FILM studies at Vanderbilt is an interdisciplinary major and minor that combines the practice of filmmaking with the study of film theory and history. Emphasizing cinema as both of courses and projects for students interested in the culture, history, aesthetics, theory, and production of cinema. The program is designed to help students learn about and use film as a modern aesthetic form and a hands-on cultural force practice; the program trains students for careers in film and media production, communications, academic media studies, and community and social relations. Film at Vanderbilt functions in an intellectual and creative environment that works to bridge the humanities and social sciences. Both the study and the production of film at Vanderbilt. While the program encourages new ways of thinking, and looking, and making. However, Vanderbilt film study and film production it also develops the traditional learning skills of critical thinking, systematic analysis, conceptual coherence, and organization that constitute the core of a liberal education. A core curriculum in film theory, history and filmmaking is supplemented with classes in the related arts, disciplines, and cultural minority and non-U.S. cinemas. Students in the Film Studies program will take courses in film criticism and analysis, film theory, film history, film and culture, and film production. Students will become familiar with major critical, theoretical, and historical approaches including film structure and art, gender studies, race and ethnicity studies, cultural studies, psychoanalytic theory, critical theory, structuralism, and poststructuralism. The film studies major concludes with a senior seminar. The program provides training, background, and experience for students interested in careers in film, media, communications, the professions, and community and social relations.
**Major in Film Studies**

The film major consists of 36 hours. **Note:** Courses listed in multiple categories may only fulfill one category requirement. The requirements are as follows:

**CORE REQUIREMENTS (15 hours)**

1. Film Studies 125 (Introduction to the Study of Film), Film Studies 105 (Fundamentals of Film and Video Production)
2. One course in film theory: Communication Studies 241 (Rhetoric of Mass Media), Communication Studies 242 (Communication, Culture, and Consciousness), Communication Studies 243 (Cultural Rhetorics of Film), Film Studies 130 (Introduction to Documentary Studies), Film Studies 201 (Film Theory), Music 264 (Exploring the Film Soundtrack), Philosophy 243 (Philosophy of Film), or Women's and Gender Studies 272 (Feminism and Film).
3. Film Studies 125 (Introduction to the Study of Film)
4. One course in film, culture, and society: Asian Studies 212 (Explorations of Japanese Animation), English 265 (Film and Modernism), English 267 (Desire in America: Literature, Cinema, and History), English 268a (America on Film: Art and Ideology), English 268b (America on Film: Performance and Culture), Film 211 (History of World Cinema), French 210 (French and Francophone Cinema), German 270 (German Cinema: Vampires, Victims, and Vamps), German 273 (Nazi Cinema: The Manipulation of Mass Culture), Music 183 (Music, the Arts, and Ideas), Spanish 226 (Film and Recent Cultural Trends in Spain).
5. Film Studies 175 (Intermediate Filmmaking: Alternate Forms)
6. One course in film practice: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 171 (Video Art), Film Studies 105 (Fundamentals of Film and Video Production), Film Studies 130 (Introduction to Documentary Studies), Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 227W (Screenwriting), Film Studies 251 (Story Development and Production), Music 264 (Exploring the Film Soundtrack), Theatre 219 (Acting I), Theatre 230 (Play Direction), Senior Seminar—Film Studies 290a or 290b.
7. Film Studies 176 (Intermediate Filmmaking: Fiction)
8. Film Studies 201 (Film Theory)
9. Film Studies 211 (Film History)
10. Senior Seminar—Film Studies 290a or 290b
11. Two courses in Film Studies electives: Film Studies 115F (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275W (Screenwriting II), Film Studies 288 (Special Topics in Film).

Please note that 175 and 176 do not count for elective credit.

12. One course in cultural minority and non-U.S. cinemas: African American and Diaspora Studies 150 (Reel to Real), Asian Studies 212 (Explorations in Japanese Animation), Asian
Studies 226 (Martial Arts Literature and Film), French 210 (French and Francophone Cinema), German 244 (German Fairy Tales), German 270 (German Cinema), German 273 (Nazi Cinema), Italian 240 (Modern Italian Cinema), Jewish Studies 136W (Imaging the Alien: Jewish Science Fiction), Portuguese 203 (Brazilian Popular Culture), Russian 243 (Russian Cinema), Spanish 208 (Advanced Conversation through Cultural Issues in Film), Spanish 226 (Film and Recent Cultural Trends in Spain).

10. One course in film and the other arts: Art Studio 120 (Photography 1), Art Studio 122 (Digital Imaging I), Art Studio 160 (Digital Animation I), Art Studio 171 (Video Art), Art Studio 173 (Interactive Portable Media and Cell Phone Art I), Art Studio 220 (Photography II), 222 (Digital Imaging II), Art Studio 260 (Digital Animation II), 271 (Video Art II), 273 (Interactive Portable Media and Cell Phone Art II), History of Art 222 (British Art: Tudor to Victorian), History of Art 231 (20th century European Art), Music Literature 183 (Music, The Arts and Ideas), Music Literature: 264 (Exploring the Film Soundtrack), Theatre: 110 (Intro to Theatrical Production), Theatre 171 (Martians, Mobsters, Monsters Magnums: American Movie Genres), Theatre 203 (Contemporary Drama and Theatre), Theatre 212 (Scenery and Properties), Theatre 213 (Lighting and Sound), Theatre 214 (Costuming and Makeup), Theatre 219 (Acting), Theatre 230 (Play Direction).

11. One course in film and other disciplines: Comm Studies 235 (Communicating Gender), Comm Studies 241 (Rhetoric of Mass Media), Comm Studies 243 (Cultural Rhetorics of Film), Comm Studies 294 (Selected Topics in Communication Studies, when a film topic is offered), English 265 (Film and Modernism), English 268a (America on Film: Art and Ideology), English 269 (Special Topics in Film), European Studies 235 (Filming World War II), European Studies 237 (Air War and Aftermath), Philosophy 240 (History of Aesthetics), Philosophy 243 (Philosophy of Film), Psychology 2100 (Psychology and Film), Religious Studies 229 (The Holocaust: Its Meaning and Implications), Women’s and Gender Studies 272 (Feminism and Film).

Electives—21 hours from at least three of the following disciplines:

AFRICAN AMERICAN AND DIASPORA STUDIES: 150 (Reel to Real: Film Aesthetics and Representation).

ART STUDIO: 120 (Photography I), 122 (Digital Imaging I), 160 (Digital Animation I), 171 (Video Art), 220 (Photography II), 222 (Digital Imaging II), 271 (Video Art II).

ASIAN STUDIES: 212 (Explorations of Japanese Animation), 226 (Martial Arts Literature and Film: Traditions and Transformations).

COMMUNICATION STUDIES: 235 (Communicating Gender), 241 (Rhetoric of Mass Media), 243 (Cultural Rhetorics of Film), 294 (Selected Topics in Communication Studies, when a film topic is offered).

ENGLISH: 265 (Film and Modernism), 268a (America on Film: Art and Ideology), 268b (America on Film: Performance and Culture), 269 (Special Topics in Film).

EUROPEAN STUDIES: 235 (Filming World War II), 237 (Air War and Aftermath).

FILM STUDIES: 105 (Fundamentals of Film and Video Production), 115F-01 (Film Adaptations: Turning Source Material into Oscars), 130 (Introduction to Documentary.
Studies), 170 (Intermediate Filmmaking: The Fiction Film), 201 (Film Theory), 227W (Screenwriting), 251 (Story Development and Production), 275W (Advanced Screenwriting), 288 (Special Topics in Film).

FRENCH: 210 (French and Francophone Cinema).

GERMAN: 244 (German Fairy Tales: From Brothers Grimm to Walt Disney), 270 (German Cinema: Vampires, Victims, and Vamps), 273 (Nazi Cinema: The Manipulation of Mass Culture).

HISTORY OF ART: 222 (British Art: Tudor to Victorian), 231 (Twentieth-Century European Art).

ITALIAN: 240 (Modern Italian Cinema).

JEWISH STUDIES: 136W (Imagining the Alien: Jewish Science Fiction).

MUSIC: 183 (Music, the Arts, and Ideas), 264 (Exploring the Film Soundtrack).

PHILOSOPHY: 240 (History of Aesthetics), 243 (Philosophy of Film).

PORTUGUESE: 203 (Brazilian Pop Culture).

PSYCHOLOGY: 2100 (Psychology and Film).

RELIGIOUS STUDIES: 229 (The Holocaust: Its Meaning and Implications).

RUSSIAN: 234 (The Russian Cinema).

SOCIOLOGY: 228 (Cultural Consumption and Audiences), 229 (Cultural Production and Institutions).

SPANISH: 208 (Advanced Conversation through Cultural Issues in Film), 226 (Film and Recent Cultural Trends in Spain).

THEATRE: 110 (Introduction to Theatrical Production), 171 (Marshals, Mobsters, Monsters, Magnums, and Musicals: American Movie Genres), 203 (Contemporary Drama and Theatre), 212 (Scenery and Properties), 213 (Lighting and Sound), 214 (Costuming and Makeup), 219 (Acting I), 230 (Play Direction).

WOMEN’S AND GENDER STUDIES: 272 (Feminism and Film).

Other courses in related to film and media also may be counted towards the major as electives, subject to the approval of the director of Film Studies.

Honors Program

The Honors Program in Film Studies offers excelling students the opportunity to pursue their interests at a higher level. For admission to the Honors Program, students must have an overall grade point average of 3.3 and an average of 3.5 in courses counting toward the major in film studies. The student must submit an application to the program director.
outlining the thesis topic. In addition to completing the major in film studies, students must take one graduate-level class related to film studies, to be approved by the program director. During the senior year the student is required to register for Film Studies 299a and 299b in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Film Studies

The film minor consists of 18 hours. **Note: Courses listed in multiple categories may only fulfill one category requirement.** The requirements are as follows:

1. Film Studies 125 (Introduction to the Study of Film), Film Studies 105 (Fundamentals of Film and Video Production).

2. Film Studies 125 (Introduction to the Study of Film)


4. One course in intermediate film studies: Film Studies 201 (Film Theory), Film Studies 211 (Film History).

5. Two courses in Film Studies electives: Film Studies 115f (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275w (Screenwriting II), Film Studies 288 (Special Topics in Film).

2. One course in film theory: Communication Studies 241 (Rhetoric of Mass Media), Communication Studies 243 (Cultural Rhetorics of Film), Film Studies 130 (Introduction to Documentary Studies), Film Studies 201 (Film Theory), Music 264 (Exploring the Film Soundtrack), Philosophy 243 (Philosophy of Film), or Women's and Gender Studies 272 (Feminism and Film).

3. One course in film practice: Film Studies 105 (Fundamentals of Film and Video Production), Film Studies 130 (Introduction to Documentary Studies), Film Studies 170 (Intermediate Filmmaking: The Fiction Film), Film Studies 227W (Screenwriting), Film Studies 251 (Story Development and Production), Music 264 (Exploring the Film Soundtrack), Theatre 219 (Acting I), or Theatre 230 (Play Direction).

4. Electives—Students must select three courses from the major electives list (Note: Film minors are strongly encouraged to elect a course in foreign cinema).

Other courses related to film and media may also be counted as electives, subject to the approval of the director of Film Studies.
Film Studies
DIRECTOR Jennifer Fay
ASSISTANT PROFESSOR Jonathan Rattner
ASSOCIATE PROFESSOR Paul Young
SENIOR LECTURER William Akers

Affiliated Faculty
PROFESSORS Vereen Bell (English), Jay Clayton (English), Carolyn Dever (Women’s and Gender Studies and English), Lynn E. Enterline (English), Sam B. Girgus (English), Leah S. Marcus (English), Kelly Oliver (Philosophy), Dieter H. Sevin (Germanic and Slavic Languages), T. Sharpley-Whiting (African American and Diaspora Studies and French), John Sloop (Communication Studies), Mark A. Wollaeger (English)

ASSOCIATE PROFESSORS Vanessa Beasley (Communication Studies), Joy Calico (Music), Jennifer Fay (Film Studies and English), Gerald Figal (History), Phillip Franck (Theatre), Jay Geller (Divinity School), Jon Hallquist (Theatre), Terry Hallquist (Theatre), Yoshikuni Igarashi (History), Trica Keaton (African American and Diaspora Studies), Konstantin Kustanovich (Germanic and Slavic Languages), Daniel Levin (Psychology, Peabody), Stanley Link (Music), Robert L. Mode (History of Art), Emanuelle Oliveira (Portuguese), Lynn T. Ramey (French), Benigno Trigo (Spanish), Paul Young (English and Film Studies)

ASSISTANT PROFESSORS Ling Hon Lam (Asian Studies), Peter Lorge (History), Andrea Mirabile (Italian), Vesna Pavlovic (Art), Margaret Setje-Eilers (Germanic and Slavic Languages), Claire Sisco King (Communication Studies), Amelia Winger-Bearskin (Art)

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Major in Film Studies
The film major consists of 36 hours. The requirements are as follows:

1. Film Studies 105 (Fundamentals of Film and Video Production)
2. Film Studies 125 (Introduction to the Study of Film)
3. Film Studies 175 (Intermediate Filmmaking: Alternate Forms)
4. Film Studies 176 (Intermediate Filmmaking: Fiction)
5. Film Studies 201 (Film Theory)
6. Film Studies 211 (Film History)

7. Senior Seminar—Film Studies 290a or 290b

8. Two courses in Film Studies electives: Film Studies 115F (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275W (Screenwriting II), Film Studies 288 (Special Topics in Film).

Please note that 175 and 176 may not count towards elective credit.

9. One course in cultural minority and non-U.S. cinemas: African American and Diaspora Studies 150 (Reel to Real), Asian Studies 212 (Explorations in Japanese Animation), Asian Studies 226 (Martial Arts Literature and Film), French 210 (French and Francophone Cinema), German 244 (German Fairy Tales), German 270 (German Cinema), German 273 (Nazi Cinema), Italian 240 (Modern Italian Cinema), Jewish Studies 136W (Imaging the Alien: Jewish Science Fiction), Portuguese 203 (Brazilian Popular Culture), Russian 243 (Russian Cinema), Spanish 208 (Advanced Conversation through Cultural Issues in Film), Spanish 226 (Film and Recent Cultural Trends in Spain).

10. One course in film and the other arts: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 160 (Digital Animation I), Art Studio 171 (Video Art), Art Studio 173 (Interactive Portable Media and Cell Phone Art I), Art Studio 220 (Photography II), 222 (Digital Imaging II), Art Studio 260 (Digital Animation II), 271 (Video Art II), 273 (Interactive Portable Media and Cell Phone Art II), History of Art 222 (British Art: Tudor to Victorian), History of Art 231 (20th century European Art), Music Literature 183 (Music, The Arts and Ideas), Music Literature: 264 (Exploring the Film Soundtrack), Theatre: 110 (Intro to Theatrical Production), Theatre 171 (Martians, Mobsters, Monsters Magnums: American Movie Genres), Theatre 203 (Contemporary Drama and Theatre), Theatre 212 (Scenery and Properties), Theatre 213 (Lighting and Sound), Theatre 214 (Costuming and Makeup), Theatre 219 (Acting), Theatre 230 (Play Direction).

11. One course in film and other disciplines: Comm Studies 235 (Communicating Gender), Comm Studies 241 (Rhetoric of Mass Media), Comm Studies 243 (Cultural Rhetorics of Film), Comm Studies 294 (Selected Topics in Communication Studies, when a film topic is offered), English 265 (Film and Modernism), English 268a (America on Film: Art and Ideology), English 269 (Special Topics in Film), European Studies 237 (Air War and Aftermath), Philosophy 240 (History of Aesthetics), Philosophy 243 (Philosophy of Film), Psychology 2100 (Psychology and Film), Religious Studies 229 (The Holocaust: Its Meaning and Implications), Women's and Gender Studies 272 (Feminism and Film).

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Honors Program

The Honors Program in Film Studies offers excelling students the opportunity to pursue their interests at a higher level. For admission to the Honors Program, students must have an overall grade point average of 3.3 and an average of 3.5 in courses counting toward the major in film studies. The student must submit an application to the program director.
outlining the thesis topic. In addition to completing the major in film studies, students must take one graduate-level class related to film studies, to be approved by the program director. During the senior year the student is required to register for Film Studies 299a and 299b in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Film Studies

The film minor consists of 18 hours. The requirements are as follows:

1. Film Studies 105 (Fundamentals of Film and Video Production)

2. Film Studies 125 (Introduction to the Study of Film).


4. One course in intermediate film studies: Film Studies 201 (Film Theory), Film Studies 211 (Film History).

5. Two courses in Film Studies electives: Film Studies 115f (First Year Writing Seminar), Film Studies 227W (Screenwriting I), Film Studies 275w (Screenwriting II), Film Studies 288 (Special Topics in Film).

Other courses related to film and media may also be counted as electives, subject to the approval of the director of Film Studies.
Dear Jonathan,

Does this make any difference?

My best,

Leonard

Leonard Folgarait
Professor of History of Art
Vanderbilt University
Box 0274 GPC
230 Appleton Place
Nashville, TN 37203

Hi Leonard (working my way through email):

I would love for the changes to be effective in the Fall. I just didn’t think it could happen that fast. The sooner the better!

best,

Jen

Jennifer Fay
Director of Film Studies
Associate Professor of Film Studies and English Vanderbilt University [http://www.vanderbilt.edu/filmstudies/fay.html](http://www.vanderbilt.edu/filmstudies/fay.html)

Jen?

Leonard Folgarait
Professor of History of Art
Vanderbilt University