 2016.

Interchange, one hour radio interview discussing Hunting Girls, August, 2016.

Interviewed by Matt Kwong, [CBC News](#), Kendall Jones big-game hunting furor: Is it sexist? *Jul 06, 2014*

Fear of "Black Widows" in Sochi, *Brown University Journal*, March 2014.

Women as Weapons of War, ABC Worldview International Internet News program, April 2010.

Animal Lessons, [www.ROROTOKO.com](#) interview, February 2010.

Animal Lessons, Page 99, website 2009.

Interview on The Dr. Howard Gluss Show, KFNX1100AM, Los Angeles, June, 2009.

Women as Weapons of War, Croatia, print interview, 2009, forthcoming.

Academic Freedom, Utah Public Television, September 2008.

Feminism, The Humanities at Work, ed. Yubraj Aryal, Sunlight, Kathmandu, Nepal, 2008, pp. 62-67.

Women as Weapons of War, [Alternet](#), website, 2008.

Women as Weapons of War, Page 99, website, 2008.

Women as Weapons of War, YouTube video.

Women as Weapons of War, PodCast, Columbia University Press.

Women as Weapons of War, Columbia University Press website, Fall 2007.

Women as Weapons of War, Culture Shocks, Radio program, Fall 2007.

Women as Weapons of War, Orbis, Vanderbilt Student Newspaper, Fall 2007.

Women as Weapons of War, Norwegian Newspaper, Fall 2007.

Subjectivity and Ethics, (translated into Norwegian), *Agora*, journal of Norwegian Philosophy, 2004.

Women as Weapons of War, Columbia University Press, podcast, Fall 2007.

Feminism and Philosophy, Australian Public Radio, Spring 1997.

Teaching Feminism, University of Texas, Radio, 1996.

Presentations at Professional Meetings

Animal Ethics

Central APA, Denver, February, 2019.

Disability, Democracy of Proximity and New Humanism

Plenary Speaker, Kristeva Circle, Los Angeles, Oct 2018.

Humanitarian Space

Plenary Lecture, Derrida Today Conference, London, June 2016.

Earth: Love it or Leave it?

Keynote Lecture, Canadian Society for Continental Philosophy, Montreal, October, 2015.

Deconstruction and Psychoanalysis: A Love Story

Plenary Lecture, Kristeva Circle Conference, Memphis, September 2015.

Phenomenology of Earthbound Limits

Keynote Lecture, Critical Theory Roundtable, Prague, C.R., May 2015.

Service Dogs

Plenary Lecture, philoSOPHIA Conference, Atlanta, May 2015.

Kristeva's Reformation

Seminar Organizer, American Comparative Literature Association, March 2015.

Bandages

Keynote Session, Derrida Today Conference, New York, May 2014.

Derrida's Death Penalty Seminar, vol. 1

Seminar organizer, American Comparative Literature Association, March 2014.

Knock me up, Knock me down

Keynote Lecture, philoSOPHIA conference, Banff Canada, May 2013.

Response to Author Meets Critics: Animal Lessons

SPEP, Rochester New York, November 2012.

Kristeva's Severed Head

The Kristeva Circle, Siena College, Albany NY, October 2012.

Collaborations: On New Reproductive Technologies

Invited Plenary, Conference of the Society for Analytical Feminism, Nashville, October 2012.

Kristeva's Severed Heads: A Mother is Being Beheaded, A Father is Being Beaten

Keynote, Psychoanalysis and Trauma Conference, Boston, March 2012.

Ethics in Continental Philosophy

Invited Plenary, Society for Phenomenology and Existentialism (SPEP), Philadelphia, October 2012

The Scopic Machinery of Death: Derrida and Capital Punishment

Invited Plenary, Semiotics Society, Pittsburgh, October 2012

Kristeva's Capital Visions

Invited Plenary, Psychoanalytic Society, Boston, March 2012.

Deconstruction and the Psychoanalytic Supplement
Modern Languages Association, Seattle, January 2012.

Author Meets Critics: Response to my Women as Weapons of War
American Philosophical Association, D.C., December 2011.

Response to Critics: Scholar's Session on all of my work
Society for Phenomenology and Existentialism, Montreal, November 2010.

Animal Pedagogy
Keynote Speaker, International Association for Environmental Philosophy, 2010.

Knock me up, knock me down: Images of Pregnancy in Popular Culture and Film
PhiloSOPHIA annual meeting, Keynote speaker, New York, March, 2010.

Knock me up, knock me down; Images of Pregnancy in Hollywood Film
American Philosophical Association, New York, December 2009.

Kristeva's Maternal Passion
American Philosophical Association, New York, December 2009.

Women as Weapons of War: Author Meets Critics
Radical Philosophy Association, San Francisco, November 2008.

Women as Weapons of War
American Philosophical Association, Baltimore, December 2007.

Sexual Difference, Animal Difference: Derrida and Difference "worthy of its name"
American Philosophical Association, Baltimore, December 2007.

"Strange Kinship": Heidegger, Merleau-Ponty and the "Anthropological Machine"
Merleau-Ponty Circle, Memphis TN, September 2007.

Introduction to Recent French Feminist Films
French Feminism Circle, Monteagle TN., May 2007. (Also conference organizer)

Women as Weapons of War
Democracy and Violence conference, Halifax Canada, June 2007.

Response to Book Session on Colonization of Psychic Space
Society for Phenomenology and Existential Philosophy, Philadelphia, Oct. 2006.

Response to Scholar's Session on My Work
International Association for Philosophy & Literature, Helsinki Finland, June 2005.

Women: The Secret Weapon of Modern Warfare?
Farwest Popular Culture Association, Las Vegas, 2005.

Forgiveness and Revolt
Modern Language Association, San Diego, December 2003.

Abjection, Melancholy and Affect in Frantz Fanon's Black Skin, White Masks
International Association for Philosophy & Literature, Rotterdam Holland, 2002.

- Beyond Recognition: Merleau-Ponty's Ethics of Vision*
Merleau-Ponty Circle Conference, Plenary Speaker, September 2000.
- Racism and the Collapse of Narcissism: Reading Fanon with Kristeva*
Modern Language Association, December 2000.
- Is 'Regular Revolution' a Foucaultian Revolution: Revolution in the Novels of Julia Alvarez*
Latin American Studies Association, March 2000.
- Affirmative Action: Colorblindness as Hysterical Symptom*
Modern Language Association, December 1999.
- Lacan and the Gaze*
Modern Language Association, December 1999.
- The Look of Love*
NY Society for Women in Philosophy, Spring 1999.
- Beyond Recognition, Toward a Theory of Othered Subjectivity*
Modern Language Association, San Francisco, December 1998.
- The Morality of American Manhood*
International Association of Philosophy and Literature, May 1998.
- Responding to a Special Session on Womanizing Nietzsche*
Society for Phenomenology and Existential Philosophy, Louisville, Oct. 1997.
- Levinas on Paternity*
Society for Phenomenology and Existential Philosophy, Georgetown, October 1996.
- Cornell on Family Law*
Spindel Conference, invited response, Memphis, September 1996.
- The Mind-Body Problem*
Kristeva Conference, Sydney Australia, July 1996, Keynote Speaker.
- The Paradox of Love*
Women in Philosophy Conference, Brisbane Australia, July 1996, Keynote Speaker.
- Circumscribing the Alliance: Derrida's Maternal Operation*
American Philosophical Association, Pacific Division Meeting, Seattle, April 1996.
- The Enigma of Sarah Kofman*
American Philosophical Association, Eastern Division, New York, December 1995.
Society for Phenomenology and Existential Philosophy, Chicago, October 1995.
- Foucault, Biology, and the Maternal Body*
Society for Phenomenology and Existential Philosophy, Seattle, September 1994.
- Responding, Special Session on Reading Kristeva: Unraveling the Double-bind*
Society for Phenomenology and Existential Philosophy, invited response, October 1993.
- The Ethics of Psychoanalysis*
Keynote Speaker, Eastern Pennsylvania American Philosophical Association, May 1993.

Film and Ideology

International Association for Philosophy & Literature conf., Pittsburgh, May 1993.

Feminism's Identity Crisis

American Philosophical Association convention, Washington DC, December 1992.

The Plaint of Ariadne: Luce Irigaray's Marine Lover

Society for Phenomenology and Existential Philosophy, Boston, October 1992.

Traversing Love and Desire: Kristeva and Irigaray on Metaphor and Metonymy

International Association for Philosophy & Literature, Berkeley, April 1992.

Nietzsche's Nausea

Invited Paper, Nietzsche Society Conference, London, April 1992.

Nietzsche Between Virtue and Morality

American Philosophical Association convention, New York, December 1991.

Desiring Differences Between 'The French Feminists'

Society for Phenomenology and Existential Philosophy, Memphis, October 1991.

Julia Kristeva's Outlaw Ethics

International Association for Philosophy & Literature, Montréal, May 1991.

Importing "The French Feminists"

Socialist Scholars Conference, New York, April 1991.

The Surrealists Meet the Cat-Woman: The Genius of Remedios Varo

Duquesne History Forum, October 1990.

Tracing Language Through the Maternal Body: Rereading Kristeva

Society for Phenomenology & Existential Philosophy, Villanova Univ., October 1990.

Fractal Politics: How to Use the Subject

American Philosophical Association Convention, New Orleans, April 1990.

Setting Up the Oedipal Structure Within the Maternal Body: Rereading Kristeva

International Association for Philosophy & Literature Conference, Irvine, 1990.

A Date With the Future: The Reality Principle and Popular Culture

Popular Culture Association Conference, Toronto, March 1990.

Marxism and Surrogacy

American Philosophical Association Convention, Oakland, March 1989.

Industrial Music: A Post-Industrial Movement

Popular Culture Association Convention, St. Louis, April 1989.

A Commentary on Foucault's Subject

American Philosophical Association Convention, Washington D.C., December 1988.

Feminist Pedagogy: Toward Thought-ful Dialogue in the Classroom

Society for Women In Philosophy Convention, Carleton College, October 1988.

Revolutionary Horror: Nietzsche and Kristeva on Poetry,

Society for Phenomenology & Existential Philosophy, Northwestern, October 1988.

The Evolution of 'Woman'

Society for Women In Philosophy Convention, Radcliffe College, 1988.

Unraveling the Double-Bind: Julia Kristeva's Theory of the Subject,

Society for Women In Philosophy Convention, University of Ohio, 1987.

Invited Lectures

The Special Plight of Women Refugees

University of Tennessee, Chattanooga, March, 2020.

The Special Plight of Women Refugees

PhiloSOPHIA, St. Johns University, Canada, May, 2019.

Campus Rape and Social Media

Seattle University, Endowed Lecture Series, March, 2019.

Rape as Spectator Sport

Vancouver Institute, UBC, March 2019.

Campus Rape and Social Media

University of British Columbia, March, 2019.

Tough Girls in Film

UC Denver, February, 2019.

The Special Plight of Women Refugees

CUNY Graduate School, NYC, December, 2018.

Earthbound Limits

Stony Brook University, New York, April 2018.

Party Rape as Spectator Sport and Campus Rape

Stony Brook University, New York, April 2018

Party Rape as Spectator Sport and Campus Rape,

Global Summit on Sexual Exploitation, DC, April 2018.

Animal Lessons from the history of film

The New Museum, New York, March 2018.

Detaining Refugees: Deconstructing Carceral Humanitarianism

Ryerson University, Toronto, Canada, Toronto, October, 2017.

Academic Freedom and Academic Outrage

Society for Women in Philosophy, Canada, Workshop, Toronto, October 2017.

The Special Plight of Women Refugees

Refugee Workshop, Rax, Austria, August 2017.

Irigaray's Amante Marine of Friedrich Nietzsche

Seminar at Columbia University, Nietzsche 13/13, March, 2017.

Campus Rape and Social Media

Columbia University, March 2017.

Hunting Girls

Society for Women in Philosophy, Dublin, Ireland, June 2016.

Earth: Love it or Leave it

Florida Atlantic University, Boca Raton, February, 2016.

Service Dogs

Transylvania University, Lexington, April, 2016.

Rape as Spectator Sport and Creepshot Entertainment

McGill University, Montreal Canada, October, 2015.

Service Dogs

McGill University, Montreal Canada, October, 2015.

Earth: Love it or Leave it?

Mont Royal University, Calgary Alberta, Canada, October 2015.

Phenomenology of Earthbound Limits

Institute for Phenomenology, University of Vienna, Austria, May 2015.

Service Dogs

Humanities Department, Central European University, Budapest Hungary, May 2015.

Earth: Love it or Leave it?

EcoDeconstruction Conference, Vanderbilt University, March 2015.

An Alternative Ethics of Dependence on Animals

The University of Alberta, Edmonton, Canada, March 2014.

Julia Kristeva's Severed Heads and the Sublimation of Violence

The University of Alberta, Edmonton, Canada, March 2014.

Reactions to Photographs of Earth from Space

Saturday University, Vanderbilt University, October 2013.

Hunting Girls

University of Colorado, Boulder, October 2013.

Hollywood's Fertile Imagination

University of Colorado, Boulder, October 2013.

Women as Weapons of War?

University of Colorado, Boulder, October 2013.

Twilight Family Values

University of Alberta, September 2012.

Hunting-Hunted Girls

Women and Food Workshop, Banff Canada, September 2012.

Mother-Machine

CUNY Graduate Center, October 2012.

Women as Weapons of War?

Film Studies, The University of Cape Town, South Africa, June 2012.

Deconstructive Ethics

Goldsmith's University, London, June 2012.

Derrida's Animals

Goldsmith's University, London, June 2012.

How many elephants does it to screw in a light bulb?: Animals and the Death Penalty

Gonzaga University, Spokane, April 2012.

Women as Weapons of War?

Gonzaga University, Spokane, April 2012.

How many elephants does it to screw in a light bulb?: Animals and the Death Penalty

Harvard University, Cambridge, March 2012.

The Psychoanalytic Supplement: Derrida and the Death Penalty

Harvard University, Cambridge, March 2012.

Ambivalence Towards Animals and The Moral Community

Frist Museum of Art, Gallery Talk, March 2012.

Images of Pregnancy in Hollywood Film

University of Arizona, Tucson, February 2012.

The Medicalization of Pregnancy

University of Arizona, Tucson, February, 2012.

Knock me up, Knock me down: Images of Pregnancy in Hollywood Film

Utah Valley State University, Salt Lake City, February 2012.

Twilight Family Values

Utah Valley State University, Salt Lake City, February 2012.

See Topsy "Ride the Lightning": Derrida, Animals, and the Death Penalty

University of Alberta, Edmonton Canada, January 2012.

"What's the Worst that Can Happen": Hollywood's Techno-Pregnancies Versus Real Pregnancies

CUNY graduate school, New York, October 2011.

See Topsy "Ride the Lightning": The Scopic Machinery of Death

Spindel Conference, Memphis, September 2011.

Chancellor's Distinguished Scholar Lectures: Continental Philosophy and Animals

University of California, Berkeley, April 2010.

Animal Pedagogy

Penn State University, March 2010.

Images of Pregnancy in Hollywood Film

Penn State University, March 2010.

Images of Pregnancy in Hollywood Film

Stony Brook University, Women's Studies, February 2010.

Animal Pedagogy

Stony Brook University, Philosophy Department, February, 2010.

Keynote Panel: Hypatia at 25 years

Hypatia Conference, University of Washington, October 2009.

Designer Babies: new eugenics and evolution

Spindel Conference, University of Memphis, September, 2009.

Knock me up, Knock me down: Images of Pregnancy in Hollywood Film

Cunningham Women's Center at Vanderbilt, Endowed Lecture, April 2009.

Women as Weapons of War

Southern Festival of Books, October 2008.

Women as Weapons of War: Author Meets Critics

Global Feminisms Alliance, Vanderbilt University, October 2008.

On Grief and Gratitude

Utah Valley University, September 2008.

Strange Kinship: On Animals and Environmentalism

Miami University of Ohio, April 2008

Women as Weapons of War (see YouTube video)

Nashville Public Library, February 2008.

Sexual Difference, Animal Difference: Derrida and Difference "worthy of its name"

Duquesne University, October 2007.

Cultures of Death

Keynote speaker, University of Puerto Rico, November 2006.

Meaning Against Death: Kristeva and Abu Ghraib

DePaul University, April 2005.

In Honor of Julia Kristeva

Holberg Prize Ceremony, Bergen Norway, December 2004.

The Paradox of Love

The Vancouver Institute, Endowed Lecture, Vancouver BC, September 2004.

The Affects of Oppression

Green College, Endowed Lecture Series, University of British Columbia, September 2004.

Witnessing and Testimony

Pennsylvania State University, Lippin Endowed Lecture, State College, October 2003.

Forgiveness and Subjectivity

The New School for Social Research, Hannah Arendt Conference, October 2003.

Forgiveness, Subjectivity and Community

Spindel Conference, Keynote Speaker, University of Memphis, September 2003.

Forgiveness and Subjectivity: Hegel, Derrida, Kristeva

Pennsylvania University March 2003.

Ecological Subjectivity, Lecture Course on Body, Art, Earth
Phenomenology Collegium, Italy, July 2001

Social Melancholy and Psychic Space: How Depression is a Symptom of Oppression
Women's Studies, Emory University, March 2001.

Merleau-Ponty's Ethics of Vision: Towards an Ecological Subjectivity
Emory University, November, 2000.

Sleeping Beauty and Her Doubles: Fritz Lang's Uncanny "The Secret Beyond the Door"
Florida Atlantic University, November 2000.

The Colonization of Psychic Space
Keynote Lecture, Rethinking Gender Conference, University of Bergen, Norway, Oct. 2000.

Psychic Space and Social Melancholy
Invited Lecture, University of Oslo, Norway, October 2000.

The Pathology of Recognition: Fanon's Black Skin, White Masks
Invited Lecture, Humanities Institute, Harvard University, February, 2000.

Blind-Spots in the Color-Blind Society
Invited Lecture, Public Intellectuals Program, Florida Atlantic University, October, 1999.

Beyond Recognition, Towards a Theory of Othered Subjectivity
Invited Lecture, The University of Washington, November 1998.

Blind-Spots in the Color-Blind Society
Invited Lecture, Seattle University, November 1998.

Visions of Identity and Abjection
Invited Lecture, Villanova University and Swarthmore College, April 1998.

Beyond Recognition: Witnessing Ethics
Invited Lecture, Purdue University and Notre Dame University, March 1998.

Fatherhood and the Promise of Ethics
Invited Lecture, Vanderbilt University, March 1997.

Masculinity
Invited Lecture, BOLD conference, Canberra Australia, July 1996.

Genealogy of the Placenta, diagnosing the biology of reproduction
Invited Lecture, Australian National University, July 1996.

Beyond Hegelian Ethics
Invited Paper, Villanova University, April 1996.

Save the Mother
Invited Paper, Middle Tennessee State University, April 1994.

Towards a Maternal Ethics
Invited Paper, University of Houston, February 1994.

Feminism's Identity Crisis

Invited Paper, University of Scranton, May 1993.

Conceiving a Feminist Ethics through Psychoanalysis

Invited Paper, Memphis State University, April 1993.

Julia Kristeva's Madonna: Why the Mother is not a Woman

Invited Lecture, Modernism Institute, University of Texas, Austin, February 1993.

Traversing Love and Desire: Kristeva and Irigaray on Metaphor and Metonymy

Invited Paper, University of London, Queen Mary College, April, 1993.

Honors and Awards

Choice Magazine, 2016 Outstanding Academic Title for *Hunting Girls*, awarded January 2017.

Vanderbilt International Grant, *The Refugee Today*, 2016-17 (\$20,000)

Vanderbilt International Grant, Women and Food Workshop, 2012 (\$13,500)

Margaret Cunningham Mentor Award, Vanderbilt University, 2012 (also nominated 2009, 2010, 2011).

The Center for Ethics, Vanderbilt University, course development grants (\$4000 & \$13,000)

Nominated for Romanell-Phe Beta Kappa Professorship, 2007 & 2009.

Nominated for APA Distinguished Woman Philosopher, 2007 & 2008.

Center for Religion and Culture, Development Grant, Vanderbilt University, 2004, (\$3000).

Fulbright Foundation Fellowship, Norway, Spring 2005 (declined).

SUNY Chancellor's Award for Excellence in Scholarship, Spring 2002.

Teacher-Fellow Grant, Teaching Award, Stony Brook University, 1999-2001, (\$10,000).

Florida Atlantic University Research Fellowship, Fall 2000, (\$15,000).

Women's Studies Teaching Award, University of Texas, Fall 1997.

Teaching Award, Philosophy Department, University of Texas, Spring 1997.

Faculty Research Award, University of Texas, Fall 1996, (\$22,500).

Faculty Fellow, Australian National University, July 1996, (\$8000).

Teaching Award, Philosophy Department, University of Texas, Fall 1994.

University Research Institute Faculty Summer Grant, University of Texas, 1995, (\$8000).

National Endowment for the Humanities, Summer Grant nominee, University of Texas, 1994.

American Council of Learned Societies, Faculty Fellow Summer Grant, 1994, (\$5000).

American Council of Learned Societies Travel Grant, 1994, \$500.

Fulbright Fellowship Award, alternate, 1992.

Small Research Grants, University of Texas, 1992, (\$1000).

Faculty Summer Research Grant, University of Texas, 1992, (\$8000).

Special Research Grants, University of Texas, October 1991,(\$1000).

Dilthey Faculty Fellowship for *Unraveling the Double-bind*, Summer 1991, (\$5000).

First Prize, Merrill Hintikka Essay Competition, for "Marxism and Surrogacy," 1989, (\$250).

Small Research Grant, Miami University, 1989, (\$500).

Summer Research Grant, for *Unraveling the Double-bind*, Miami University, 1989, (\$3000).

Fellowship, The School of Literary Criticism and Theory, 1982, (\$5000).

Fellowship, Northwestern University, 1979-80, (\$6000).

B.A. with Honors, Gonzaga University, 1979.

Albert Mann Debate Award, Gonzaga University, 1979.

Membership, Professional Organizations

International Association for Environmental Philosophy (IAEP), American Philosophical Association (APA), philoSOPHIA: society for continental feminism, Society for Women in Philosophy (SWIP), North American Nietzsche Society (NANS), Society for Phenomenology & Existentialism (SPEP), International Association for Philosophy & Literature (IAPL), Popular Culture Association (PCA), Modern Language Association (MLA), Society for Cinema and Media Studies (SCMS).

Professional Service

The Kristeva Circle, Local Host and Conference Organizer, May, 2020.

Executive Director, and Founder, philoSOPHIA: a continental feminist society, 2014-2016.

The Kristeva Circle, Local Host and Conference Organizer, March 2014.

The Kristeva Circle, Executive Committee and Founding Member, 2011-present.

Women and Food Workshop: Principle Investigator, September 2012.

Conference Organizer, PhiloSophia: A Continental Feminist Society, May 2011.

American Philosophical Association Nominating Committee (Elected Position), 2009-2012.

Eastern APA Program Advisory Committee, 2008-present.

Co-Founder, French Feminism Circle, and meeting organizer, 2006-2007.

Executive Committee and Founding Member, PhiloSophia, a continental feminist society, 2006-present.

Co-Director, Society for Phenomenology and Existential Philosophy (SPEP), 2002-2005.

Eastern APA, Lesbian, Gay, Bi, & Transgender committee, Elected Position, 1999-2004.

Central Division APA Lesbian, Gay, Bi & Transgender, Committee Program Organizer, 2000 & 2001.

Eastern Division APA Lesbian, Gay, Bi & Transgender, Committee Program Organizer, 2000 - 2002.

SPEP Executive Committee, SPEP, 1999-2002.

SPEP Advocacy Committee to the American Philosophical Association, 2001-2002.

Solicited to Review Tenure and Promotion cases, including, among others:

Miami University 2012, CUNY 2012, Texas A&M 2012, Boston College 2012, Fordham University 2010, American University 2006; University of Missouri 2007; Penn State University, 2004; Dean of Eugene Lang College, New School University, 2003; Africana Studies, Brown University, 2003; Philosophy, Memphis University, 2003 & 2007; Philosophy, Emory University, 1997. Dean of Liberal Arts, New York University, 1995. Philosophy, University of Toronto, 1994. University of Louisiana, 2003; Religious Studies, Barnard College, Columbia University, 2002; English, Notre Dame University, 2001; English, Rice University, 2001; Philosophy, Loyola University, 2001; Philosophy, Notre Dame University, 2001; Philosophy, Northwestern University, 2001; Philosophy, Sydney University, Australia, 2000; Philosophy, Miami University of Ohio, 2000.

Editorial Advisory Board, various journals and series, including, among others:

philoSOPHIA: A journal of continental feminist philosophy, 2012-present.

Philosophy and Rhetoric, 2010-present.

Penn State Press Series in Continental Philosophy, 1997-present.

Studies in Practical Philosophy, 1997-2002.

New Nietzsche Studies, 1996-present.

Hypatia: journal of feminist philosophy, 1999-present.

Grant & Fellowship Reviewer: NEH, 1994-present; ACLS, 1994-present.

Society for Phenomenology & Existential Philosophy, Status of Women Committee, 1994-1997.

North American Nietzsche Society, Program Committee, 1994-7.

Director, Popular Culture Conference, Philosophy Section, 1991-1994.

Manuscript Reviewer: Cornell U press, Cambridge U Press, Indiana U. Press, Northwestern University Press, Fordham University Press, Oxford University Press, U. Minnesota Press, SUNY Press, Routledge, Columbia U. Press, Penn State Press, University of Pennsylvania Press, Stanford University Press, Rowman & Littlefield, among others

Referee: *Journal of Philosophy and Linguistics*; *Signs*, *Hypatia*, *Journal of Philosophical Research*; *International Studies in Philosophy*; *Social Theory and Practice*; *Philosophy Today*, among others.
Society for Women in Philosophy Program Committee, Central APA meeting, 1988-89.

University Service (1994- present only)

Director of Graduate Studies, 2017-present.

Director of Admissions and Recruitment, Philosophy Department, 2017-2018.

Chair, Feminist Search Committee, Philosophy Department, 2017-2018.

Placement Committee, Philosophy Department, 2017-2018.

Graduate Council, Vanderbilt University, 2016-2018.

Director of Graduate Studies, 2014-2015.

Junior Faculty Mentor, Vanderbilt University, 2013-2017

Saturday University Lecture, October 2013.

Chair, Search Committee, Critical Theory and Hegel, 2012-2013

Program for African American and Diaspora Studies, Evaluations Committee, 2004-present.

Robert Penn Warren Center, Executive Committee, 2011-2012.

Graduate Admissions and Recruitment Committee, 2011.

Organized and sponsored dissertation workshop for women graduate students, 2009 & 2010 & 2012.

Co-Director, Graduate Admissions & Recruitment, Philosophy, Vanderbilt University, 2004-09, 2012-13, 2014-2015.

Search Committee member, W. Alton Jones Chair, Philosophy, 2008-2009.

Faculty Review Committee, African American and Diaspora Studies, Vanderbilt University, 2007-present.

Junior Faculty Review Committee Communication Department, Vanderbilt, 2007.

University Faculty Life Committee, Vanderbilt University, 2007-present.

Faculty Advisor to graduate students: Sarah Hansen, Erin Tarver, Lara Giordini, Melinda Hall.

Organized Angela Davis Visiting Distinguished Professorship, Spring 2008.

Elected to Faculty Senate, Vanderbilt University, 2007-present.

Chair, Search Committee, Philosophy Department, Vanderbilt 2006-2007.

Graduate Education Committee, Vanderbilt University, 2005-2006.

Film Studies Steering Committee, Vanderbilt University, 2005-2006.

Film Studies Affiliated Faculty, 2004-present.

College of Arts and Science, Mentoring Program, Vanderbilt University, 2004-2007.

College of Arts and Science, Mentoring Brown Bag Series, Vanderbilt University, Fall 2005.

Women's Studies Affiliated Faculty, Vanderbilt University, 2004-present.

Women's Studies Search Committee, Stony Brook University, Spring 2001 & Spring 2002.

Women's Studies Executive Committee, Stony Brook University, 1998-2004.

Conference Organizer, Global Feminisms, Stony Brook University, Spring 2002.

Provost's Strategic Planning Advisory Committee, 2002.

Humanities Institute Stony Brook, Search Committee for Associate Director, 2001-2002.

Philosophy Department Search Committee, 2000-2001.

Chair, Philosophy Department, SUNY Stony Brook, 2000-2003.

Graduate Council, SUNY Stony Brook, 1999-2000.

Faculty Rights, Responsibilities and Retirements Committee, SUNY Stony Brook, 1999-2000.

Philosophy Department Lecture Series Coordinator, SUNY Stony Brook 1998-2001.

Philosophy Department, Teaching Committee, Chair, University of Texas, 1997-1998.

Women's Studies Curriculum Committee, Chair, University of Texas, 1997-1998.

"Women Challenging the Arts" speakers series executive committee, WMS, UT, 1997.

University Graduate Assembly, University of Texas, 1996-1998.

Philosophy Department, Internal Affairs Committee, 1995-1996.

Women's Studies Advisor for Philosophy, University of Texas, 1995-1998.

Participant, Women's Studies Faculty Fair, University of Texas, Spring 1995.

Women's Studies Committee, Women and Reproductive Technology lecture series, Spring 1995.
 Women's Studies Steering Committee, University of Texas, 1992-1995.
 Inaugurated & Organized Graduate Conference on Gender Studies, Univ. of Texas, 1994 - 1996.
 Women's Studies Weekly Colloquium co-coordinator, University of Texas, 1992-1994.
 Women's Studies Student Adviser, 1993-1996.
 Philosophy Department Placement Officer, University of Texas, APA meeting December 1993.
 Philosophy Department Colloquia Committee, University of Texas, 1993-1994.
 Philosophy Department Placement Committee, University of Texas, 1993-1995.
 Comparative Literature Graduate Faculty, University of Texas, 1993-1998.
 Comparative Literature, Continuing Fellowships Committee, UT Spring 1994.

Graduate Ph.D. Committees Vanderbilt (partial list, updated 2016)

Lisa Madura, Philosophy, Vanderbilt
 Ph.D. reader.

Dorothy Dean, Divinity, Vanderbilt
 Ph.D. reader. Minor area advisor.

Peter Capretto, Divinity, Vanderbilt
 Ph.D. reader. Minor area advisor.

Deann Armstrong, English Dept. Vanderbilt
 Ph.D. reader.

Lyn Radke, Philosophy, Vanderbilt
 Ph.D. reader.

Elizabeth Barone Laphier, Vanderbilt
Dissertation Co-Director.

Amber Carlson, Philosophy, Vanderbilt.
Dissertation Director.

Sarah Gorman, Philosophy, Vanderbilt.
Dissertation Director.

Alexandra Alexskeya, Philosophy, Vanderbilt.
Dissertation Director.

Darla Migan, Philosophy, Vanderbilt.
Dissertation Director.

Terry Boyd, Philosophy, Vanderbilt.
Dissertation. Co-Director, defended Spring 2014.

Amy McKiernan, Philosophy, Vanderbilt.
 Ph.D. reader.

Megan Minarich, English & Film Studies, Vanderbilt.
 Ph.D reader. Defended Spring 2014.

Caroline, Hovanec, English, Vanderbilt.
 Ph.D. reader, Defended 2012.

Geoffrey Adelsberg, Philosophy, Vanderbilt.
 Ph.D. reader.

C.J. Sentell, Philosophy, Vanderbilt.
 Ph.D. reader.

Juliana Lewis, Philosophy, Vanderbilt.
 Ph.D. Dissertation Director, defended Spring 2015.

Rebecca Tuvel, Philosophy, Vanderbilt.
 Ph.D Dissertation Director, Defended June 2014. Job: Tenure-Track, Rhodes College.

Chris Wells, Philosophy, Vanderbilt
 Ph.D Dissertation Director, defended, Spring 2015. Job: Permanent Lecturer, LSU.

Adam Burgos
 Ph.D Dissertation Director, defended, Spring 2015. Job: TT Bucknell.

Jessica Polish, Defended June 2014. Job: Mellon Postdoc.
 Ph.D Dissertation Director

Melinda Hall, Philosophy, Vanderbilt.

Ph.D. Dissertation Director. Defended 2012. Job: Stetson College, FL. Tenure-Track.

Natalie Cisneros, Philosophy Vanderbilt,

Ph.D. Reader. Defended 2011. Job: Tenure Track: Seattle University.

Sarah Tyson, Philosophy, Vanderbilt,

Ph.D. Dissertation Director. Defended 2011. Job: Tenure Track: University of Denver

Alison Suen. Philosophy, Vanderbilt.

Ph.D. Dissertation Director, Defended. Job: Tenure-Track, Iona College, New York.

Sarah Hansen, Philosophy Vanderbilt, defended June 2010. Job: Tenure Track, Cal State

Ph.D. Dissertation Director.

Erin Tarver, Philosophy Vanderbilt, Job: Oxford College, Emory University.

Ph.D. Dissertation Director. Defended 2010.

Carolyn Cusick. Philosophy, Vanderbilt.

Ph.D. reader, defended.

Stephen Faason, *Existentialism and Film Noir*, Philosophy, Vanderbilt,

Ph.D. Dissertation Reader, defended Spring 2006.

Graduate Ph.D. Committees Elsewhere

Emma Davies, Philosophy, Australia National University

External reader.

Chris LaBaraba, Philosophy, Stony Brook

External reader, defended 2008.

Linde Zingaro, Education, University of British Columbia,

external Dissertation reader, Defended 2007.

Lysane Fauvel, Philosophy, Stony Brook University.

Ph.D. reader, defended 2009.

Shannon Lundeen, *Gay Rights Discourse and Legal Theory*, Philosophy, Stony Brook,

Ph.D. Dissertation Director, present. Job: University of Pennsylvania.

Sherri Nass, *Autonomy and Recognition*, Philosophy, Stony Brook,

Ph.D. Dissertation reader, defended Summer 2003.

Doris Rita Alfonso, *Imagining Sex in Space*, Philosophy, Stony Brook,

Ph.D. Dissertation Director, defended June 2002. Job: Berkeley, Women's Studies.

Senem Saner, System and Critique, Philosophy Stony Brook University

Ph.D. Dissertation reader, defended 2008. Job: Calif State University.

Shannon Hoff, *Constructing Individuality and Political Negotiation*, Philosophy, Stony Brook,

Ph.D. Dissertation Director, present. Job: Christian Graduate College, CA.

Steve Edwin, *Queer Witnessing*, Comparative Literature, Stony Brook,

Ph.D. Dissertation Co-Director, defended August 2004. Job: New Jersey College.

James Keller, *Border Subjectivity*, English, Stony Brook,

Ph.D. dissertation, reader, defended July 2001.

Elena Machado, *Migrant Subjectivity*, English, Stony Brook,

Ph.D. dissertation, reader, defended Spring 2003. Job: Florida Atlantic University.

Christine Dews, *Fluid Confines*, Sociology, La Trobe University, Australia,

Ph.D. dissertation external examiner, 2000.

Adrian Johnston, *Time Driven*, Philosophy, Stony Brook,

Ph.D. dissertation reader, defended Oct. 2000. Job: University of New Mexico

Lanei Rodemeyer, *Husserl's Theory of Intersubjectivity*, Philosophy, SUNY Stony Brook,

Ph.D. dissertation reader, defended Dec. 2000. Job: Duquesne University.

Jennifer Hansen, *Melancholia*, Philosophy, Stony Brook,

Ph.D. dissertation reader, defended May 1999. Job: Gettsburg College 1999.

Katherine Crosby, *Abjection*, Philosophy, University of Texas

Ph.D. Dissertation Director, defended April 2004. Job: Slippery Rock, PA.

Drema Albin, *Bodily Boundaries*, Educational Psychology, Univ of Texas,

Ph.D. Dissertation Co-Director, defended July 2001.

Christina Hendricks, Philosophy, *The Role of the Intellectual*, University of Texas,

- M.A., Thesis Director, defended 1996; Dissertation Director, defended June 2000. job: UBC.
- David Sherman, Philosophy, *Sartre and Subjectivity*, Univ. of Texas,
Ph.D. Dissertation, reader, defended December 1999. job: University of Montana.
- Pierre Lamarche, Philosophy, *An Ontology of Boredom*, Univ. of Texas, Ph.D.
Ph.D. Dissertation reader, defended December 1999. job: Utah State University.
- Rachel Wright, *Mimi Smith*, Art History, University of Texas,
MA. reader, defended 1996.
- Johanna Vondeling, *Modernism and Liars*, English, University of Texas.
Ph.D. dissertation reader, defended 1997.
- Valerie Lougier, *Kristeva Across Borders*, Germanic Languages, University of Texas,
Ph.D. dissertation reader, defended 1996.
- Valerie Portcello, *Kristeva and Intertextuality*, French, University of Texas,
Ph.D. dissertation reader, defended 1996.
- Charlotte Burowitz, *Kristeva, Torah, and Feminist Pedagogy*, English, University of Houston,
Ph.D. Dissertation reader, defended 1995.
- Byrt Wammack, Economics, *Bodies and Cities and Space*, University of Texas,
Ph.D. Dissertation reader, defended 1997.
- Jung-tsung Yang, Sociology, *Kristeva: the Return of the Repressed*, University of Texas,
Ph.D. Dissertation reader, defended 1997.
- Noëlle McAfee, *Citizenship and Subjectivity*, Philosophy, University of Texas,
Ph.D. Dissertation Director, defended March 1998. Job: U. Mass Lowell 1999.
- Lisa Walsh, French, *Figures of Maternity*, University of Texas,
Ph.D. Dissertation Director, defended June 1998. Job: Northampton, England.
- Carolyn Bottler, *Rereading Platonic Eros*, Philosophy, University of Texas,
M.A. Thesis Director, defended 1996.
- Steve Krebbs, Philosophy, *Nietzsche's Hymn to Life*, University of Texas,
Ph.D. Dissertation reader, defended December 1998.
- Mary Beth Mader, Philosophy, *Luce Irigaray*, University of Texas,
Ph.D. Dissertation Co-Director, defended May 1998. Job: University of Memphis 1999.
- Renan Rapalo, Philosophy, *Reason and Emancipation*, University of Texas,
Ph.D. Dissertation reader, defended May 1998.
- Nick More, Philosophy, *Ecce Homo*, University of Texas,
Ph.D. Dissertation reader, defended Spring 1995.
- Michelle Walker, Feminist Studies, *Philosophy and Silence: Reading the Maternal Body*,
University of Canterbury, New Zealand, Ph.D. Dissertation reader, defended Spring 1995.
- Eulned Summer-Bremmer, Feminist Studies, *Irigaray and the Divine*, University of Canterbury,
New Zealand, Ph.D. Dissertation, reader, defended Fall 1994.
- Steven Best, Philosophy, *Postmodernity and Politics*, University of Texas,
Ph.D. Dissertation, reader, defended Spring 1994. Job: U Texas El Paso.
- Anne Smith, Feminist Studies, *Kristeva's Revolutionary Subject*, University of Canterbury,
New Zealand, Ph.D. Dissertation, reader, defended Fall 1994.

Courses Taught (1991 to present only)

Vanderbilt University—Spring 2004 – present

- PHIL 9020 Feminist Philosophy: Gaslighting, **Graduate Seminar**
- PHL 242 Philosophy and Film: Hitchcock
- PHL 352 Genealogy: Nietzsche, Foucault, and Beyond, **Graduate Seminar**
- PHL 350 Derrida's Death Penalty Seminars, vol.2, **Graduate Seminar**
- PHL 350 Contemporary French Philosophy: "The Refugee," **Graduate Seminar**
- PHL 352 Feminism, Psychoanalysis and Film Theory, **Graduate Seminar**
- PHL 350 Derrida's Death Penalty Seminars, vol.1, **Graduate Seminar**

- WGS 272 Feminism and Film
- PHIL 350 Earth and World, **Graduate Seminar**
- PHIL 242 Philosophy and Film: Images of Women in Hollywood Film
- PHIL 350 Animals & Continental Philosophy, **Graduate Seminar**
- WGS 301 Feminist Film Theory, **Graduate Seminar**
- PHIL 350 Psychoanalysis and Language: Freud, Lacan, & Kristeva **Graduate Seminar**
- PHIL 350 Contemporary French Philosophy: Merleau-Ponty & Derrida, **Graduate Seminar**
- PHIL 301 Kristeva, **Graduate Seminar**
- PHIL 115 Freshman Seminar: Limits of the Human in Philosophy and Film
- PHL 115 Freshman Seminar: Animals and Ethics
- WGS 272 Feminism and Film: Representations of Women in Hollywood from Noir to Horror
- WGS 272 Feminism and Film: Romantic Comedies & Representations of Pregnancy
- WGS 301 Feminist Theory: Reconciling Psychoanalysis & Discourse Analysis, **Graduate Seminar**

Stony Brook University--Fall 1998-2004

- WST /PHI 639 Kristeva, **Graduate Seminar**
- WST 390 Race and Gender in Hollywood Film
- WST/PHI 632 Feminist Ethics, **Graduate Seminar**
- WST/PHI 639 French Feminist Theory **Graduate Seminar**
- PHI/WST 384 Race, Gender, and Place in Film Noir
- WST 305 Feminist Theory: Social and Legal Theory
- WST 103 Introduction to Women's Studies: Race and Gender
- PHI/WST 384 Advanced Feminist Theory: Race and Gender
- WST 601 Feminist Theory: Theorizing Lesbian Desire, **Graduate Seminar**
- WST/PHI 632 Feminist Theory: Recognition & Redistribution, **Graduate Seminar**

University of Texas at Austin--1991-1998

- Phil 384 The History of Philosophy of Language, **Graduate Seminar**
- Phil 380 Kristeva, **Graduate Seminar**
- Phil 327 Psychoanalysis, Sexuality, and Love
- Phil 380 Phenomenology of Intersubjectivity: Hegel to Irigaray, **Graduate Seminar**
- Phil 380 French Feminist Theory, **Graduate Seminar**
- Phil 380 Contemporary French Philosophy, **Graduate Seminar**
- Phil 366K Existentialism
- Phil 327 Feminism, Philosophy, and Science
- Phil 384 Phenomenology, **Graduate Seminar**
- Phil 384L The Continental Tradition, **Graduate Seminar**
- Phil 375 Foucault, Major's Seminar
- Phil 375 Heidegger, Major's Seminar

- Phil 398 Nietzsche's French Legacy, **Graduate Seminar**
- Phil 398 Psychoanalysis and Feminism, **Graduate Seminar**
- Phil 103 Introduction to Ethics