To: Committee on Educational Programs

From: Jennifer Fay, Director of the Program in Film Studies

Subject: Changing the program name from “Film Studies” to “Cinema and Media Arts.”

Date: October 31, 2013

Program Name Change Proposal and Rationale

The Film Studies Steering Committee proposes to change the name of our program from “Film Studies” to “Cinema and Media Arts,” so that we may clearly communicate to prospective students and our own campus community the content of the major, the range of our research, and the spirit of the program. The Program in Film Studies was first named before we offered courses in both film and digital video production. Our recently revised major now fully integrates media history and theory with film and digital practice-based study, and we need a name that better reflects this change.

That our current name is inadequate is evident in the many inquiries I receive from people wanting to know if we teach production (despite that the website clearly states this). The reason for this misconception is that, at some universities, film studies is separate from film production. Thus, based on institutional norms, “Film Studies” does not always signify as an umbrella term for both. Take the following examples:

1. New York University offers distinct B.A.s in “Cinema Studies” and “Film and Television Production.”
2. University of Southern California’s School of Cinematic Arts offers distinct B.A.s in “Critical Studies” and “Film & Television Production.”
3. Yale University’s Film Studies Program offers courses in studies only.
4. The Ohio State University Department of Film Studies offers a B.A. in studies only.
5. Brown University’s Department of Modern Media and Culture offers a B.A. primarily in media studies with a few production courses.
6. University of California-Berkeley’s department of Film & Media is principally oriented to studies courses, though they have recently begun offering classes in screenwriting and digital video production. Not too long ago, this department was called “Film & Media Studies.”
7. Duke University’s program in Arts of the Moving Image offers distinct B.A.s in “studies” and “production.”
To be sure, there is variety in the program names. Based on this small sample, however, “Film Studies” is associated with programs that are not centrally oriented toward production. And, according to Wikipedia (which I quote not as a authoritative but normative source), “Film studies is less concerned with advancing proficiency in film production than it is with exploring the narrative, artistic, cultural, economic, and political implications of the cinema.” [http://en.wikipedia.org/wiki/Film_studies](http://en.wikipedia.org/wiki/Film_studies)

A few programs that fully integrate media studies and production into one BA are as follows.

1. Bard College: “Film and Electronic Arts.”
2. University of California-Santa Cruz: “Film and Digital Media”
4. Southern Methodist University: “Film and Media Arts”

The film steering committee carried out an informal survey of competing programs and decided that “Cinema and Media Arts” captures the range of what we currently offer, and it will enable us to teach new moving-image technologies without concern that our name (film, electronic, digital, or video) tethers us too closely to a specific medium. This new name also has the catchy, very Nashville, acronym of CMA.

Furthermore, our courses in production are not all geared towards Hollywood or even narrative filmmaking. Our students, who now shoot in 16mm celluloid and digital formats, create work that is also non-narrative and experimental, and, occasionally, intended to be seen as an installation or multi-channel work. Thus “Media Arts” communicates a wider range of film and video production practices. “Cinema” communicates the academic and institutional history of film theory, national cinemas, and media criticism. That is, the new name, like the last, signals that our major is rooted in the liberal arts and not only in technical proficiency. Having “cinema” in the title also qualifies our “media arts” as cinematic and thus distinct from studio art and art history (indeed, the four programs listed above are in universities with distinct and very robust art and art history departments). Switching from “film” to “cinema” does not, however, mean that all courses with film in the title need to be changed. For example, it matters that 201, now called “Film and Media Theory” covers the theory of film (as celluloid) as well as theories of other still and moving-image media. Thus, you will find below that “film” and “cinema” are still used in course titles and descriptions.

The Film Studies Steering Committee is comprised of the core faculty in Film Studies (as of September 2013). All but two have their primary appointments in a number of our key constituent departments. We met and voted on Friday, September 20th. The results of the vote were as follows:
7 in favor of the new program name
0 opposed
0 abstentions
Below is a list of the Film Steering Committee members. Affiliations are listed with primary appointment followed by secondary appointment.

Jennifer Fay (Film Studies and English, Director of Program in Film Studies)  
Jonathan Rattner (Film Studies and Art)  
Claire Sisco King (Communication Studies and Film Studies)  
Andrea Mirabile (Italian and Film Studies)  
Jim McFarland (German and Film Studies)  
Lutz Koepnick (German and Film Studies)  
Paul Young (English and Film Studies)

I have also shared a version of this proposal with faculty in other departments. You will find attached emails of support for this name change from the following departments: Art, History of Art, Theater, Communication Studies, and English. In fact, this proposal has inspired a number of conversations between faculty in art and film for future collaboration. This name change is in no way intended to lay claim to “art,” “media,” or “cinema” on campus. Already there are any number of programs and departments that teach courses in film studies and some version of video production and art. It is rather intended to reflect the teaching and research that is already in place and to bring our program name up to date.
Film Studies Cinema and Media Arts

DIRECTOR Jennifer Fay
ASSISTANT DIRECTOR Jonathan Rattner
PROFESSOR Lutz Koepnick
ASSOCIATE PROFESSORS Jennifer Fay, Paul Young
ASSISTANT PROFESSORS Claire Sisco King, James McFarland, Andrea Mirabile, Jonathan Rattner
SENIOR LECTURER Jonathan Waters
Affiliated Faculty
PROFESSORS Jay Clayton (English), Carolyn Dever (Women's and Gender Studies and English), Gerald Figal (History), Sam B. Girgus (English), Daniel Levin (Psychology, Peabody), Kelly Oliver (Philosophy), T. Sharpley-Whiting (African American and Diaspora Studies and French), Benigno Trigo (Spanish), Mark A. Wollaeger (English)
ASSOCIATE PROFESSORS Vanessa Beasley (Communication Studies), Joy Calico (Music), Phillip Franck (Theatre), Jay Geller (Divinity School), Jon Hallquist (Theatre), Terryl Hallquist (Theatre), Yoshikuni Igarashi (History), Trica Keaton (African American and Diaspora Studies), Stanley Link (Music), Emanuelle Oliveira (Portuguese), Lynn T. Ramey (French)
ASSISTANT PROFESSORS Peter Lorge (History), James McFarland (Germanic and Slavic Languages), Vesna Pavlovic (Art), Margaret Setje-Eilers (Germanic and Slavic Languages), Claire Sisco King (Communication Studies)

Film Studies Cinema and Media Arts is an interdisciplinary major and minor that combines the practice of filmmaking with the study of film theory and history. Emphasizing cinema as both a modern aesthetic form and a hands-on cultural practice, the program trains students for careers in film and media production, communications, academic media studies, and community and social relations. While the program encourages new ways of thinking, looking, and making, it also develops the traditional learning skills of a liberal education. A core curriculum in film and media theory, history, and filmmaking is supplemented with classes in the related arts, disciplines, and minority and non-U.S. cinemas. The film studies major concludes with a senior seminar.

Major in Film Studies Cinema and Media Arts
The film major consists of 36 hours. The requirements are as follows:

CORE REQUIREMENTS

1. Film Studies Cinema and Media Arts 105 (Fundamentals of Film and Video Production).
2. Film Studies Cinema and Media Arts 125 (Introduction to the Study of Film and Media Studies).
3. Film Studies Cinema and Media Arts 175 (Intermediate Filmmaking: Alternate Forms).
4. Film Studies Cinema and Media Arts 176 (Intermediate Filmmaking: The Fiction Film).
5. Film Studies Cinema and Media Arts 201 (Film and Media Theory).
6. Film Studies Cinema and Media Arts 211 (History of World Cinema).
7. Senior Seminar—Film Studies Cinema and Media Arts 290a or 290b.
8. Two courses in Film Studies Cinema and Media Arts electives: Film Studies Cinema and Media Arts 115F (First-Year Writing Seminar), Film Studies Cinema and Media Arts 227W (Screenwriting), Film Studies Cinema and Media Arts 275W (Advanced Screenwriting), Film Studies Cinema and Media Arts 288a (Special Topics in Film and Video Production), Film Studies Cinema and Media Arts 288b (Special Topics in the Study of Film). Please note that 175 and 176 do not count for elective credit.
9. One course in cultural minority or non-U.S. national cinemas: African American and Diaspora Studies 150 (Reel to Real: Film Aesthetics and Representation), Asian Studies 212 (Explorations of Japanese Animation), French 210 (French and Francophone Cinema), German 244 (German Fairy Tales: From Brothers Grimm to Walt Disney), German 270 (German Cinema: Vampires, Victims, and Vamps), German 273 (Nazi Cinema: The Manipulation of Mass Culture), Italian 240 (Classic Italian Cinema), Jewish Studies 136W (Imagining the Alien: Jewish Science Fiction), Portuguese 203 (Brazilian Pop Culture),
Spanish 208 (Advanced Conversation through Cultural Issues in Film), Spanish 226 (Film and Recent Cultural Trends in Spain), Spanish 292 (Images of the Feminine in Spanish Cinema).

10. One course in film and the other arts: Art Studio 120 (Photography I), Art Studio 122 (Digital Imaging I), Art Studio 171 (Video Art), Art Studio 173 (Interactive Portable Media and Cell Phone Art I), Art Studio 220 (Photography II), 222 (Digital Imaging II), 271 (Video Art II), 273 (Interactive Portable Media and Cellphone Art II), History of Art 222 (British Art: Tudor to Victorian), History of Art 231 (Twentieth-Century European Art), Music Literature 183 (Music, The Arts, and Ideas), Music Literature 264 (Exploring the Film Soundtrack), Theatre 110 (Introduction to Theatrical Production), Theatre 171 (Marshals, Mobsters, Monsters, Magnums, and Musicals: American Movie Genres), Theatre 212 (Scenery and Properties), Theatre 213 (Lighting and Sound), Theatre 214 (Costuming and Makeup), Theatre 219 (Acting I), Theatre 230 (Play Direction).

11. One course in film and other disciplines: Communication Studies 235 (Communicating Gender), Communication Studies 241 (Rhetoric of Mass Media), Communication Studies 243 (Cultural Rhetorics of Film), Communication Studies 294 (Selected Topics in Communication Studies, when a film topic is offered), English 265 (Film and Modernism), English 268a (America on Film: Art and Ideology), English 269 (Special Topics in Film), Philosophy 240 (History of Aesthetics), Philosophy 243 (Philosophy of Film), Psychology 2100 (Psychology and Film), Religious Studies 229 (The Holocaust: Its Meaning and Implications), Women’s and Gender Studies 272 (Feminism and Film).

Other courses in film and media studies also may be counted toward the major, subject to the approval of the program director of Film Studies.

Honors Program

The Honors Program in Film Studies Cinema and Media Arts offers excelling students the opportunity to pursue their interests at a higher level. For admission to the Honors Program, students must have an overall grade point average of 3.3 and an average of 3.5 in courses counting toward the major in film studies. The student must submit an application to the program director outlining the thesis topic. In addition to completing the major in Film Studies, students must take one graduate-level class related to film and media studies for at least 3 credit hours, to be approved by the program director. During the senior year the student is required to register for Film Studies Cinema and Media Arts 299a (3 credit hours) or 299b (3 credit hours) in order to complete the thesis. An oral examination on the thesis and its area is to be completed during the final semester of undergraduate study.

Minor in Film Studies Cinema and Media Arts

The film minor consists of 18 hours. The requirements are as follows:

1. Film Studies Cinema and Media Arts 105 (Fundamentals of Film and Video Production).
2. Film Studies Cinema and Media Arts 125 (Introduction to the Study of Film and Media Studies).
3. One course in intermediate filmmaking: Film Studies Cinema and Media Arts 175 (Intermediate Filmmaking: Alternate Forms), Film Studies Cinema and Media Arts 176 (Intermediate Filmmaking: The Fiction Film).
4. One course in intermediate film studies: Film Studies Cinema and Media Arts 201 (Film and Media Theory), Film Studies Cinema and Media Arts 211 (History of World Cinema).
5. Two courses in Film Studies Cinema and Media Arts electives: Film Studies Cinema and Media Arts 115F (First-Year Writing Seminar), Film Studies Cinema and Media Arts 227W (Screenwriting), Film Studies Cinema and Media Arts 275W (Advanced Screenwriting), Film Studies Cinema and Media Arts 288a (Special Topics in Film and Video Production), Film Studies Cinema and Media Arts 288b (Special Topics in the Study of Film). Other courses related to film and media studies may also be counted as electives, subject to the approval of the program director of Film Studies.

Catalog Copy clean:
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DIRECTOR Jennifer Fay
ASSISTANT DIRECTOR Jonathan Rattner
PROFESSOR Lutz Koepnick
ASSOCIATE PROFESSORS Jennifer Fay, Paul Young
ASSISTANT PROFESSORS Claire Sisco King, James McFarland, Andrea Mirabile, Jonathan Rattner
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Dear Jen,

Thank you for sharing this document with me. I believe that the rationales you provide for changing the name of "Film Studies" to "Cinema and Media Arts" are sound. Indeed, the new title will be useful for faculty in History of Art when describing the work that you do that is so related to our own interests.

Please let me know if I can provide any clarification or amplification of my agreement with this change.

Yours,

Kevin

Kevin D. Murphy
Andrew W. Mellon Chair in the Humanities
Professor of History of Art
Chair, the Dept. of History of Art
Vanderbilt University
PMB 274
230 Appleton Place
Nashville, TN 37203-5721
Muise, Michael R

From: Fay, Jennifer M.  
Sent: Tuesday, November 19, 2013 11:04 AM  
To: Muise, Michael R  
Subject: FW: Film Studies Proposal

two of four

From: Dow, Bonnie Jean  
Sent: Sunday, November 10, 2013 11:59 AM  
To: Fay, Jennifer M.  
Subject: RE: Film Studies Proposal

Dear Professor Fay:

On behalf of Communication Studies, I endorse the proposal for the name change from Film Studies to Cinema and Media Arts. This seems a sensible and well-justified re-labeling of the program.

Regards,

Bonnie J. Dow  
Associate Professor and Chair  
Communication Studies  
Office: 1801 Edgehill, 220 G  
Mail: PMB 503, 230 Appleton Place  
Vanderbilt University  
Nashville, TN 37203-5721  
Phone: 615-343-1346  
Fax: 615-343-7918  
bonnie.j.dow@vanderbilt.edu

From: Fay, Jennifer M.  
Sent: Thursday, November 07, 2013 8:29 AM  
To: Dow, Bonnie Jean  
Subject: Film Studies Proposal

Dear Bonnie,

The film studies steering committee recently met and voted in favor of changing our program name from "Film Studies" to "Cinema and Media Arts." As you know, Claire is on this committee and played a big part in helping us to settle on this name. Of course, our voting on this proposal and implementing it are two different propositions. I'm writing now to share with you our proposal and, if you find it acceptable, to ask that you respond to this email endorsing it. I would like to include your email as a supporting document when I send materials to CEP. I welcome any feedback on this proposal, and I would be happy to meet and discuss it with you if you have any questions.
Thank you for reading this!
Very best,
Jen

Jennifer Fay
Director of Film Studies
Associate Professor of Film Studies and English
132 Buttrick
Vanderbilt University
http://as.vanderbilt.edu/filmstudies/fay.php
From: Fay, Jennifer M.
Sent: Tuesday, November 19, 2013 11:05 AM
To: Muise, Michael R
Subject: FW: Film Studies Name Change

four of four

From: Schoenfield, Mark L
Sent: Thursday, November 07, 2013 9:19 AM
To: Fay, Jennifer M.
Subject: RE: Film Studies Name Change

Jen,
Much better name; fits better with both the program's ambitions and those are students must have!
Once again, bravo on your innovation.
mark

From: Fay, Jennifer M.
Sent: Wednesday, November 06, 2013 5:53 PM
To: Schoenfield, Mark L
Subject: Film Studies Name Change

Dear Mark,

As I've mentioned to you in passing, the film studies steering committee recently met and voted in favor of changing our program name from "Film Studies" to "Cinema and Media Arts." Of course, our voting on this and implementing the name change are two different propositions. I'm writing now to share with you our proposal and, if you find it acceptable, to respond to this email endorsing it. I would like to include your email as a supporting document. I welcome any feedback on this document and would be happy to meet and discuss this with you if you have any questions.

Thank you for reading this!

Very best,
Jen

Jennifer Fay
Director of Film Studies
Associate Professor of Film Studies and English
132 Buttrick
Vanderbilt University
http://as.vanderbilt.edu/filmstudies/fay.php
One of four

From: Lowe, Mary Leah
Sent: Thursday, November 14, 2013 1:42 PM
To: Fay, Jennifer M.
Subject: Re: Film Studies Program Name Change

Dear Jen,

I am delighted to endorse the proposed name change of the Film Studies program to Cinema and Media Arts. The change more accurately reflects that kind of work that is being done in the program now and better captures anticipated developments in the field. I'm all for it.

Best,

Leah

Leah Lowe
Associate Professor and Chair
Department of Theatre
Vanderbilt University

(615) 322-3617
Fax: (615) 322-3629
November 21, 2013

TO: Jennifer Fay

RE: Film Studies name change

FROM: Mel Ziegler, Chair, Department of Art

To Whom It May Concern:

The Department of Art, with full faculty consensus, supports the name change for Film Studies to the proposed Cinema and Media Arts. We, the Department of Art, look forward to ways in which we can share programming and future hires. Cinema and Media Arts seems more fitting for such a collaboration.

We fully support this name change!

Sincerely,

Mel Ziegler
Chair, Department of Art

Mel
To: A&S Faculty Council  
From: Prasad Polavarapu, Chair, Committee on Educational Programs (CEP)  
Ref: Film Studies  

Dear Jonathan,

The CEP met on December 10, 2013 to discuss the proposal submitted by Professor Jennifer Fay, Director of Program in Film Studies for changing the name of the program from “Film Studies” to “Cinema and Modern Arts”. The committee approved the proposal with a minor revision (changing “hours” to “credit hours”).

Of the six voting members, four attended the meeting and two were absent. Of the four attending members, Jennifer abstained (for conflict of interest) and the remaining three members voted yes for the proposal.

The recommended change has now been incorporated.

The revised proposal is attached to this email.

Best,
Prasad

Prasad L. Polavarapu  
Professor of Chemistry  
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VU Station B 351822  
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