Study Abroad Proposal
Addition of a Program of African American and Diaspora Studies in Cape Town, South Africa administered through CIEE

Prepared by

T. Sharpley-Whiting, Director of African American and Diaspora Studies in consultation with Gary W. Johnston, Director of Study Abroad Programs

The Program in African American and Diaspora Studies in cooperation with the Office of Study Abroad Programs proposes the addition of a program for direct credit for the fall/spring/academic year offered by CIEE at the University of Cape Town, Cape Town, South Africa.

Rationale for Establishing Program for Vanderbilt Students

The Program in African American and Diaspora Studies (formerly African American Studies), since the appointment of a new director in 2004, has begun the process of revamping the curriculum, developing new requirements for the major and minor and making several tenure-stream faculty appointments.

PAADS would like to further enhance its diasporic academic commitments by offering a study abroad option in Africa. There is no study abroad option in Africa at Vanderbilt. Students interested in pursuing studies to supplement the offerings in PAADS will find a rich array of courses offered at UCT. Indeed, there are 101 courses that are especially compatible as supplements to our revised curriculum. In March 2005, Professor Sharpley-Whiting, Director of PAADS, visited the CIEE program at the UCT campus and found a remarkably robust curriculum consonant with the core ideas of PAADS.

Program Overview

The Program in African American and Diaspora Studies at UCT allows students to explore a range of courses in the humanities, music, fine arts, commerce, sciences, engineering, African languages. The program allows Vanderbilt students the opportunity to immerse themselves in a sort of “new democracy studies” (South Africa has just celebrated its 10th year anniversary as a democracy—1994-2004), where they will be observer-participants of the development of a new democracy attempting to overcome the legacy of Apartheid, deal head on with the politics of race, an emergent women’s rights movement as well as health crises.

Students will also participate in a homestay with the Cape “Colored” and Moslem communities, previously disadvantaged groups in South Africa. The CIEE program also offers other community service opportunities for interested students (e.g., Robben Island). All students will have the opportunity to pursue a CIEE Certificate of Achievement in International Education based on performance in the program and CIEE-planned extra-academic and community-based curricular activities for an additional $350. PAADS will pay this fee for interested and qualified majors.
PAADS in South Africa is jointly administered and monitored by the University of Cape Town’s International Affairs Program Office (IAPO), distinguished scholars, and CIEE. Students are taught by UCT faculty. The language of instruction is English. Vanderbilt students enroll directly at UCT, pursuing coursework alongside other students. A 6 day orientation program is provided by IAPO. Students must enroll in 4 courses per semester (a full load), and enrollment in the program is not permitted before the fifth semester at Vanderbilt (junior year).

There is a CIEE-appointed Resident Director, Quinton Redcliffe, a native of Port Elizabeth, South Africa, who oversees, supervises and administers the CIEE-UCT collaboration as well as guides and assists students with academic, administrative, and day-to-day matters. Pre- and post-departure information, guidance and orientation are provided by IAPO and CIEE. Mr. Redcliffe also worked closely with the Truth and Reconciliation Commission during South Africa’s transition to a post-Apartheid democracy.

The University of Cape Town is an internationally recognized institution of higher education; it is one of Africa’s leading research universities with a first-rate teaching and research-oriented faculty. Established in 1829 as South African College, the College benefited from large endowments of funds and land by Cecil John Rhodes during his years as Governor at the Cape. Today, the University of Cape Town offers a strong liberal arts and science curriculum and centers such as the Centre for Conflict Resolution, the Centre for African Studies, The Isaac and Jessie Kaplan Centre for Jewish Studies and Research, the Centre for Popular Memory and institutes such as the African Gender Institute, the Institute for Comparative Religion in Southern Africa and the Research Institute on Christianity and Society in Africa.

Cape Town, South Africa is a vibrant, diverse and beautiful city as it is situated between mountains (Table Mountain and the Twelve Apostles), the ocean (the Atlantic), beaches and Winelands. The campus is located on the Atlantic coast, 15 minutes from downtown Cape Town. Students would be housed on-campus with other UCT students.

CIEE (from brochure)
CIEE is a leading US non-governmental international education organization. In existence since 1947, CIEE creates and administers programs that allow university students to study, volunteer, work and teach abroad. With over 60 study abroad programs in over 30 host countries, 500 volunteer projects in 30 host countries, CIEE is today a 200-university academic consortium.

Vanderbilt currently participates in its programs in South America, the Caribbean (Dominican Republic), Asia (Japan, China, and Taiwan), Australia, and Russia.
Curriculum

The African American and Diaspora Studies Program at the University of Cape Town, South Africa is designed to allow students who major and minor in AADS the opportunity to rigorously study the unique history, culture, languages, and literatures of the diaspora in Africa, while also allowing flexibility to pursue a broad range of other courses of interest. Non-majors and minors will also have the unique opportunity to pursue coursework in Africa and on Africa as well as a variety of other non-African diasporic courses.

While the program is open to all students, the African American and Diaspora Studies Program, like UCT-CIEE, highly recommends students have prior work in African/Black/Diaspora Studies. Participants in the PAADS UCT/CIEE program will also be required to complete one foundational course in an area of study with a specific African content or perspective. This requirement is consistent with CIEE program participation.

Partial List of Courses relating to PAADS Curriculum by Department or Program by Faculties (101 courses)

Faculty of the Humanities

African Gender Institute (2)
AGI300F THEORIES, POLITICS AND ACTION
AGI301S THE POLITICS OF GENDERED KNOWLEDGE

Department of English Language & Literature (12)
ELL207F AFRICAN LITERATURE AND LANGUAGE I
ELL207F.1 THREE POST-APARTHEID NOVELS
ELL207F.2 SOUTH AFRICAN CULTURAL STUDIES
ELL207F.4 POST-APARTHEID BLACK WRITING
ELL207F.5 DAYS OF STRUGGLE
ELL210S AFRICAN LITERATURE AND LANGUAGE STUDIES II
ELL210S.1 THE RISE OF THE WEST AFRICAN NOVEL
ELL210S.2 POST-COLONIAL SHAKESPEARE IN POST-APARTHEID SOUTH AFRICA: IDENTITIES IN PERFORMANCE
ELL210S.3 SOUTHERN AFRICAN LITERATURE
ELL210S.4 NATIONALISM IN NGUGI WA THIONG'O'S NOVELS
ELL210S.5 LITERATURE OF SECOND CHIMURENGA
ELL308S.8 SOUTH AFRICAN POETRY IN A (POST)MODERN WORLD: THE 1990S AND BEYOND.

Department of Drama (2)
DRM100F INTRODUCTION TO THEATRE & PERFORMANCE
DRM119S 20th CENTURY THEATRE INNOVATION
Centre for Film and Media Studies (FAM) (6)
FAM101S MEDIA AND SOCIETY
HST107S CONTEMPORARY POPULAR CULTURE*
HST229F HISTORY OF FILM*
HST305S FILM AND HISTORY*
HST306S PHOTOGRAPHY IN SOUTH AFRICA: 1860 TO THE PRESENT*
SAN201S ANTHROPOLOGY OF MEDIA AND FILM*

Department of Historical Studies (14)
HST102F AFRICA IN WORLD HISTORY
HST107S CONTEMPORARY POPULAR CULTURE*
HST229F HISTORY OF FILM*
HST232F SOUTHERN AFRICA TO 1900
HST231S SOUTHERN AFRICA IN THE TWENTIETH CENTURY
HST233F AFRICA: THE MAKING OF A CONTINENT TO 1800
HST234S AFRICA: COLONIAL AND POST-COLONIAL ENCOUNTERS
HST235S GENDER AND HISTORY
HST236F SACRED ART: IMAGE, VISUAL NARRATIVE AND PERFORMANCE
HST305S FILM AND HISTORY*
HST306S PHOTOGRAPHY IN SOUTH AFRICA: 1860 TO THE PRESENT*
HST325F LIBERATION IN SOUTHERN AFRICA
HST326S MEDICINE IN THE MAKING OF MODERN SOUTH AFRICA
HST337F MEMORY, IDENTITY AND HISTORY

School of Languages and Literatures (African Languages) (12)
Xhosa
SLL126F XHOSA INTENSIVE A
SLL127S XHOSA INTENSIVE B
SLL118S XHOSA ADDITIONAL (A)
SLL218H XHOSA ADDITIONAL (B)
SLL112F XHOSA 1A
SLL113S XHOSA 1B
LLL120F XHOSA INTRODUCTION FOR FOREIGN STUDENTS
SLL213S XHOSA 2B
SLL222F AFRICAN LANGUAGES AND LITERARY STUDIES
SLL223S AFRICAN LANGUAGES AND LITERARY STUDIES
SLL312F XHOSA 3A
SLL313S XHOSA 3B

Zulu (5)
SLL126F ZULU INTENSIVE A
SLL127S ZULU INTENSIVE B
SLL119S ZULU ADDITIONAL

*denotes cross listed courses
SLL222F AFRICAN LANGUAGES AND LITERARY STUDIES
SLL223S AFRICAN LANGUAGES AND LITERARY STUDIES

Sotho (7)
LL101F SOTHO INTENSIVE A
LL101S SOTHO INTENSIVE B
LLL109S SOTHO ADDITIONAL (A)
LLL118S SOTHO INTRODUCTION FOR FOREIGN STUDENTS
LLL201H SOTHO ADDITIONAL (B)
LLL219F AFRICAN LANGUAGES AND LITERARY STUDIES
LLL220S AFRICAN LANGUAGES AND LITERARY STUDIES

Swahili (6)
LL103F SWAHILI INTENSIVE A
LL104S SWAHILI INTENSIVE B
LLL134S SWAHILI ADDITIONAL (A)
LLL214H SWAHILI ADDITIONAL (B)
LLL219F AFRICAN LANGUAGES AND LITERARY STUDIES
LLS220 AFRICAN LANGUAGES AND LITERARY STUDIES

South African College of Music (14)
AFRICAN MUSIC I-III
AFRICAN INSTRUMENT (1-4)
ETHNOMUSICOCOLOGY I-IV
HISTORY OF JAZZ I-II
THEORY OF JAZZ I

Department of Political Studies (3)
POL313S SOUTH AFRICAN POLITICAL THOUGHT AND TRADITIONS
POL329S THIRD WORLD POLITICS
PSY203S - SOCIAL PSYCHOLOGY AND INTERGROUP RELATIONS

Department of Psychology (3)
PSYIOIW INTRODUCTION TO PSYCHOLOGY
PSY208F PSYCHOPATHOLOGY
PSY305S CRITICAL PSYCHOLOGY

Department of Religious Studies (5)
REL244F AFRICAN TRADITIONAL RELIGION
REL245S RELIGION IN AFRICA
REL241S RELIGION, IDENTITY AND DIFFERENCE
REL337F RELIGION, CONFLICT AND VIOLENCE
REL335S RELIGION, ETHICS AND HUMAN RIGHTS

Department of Social Anthropology (4)
SAN201S ANTHROPOLGY OF MEDIA AND FILM*
SAN224F BELIEF AND SYMBOLISM
SAN226F MEDICAL ANTHROPOLOGY  
SAN217S ANTHROPOLOGY OF RURAL ENVIRONMENT

**Department of Sociology (6)**  
SOC204S CLASS, RACE AND GENDER  
SOC216F INDUSTRIALIZATION AND LABOUR IN SOUTH AFRICA  
CRJ200F CRIME AND DEVIANCE IN SOUTH AFRICAN CITIES  
SOC308S DEMOCRACY, SOCIAL CHANGE AND DEVELOPMENT  
SOC320S DEMOCRACY, RESTRUCTURING AND INDUSTRIAL RELATIONS  
SOC326S DIVERSITY STUDIES

**Faculty of Science**

**Department of Archaeology (4)**  
AGE102S AFRICA AND WORLD ARCHAEOLOGY  
AGE212F SOUTHERN AFRICAN HUNTERS AND HERDERS: KHOISAN HISTORY, IDENTITY, ROCK ART AND HERITAGE  
AGE311F ROOTS OF BLACK IDENTITY: THE PEOPLING OF SOUTH AFRICA  
AGE312S GLOBAL INTERACTION AND THE TRANSFORMATION OF SOUTH AFRICAN SOCIETY

**Department of Environmental and Geographical Sciences (1)**  
EGS315S URBAN GEOGRAPHY