To: Karen Campbell, Chair CEP
From: John A. McCarthy, Director, Max Kade Center for European and German Studies
Subj: Proposed Revisions to the Major in EUS
Date: 20 February 2008

**Rationale for the Proposed Change:**

This request for approval of changes to the major requirements in EUS is the first such request in about two decades. In the intervening years, significant changes have occurred both in the object of study and in the status of European Studies at Vanderbilt. European Studies is responding to a reorientation in the field occasioned by EU enlargement and issues relating to European integration. Like other programs, the Max Kade Center for European and German Studies (MK-CEGS) has responded to CAS calls to establish a mechanism for assessing outcome objectives prompted by the recent SACS review of academic programs in the College. Dean McCarty has charged the Max Kade Center to position itself to be a highly competitive contender for the designation “Title VI National Resource Center” by the Department of Education and as a “European Union Center of Excellence” by the European Commission of the European Union. The next application cycle for both of these competitions is June 2008. Our request for approval of changes to the major and minor requirements should be seen in the context of these crucial developments and carries with it clear urgency.

In brief, we propose that the distinguishing features of the major in EUS be highlighted through the introduction of a new core course on the Idea of Europe (EUS 203). It augments current core courses: EUS 201: Western European Civilization and Culture, EUS 250: Senior Seminar, and traditionally recommended courses on the European Union (PSCI 211) and contemporary Western European Politics (PSCI 210). With the addition of EUS 203, we are better able to help students develop a clear historical, transnational, and interdisciplinary approach to the major’s overarching thematic focus that takes ultimate shape in our existing capstone seminar for seniors (EUS 250). The choice of courses in the College with European content and focus is large. Hence the extensive list of relevant courses beyond the EUS core.

There will be no additional expense to the College or Program. No office space is being requested, no new staffing is sought, no additional computing capacity required. We draw on resources readily available.

**Summary of Key Elements of the Proposed Revision of the Major:**

- **New core course, EUS 203: The Idea of Europe.**
  
  Historical overview of the transformations of the European continent and the evolution of the idea of Europe since Greek and Roman Antiquity up to but not including the founding of the European Union in the 1950s. Approved by Curriculum Committee.

- **No increase in the total number of hours required for the major.**

- **No major change in the list of approved non-core European-content courses.**
  
  (Periodic revision of the relevant courses is a standard feature of this interdisciplinary major due to changes in the faculty ranks of affiliated faculty.)
Proposed Revision of the EUS Major

- Greater emphasis on a unifying theme for the student’s interdisciplinary work.

Current Version in Catalog

Program of Concentration in Modern European Studies

The interdisciplinary major consists of 42 hours of course work, to be distributed among various disciplines as indicated below. Emphasis is on political, cultural, economic, and related trends or events since the eighteenth century. Students choose a thematic or comparative topic (such as culture and society during a particular epoch), a regional or subregional topic (such as European integration or the Iberian peninsula), or the culture and society of a particular nation (such as France, Germany, Italy, England, Spain, Portugal, or Russia), relating it to larger issues of European integration and of the European Union. Students determine their focus and specific courses in fulfillment of their requirements in consultation with the director and/or associate director of the Max Kade Center for European and German Studies. Independent study courses are allowed under special circumstances.

Requirements for the interdisciplinary major in Modern European Studies include completion of:

1. European Studies 201, European Society and Culture.
2. European Studies 250, Senior Tutorial. Students pursuing honors in Modern European Studies are required to take European Studies 299a–299b in lieu of European Studies 250. This exception is explained in the paragraph describing the Honors Program below.

3. Nine hours in European history, to be selected from the following list.

   EUROPÉAN STUDIES: 260, European Cities; 289, Independent Study.
   HISTORY: 101, History of Western Civilization since 1700; 115F, First-Year Writing Seminar (with appropriate topic); 180, History of Christian Traditions; 184, Nazi Germany and the Holocaust; 188, History of World War II; 202, Science and Society after the Enlightenment; 204, History of Medicine, 1750 to the Present; 214, Europe in the Age of the Renaissance; 215, Europe in the Age of the Reformation, 1500–1648; 218, Europe in the Age of Revolution, 1789–1815; 220, Europe in the Nineteenth Century; 225, Europe from World War I to World War II; 226, Europe Since 1945; 230, European Unification since 1945; 231, History of Germany in the Twentieth Century; 232, History of Modern Italy; 234, History of France from the Renaissance to the Enlightenment; 235, Modern France; 237, Russia: Tsardom to Empire; 238, Russia: Old Regime to Revolution; 239, Russia: The U.S.S.R. and Afterward; 240, Medieval and Early Modern England; 242, England under the Tudors; 243, Britain’s Century of Revolution; 245, Victorian England; 294, Selected Topics (with appropriate topic); 295, Undergraduate Seminar in History (with appropriate topic); 296, Independent Study (with appropriate topic).

4. Nine hours in other social science fields, to be selected from the following list.

   ANTHROPOLOGY: 243, European Ethnography.
   ECONOMICS: 249a–249b, Selected Topics (with appropriate topic); 262, History of Economic Thought; 263, International Trade; 264, Open Economy Macroeconomics; 271, Economic History of Europe; 287, European Economic Integration; 291a–291b, Independent Study in Economics (with appropriate topic).
   EUROPÉAN STUDIES: 240, Topics in European Studies; 289, Independent Study.
   POLITICAL SCIENCE: 101, Introduction to Comparative Politics; 102, Introduction to International Politics; 103, Introduction to Political Theory; 203, Modern Political Philosophy; 205, Modern Political Ideologies; 206, Foundations of Marxism; 207, Liberalism and Its Critics; 210, West European Politics; 211, The European Union; 218, Social Reform and Revolution; 220, Crisis Diplomacy; 221, Causes of War; 224, Theories of World Politics; 225, International
5. Nine hours in the humanities, to be selected from the following list.

COMMUNICATION STUDIES: 225, History and Criticism of British Public Address; 294, Selected Topics in Communication Studies (with appropriate topic).

EUROPEAN STUDIES: 225, European Realism; 240, Topics in European Studies; 260, European Cities.

ENGLISH: 115F, First-Year Writing Seminar (with appropriate topic); 208a–208b, Representative British Writers; 209a–209b, Shakespeare; 210, Shakespeare: Representative Selections; 230, The Eighteenth-Century English Novel; 231, The Nineteenth-Century English Novel; 233, The Modern Novel; 235, Contemporary British Fiction; 244, Critical Theory; 246, Sixteenth Century; 249, Seventeenth-Century Literature; 250, English Renaissance: The Drama; 251, Milton; 252a–252b, Restoration and the Eighteenth Century; 254a–254b, The Romantic Period; 255, The Victorian Period; 264, Modern Irish Literature; 272, Movements in Literature (with appropriate topic); 273, Problems in Literature (with appropriate topic); 274, Major Figures in Literature (with appropriate topic); 282, The Bible in Literature; 284, The Comic Novel; 286a–286b, Twentieth-Century Drama (with appropriate topic); 288, Special Topics in English and American Literature (with appropriate topic); 290–290b, Independent Study (with appropriate topic); 295, Undergraduate Seminar (with appropriate topic).


GERMAN: 172, Borders and Crossings: German Literature and Culture from Romanticism to the Present; 201, Introduction to German Studies; 213–214, German Conversation and Composition; 216, Business German; 220, Advanced Grammar; 221–222, German Culture and Literature; 223, From Language to Literature; 235, German Romanticism; 237, Women and Modernity; 244, German Fairy Tales; 248, German Lyric Poetry; 263, The Age of Goethe; 265, Twentieth-Century Drama; 266, Nineteenth-Century Prose; 267, German Novel from Kafka to Grass; 269, Writing under Censorship; 270, German Cinema: Vampires, Victims, and Vamps; 271, Women at the Margins: German-Jewish Women Writers; 273, Nazi Cinema: The Manipulation of Mass Culture; 274, Who Am I? German Autobiography; 275, Art and Rebellion: Literary Experiment in the 1960s and 1970s; 280, Murder and Mayhem: The Sturm und Drang; 289a–289b, Independent Readings (with appropriate topic); 294a–294b, Selected Topics (with appropriate topic).

HISTORY OF ART: 110–111, History of Western Art; 115F, First-Year Writing Seminar (with appropriate topic); 212, Northern Renaissance; 218, Italian Renaissance Art after 1500; 219, Italian Renaissance Art after 1500; 220, Renaissance-Baroque Architecture; 221, Baroque-Academic Art; 222, British Art; 224, Eighteenth-Century Art; 230–231, Nineteenth- and Twentieth-Century European Art; 232, Modern Architecture; 237, History of Spanish Art up to the Seventeenth Century; 238, History of Spanish Art from the Seventeenth Century to the Present; 272a–272b, Survey of Film History; 289, Independent Research (with appropriate topic); 294, Selected Topics (with appropriate topic).

HUMANITIES: 140–141, Great Books of the Western Tradition; 151, Confronting the Self/Defining the Self.

ITALIAN: 201, Grammar and Composition; 214, Spoken Italian; 220, Introduction to Italian Literature; 230, Italian Civilization; 231, Readings from Dante’s Divina Commedia; 232, Literature of the Middle Ages and Renaissance; 240, Modern Italian Cinema; 289, Independent Study (with appropriate topic).

JEWISH STUDIES: 254, Jewish Literary Centers.

MUSIC LITERATURE: 115F, First-Year Writing Seminar (with appropriate topic); 140, Introduction to Music Literature; 141, Survey of Music Literature; 144, The Symphony; 145, Survey of Choral Music; 183, Music, the Arts, and Ideas; 200, Women and Music; 242, Music of the Middle Ages and Renaissance; 243, Music of the Baroque and Classic Eras; 244, Music of the Romantic and Modern Eras; 247, Opera.
Proposed Revision of the EUS Major

PHILOSOPHY: 211, Medieval Philosophy; 212, Modern Philosophy; 213, Contemporary Philosophy; 220, Immanuel Kant; 224, Existential Philosophy; 228, Nineteenth-Century Philosophy; 231, Philosophy of History; 240, Aesthetics; 247, Kierkegaard and Nietzsche; 252, Political and Social Philosophy; 253, Philosophy and Economic Policies; 254, Modern Philosophies of Law; 257, Early Modern Political Philosophy; 258, Contemporary Political Philosophy; 260, Twentieth-Century Continental Philosophy; 289a–289b, Independent Readings (with appropriate topic); 294a–294b, Selected Topics (with appropriate topic).

PORTUGUESE: 289, Independent Study (with appropriate topic); 294, Special Topics in Portuguese Language, Literature, or Civilization (with appropriate topic).


RUSSIAN: 221–222, Survey of Russian Literature in English Translation; 223–224, Composition and Conversation; 231, Jews in Russian Culture: Survival and Identity; 232, The Evil Empire: Stalin’s Russia; 233, Crime and Punishment; 234, The Russian Cinema; 289a–289b, Independent Readings (with appropriate topic); 294a–294b, Selected Topics (with appropriate topic).

SPANISH: 201, Intermediate Spanish Writing; 202, Spanish for Oral Communication through Cultural Topics; 206, Spanish for Business and Economics; 207, Advanced Conversation; 208, Advanced Conversation through Cultural Issues in Film; 209, The Spanish Language; 220, The Languages of Spain; 221, Spanish Civilization; 226, Film and Recent Cultural Trends in Spain; 230, Development of Lyric Poetry; 231, The Origins of Spanish Literature; 232, Literature of the Spanish Golden Age; 233, Modern Spanish Literature; 234, Contemporary Spanish Literature; 237, Contemporary Lyric Poetry; 239, Development of the Novel; 240, The Contemporary Novel; 246, Don Quixote; 251, Development of Drama; 260, Development of the Short Story; 289, Independent Study (with appropriate topic).

6. One of the following language options:
   a. 6 hours of course work beyond the intermediate level in one European language;
   b. course work through the intermediate level in two European languages;
   c. demonstration of proficiency equivalent to either of the preceding options; or European Studies 265
   d. participation in one of the Vanderbilt study programs in Europe (students participating in the Vanderbilt in England program must complete course work through the intermediate level in one European language, or demonstrate equivalent proficiency).

Independent study and research courses and selected topics courses should be discussed with the director and/or associate director and should have topics appropriate to the student’s thematic focus.

Students majoring in Modern European Studies are urged to satisfy the 9-hour major requirements in the social sciences and humanities by completing courses in the area of their special interest. The remainder of the 42 hours required for the major may be selected from the preceding course lists or from among approved courses taken abroad. Normally, no more than 9 hours of work in 100-level courses may be counted toward the major; however, students offering two languages under option (b) above may also count toward the major the intermediate-level courses in one of those languages.

Students seeking a second major may count a maximum of 6 hours of course work to meet requirements in both majors.
To: Karen Campbell, Chair CEP
From: John A. McCarthy, Director, Max Kade Center for European and German Studies
Subj: Proposed Revision to the Minor in EUS
Date: 20 February 2008

Rationale for the Proposed Change:

This request for approval of changes to the minor requirements in EUS is the first such request in about two decades. In the intervening years, significant changes have occurred both in the object of study and in the status of European Studies at Vanderbilt. European Studies is responding to a reorientation in the field occasioned by EU enlargement and issues relating to European integration. The Advisory Committee of the Max Kade Center for European and German Studies unanimously approved a new core course designed to augment the current required core course EUS 201: Western European Civilization and Culture. The new required course is designed to help students develop a clear historical and transnational understanding of transfigurations of the Europe continent, a perspective sorely lacking in the minor (and major) that tends to concentrate on the 20th century.

Summary of the Revision of the Minor in EUS (18 hours)

- EUS 203: The Idea of Europe;
- No increase in the required hours for the minor is involved;
- There will be one less elective.

Current Version in Catalog:

Minor in European Studies
The Max Kade Center for European and German Studies also offers a minor in Modern European Studies. In consultation with the director or associate director of the MKC, students must choose a thematic focus and take 18 hours of approved European-content courses distributed as follows:
1. European Studies 201;
2. a minimum of 3 hours of modern European history;
3. a minimum of 3 hours of relevant work in social science; and
4. a minimum of 3 hours of relevant work in humanities.
Course selection must be approved by the director or associate director of the Max Kade Center for European and German Studies. Neither independent study nor directed study courses may be used to satisfy requirements of the minor. A background in a modern foreign language is highly recommended.
Revised Version for Catalog

Program of Concentration in Modern European Studies

Designed for students who seek to broaden their awareness of the European experience and to prepare for international careers or advanced study, the program in European Studies (EUS) offers the major disciplinary breadth as well as expertise in a specialty of their choosing. Most EUS majors also participate in one of the Vanderbilt study abroad programs in Europe and/or reside in the International House on campus.

The interdisciplinary major consists of 42 hours of course work, to be distributed among various disciplines as indicated in the following. Emphasis is on political, cultural, economic, and related trends or events especially since the French Revolution.

Advising is crucial to the successful completion of the major in EUS. Advising forms and declaration of major forms are available in the Max Kade Center. In consultation with the Director and/or Associate Director of the Max Kade Center, students choose a thematic focus and specific courses that will fulfill the requirements for the major. This focus can consist of a thematic or comparative topic (such as culture and society during a particular epoch), a regional or sub-regional topic (such as European integration, the Iberian Peninsula, the Baltic region) or the culture and society of a particular nation (such as France, Germany, Italy, Poland, Spain). In addition to the core requirements, majors take relevant courses in History, Social Sciences, and the Humanities, as well as a foreign language of the student’s choice. Independent study courses are allowed under special circumstances.

Required Core Courses (21 hours)

1. EUS 201: European Society and Culture [3 hours]
2. EUS 203: The Idea of Europe [3 hours]
3. EUS 250: Senior Seminar [3 hours]
4. 6 hours in Political Science, usually PSCI 210: Western European Politics and PSCI 211: The European Union
5. 6 hours in European History in the student’s special interest area, to be selected from the list below and in consultation with the major advisor

Foreign Language Requirement (6 hours)

The Foreign-Language Requirement is to be satisfied in one of the following ways:

6. 6 hours of course work beyond the intermediate level in one European language;
7. course work through the intermediate level in two European languages;  
8. demonstration of proficiency equivalent to either of the preceding options; or  
9. participation in one of the Vanderbilt study programs in Europe (students participating in the Vanderbilt in England program must complete course work through the intermediate level in one European language, or demonstrate equivalent proficiency)

_Electives (15 hours)_

The remainder of the 42 hours required for the major may be selected from the list of courses below or from among approved courses taken abroad. Students majoring in EUS are advised to select courses from the social sciences and humanities that complement their areas of special interest and their thematic focus. They should be distributed as follows:

- 3 additional hours in History  
- 3 additional hours from other social science fields  
- 9 hours from the Humanities.

_Other Issues Relating to the Major_

Normally, no more than 9 hours of work in 100 level courses may be counted toward the major however, students offering two languages under option (7) above may also count toward the major the intermediate level courses in one of those languages.

Independent study and research courses and selected topics courses should have topics appropriate to the student’s course of study.
Revised Version for Catalog

*The Minor in European Studies*

The Max Kade Center for European and German Studies also offers a minor in European Studies. It involves 18 hours of coursework with concentration and distribution requirements similar to those for the major, but on a reduced scale. A background in a modern foreign language is highly recommended. Students choose a thematic focus and take approved European content courses distributed as follows:

- EUS 201: European Society and Culture
- EUS 203: The Idea of Europe
- 3 additional hours selected from EUS-labeled courses (or approved substitute)
- a minimum of 3 hours of modern European history
- a minimum of 3 hours of relevant work in social science
- a minimum of 3 hours of relevant work in humanities

The minimum number of hours required for the minor is 18. Neither independent study nor directed study courses may be used to satisfy requirements of the minor. Declaration of minor and advising forms are available in the Max Kade Center.